

Martini Gio. Battista

(12) 1
Sonate

D' Intavolatura

Per l' Organo, e l' Cembalo

Composte

dal P^{re} Maestro Gio. Battista Martini

Bolognese



Minore Conventuale di S. Francesco, Accademico

dell' Instituto delle Scienze, e Filarmonico



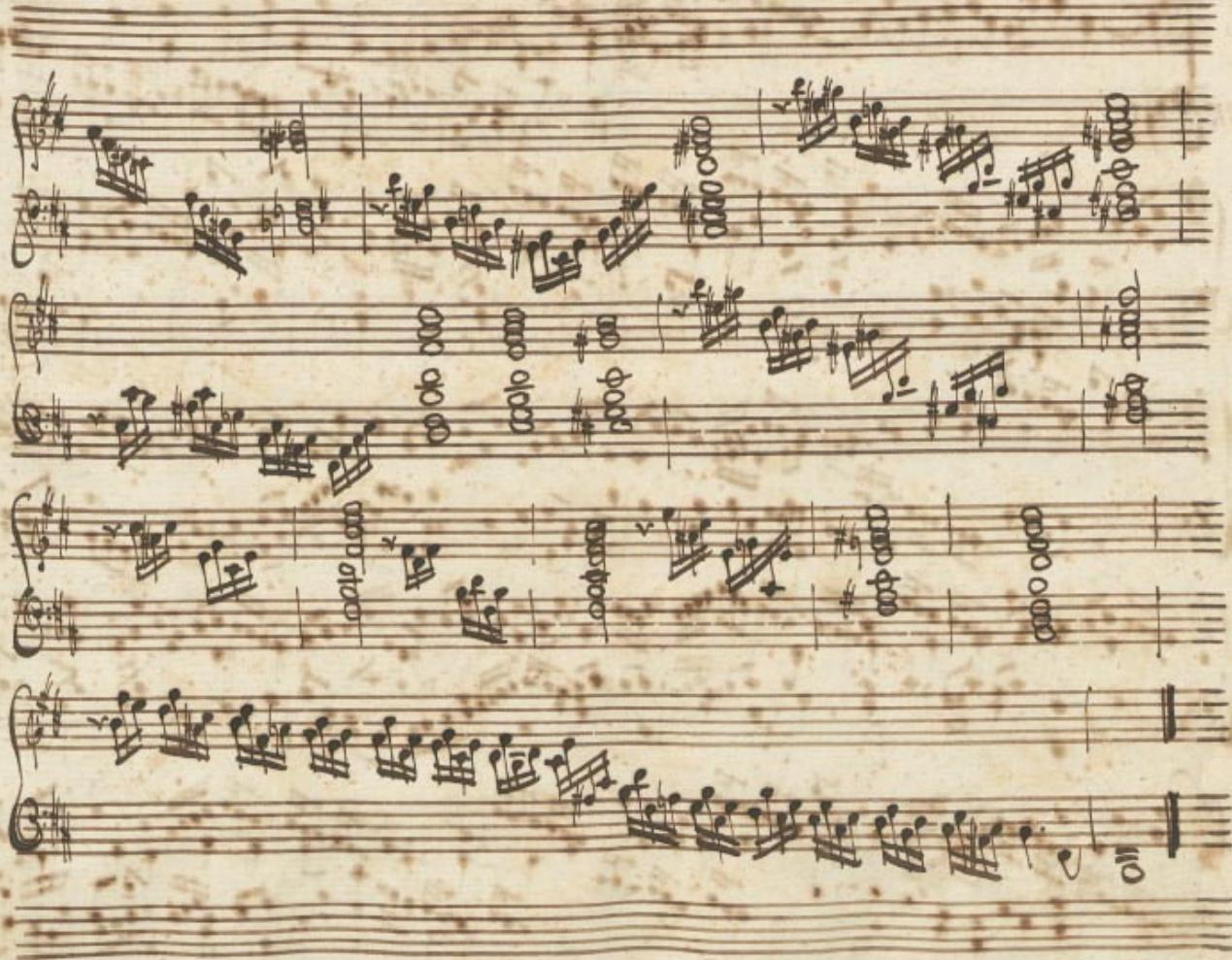
[Org. o Clav.]

