

TROIS SIMPHONIES

A

GRANDE ORCHESTRE
Dans lequel il y a la Tempête,

PAR

IGNATIO HOLTZBAUR

*Maître de Chapelle de son Altesse
Serenissime l'Electeur*

PALATIN



ŒUVRE IV

Prix 7th 4^s

A PARIS

Chez Madame Berault Marchande de Musique rue et à côté de la

Comédie Française au Dieu de l'Harmonie

Et aux Adresses ordinaires

A * P * D * R

1570

SINFONIA I

Basso

Allegro

Violoncelle

Violloncelle

a poco Semyre F

Violoncelle

Cresc' a poco a poco Signore più

piano Sempre

Andante Spiritoso

Basso

3

Handwritten musical score for Bassoon (Basso) titled "Minuetto grazioso". The score is written on ten staves in bass clef with a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat. The music features various dynamics including *F* (forte), *P* (piano), *FP* (fortissimo), and *FF* (fortissimo). Performance techniques such as *pizzicato* and *arco* (arco) are indicated. The piece concludes with a double bar line on the tenth staff, followed by two empty staves.

Basso

Presto

8 P Cres. F P F

1 P F

8 P F

12 P F FF 8 P Cres. F

P F P F P

1 P F P

F P

SINFONIA II

Basso

5

Allegro

The musical score is written for a Bassoon (Basso) and consists of 13 staves. The key signature has one flat (B-flat) and the tempo is marked *Allegro*. The notation includes various dynamics such as *pf* (piano-forte), *p* (piano), and *f* (forte), along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line.

Basso

Andante

pizzicato

arco

Minuetto

Trio

M.D.C.

Presto

This page of musical notation is for a Bassoon (Basso) part. It begins with a treble clef and a 2/4 time signature. The first section is marked 'Andante' and includes dynamics like 'P' (piano) and 'F' (forte). The notation features a mix of eighth and sixteenth notes, often beamed together. A section marked 'pizzicato' shows rapid sixteenth-note passages. Another section marked 'arco' shows a change in texture with longer notes. The 'Minuetto' section is in 3/4 time and includes dynamics like 'P', 'F', and 'FF' (fortissimo). The 'Trio' section is also in 3/4 time and features a key signature change to one flat. The page concludes with a section marked 'M.D.C.' (Molto Dolce) and 'Presto' in 6/8 time, characterized by rapid sixteenth-note runs.

Basso 7

8 F P F

P *Cres.* F

FF

P F

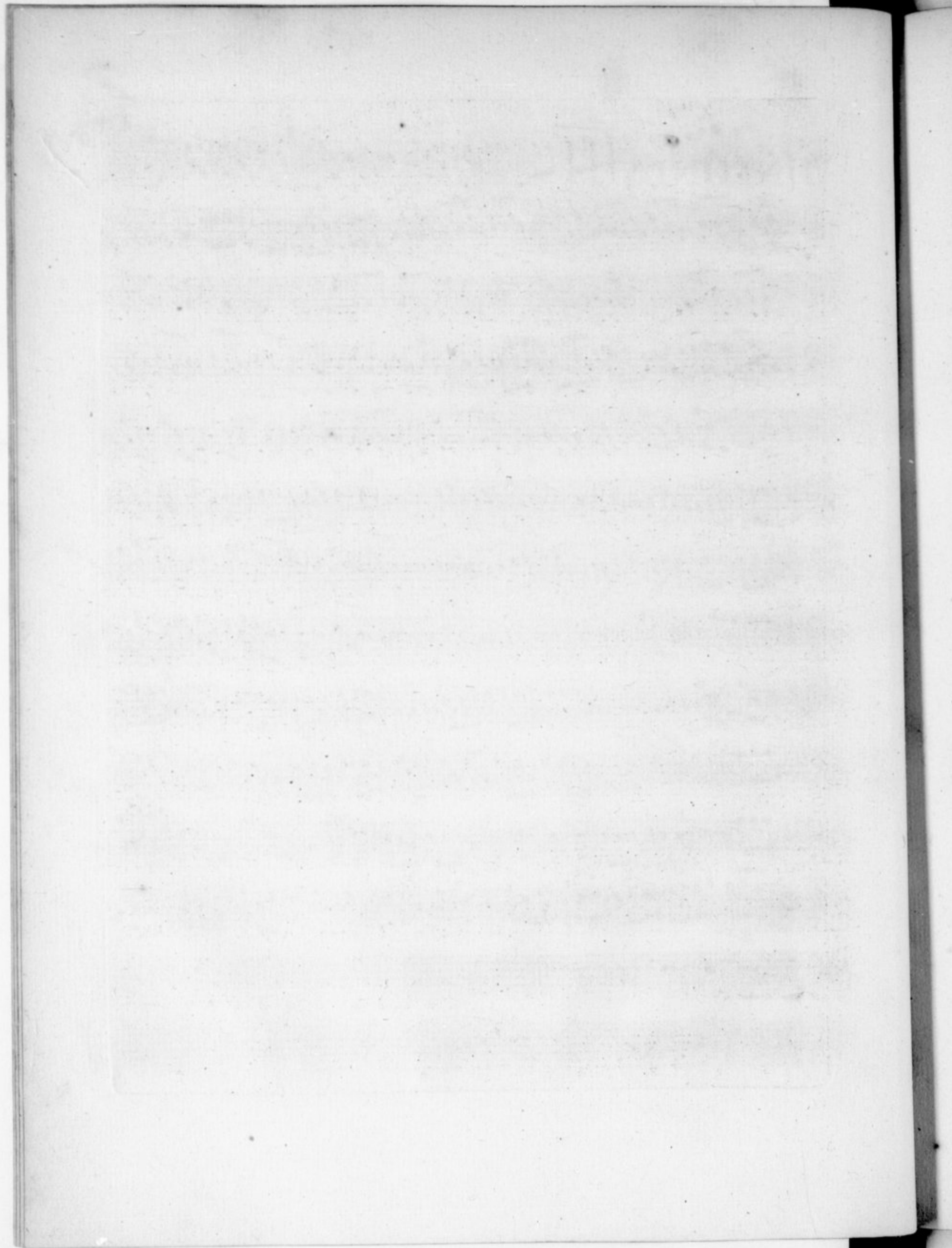
8 F P

F P F

P F

12 F P F

P *Cres.* F FF



SINFONIA III

Basso

9

Allegro non troppo

This musical score is for the Bassoon part of the third symphony, page 9. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro non troppo'. The score consists of 13 staves of music. The notation includes various note values, rests, and dynamic markings such as 'P' (piano), 'F' (forte), 'Rinf' (rinforzando), and 'FF' (fortissimo). There are also markings for 'P len.' (piano, lenendo) and '1' and '2' indicating first and second endings. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as some triplet markings. The piece concludes with a double bar line and repeat signs.

Basso

Adagio gratioso

Mimmetto

Trio

M.D.C.

