

# Missa Brevis in G

Dedicated to Lutz Schäfer

## "Gloria"

Daniel Léo Simpson  
September 15, 2014  
San Carlos, California

Andante assai ♩.=33

poco rit. . .

Soprano

Alto

Tenor

Bass

Organ

*mf*

Andante assai ♩.=33

poco rit. . .

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*mf*

a tempo ♩=112

Full Score

5 *Tutti* *mf*

S. Gló - ri - a in ex - cél - sis De - o

*mf* *Tutti*

A. Gló - ri - a in ex - cél - sis De - o

*mf* *Tutti*

8 T. Gló - ri - a in ex - cél - sis De - o

*mf* *Tutti*

B. Gló - ri - a in ex - cél - sis De - o

*mf*

*f*

**a tempo ♩=112**

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Db. *mp* *pizz.* *f*

9

S. et in ter - ra pax ho - mí - ni - bus bo - nae vo - lun - tá - tis.

A. bo - nae vo - lun - tá - tis.

T. et in ter - ra pax ho - mí - ni - bus bo - nae vo - lun - tá - tis.

B. bo - nae vo - lun - tá - tis.

*mp* *f* *mp*

Vln. 1 *mp* *f* *mp*

Vln. 2 *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

Db. *mp* *f* *mp*

13

S. *solo*  
Lau - dá - mus te, be - ne - dí - ci - mus te be - ne -

A. *solo*  
Lau - dá - mus te, be - ne - dí - ci - mus te be - ne -

T.

B.

*mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

18

S.  
dí - ci - mus te

A.  
dí - ci - mus te

T.  
solo  
a do - rá - mus te,

B.  
solo  
a do - rá - mus te,

*f* *mp*

Vln. 1  
*f* *mp*

Vln. 2  
*f* *mp*

Vla.  
*f*

Vc.  
*f* *mp*

Db.  
*f* arco

22

S. *solo* glo - ri-fi - cá - mus te, *f* Tutti grá-ti-as á - gi-mus

A. *solo* glo - ri-fi - cá - mus te, *f* Tutti grá-ti-as á - gi-mus

T. glo-ri-fi-cá - mus glo - ri-fi - cá - mus te, *f* Tutti grá-ti-as á - gi-mus

B. glo-ri-fi-cá - mus glo - ri-fi - cá - mus te, *f* Tutti grá-ti-as á - gi-mus

Vln. 1 *f*

Vln. 2 *f*

Vla. *mp* *f*

Vc. *f*

Db. *f*

26

S. ti - bi prop-ter mag-nam gló-ri-am tu - am

A. ti - bi prop-ter mag-nam gló-ri-am tu - am Solo Dó - mi - ne

T. ti - bi prop-ter mag-nam gló-ri-am tu - am

B. ti - bi prop-ter mag-nam gló-ri-am tu - am

*mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

30

S.

A.  
De - us, Rex\_ cæ - lé - stis, cæ - lé - stis,

T.

B.  
Solo  
De - us

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Db.  
pizz.

Detailed description: This is a page of a musical score for a Gloria in a Missa Brevis. The page is numbered 8 and is titled 'Full Score'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Piano, Violins, Viola, Violoncello, Double Bass). The vocal parts are in G major and 4/4 time. The Alto part has lyrics: 'De - us, Rex\_ cæ - lé - stis, cæ - lé - stis,'. The Bass part has a 'Solo' section with the lyrics 'De - us'. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The string ensemble (Violins, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes, with the Double Bass part marked 'pizz.' (pizzicato).



34

S. *Solo*  
Dó-mi - ne Fi - li

A.

T.

B.  
Pa - ter om - ní - po - tens.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

38

S. U - ni - gé - ni - te Ie - su Chris te, Ie - su Chris - te,

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

42

S.

A.