M. 9 d.

Sonata Prima

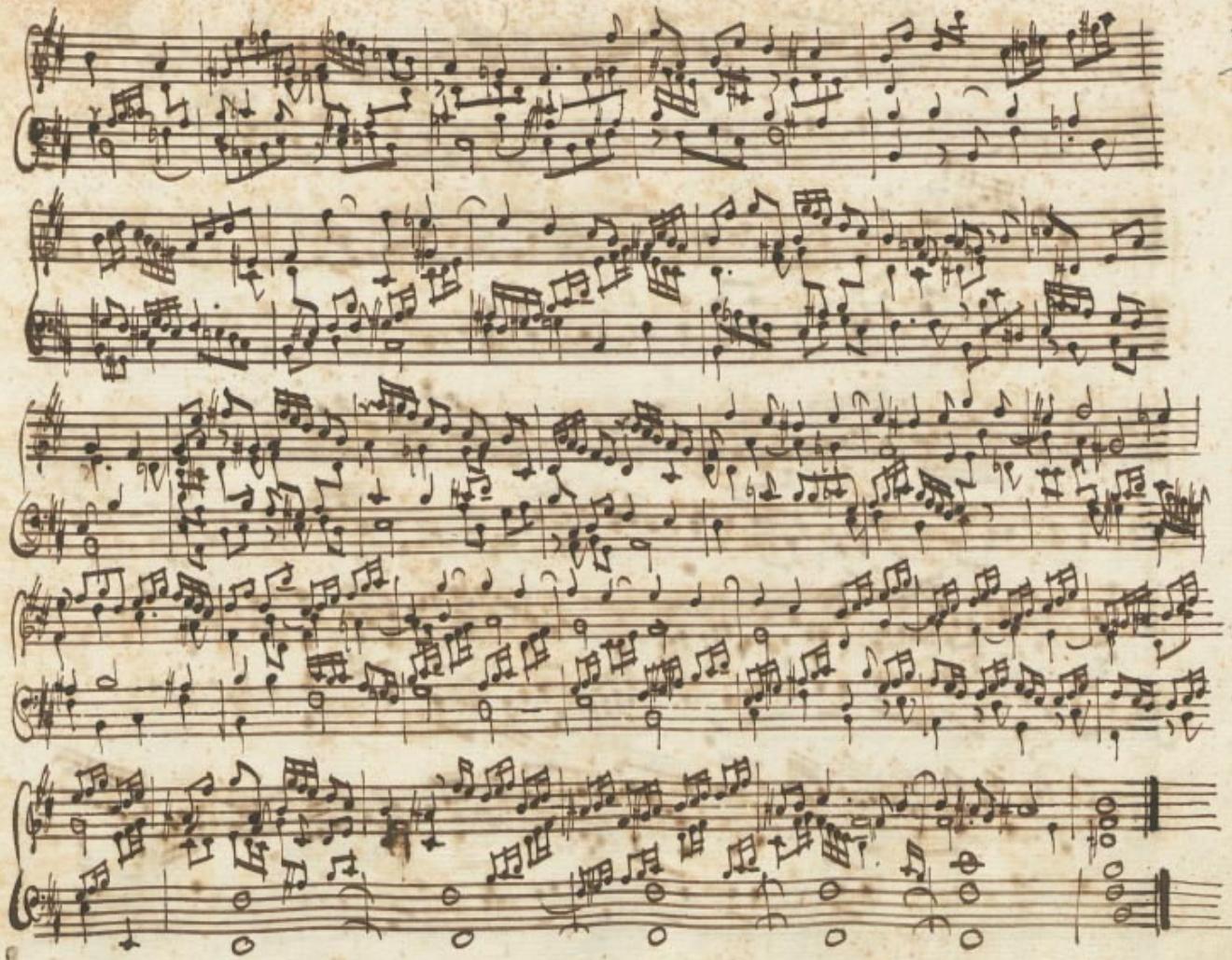


Preludio

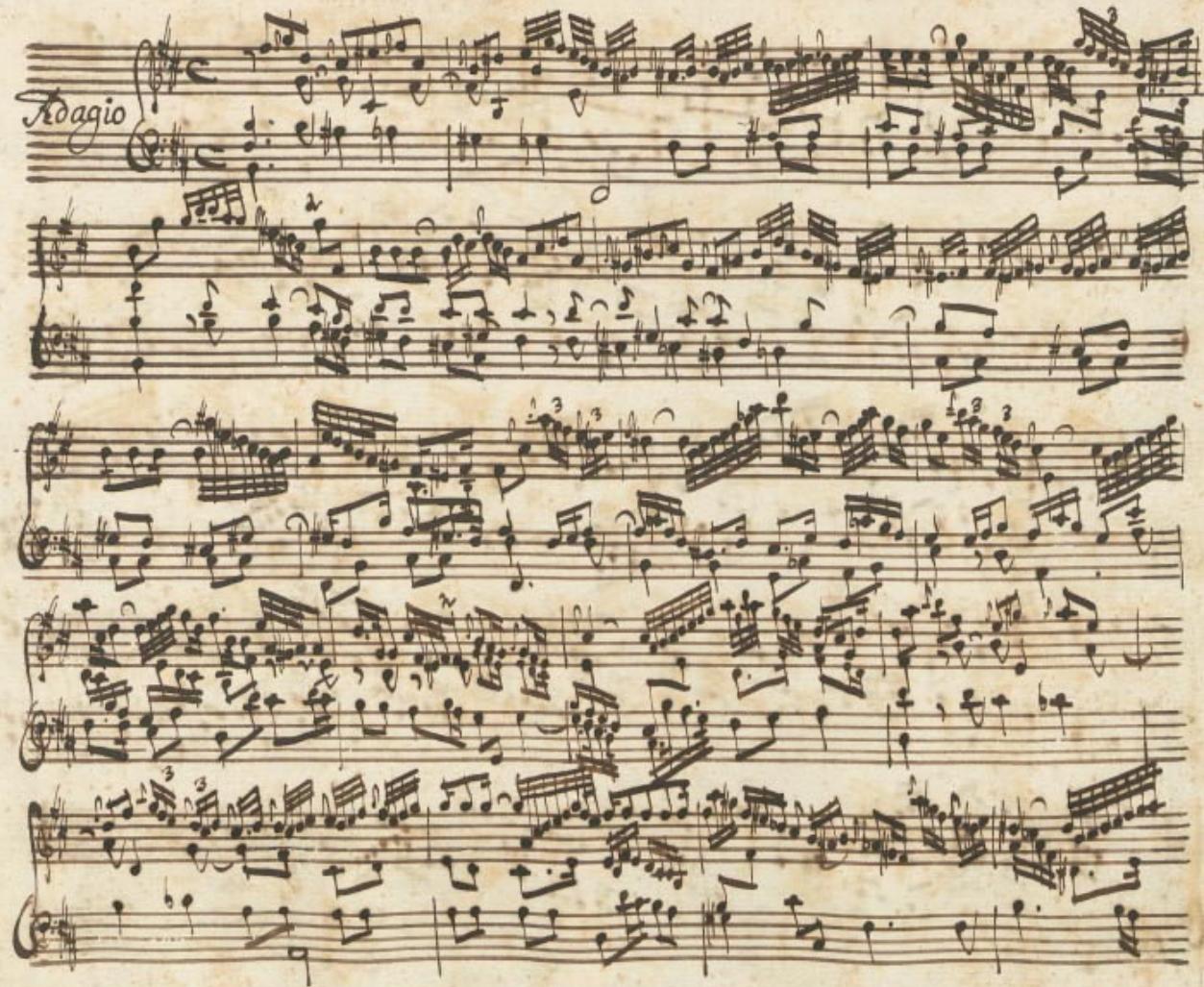