La Tempesta del mare

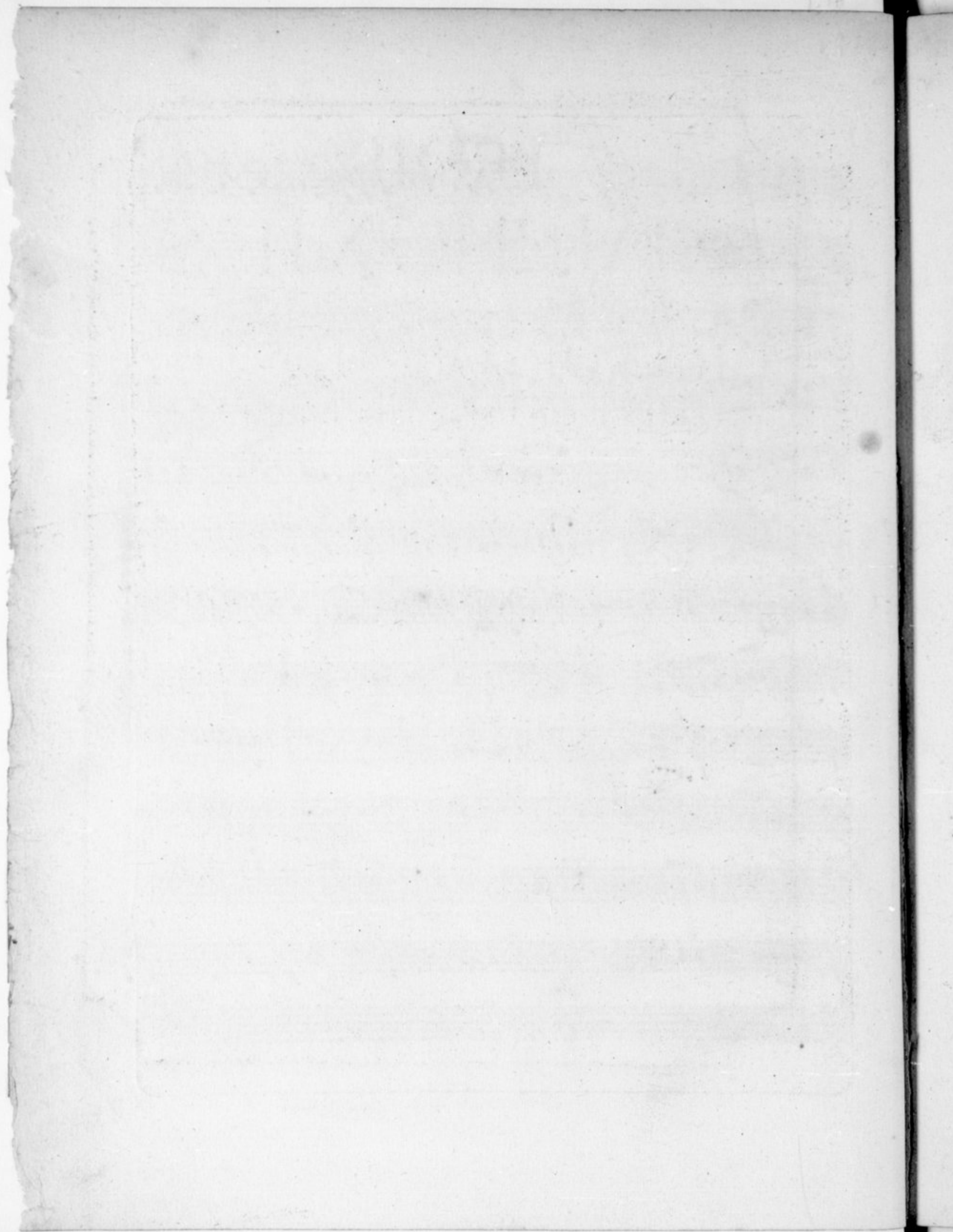
Runj

Rinf

Basso

11

The musical score is written for a Bass instrument, indicated by the 'Basso' title and the bass clef on all staves. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics are marked throughout, including *FF* (fortissimo), *P* (piano), *F* (forte), *Rinf* (rinforzando), *apoco* (ad poco), *Gres* (crescendo), and *Po* (poco). There are also articulation marks such as accents and slurs. The score concludes with a double bar line on the 12th staff, followed by two empty staves at the bottom of the page.



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*Maître de Chapelle de son Altesse
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PALATIN



ŒUVRE IV

Prix 7th 4^f.

A PARIS

*Chez Madame Berault Marchande de Musique rue et à coté de la
Comedie Françoise au Dieu de l'Harmonie*

Et aux Adresses ordinaires

A * P * D * R

1 F P

Allegro

Стел арасо а

proco Semper F

Cresce a poco a poco sempre F

МОСО F

Oboe Secondo

3

Andante Spiritoso

FF

2 *Sempre* P

F P F P F P F P

1

F P F P F P F P

1

F P F P F P F P

3

F P F P F P F P

1

F P F P F P F P

P FP FP

Minuetto grazioso

F P P F

2 F 2 P F

Or

2 1 P

3 P F P F

Oboe Secondo

Presto

The musical score for Oboe Secondo on page 4 is written in 3/8 time. It begins with a *Presto* tempo marking. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *ff* (fortissimo), and *cres.* (crescendo). Measure numbers 4, 6, 11, and 12 are placed at the end of the first, second, eighth, and tenth staves, respectively. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

SINFONIA II

Flauto Secondo

Allegro molto

This musical score is for the second flute part of the second symphony. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the music flowing across the staves. The tempo is marked 'Allegro molto'. The score includes several dynamic markings: 'P' (piano), 'F' (forte), 'PFP' (piano-forte-piano), and 'F' (forte). There are also markings for 'Solo' and 'tutti'. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score is a single system, with the music flowing across the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Flauto Secondo

Dolce
Andante

1 2

F P

Solo

1 2 3

P F P F FF

Minuetto non Presto

P F P F

FF F P F

Solo

7

This image shows a page of musical notation for a piano solo. The notation is written on multiple staves, likely for a grand staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *P* (piano), *F* (forte), and *Cres.* (crescendo). There are also markings for *Solo* and *1* (first ending). The notation includes many slurs and ties, indicating a highly technical and expressive piece. The overall style is characteristic of 19th-century piano music.

SINFONIA III

Oboe Secondo

The first system of the musical score for Oboe Secondo. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics markings include *p* (piano), *ten.* (tenuto), *F* (forte), *FF* (fortissimo), and *Rinf.* (rinfornato). There are also markings for *8* (octave) and *1* (first finger). The system concludes with a double bar line.

The second system of the musical score for Oboe Secondo. It consists of five staves of music. The tempo and mood are indicated as *Adagio maestoso e grazioso*. The music continues with similar note values and dynamics as the first system, including *p*, *F*, *FF*, and *Rinf.*. There are also markings for *1* (first finger) and *Cres.* (crescendo). The system concludes with a double bar line.

9

Minuetto

Trio

La Tempesta del Mare

M.D.C.

dolce

Cres. F

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Et aux Adresses ordinaires

A * P * D * R

Vm 7 1570

Violino Secondo

SINFONIA I

1 P

Allegro

Cresc. a poco a poco

Sempre P

Cresc. a poco a poco Sempre P

The musical score is written for the Violino Secondo part of the first symphony. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff starts with a first ending bracket and a 'P' (piano) dynamic. The second staff has a 'P' dynamic. The third staff has a 'P' dynamic and a 'Cresc. a poco a poco' marking. The fourth staff has a 'P' dynamic and a 'Sempre P' marking. The fifth staff has a 'P' dynamic. The sixth staff has a 'P' dynamic. The seventh staff has a 'P' dynamic. The eighth staff has a 'P' dynamic. The ninth staff has a 'P' dynamic. The tenth staff has a 'P' dynamic. The eleventh staff has a 'P' dynamic. The twelfth staff has a 'P' dynamic. The thirteenth staff has a 'P' dynamic. The fourteenth staff has a 'P' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like 'F' (forte) and 'FF' (fortissimo).

2

Handwritten musical score for a piano piece. The notation is on 15 staves. The key signature is one flat (B-flat). The tempo and mood are marked "Andante Spiritoso". The piece begins with a treble clef and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "piano sempre" and "Andante Spiritoso". The piece concludes with a double bar line and repeat dots.

Violino Secondo

Minuetto

Minuetto

Violino Secondo

p *f* *fp* *pizzicato* *arco* *pizzicato* *arco* *p* *f* *fp* *ff* *p*

Presto

Cres. *f* *p* *f* *p* *f* *ff*

Violino Secondo

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 13 staves of music in treble clef, 7/8 time signature. It features various musical notations including notes, rests, and dynamic markings such as P (piano), F (forte), and Cres. (crescendo). The music is written in a single system across the page.

SINFONIA II

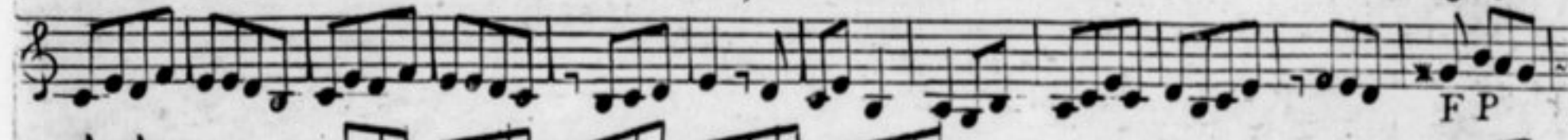
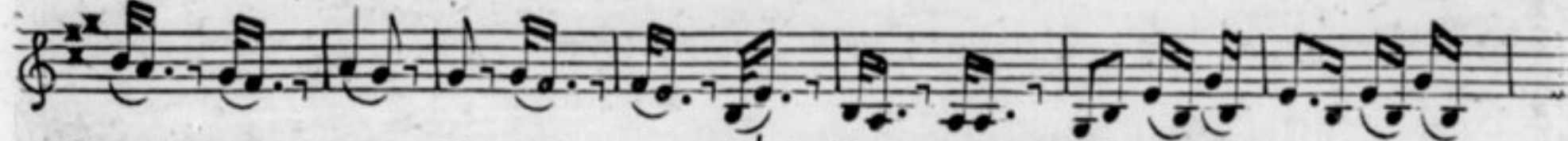
Violino Secondo

Allegro

The musical score for Violino Secondo, Sinfonia II, page 6, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The score consists of 14 staves of music. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. Dynamic markings are used to indicate volume changes: *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The score is written in a single system, with the staves connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 2/4.

