

OUVERTURE.

Timpani. in C.G.

Niels W. Gade, Op 37.

Andante.

Allegro con fuoco.

10231

Timpani .

Timpani musical score for measures 1-41. The score is written in bass clef. Measure 1 starts with a forte (*f*) dynamic and a trill. Measure 2 has a forte (*f*) dynamic. Measure 3 has a forte (*f*) dynamic. Measure 4 has a forte (*f*) dynamic. Measure 5 has a forte (*f*) dynamic. Measure 6 has a forte (*f*) dynamic. Measure 7 has a forte (*f*) dynamic. Measure 8 has a forte (*f*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 has a forte (*f*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 12 has a forte (*f*) dynamic. Measure 13 has a forte (*f*) dynamic. Measure 14 has a forte (*f*) dynamic. Measure 15 has a forte (*f*) dynamic. Measure 16 has a forte (*f*) dynamic. Measure 17 has a forte (*f*) dynamic. Measure 18 has a forte (*f*) dynamic. Measure 19 has a forte (*f*) dynamic. Measure 20 has a forte (*f*) dynamic. Measure 21 has a forte (*f*) dynamic. Measure 22 has a forte (*f*) dynamic. Measure 23 has a forte (*f*) dynamic. Measure 24 has a forte (*f*) dynamic. Measure 25 has a forte (*f*) dynamic. Measure 26 has a forte (*f*) dynamic. Measure 27 has a forte (*f*) dynamic. Measure 28 has a forte (*f*) dynamic. Measure 29 has a forte (*f*) dynamic. Measure 30 has a forte (*f*) dynamic. Measure 31 has a forte (*f*) dynamic. Measure 32 has a forte (*f*) dynamic. Measure 33 has a forte (*f*) dynamic. Measure 34 has a forte (*f*) dynamic. Measure 35 has a forte (*f*) dynamic. Measure 36 has a forte (*f*) dynamic. Measure 37 has a forte (*f*) dynamic. Measure 38 has a forte (*f*) dynamic. Measure 39 has a forte (*f*) dynamic. Measure 40 has a forte (*f*) dynamic. Measure 41 has a forte (*f*) dynamic.

Marcia funebre .

Andante lento .

Marcia funebre musical score for measures 1-11. The score is written in bass clef. Measure 1 starts with a pianissimo (*pp*) dynamic. Measure 2 has a pianissimo (*pp*) dynamic. Measure 3 has a pianissimo (*pp*) dynamic. Measure 4 has a pianissimo (*pp*) dynamic. Measure 5 has a pianissimo (*pp*) dynamic. Measure 6 has a pianissimo (*pp*) dynamic. Measure 7 has a pianissimo (*pp*) dynamic. Measure 8 has a pianissimo (*pp*) dynamic. Measure 9 has a pianissimo (*pp*) dynamic. Measure 10 has a pianissimo (*pp*) dynamic. Measure 11 has a pianissimo (*pp*) dynamic.