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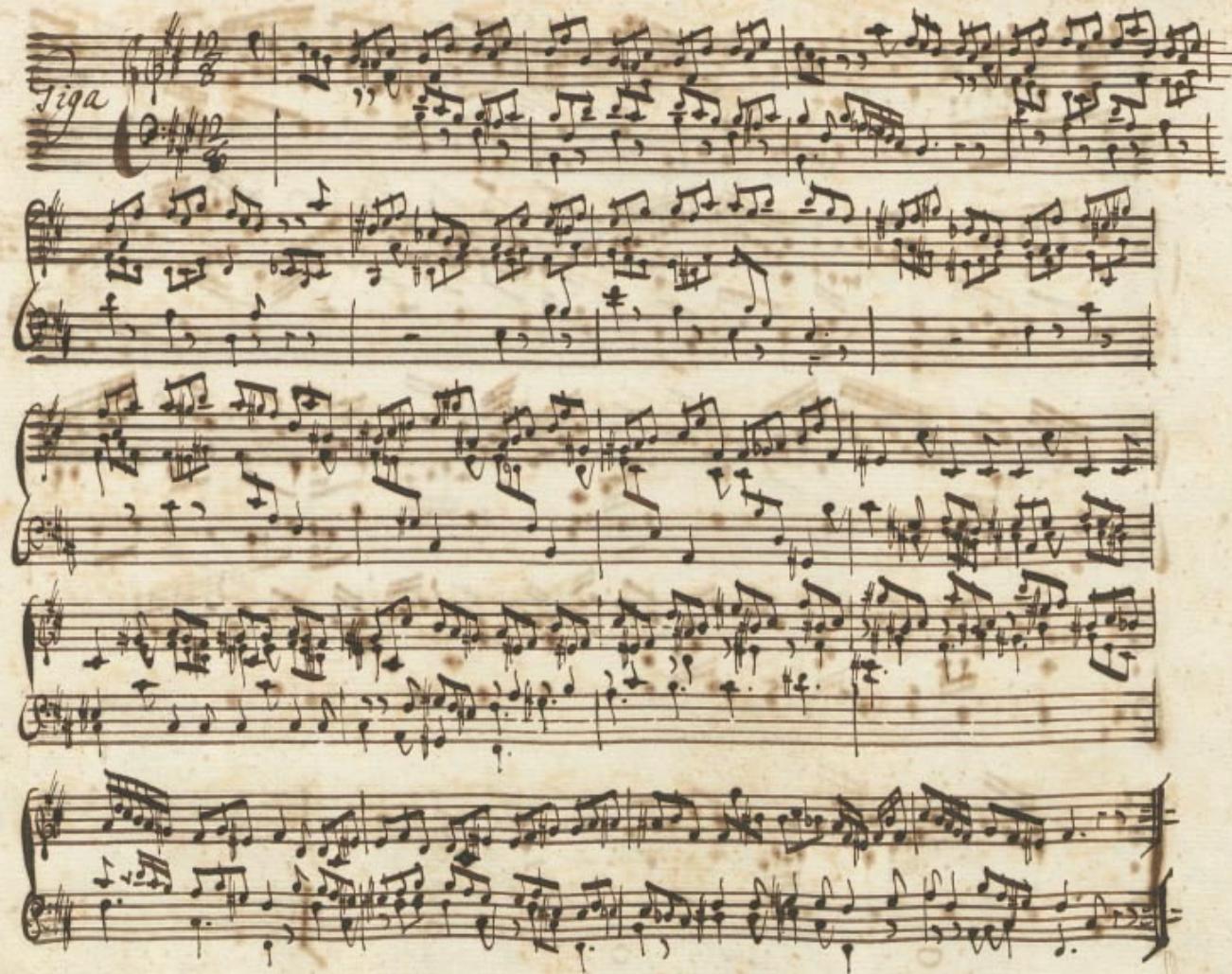
Alegro



6.