Violino Secondo

7



Minuetto

Violino Secondo

piano Sempre
Trio

M.D.C.

Presto molto

Cres.

P *F* *FF*

1

P *F* *FF*

Cres.

P *F* *FF*

P *F* *P*

Violino Secondo

9

Handwritten musical score for Violino Secondo, page 9. The score consists of 12 staves of music. The first 11 staves contain musical notation with various dynamics (F, P, FF) and articulation marks. The 12th staff is empty. The notation includes treble clefs, key signatures, and various note values and rests.

Violino Secondo

SINFONIA III

P ten.
Allegro non troppo

The musical score is written for the Violino Secondo part of the third symphony. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro non troppo'. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: 'P' for piano, 'F' for forte, and 'Rinf' for rinforzo. The notation includes eighth and sixteenth notes, often beamed together, as well as rests and slurs. The piece concludes with a double bar line.

Violino Secondo

11

First system of musical notation for Violino Secondo. It consists of six staves. The first staff begins with a treble clef and a key signature of two flats. The music is written in a continuous line across the staves. Dynamic markings include *F*, *P*, *Rinf*, *F*, *P*, *F*, *P*, *Rinf*, *P*, *Rinf*, *FF*, *F*, *P*, *FP*, *P*, *Gra.*, *F*, and *P*. The tempo/mood marking *Adagio Maestoso e gratoso* is written across the third and fourth staves.

Minuetto

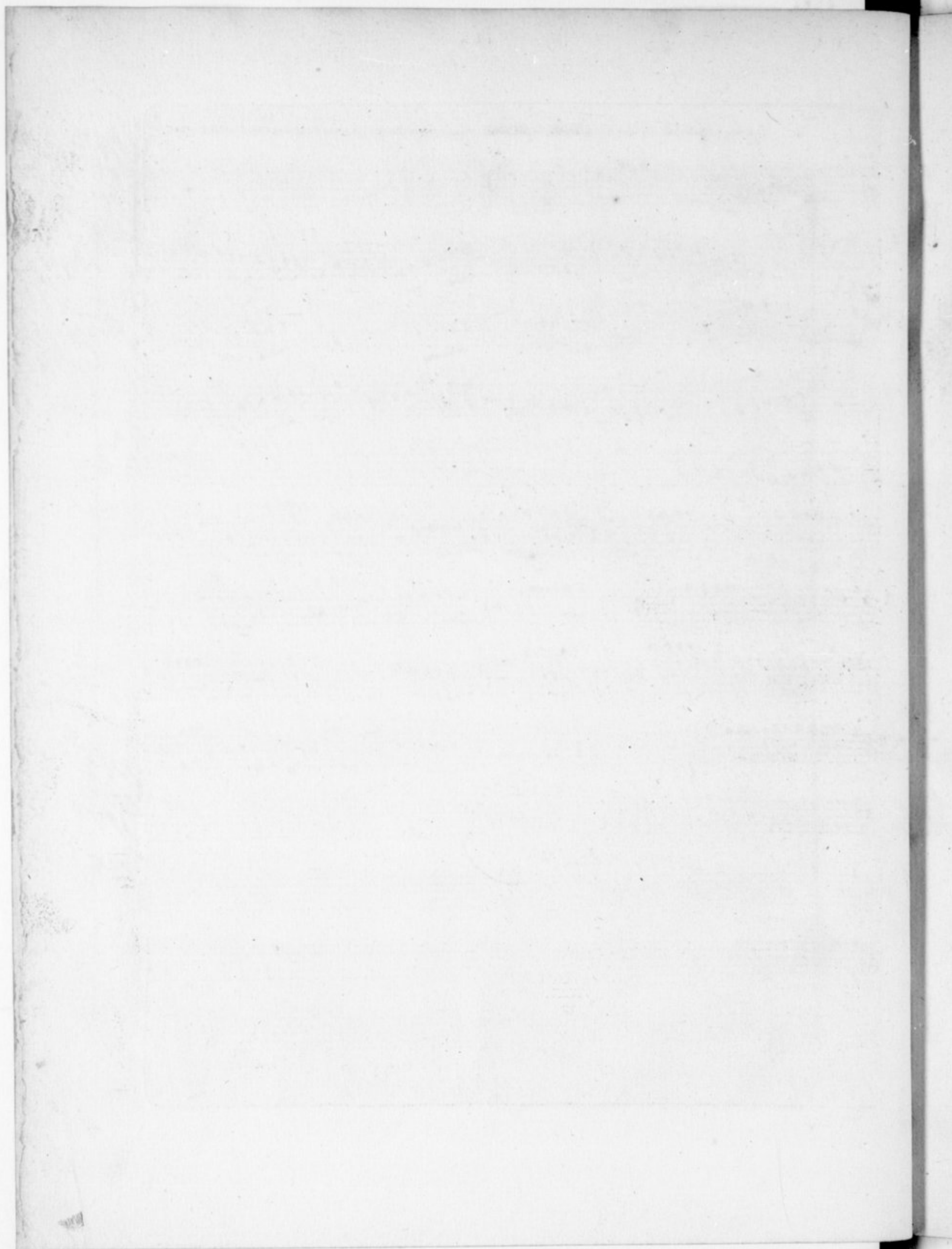
Second system of musical notation for Violino Secondo, starting with the *Minuetto*. It consists of four staves. The first staff begins with a treble clef and a key signature of two flats. The music is written in a continuous line across the staves. Dynamic markings include *P*, *F*, *P*, *F*, *P*, *F*, *P*, and *F*. The tempo/mood marking *Minuetto* is written across the first staff.

Trio

Third system of musical notation for Violino Secondo, starting with the *Trio*. It consists of three staves. The first staff begins with a treble clef and a key signature of two flats. The music is written in a continuous line across the staves. Dynamic markings include *P*, *F*, *P*, *F*, *P*, *F*, *P*, and *F*. The tempo/mood marking *Trio* is written across the first staff.

M.D.C.





TROIS SIMPHONIES

A

GRANDE ORCHESTRE

Dans lequel il y a la Tempête,

PCR

IGNATIO HOLTZBAUR

*Maître de Chapelle de son Altesse
Serenissime l'Electeur*

PALATIN



ŒUVRE IV

Prix 7th 4^f.

A PARIS

Chez Madame Berault Marchande de Musique rue et à coté de la

Comedie Françoise au Dieu de l'Harmonie

Et aux Adresses ordinaires

A * P * D * R

SINFONIA

Oboe primo

Allegro

2

SINFONIA I

Oboe primo

Allegro

Cresc. a poco a poco. Sempre p

1

3

1

6

cresc. a poco a poco. Sempre p

Oboe primo

3

The musical score is written for Oboe primo and consists of two distinct sections. The first section, titled "Andante", begins with a treble clef and a key signature of one flat (B-flat). It features a complex, flowing melody with numerous slurs and ties. Dynamics are indicated by "P" (piano) and "F" (forte) markings. The tempo is marked "Andante". The second section, titled "Minuetto grazioso", also begins with a treble clef and a key signature of one flat. It is characterized by a more rhythmic and dance-like melody. Dynamics include "P", "F", and "FF" (fortissimo). The tempo is marked "Minuetto grazioso". The score is written on ten staves, with some staves containing multiple measures of music. The notation includes various note values, rests, and articulation marks.

4 *Presto* Oboe primo

The musical score is written for Oboe primo in a Presto tempo. It begins with a key signature of one flat (B-flat) and a 4/8 time signature. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate changes in volume, including piano (P), forte (F), crescendo (Cres.), and fortissimo (FF). First and second endings are clearly marked with '1' and '2' respectively. The score is organized into 14 staves, with some staves containing multiple measures of music. The piece ends with a final double bar line.

SINFONIA II

Flauto primo

5

Allegro moderato

P F P F P F P

Solo

Solo tutti Solo

P F P F

P F

F P

Solo

Solo

Solo

6 *Andante* *Flauto primo*

dolce

Solo

Muschetto non Presto

solo

Trio

This musical score is for the first flute part of a piece. It begins with a 6-measure introduction in 2/4 time, marked 'Andante' and 'dolce'. The key signature has one flat (B-flat). The first system contains two staves with various musical notations, including notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). The second system continues the melody with more complex figures and a 'Solo' marking. The third system features a 'Muschetto non Presto' section, which is a 4-measure passage in 3/4 time, marked 'non Presto'. This section is followed by a 'Trio' section, which is a 4-measure passage in 3/4 time, marked 'Trio'. The score concludes with a final 4-measure passage in 3/4 time, marked 'solo'.