T. Solo  
Dó-mi - ne De - us, Ag - nus De - i, Fí - li - us Pa - tris, Solo

B. Solo  
Ag - nus

Vln. 1

Vln. 2

Vla.

Vc. pizz. arco

Db.

46 Solo

S. Ag - nus De - i, Fí - li - us Fí - li - us Pa tris,

A. Ag - nus De - i, Ag - nus De - i, Fí - li - us Pa - tris,

T. Ag - nus De - i, Fí - li - us Pa - tris,

B. De - i, Ag - nus De - i, Fí - li - us Pa - - tris,

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

50 *Tutti* *f*

S. *f*  
qui tol - lis pec - cá - ta qui tol - lis pec -

A. *Tutti* *f*  
qui tol - lis pec - cá - ta qui tol - lis pec -

T. *Tutti* *f*  
qui tol - lis pec - cá - ta qui tol - lis pec -

B. *Tutti* *f*  
qui tol - lis pec - cá - ta qui tol - lis pec -

*mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* pizz.

53

S.  
cá - ta mun-di, mi - se - ré - re no - bis; mi - se - ré - re

A.  
cá - ta mun-di, mi - se - ré - re no - bis; mi - se - ré - re

T.  
cá - ta mun-di, mi - se - ré - re no - bis; mi - se - ré - re

B.  
cá - ta mun-di, mi - se - ré - re no - bis; mi - se - ré - re *ossia*

Vln. 1

Vln. 2

Vla.

Vc.  
arco

Db.

57

S.  
no - bis; qui tol-lis pec-cá-ta

A.  
no - bis; qui tol-lis pec-cá-ta mun - di, pec - cá-ta

T.  
no - bis; qui tol-lis pec-cá-ta

B.  
no - bis; qui tol-lis pec-cá-ta mun - di, pec - cá-ta

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 57, features a vocal quartet and an instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major and sing the Latin text: 'no - bis; qui tol-lis pec-cá-ta' (Soprano and Tenor), and 'no - bis; qui tol-lis pec-cá-ta mun - di, pec - cá-ta' (Alto and Bass). The piano accompaniment consists of a right hand with chords and a left hand with a sustained bass line. The instrumental ensemble includes Violin 1 and 2, Viola, Violoncello, and Double Bass, all playing a rhythmic, eighth-note pattern with various articulations.

61

S.  
mun - di, sús ci - pe\_\_\_\_\_

A.  
mun - di, sús - ci - pe\_\_\_\_ sús - ci - pe\_\_\_\_

T.  
mun - di, sús - ci - pe\_\_\_\_ sús - ci - pe\_\_\_\_

B.  
mun - di, sús ci - pe sús - ci - pe

Piano accompaniment (Piano part) with treble and bass staves.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



64

S.  
de pre-ca-ti-ó - nem nos - tram. sús ci - pe\_\_\_\_\_

A.  
de pre-ca-ti-ó - nem nos - tram. sús ci - pe\_\_\_\_\_

T.  
de pre-ca-ti-ó - nem nos - tram. sús ci - pe\_\_\_\_\_

B.  
de pre-ca-ti-ó - nem nos - tram. sús ci - pe\_\_\_\_\_

Vln. 1

Vln. 2

Vla.

Vc.

Db.

68

S.  
de pre-ca-tió - nem nos - tram.

A.  
de pre-ca-tió - nem nos - tram. *mp* Qui

T.  
de pre-ca-tió - nem nos - tram. *mp* Qui

B.  
de pre-ca-tió - nem nos - tram.

*mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

73

**S.** *mp* *cresc.*  
Qui ————— se - - -

**A.** *cresc.*  
se - des Qui ————— se - des se - - -

**T.** *cresc.*  
se - des Qui ————— se - des se - - -

**B.** *mp* *cresc.*  
Qui se - des Qui se - des Qui - se -

**Piano** *cresc.*

**Vln. 1** *cresc.*

**Vln. 2** *cresc.*

**Vla.** *cresc.*

**Vc.** *cresc.*

**Db.** *mp* *cresc.*

78

S.  
des ad d x - te - ram

A.  
des ad d x - te - ram Pa - tris,

T.  
des ad d x - te - ram Pa - tris,

B.  
des ad d x - te - ram Pa - -

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 78, features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble. The vocal parts are in G major and 4/4 time, with lyrics in French. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass, all playing rhythmic patterns that support the vocal lines.