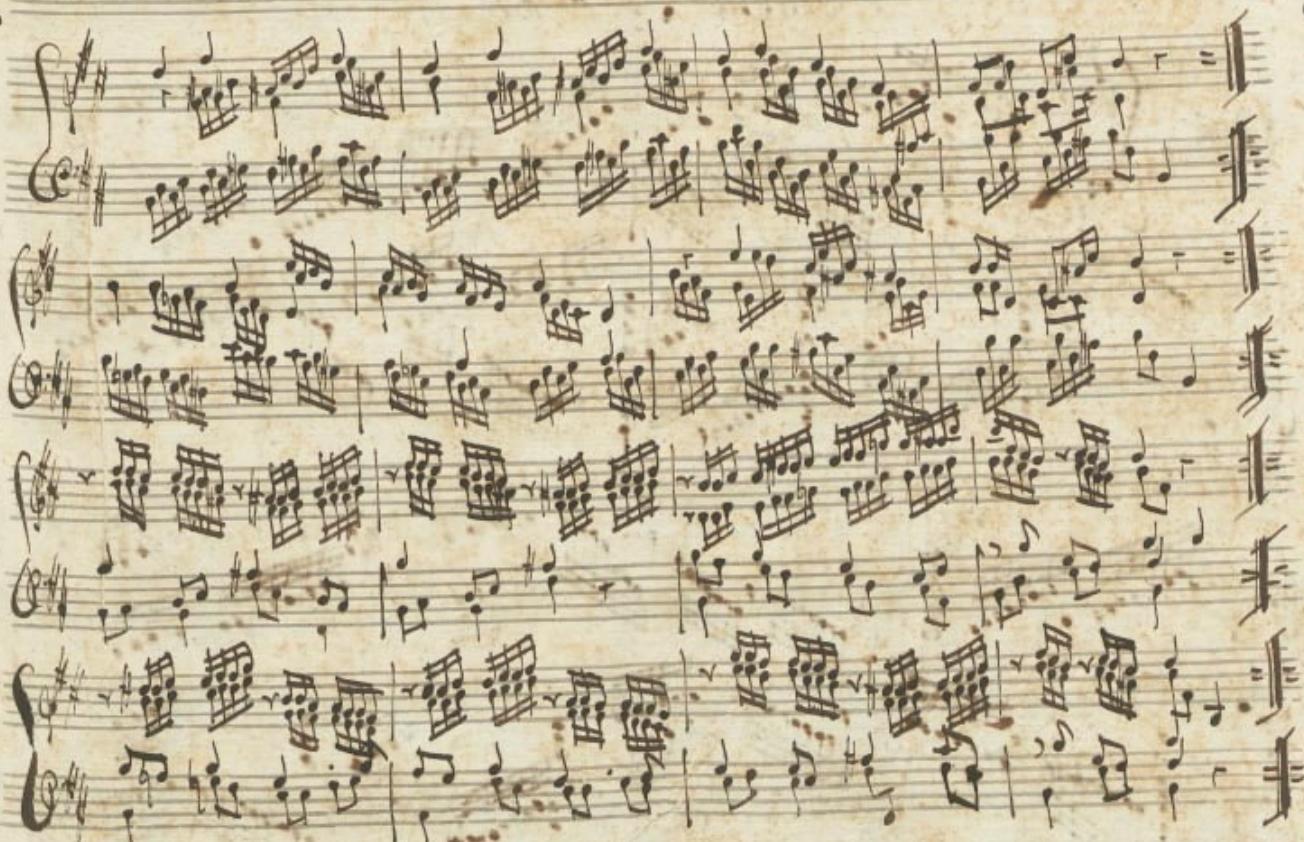




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3.
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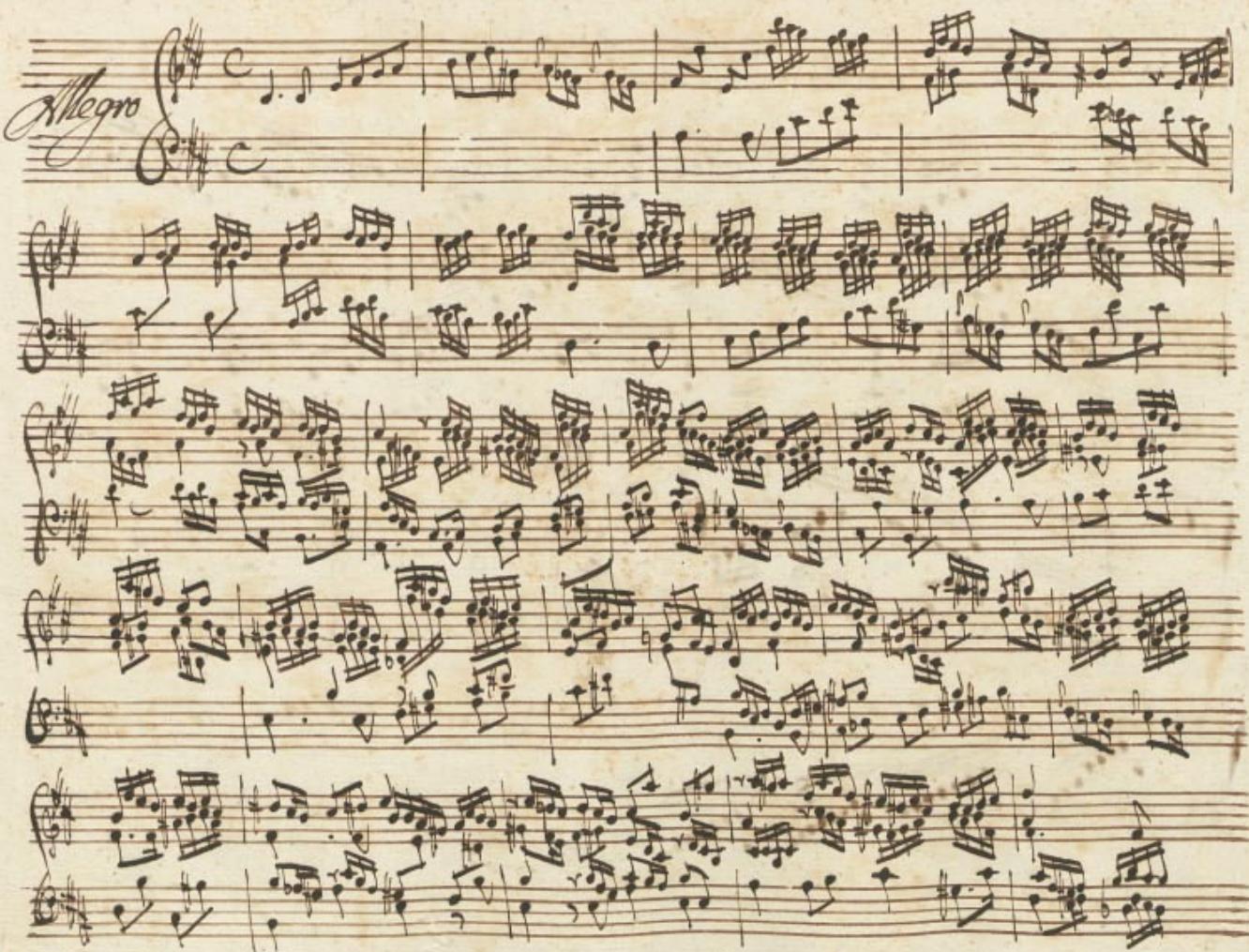