Flauto primo 7

Presto molto

Cres. *F* *Solo*

P *Cres.* *F*

P *F* *P* *F*

4 *F* *P* *4* *Solo*

SINFONIA III

Oboe primo

*ten**Allegro non troppo*

P *F* *Rinf* *P* *F* *F* *Cres.* *Solo* *P* *F* *Rinf* *FF* *P* *F* *P* *P* *Cres.* *PP*

Oboe primo

9

Minuetto

Trio

La Tempesta del Mare

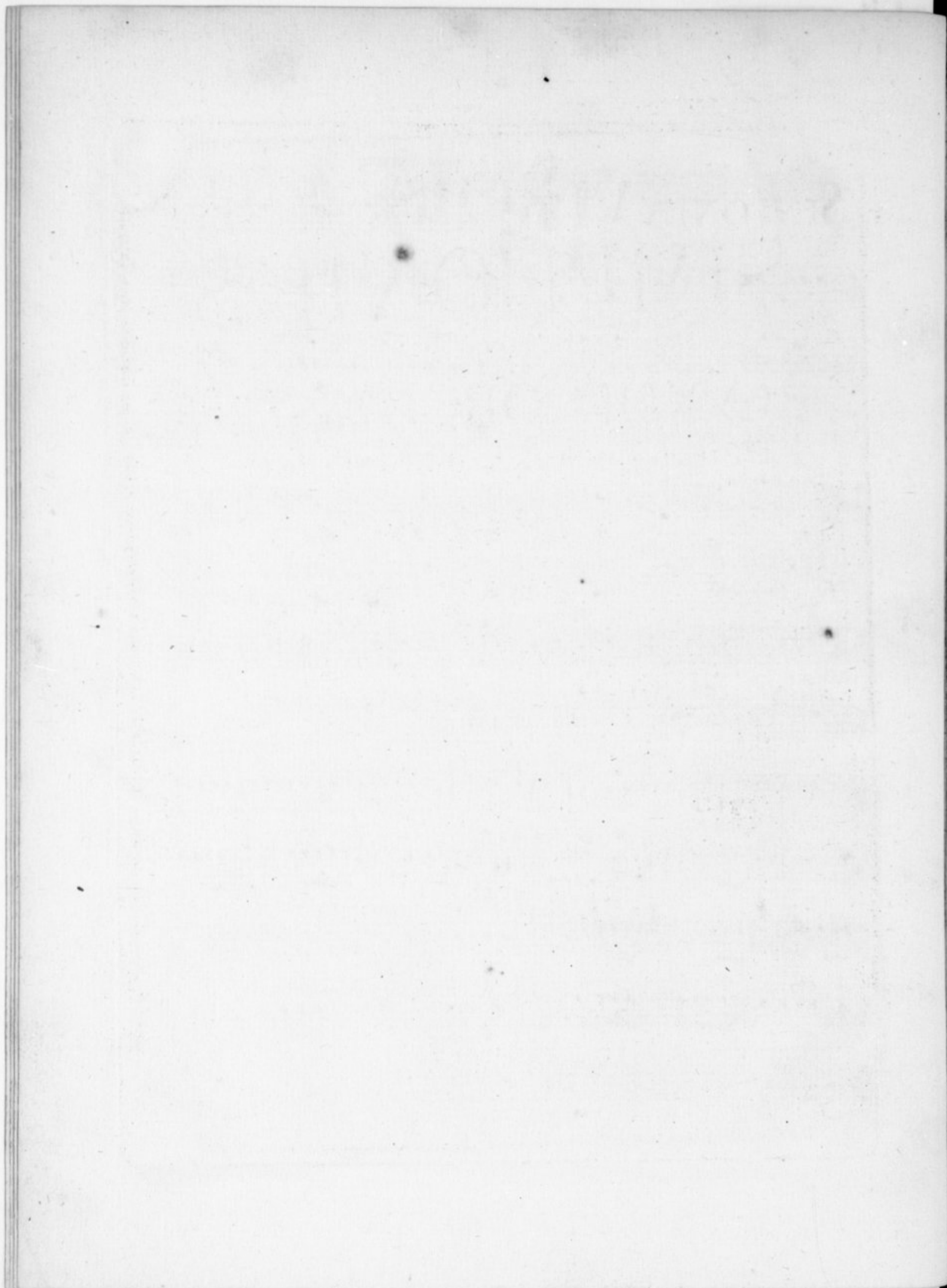
Solo

Rinf

Cres.

F

FF



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PALATIN



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A * P * D * R

SINFONIA I.

Corno primo

P FP F

3

Allegro

1 in C. 12

P Cres poco a poco F FF

P F

F P 1 FP F

2 10 F 1 3

P F P Cres. F FF

1 1 1

Andante Tacet

3 4 P 8 P F 2 P

Minuetto

2 P

1 4

P F P

Presto

1 13 P Cres. 5

1 2 1 1 P 1 2

ten.

6 1 8 2 2

1 11 10 4

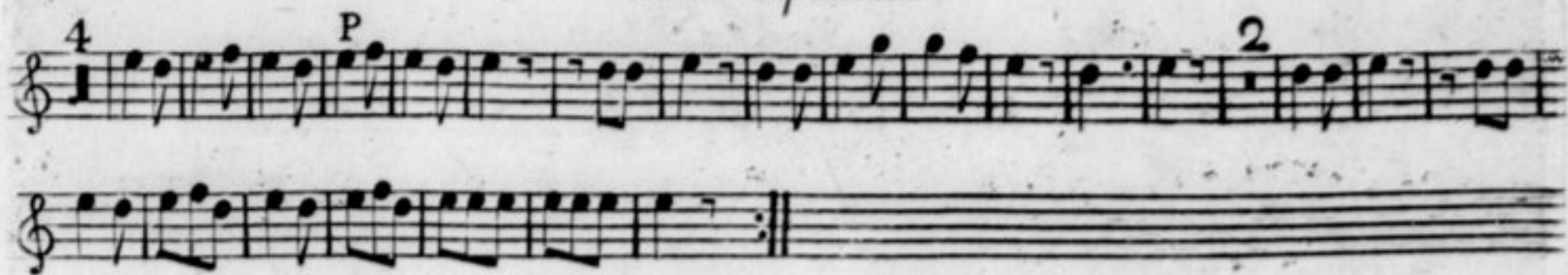
Cres. P

4 2 4 1

Cres. F P

Corno primo

3



SINFONIA II

in D.

Allegro Molto

Second system of musical notation for Sinfonia II. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 3 through 10, marked with a '2' above the first measure and a 'P' above the second. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F, PF, FF). The system concludes with a double bar line.