82

S. *ff*  
Pa - - tris, -

A. *ff*  
Pa - - tris - - -

T. *ff* *mp* *cresc.*  
Pa - - tris - - - mi - se

B. *ff* *mp*  
- - tris, - - - mi - se - ré - re mi - se -

*ff* *mp* *cresc.*

Vln. 1 *ff* *mp* *cresc.*

Vln. 2 *ff* *mp* *cresc.*

Vla. *ff* *mp* *cresc.*

Vc. *ff* *mp* *cresc.*

Db. *ff* *mp* *cresc.*

88

S. *f* mi - se - ré - re

A. *mf* *cresc.* mi - se - ré - re mi - se - ré - re mi - se -

T. ré - re mi - se - ré - re mi - se - ré - re mi - se -

B. ré - re mi - se - ré - re mi - se - ré - re mi - se -

Piano: *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score, numbered 88, features a full orchestral and vocal ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper half, with lyrics 'mi - se - ré - re' written below their staves. The piano accompaniment is in the middle, and the string section (Violins 1 & 2, Viola, Cello, Double Bass) is in the lower half. The score is in the key of D major and 4/4 time. Dynamics include *f* (forte) and *mf* (mezzo-forte) with a *cresc.* (crescendo) marking. The vocal lines are melodic and expressive, while the piano and strings provide a rich harmonic and rhythmic foundation.

94 **rit.** *dim.* **a tempo** ♩=112 *mp*

S. no - - - bis.

A. ré - re no - - - bis.

T. ré - re no - - - bis.

B. ré - re no - - - bis.

*dim.* *mf*

**rit.** **a tempo** ♩=112

Vln. 1 *dim.* *mf*

Vln. 2 *dim.* *mf*

Vla. *dim.* *mf*

Vc. *dim.* *mf*

Db. *dim.* *mf*

98

S. *mf* tu so-lus

A. *mf* tu so-lus

T. *mf* Quó-ni-am tu so-lus

B. *mf* Quó-ni-am tu so-lus

*cresc.* *mf* *mp*

Vln. 1 *cresc.* *f* *mp*

Vln. 2 *cresc.* *f* *mp*

Vla. *cresc.* *f mp*

Vc. *cresc.* *f mp*

Db. *cresc.* *f mp*



102

S. Sanctus, tu so-lus Dó-mi-nus, Dó-mi-nus,

A. Sanctus, tu so-lus Dó-mi-nus, Dó-mi-nus,

T. Sanctus, tu so-lus Dó-mi-nus, Dó-mi-nus,

B. Sanctus, tu so-lus Dó-mi-nus, Dó-mi-nus,

*mf*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

105 *cresc.* *f*

S. tu so - lus so - lus Al - tís - si - mus, Solo *mf*

A. tu so - lus Al - tís - si - mus, Ie - su Chri - ste

T. tu so - lus Al - tís - si - mus, *mf* Solo Ie - su

B. tu so - lus Al - tís - si - mus,

*cresc.* *f* *p* *mp*

Vln. 1 *cresc.* *f* *p* *mp*

Vln. 2 *cresc.* *f* *mp*

Vla. *cresc.* *f* *p* *mp*

Vc. *cresc.* *f* *p* *pizz.* *mp*

Db. *cresc.* *f* *p*

110

S. *mf* Solo  
Ie - su Chri

A.  
Ie - su Chri - ste Ie - su Chri - ste

T.  
Ie - su Chri - ste Ie - su Chri - ste

B. *mf* Solo  
Ie - su Chri - ste

Vln. 1

Vln. 2

Vla.