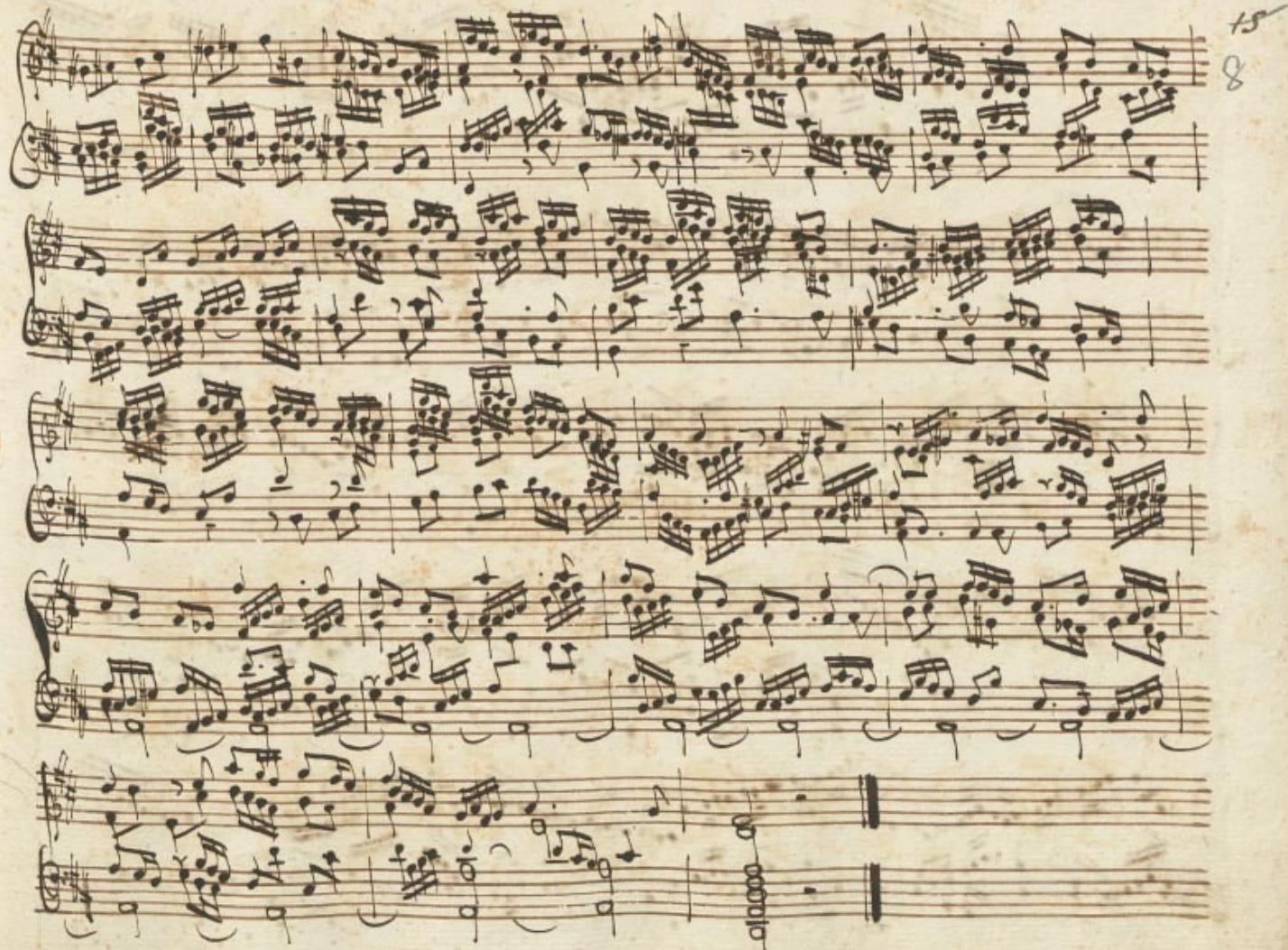
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Sonata Secondo