Minuetto non Presto

Corno primò

P *F* *2* *P* *P* *F* *P* *F* *M.D.C.*

Presto molto *Cres.* *F* *FF*

P *Cres.* *F* *P*

Soli *F* *3* *2* *1*

4 *P* *F* *P*

Cres. *F* *FF*

SINFONIA III

in E

P *Allegro non troppo*

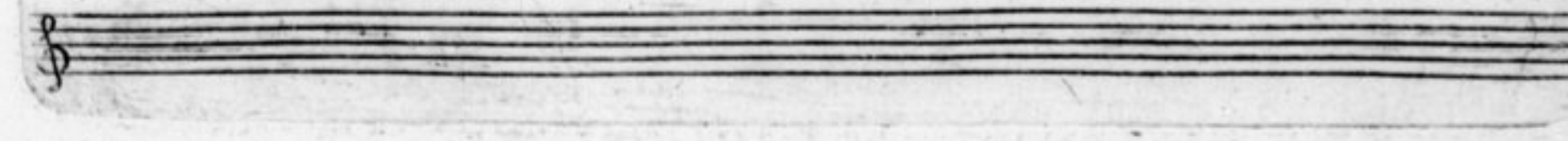
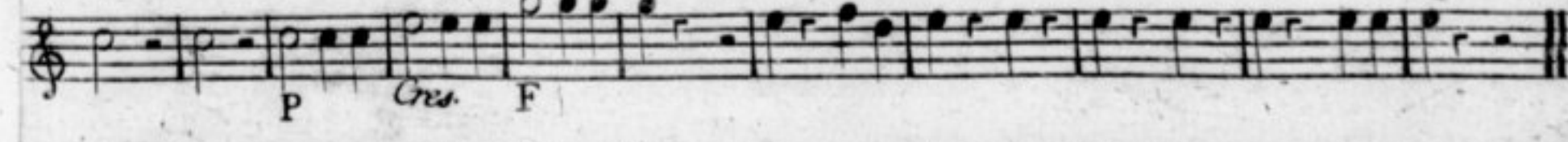
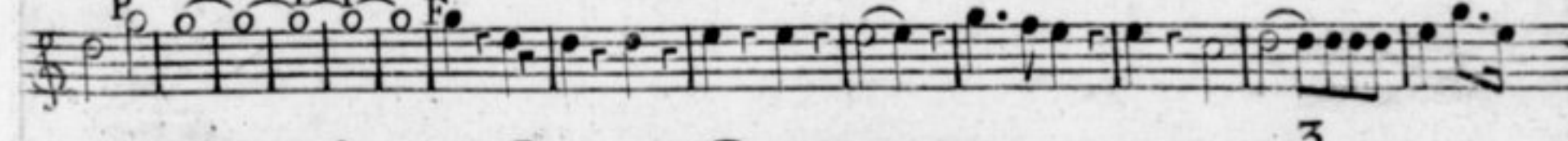
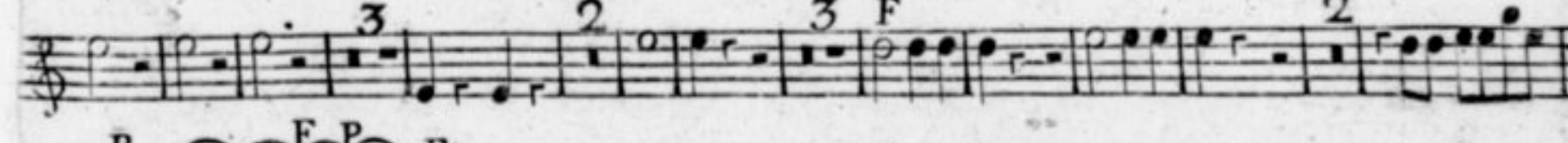
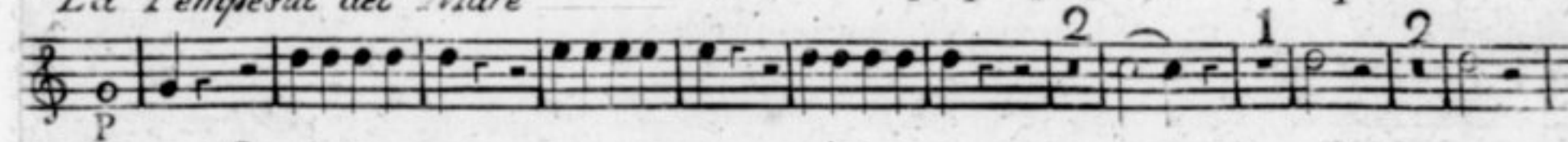
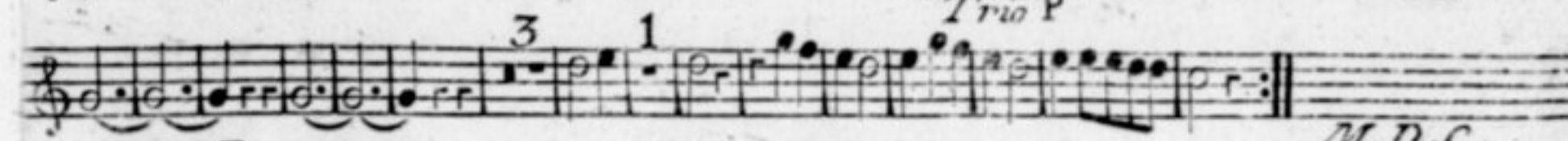
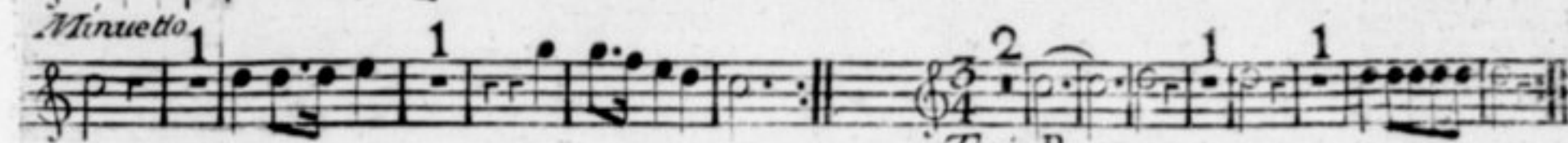
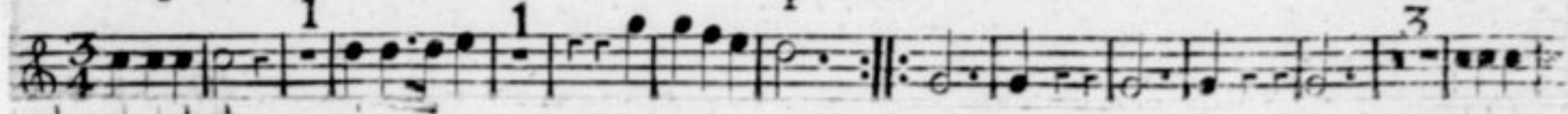
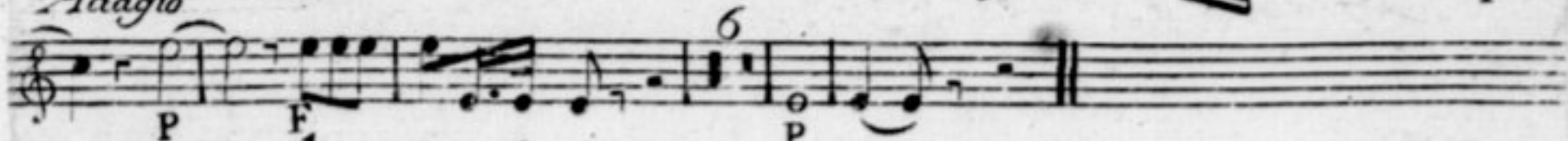
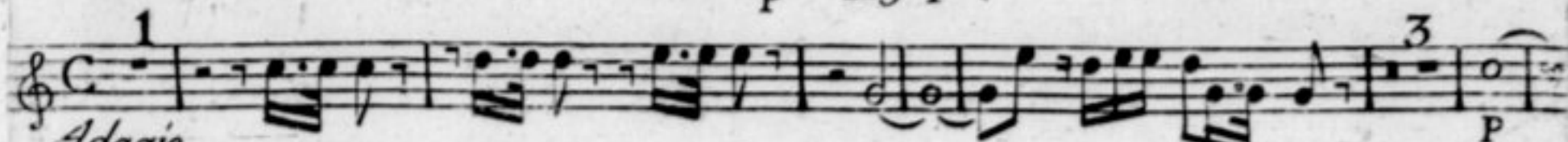
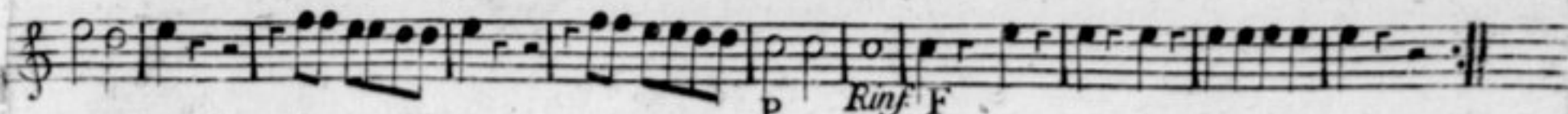
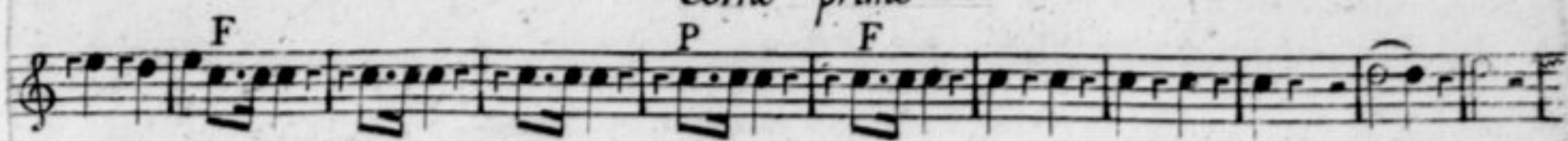
P *F* *P* *F* *P* *Rinf.*