Vc.

Db.

114

S. *f* ste Ie - su Chri ste Ie - su Chri - ste Ie - su Chri - ste

A. *f* Ie - su Chri - ste

T. *f* Ie - su Chri - ste

B. *f* Ie - su Chri - ste Ie su Chri - ste Ie su Chri - ste

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

118

S.

A. *Tutti*  
cum Sanc - to Spí-ri-tu: in gló ri-a De-i Pa - tris. A - men. De - i Pa - tris. A -

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

121

S.

A.  
men. A - men A - men A - men A -

T.  
*Tutti*  
8 cum Sanc - to Spí-ri-tu: in gló ri - a De-i Pa - tris. A - men. A - -

B.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 121, features a vocal quartet and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major. The Soprano part is mostly silent. The Alto part sings 'men. A - men A - men A - men A -'. The Tenor part, marked 'Tutti' and starting with a piano dynamic of 8, sings 'cum Sanc - to Spí-ri-tu: in gló ri - a De-i Pa - tris. A - men. A - -'. The Bass part is silent. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The string section includes Violin 1 and 2, Viola, Cello, and Double Bass, all playing in G major with various rhythmic patterns.

124

S.

A. *cresc.*  
men A - - - men A - men A -

T. *cresc.*  
8 men A - men A - men A - -

B. *cresc.*  
Tutti cum Sanc - to Spí-ri-tu: in gló ri - a De-i Pa - tris. A - men. De - i Pa-tris. A -

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*  
arco

127 *Tutti*

S. *f*  
cum Sanc-to Spí-ri- tu: in gló ri - a De - i Pa - tris. A - men. De - i Pa - tris. A -

A. *f*  
men A - men A - men A -

T. *f*  
men A - men A - men A -

B. *f*  
men. A - men A - - men A - -

*f*

Vln. 1

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

*f*



130

S.  
men. A - - - - - men

A.  
men A - men A -

T.  
men A - - - - - men

B.  
men. A - men

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Db.

133

S. A - - - - - men A -

A. men A - men

T. A - - - - - men A - - - - -

B. A - - - - -

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 133, features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Piano, Violins, Viola, Cello, Double Bass). The vocal parts are in G major and contain the lyrics 'A - - - - - men A -' for Soprano, 'men A - men' for Alto, 'A - - - - - men A - - - - -' for Tenor, and 'A - - - - -' for Bass. The instrumental parts include a piano accompaniment with block chords, Violins 1 and 2 playing rhythmic patterns, Viola playing similar patterns, and Cello and Double Bass providing a harmonic foundation with long notes and slurs.

**poco rit. .**

136

The musical score consists of nine staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The string section (Violins 1 & 2, Viola, Cello, Double Bass) is in G major and 4/4 time. The tempo marking 'poco rit.' is placed above the vocal staves and the string staves. The lyrics are: 'men A - - - - -', 'A - - - - - men A - - - - -', 'men A - - - - - men A - - - - -', and 'men A - - - - -'. The piano part features a series of chords in the right hand and a simple bass line in the left hand. The string parts feature a rhythmic pattern of eighth notes and sixteenth notes.

139 poco meno mosso ♩=104

S. *mp* *cresc.*  
men A - men A -

A. *mp* *cresc.*  
men A - men A -

T. *mp* *cresc.*  
men men

B. *mp* *cresc.*  
men. A - men A -

*mf* *cresc.*

Vln. 1 *mf* *cresc.*

Vln. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Db. *mf* *cresc.*

rit. . . . .