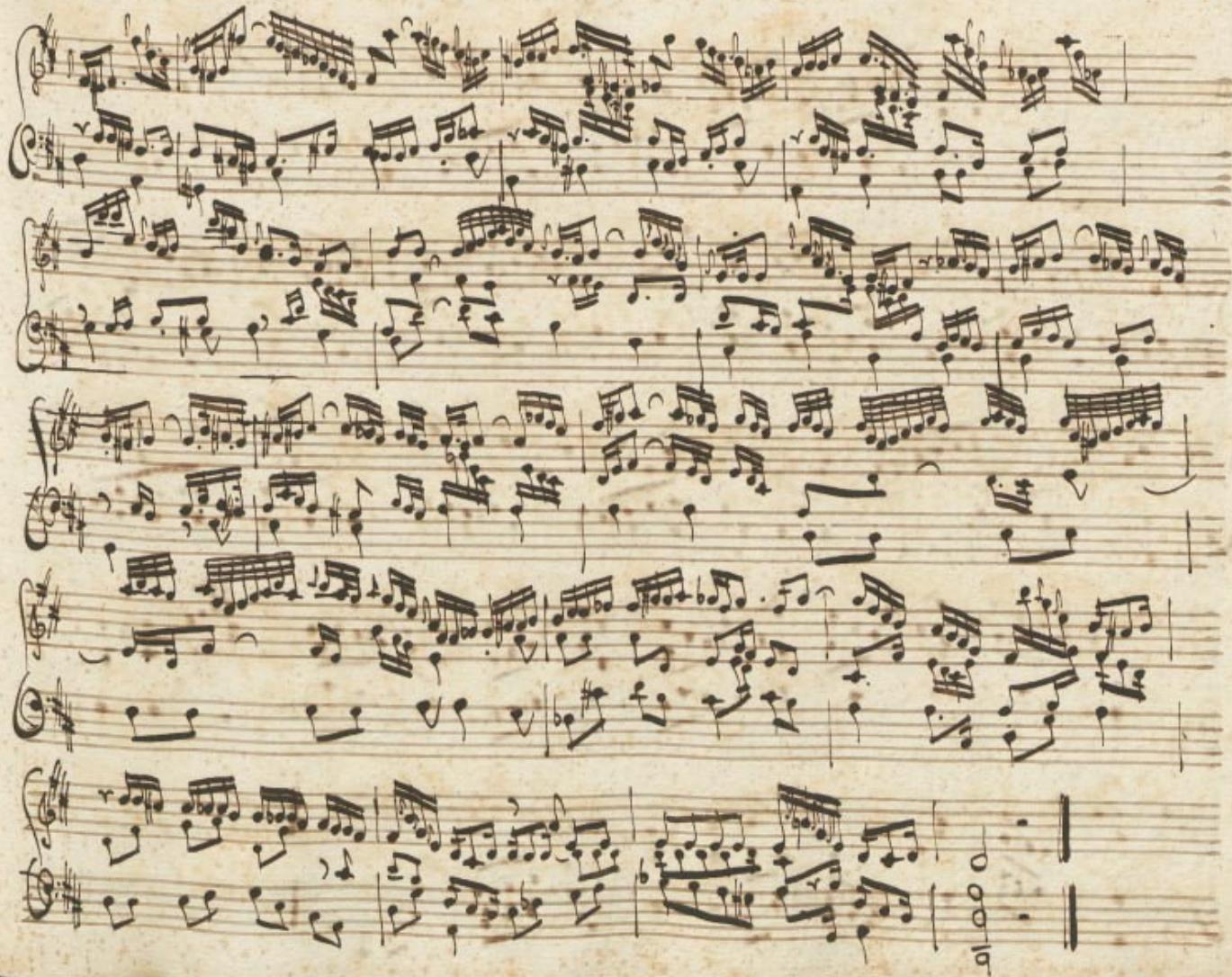




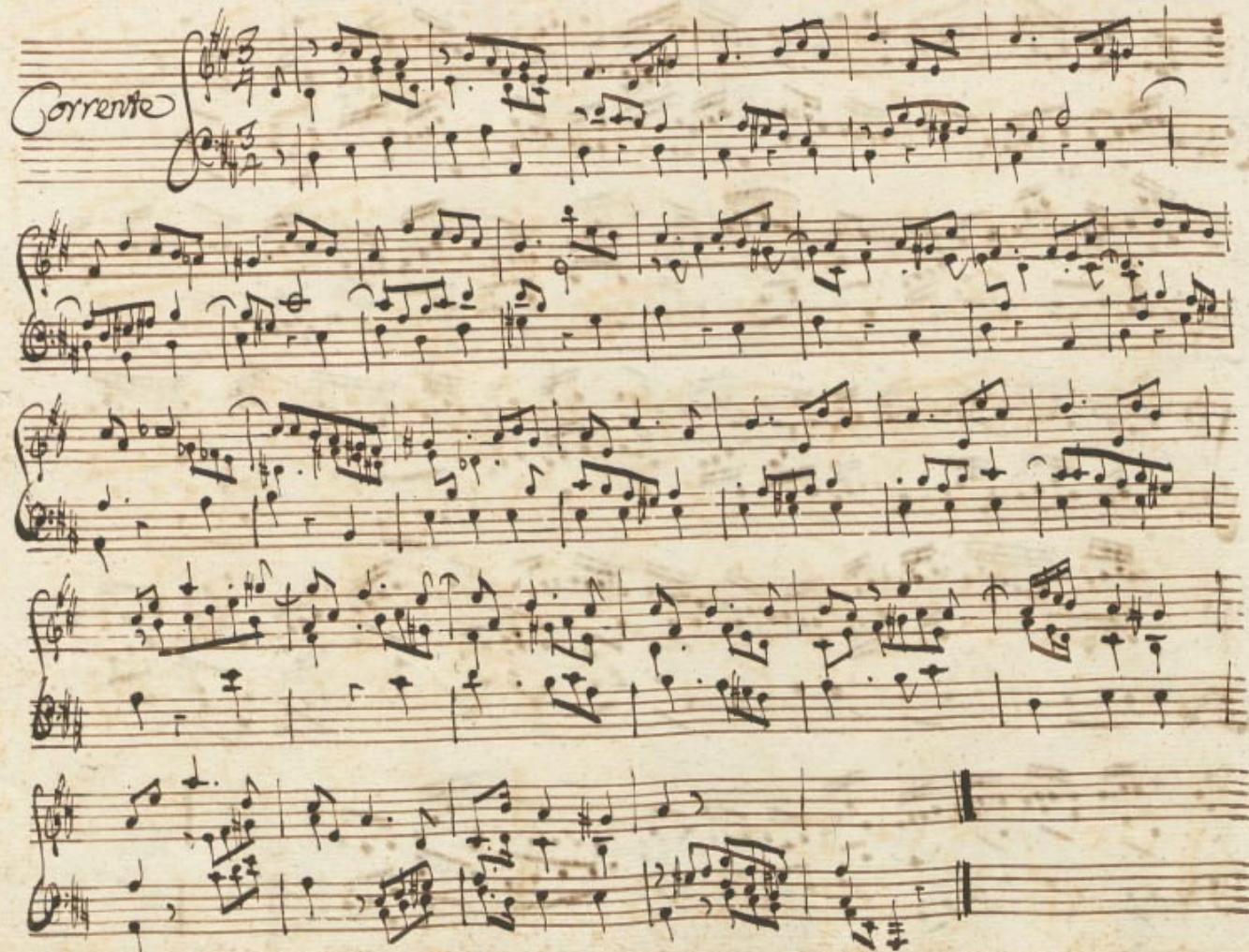


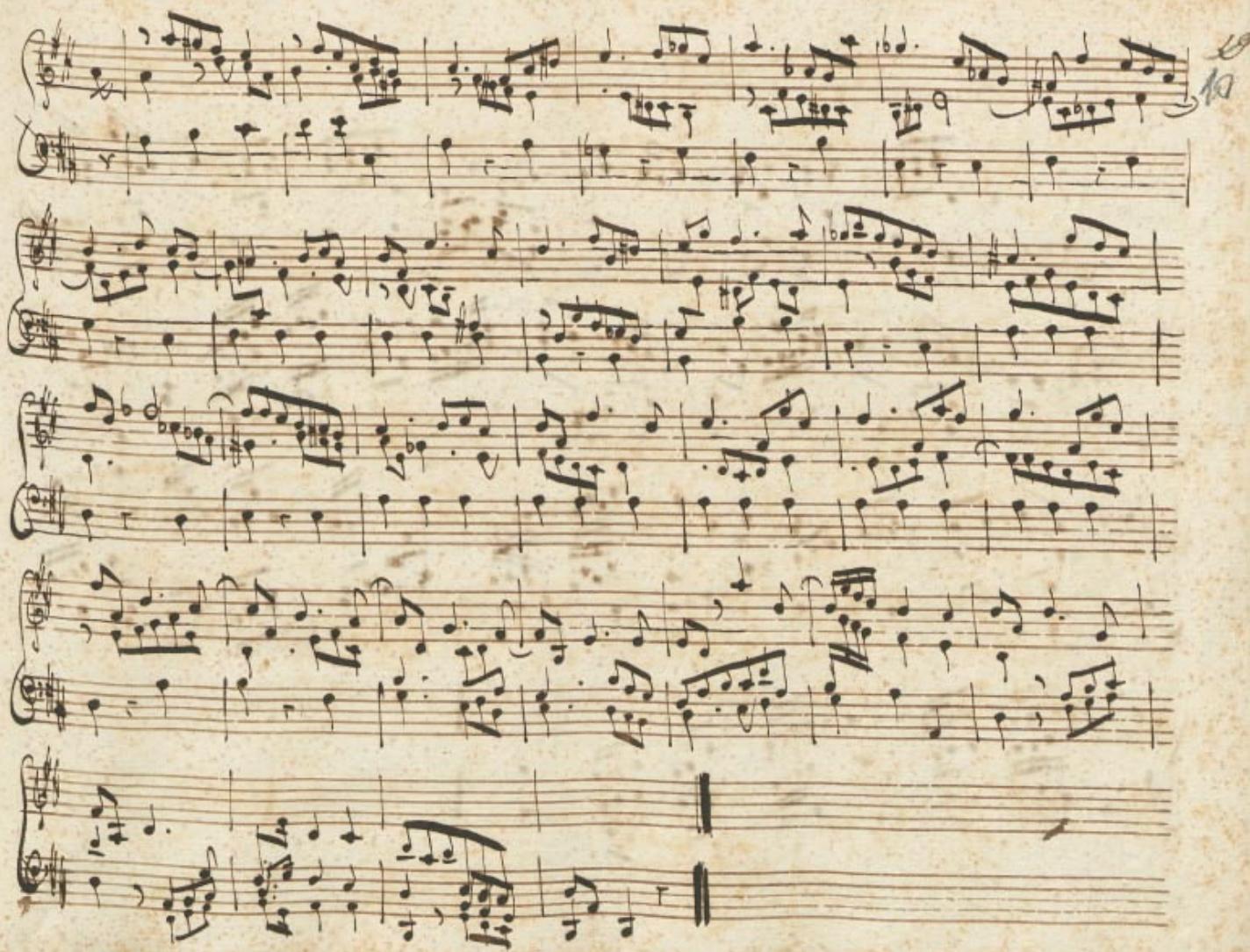