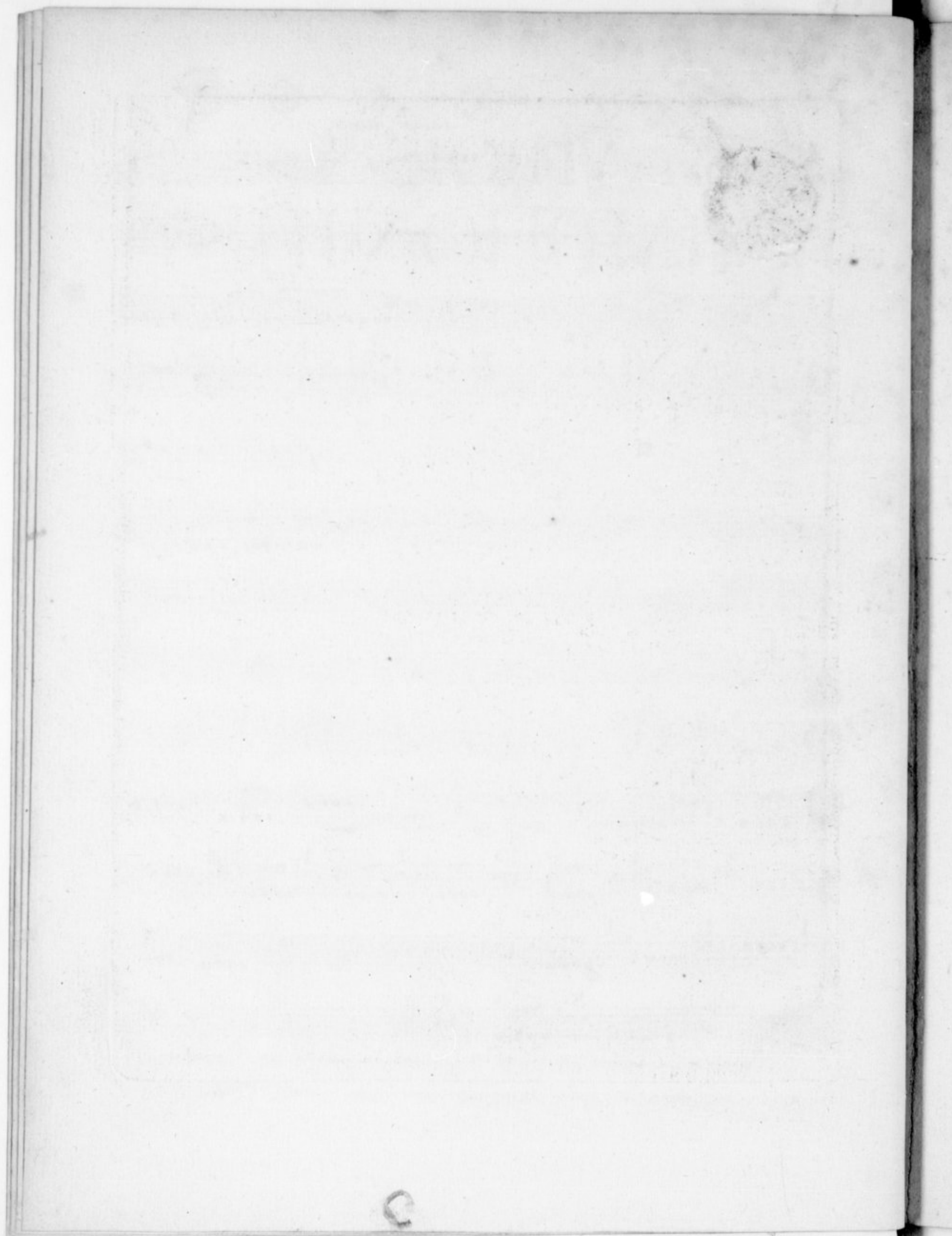
3 *P* *F* *P* *F* *P*

3 *P* *F* *P* *P*

Corno primo

5





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PALATIN



ŒUVRE IV

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Et aux Adresses ordinaires

A * P * D * R

V_m^f 1570

SINFONIA I

Corno Secondo

Allegro

3 1 *in C.* 12

P Cres. F FF

F P

1 *F P* 2 *F P* 10

1 3 *P* 7 *P Cres.*

F FF

Andante tacet

Minuetto

8 *P* *F*

2 2 *P* *F*

1 *P* 4 *FF* *P*

Presto

5 1 2 *ten* 1 1 *P* 1

F

2 6 1 8

Corno Secondo

Measures 1-10. Dynamics: *p*, *f*, *Cres.*, *p*.

SINFONIA I

in D. Allegro molto

Measures 1-34. Dynamics: *p*, *f*, *PF*, *p*, *f*, *Andante*.

4 Minuetto

Corno Secondo

P *F* *2* *P* *F* *P* *F* *Trio tacet* *MD C* *P* *Cres.* *F* *FF* *P* *Cres.* *F* *F* *P* *F* *1* *P* *3* *2* *1* *Solo* *4* *P* *F* *FF*

SINFONIA III

in F.

Allegro non troppo

P *F* *3* *P* *F* *P* *Rinf.* *P* *F* *P* *8*

Corno Secondo

5

Minuetto

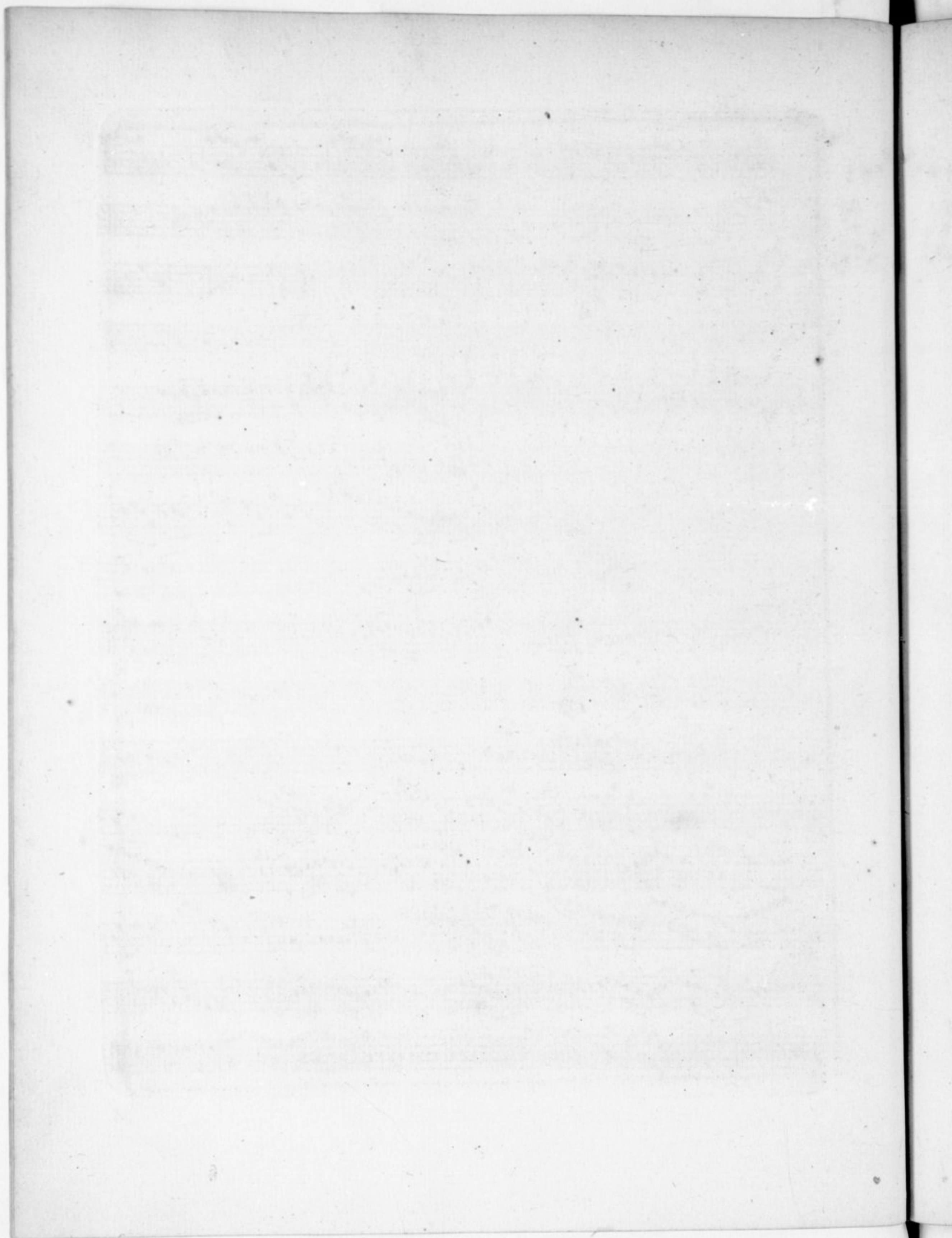
Adagio

Trio *p*

La Tempesta del Mare *M.D.C.*

Prinf

Cres. *F*



SIX
SIMPHONIES
A HUIT PARTIE OBLIGÉ
Deux Violons, deux Hautbois, ou
Flutes, deux Cors Alto, et Basse.

