

OUVERTURE.

in B.

Clarinetto I.

Niels W. Gade, Op 37.

Andante.

Timp. Viol.

2 2 6

p *mf* *f* *marcato*.

f *sf* *p* *mf*

f *sf*

ff *p* *dim.*

Allegro con fuoco.

pp *2* *ff*

f

B *sf*

2

Clarinetto I.

p *sf* *p*

p *cresc.* *sf* *dim.* *dolce* *mf*

p *dolce.*

p *p*

dim. *p* *cresc.*

D *f* *mf*

f *dim.* *mf*

Clarinetto I.

3

cresc. *f* 1
E 1 *dolce.* *mf* *p*
p *mf* *p* 1
pp 1 *p* *mf* *cresc.* *mf* *F*
3 *3* *3* *3*
3 *3* *3* *3*
G 2 1 4 *p* *p*
dolce. *p* *p*
sf *dim.* *p* 2

Clarinetto I .

[illegible]

Marcia funebre
Andante lento .

Marcia funebre
Andante lento.

p *dim.*

p *3* *p* *dim.* *p* *sf* *p*

OUVERTURE.

in B.
Andante.

Clarinetto II.

Niels W. Gade, Op 37.

6

Timp. Viol.

p

p

mf *f* marcato.

f *sf* *p* *mf*

A

f *sf* *p* *dim.*

ff *p*

Allegro con fuoco.

pp **2** *sf* *f* *f* *f*

B

sf

2 **2**

p

Clarinetto II.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music, written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf*, *p*, *mf*, *cresc.*, and *dim.*. The piece is numbered 1 through 11, indicating measures or sections. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *p* (piano) to *sf* (sforzando). The notation is in a standard musical notation style, with a treble clef and a key signature of one flat.

Clarinetto II.

3

2 1 4

dolce

p

2 H 6 16

dim. *p*

p *mf*

cresc. f

f

poco a poco più animato.

ff

3

6 2

ff

Marcia funebre.
Andante lento.

14

p

3

dim. *p*

sf *p*