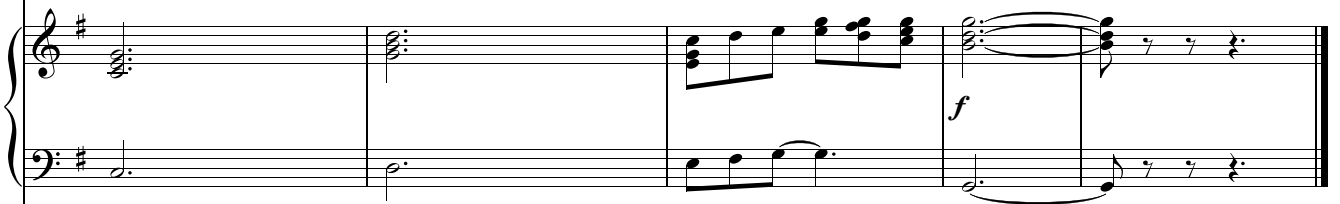
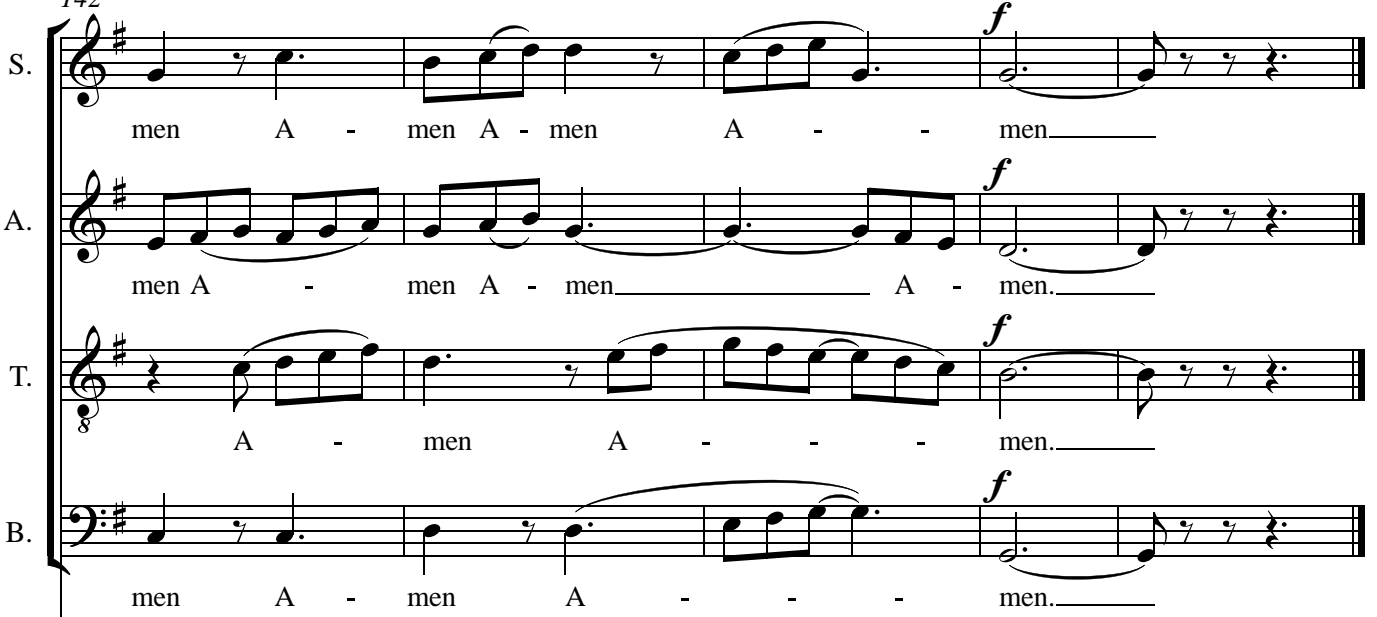
142

S. men A - men A - men A - - men. *f*

A. men A - men A - men A - men. *f*

T. A - men A - - - men. *f*

B. men A - men A - - - men. *f*



rit. . . . .

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*



01. Oktober 2014