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Maitre de Chapelle de S. A. S.^{me} l'Electeur Palatin
Mis au Jour par M^r. BERAULT

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*Chez Madame Berault, Marchande de Musique, rue et à côté
de la Comedie françoise,
Et aux Adresses ordinaires.*

A · P · D · R ·

SINFONIA I

Alto

Spiritoso molto

This musical score is for the Alto part of the first symphony, marked 'Spiritoso molto'. It consists of 14 staves of music in a key with two flats (B-flat and E-flat) and common time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (P) to fortissimo (FF), with some passages marked 'cresc. a poco' (crescendo a little). The score is written in a single system, with the music flowing across the staves. The first staff begins with a piano (P) dynamic. The second staff has a piano (P) dynamic and a first ending bracket. The third staff has a piano (P) dynamic and a first ending bracket. The fourth staff has a piano (P) dynamic and a first ending bracket. The fifth staff has a piano (P) dynamic and a first ending bracket. The sixth staff has a piano (P) dynamic and a first ending bracket. The seventh staff has a piano (P) dynamic and a first ending bracket. The eighth staff has a piano (P) dynamic and a first ending bracket. The ninth staff has a piano (P) dynamic and a first ending bracket. The tenth staff has a piano (P) dynamic and a first ending bracket. The eleventh staff has a piano (P) dynamic and a first ending bracket. The twelfth staff has a piano (P) dynamic and a first ending bracket. The thirteenth staff has a piano (P) dynamic and a first ending bracket. The fourteenth staff has a piano (P) dynamic and a first ending bracket.

Allo 32

Andante

P F *rinf* P *rinf* *rinf* P *rinf* P F *rinf* P

F P F P F P F P *mezo* F P

F P F P F P F P F P F P F

P F P F *rinf* P F P

F P F P F *rinf* P *mezo* F

P F

Minuetto

P F P F

FP FP *rinf* F

P F P F P F

P F *pizzicato*

Minuetto 2^{do}

P F P F

P F P F P F

*Presto**Alto*

A musical score for an Alto part, marked *Presto*. The score consists of 12 staves of music, primarily in treble clef with a key signature of one flat (B-flat). The tempo is indicated as *Presto*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked throughout, including *FF* (fortissimo), *P* (piano), and *f* (forte). Performance instructions such as *pizzicato*, *col arco* (with bow), and *ryf* (likely *rythm*) are present. The score concludes with a double bar line on the final staff.

FF

P F P F P F P F

F *pizzicato* *col arco* *ryf*

FF

P P

ryf F

P *ryf* P *ryf* P F

F P F P F F *pizzicato*

P *col arco* *ryf*

THE HISTORY OF THE

REIGN OF

CHARLES THE FIRST

BY

JOHN BURNET

OF THE UNIVERSITY OF OXFORD

IN TWO VOLUMES

VOLUME THE FIRST

THE SECOND PART

OF THE HISTORY

OF THE REIGN

OF CHARLES THE FIRST

BY

JOHN BURNET

SINFONIA II

Alto

Allegro

This musical score is for the Alto part of Sinfonia II, marked Allegro. It consists of 15 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are present throughout, including *P* (piano), *F* (forte), and *Cres* (crescendo). A triplet of eighth notes is indicated by a '3' over the notes on the fourth staff. The key signature has one flat (B-flat), and the time signature is common time (C). The score concludes with a double bar line and repeat dots on the final staff.

FP FP *Alto* 7

Arioso gratioſo

Minnetto

Trio

M.D.C. Presto

Subito attacca il Minnetto

P. Cresc. F

SINFONIA III

Alto

Allegro

SINFONIA III

Allegro

FF

P *Cres.* *F*

P *P* *Cres.* *F* *FF*

P *F* *P* *F* *P* *F* *P* *F* *P*

pizzicato

arco

pizzicato *arco* *Cres.* *F* *FF*

P *F* *P* *F* *P* *F* *P* *F* *P*

F

Andantino e Moderato

P *F* *P* *F* *P* *F* *P* *F* *P*

P *F* *P* *F* *P* *F* *P* *F* *P*

Alto

Cres.

Presto non molto

pizzicato

arco

1 *F* *P* *Cres.* *F*

FF

pizzicato

2 *1* *4* *F* *P* *F* *P*

arco

F *P* *F* *P* *F* *P*

P *F* *P* *F*

Alto

11

Tempo di Minuetto Cantabile

ed in Calando il tempo

Presto

SINFONIA V

Alto
Allegro Spiritoso

Andante

Alto

13

Musical score for the 'Alto' section, measures 1-4. The music is written on four staves in a single system. The first three staves contain melodic lines with various note values and rests. The fourth staff contains a bass line with notes and rests. Dynamics 'F' (forte) and 'P' (piano) are indicated below the fourth staff at measures 2 and 3 respectively. The key signature has one flat (B-flat).

Minuetto

Musical score for the 'Minuetto' section, measures 1-2. The music is written on two staves. The first staff contains a melodic line, and the second staff contains a bass line. The key signature has one flat (B-flat).

Trio

Musical score for the 'Trio' section, measures 1-2. The music is written on two staves. The first staff contains a melodic line, and the second staff contains a bass line. The key signature has one flat (B-flat).

Presto

Musical score for the 'Presto' section, measures 1-2. The music is written on two staves. The first staff contains a melodic line, and the second staff contains a bass line. The key signature has one flat (B-flat).

Musical score for the 'Presto' section, measures 3-4. The music is written on two staves. The first staff contains a melodic line, and the second staff contains a bass line. The key signature has one flat (B-flat).

Musical score for the 'Presto' section, measures 5-6. The music is written on two staves. The first staff contains a melodic line, and the second staff contains a bass line. The key signature has one flat (B-flat).

Musical score for the 'Presto' section, measures 7-8. The music is written on two staves. The first staff contains a melodic line, and the second staff contains a bass line. The key signature has one flat (B-flat).

Musical score for the 'Presto' section, measures 9-10. The music is written on two staves. The first staff contains a melodic line, and the second staff contains a bass line. The key signature has one flat (B-flat).

Musical score for the 'Presto' section, measures 11-12. The music is written on two staves. The first staff contains a melodic line, and the second staff contains a bass line. The key signature has one flat (B-flat).

Musical score for the 'Presto' section, measures 13-14. The music is written on two staves. The first staff contains a melodic line, and the second staff contains a bass line. The key signature has one flat (B-flat).

Alto

SINFONIA VI

FF P *Allegro Molto* P

alto *alto* P

P F

F F

Con espressione

alto *alto*

Detailed description: This page contains the musical score for the Alto part of the sixth symphony. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro Molto'. The score includes various dynamic markings: 'FF' (fortissimo) at the beginning of the second staff, 'P' (piano) at the start of the first, third, and fourth staves, and 'F' (forte) at the start of the fifth, sixth, and seventh staves. The phrase 'Con espressione' is written below the eleventh staff. The Alto part is specifically indicated by the word 'Alto' written above the first staff and below the twelfth staff. The notation includes a variety of note values, rests, and slurs, indicating a complex and expressive musical piece.

15

Alto

Andante

Soli

Soli

P *F* *P* *Cres F*

This page of a handwritten musical score, numbered 15 in the top right, features two staves. The upper staff is for the Alto voice, and the lower staff is for the Piano. The tempo is marked 'Andante'. The Alto part begins with a 'P' (piano) dynamic and includes a 'Soli' section. The Piano part includes dynamics such as 'P', 'F', 'P', and 'Cres F' (crescendo to forte). The score is written in a single system with various musical notations including notes, rests, and slurs.

piano Sempre *Alto*

Minuetto nou Presto ma Cantabile F P F P

piano Sempre

F P

1 PP

Trio P

1 P

P F F

M.D.C.

Presto FP FP FP FP FP

F P F P

7

3 F P

3

F P

FP FP FP F P FP *Allo*

18 F P

3 F P

3

TROIS SIMPHONIES

A

GRANDE ORCHESTRE
Dans lequel il y a la Tempête,

PAR

IGNATIO HOLTZBAUR
*Maître de Chapelle de son Altesse
Serenissime l'Electeur*

PALATIN



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Prix 7th 4^s.