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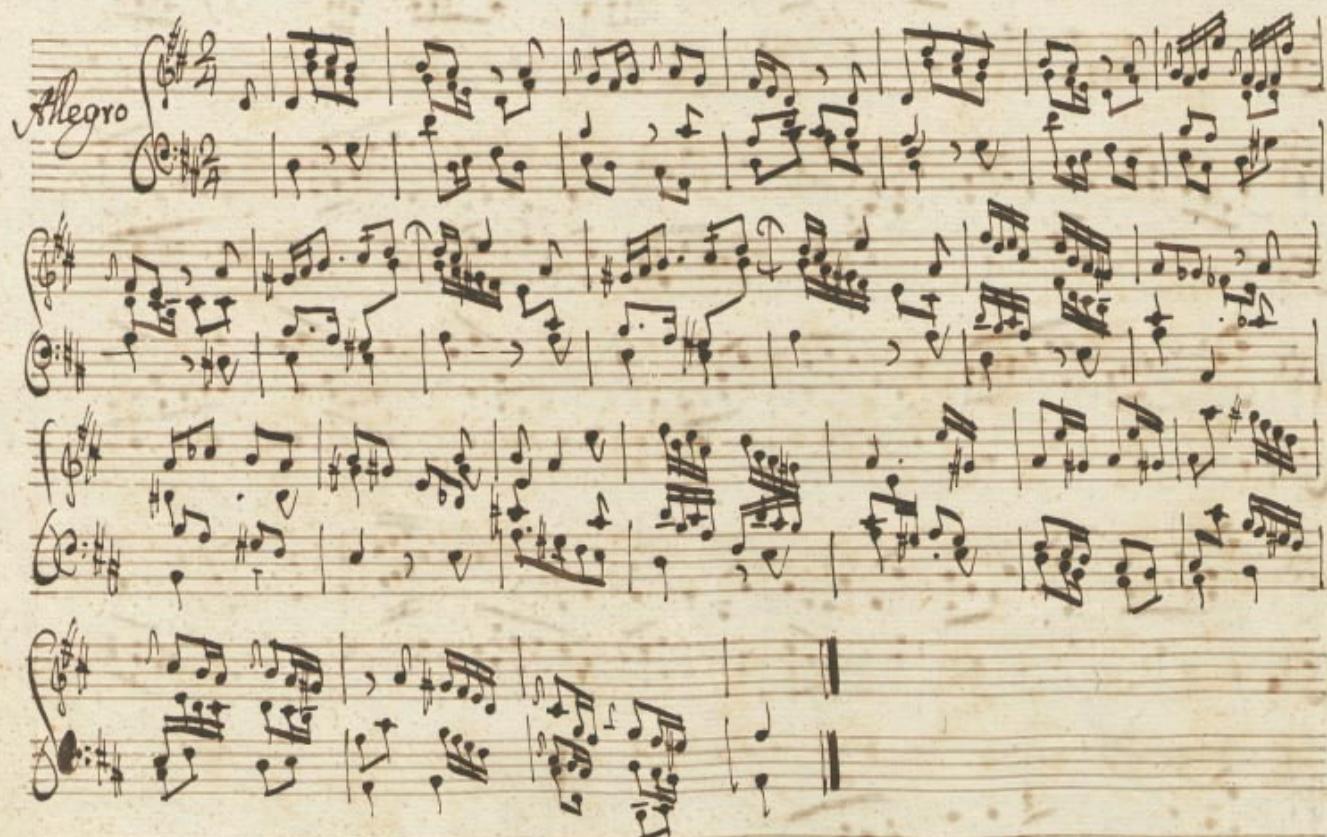


