

Spanish Dance

Andrea Untung

Bassoon

6

11

16

21

26

31

f

mf

p

cresc. poco a poco

A

B

C

1

2

Detailed description: This is a musical score for the Bassoon part of a piece titled "Spanish Dance" by Andrea Untung. The score is written in bass clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with a rest for two measures, followed by a series of eighth notes and a quarter note, marked with a forte (*f*) dynamic and an accent (>). A box labeled "A" is placed above the final measure of this staff. The second staff continues with eighth notes and quarter notes, also marked with *f*. The third staff features a mix of eighth and quarter notes, with a *f* dynamic marking. The fourth staff continues the eighth-note pattern. The fifth staff begins with a box labeled "B" above the first measure, followed by eighth notes and quarter notes, marked with a mezzo-forte (*mf*) dynamic. The sixth staff contains a first ending (marked "1") and a second ending (marked "2"), both consisting of eighth notes and quarter notes. A box labeled "C" is placed above the final measure of the second ending, which is marked with a piano (*p*) dynamic. The seventh staff continues with eighth notes and quarter notes, marked with a *cresc. poco a poco* instruction.

36

1 2 D

f *mp*

41

46

1 2

f

51

E

mf

56

1 2

cresc. poco a poco

61

f