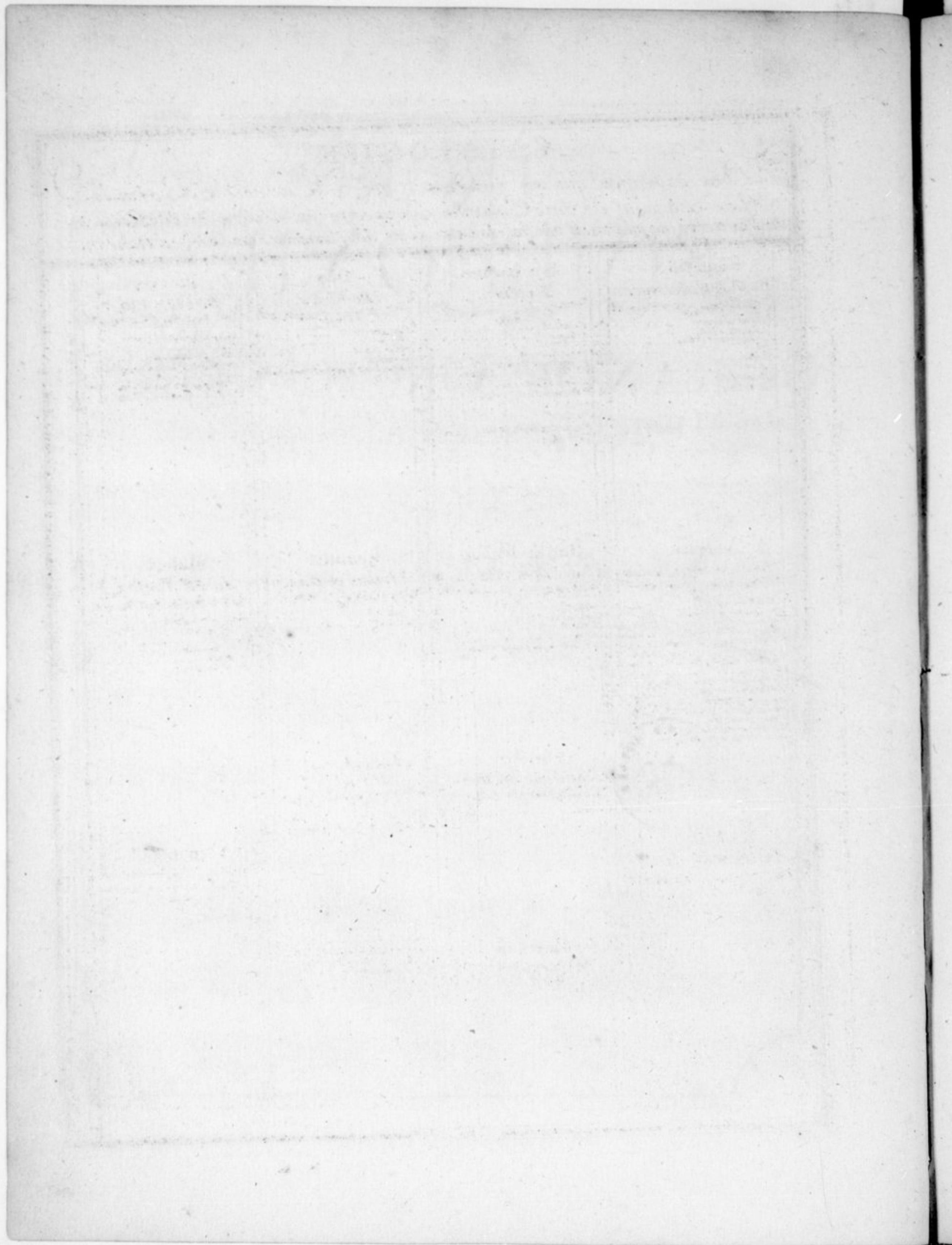
A PARIS

*Chez Madame Berault Marchande de Musique rue et à côté de la
Comédie Française au Dieu de l'Harmonie*

Et aux Adresses ordinaires

A * P * D * R

V^m 7-1570



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Rumbach 1
Léonard 1^{er} 1
Baudouin 1^{er} 1
George Falcourt 1
M^r De Beecke Capitaine 4^e 1
1^{re} Suite de Concert Militaire 1
2^e Suite Idem 1
Holtzbour 3^e 1
Holtzbour 4^e 1
Hayden 8^e 1
3^e Suite de Concert Militaire 1
4^e Suite Idem 1

Duo De Flutes.

Vari Autori 1^{er} 1
Idem 2^e 1
Santo Lapis 1
Berauld 1^{er} 1
Recueil mis au jour par Berauld, chacun 6

Pieces De Clavecin

Airs variés par Montaut 1
Montaut Sonates 1
Colletti de Manfredini 1
1^{re} Œuvre de M^r De Beecke Capitaine 1
Idem 2^e 1
4^e Duo pour un Clavecin et un Violon 1
de M^r De Beecke Capitaine 1
Beecke 5^e 1

Ariette Avec accompagnement

L'Amour 1
Duo Comique et Champêtre 1
Ma rose tendre 1
Amour rose mille fruits 1
La vaine promesse Romance 1
Amour regne 1
Amour ne cherche plus la Mer 1
Romance 1
Le semblant de rien 1
Parodie du Ruisseau 1
La vogue d'Églé 1
Alphabet 1
L'Amour ressuscité 1
L'écrou du mortier 1
Le retour du Prêtre 1

Duo de Basson ou Violoncelle

Santo Lapis 1
Vari autori 1^{er} 1
Idem 2^e 1
Berauld 1^{er} 1
Recueil mis au jour par Berauld, chacun 6

Sonates à Violon et Basse

Leone 1^{er} 1
Smedt 1^{er} 1

Motets de M^r Torlez

Beati qui habitant 1
Deus canticum 1
Confitebor 1
Gloria in excelsis 1
Miserere 1
Ad te levavi 1

Trio Pour Flute et Basse

San Marini 1
Lorenzoni 1
Brinzi pour 3 Flutes 1
Rumbach 6^e 1
Bonnet 1^{er} 1
Kleinhecht 1

Solo Pour Flute et Basse

Dard 1

Concerto de Violon

Lelli 4^e 1
Wendling 4^e pour Flute 1

Principes

Un recueil d'air pour instruire les
Sérénade avec la sonne du Flageolet 1
Pour la Tude 1
Torlez pour la voix 1

Partition

Bylas et Sirey 1
Les Arctes 1

Plusieurs recueils d'Almande chacun 1
Plusieurs recueils de Menuet et de
Contredances chacun 1

Allegro

[illegible]

Violino primo

This musical score for Violino primo consists of 14 staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4 and 3/4), and a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The score is characterized by frequent dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions are written above the staves, including *a poco*, *Sempre più*, *Cres*, *piano Sempre*, and *Andante spiritoso*. The score also features several first endings, indicated by the number '1' and repeat signs. The overall structure suggests a complex, technically demanding piece with varying tempos and dynamics.

⁴ Minuetto grazioso

Violino primo

ma non troppo lento

Presto

Gres.

Violino primo 5

This page of a musical score for Violino primo contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *ff* (fortissimo), *p* (piano), *f* (forte), *cres.* (crescendo), and *ff* (fortissimo). The score includes repeat signs and a double bar line at the end of the 14th staff. The page number '5' is located in the top right corner.

SINFONIA II

Violino primo

Allegro molto

The musical score for the first violin part of the second symphony, page 6, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro molto'. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings including *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The notation includes various musical symbols such as beams, slurs, and accidentals. The page number '6' is in the top left corner, and the title 'SINFONIA II' is prominently displayed at the top. The instrument part is labeled 'Violino primo' at the top right.

Violino primo

7

piano sempre

Andante Spiritoso 1030

pizzicato

Colarco

Violino primo

Minuetto non presto

P F P F FF

piano Sempre

Trio

M.D.C.

Presto Molto

Gres. F FF

P F P F

Gres.

Violino primo

A handwritten musical score for Violino primo, consisting of 15 staves. The notation is dense, featuring many slurs, ties, and complex rhythmic patterns. Dynamic markings 'P' (piano) and 'F' (forte) are placed throughout the score. The manuscript is on aged, slightly yellowed paper with some visible wear and tear. The title 'Violino primo' is written at the top center.

P len
Allegro non troppo

Allegro non troppo

SINFONIA III

Allegro non troppo

The image shows a page of a musical score for a symphony. The title "SINFONIA III" is prominently displayed at the top left. Below it, the tempo "Allegro non troppo" is indicated. The score is written for Violino primo, as noted at the top right. The music is in 3/4 time, indicated by the "C" time signature. The key signature has one flat (B-flat). The score consists of 14 staves of music. Dynamic markings are placed throughout the score, including "P" (piano), "F" (forte), "Rinf" (rinforzando), and "FF" (fortissimo). The notation includes various musical symbols such as notes, rests, beams, and slurs.

Violino primo

11

Adagio + gratoioso

Minuetto

Trio

M.D.C.

La Tempesta del mare

Violino primo

The musical score for Violino primo, titled "La Tempesta del mare", is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The score is marked with various dynamics and articulations, including *p* (piano), *f* (forte), *ff* (fortissimo), *p molto* (piano molto), *pmo* (pianissimo), *poco* (poco), *Rinf* (Ritornello), and *apoco* (apocope). The music features rapid sixteenth-note passages, often beamed together, and sustained notes. The tempo is indicated as *Allegro* at the beginning. The score is marked with a *Fin* at the end of the 15th staff.