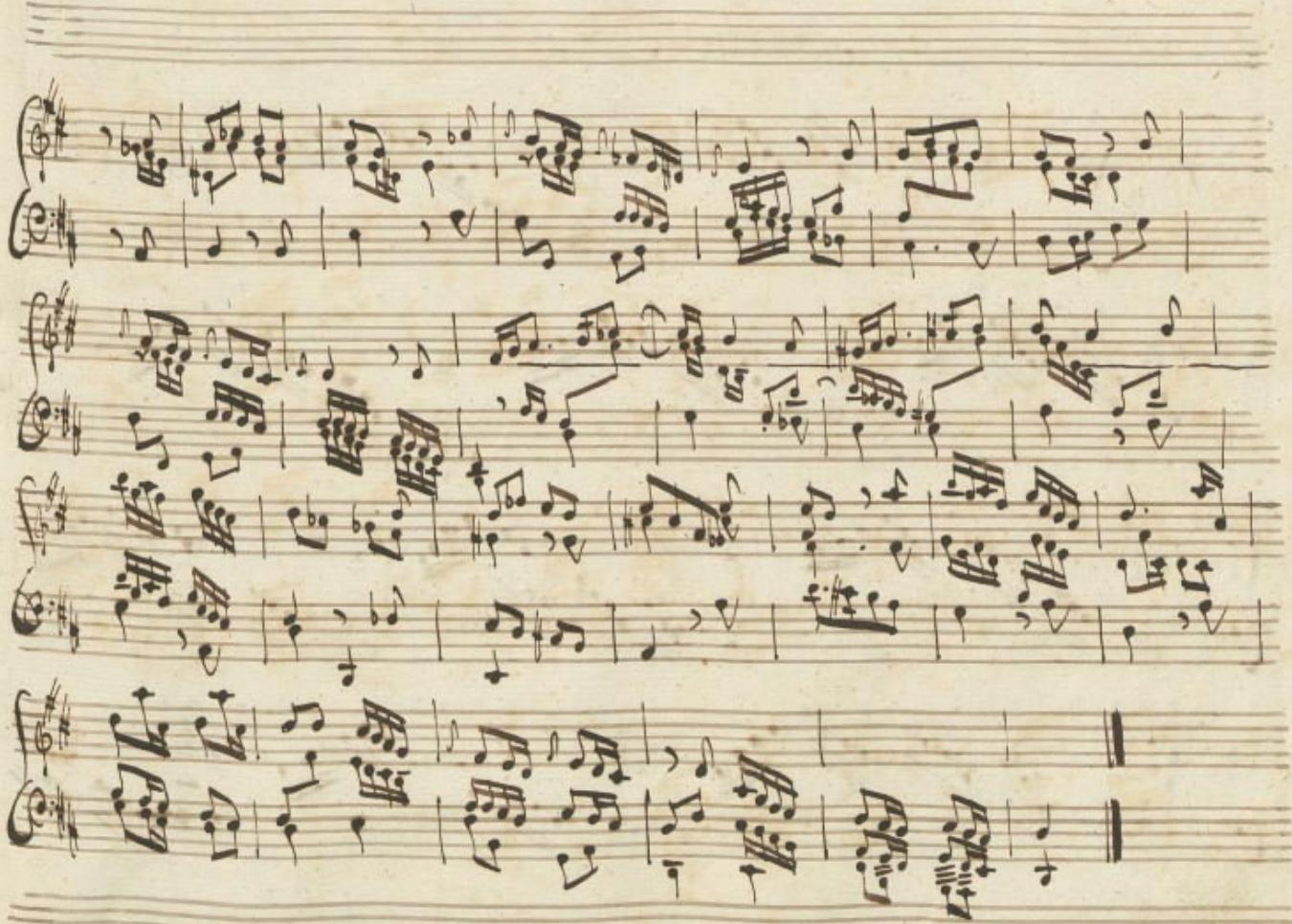


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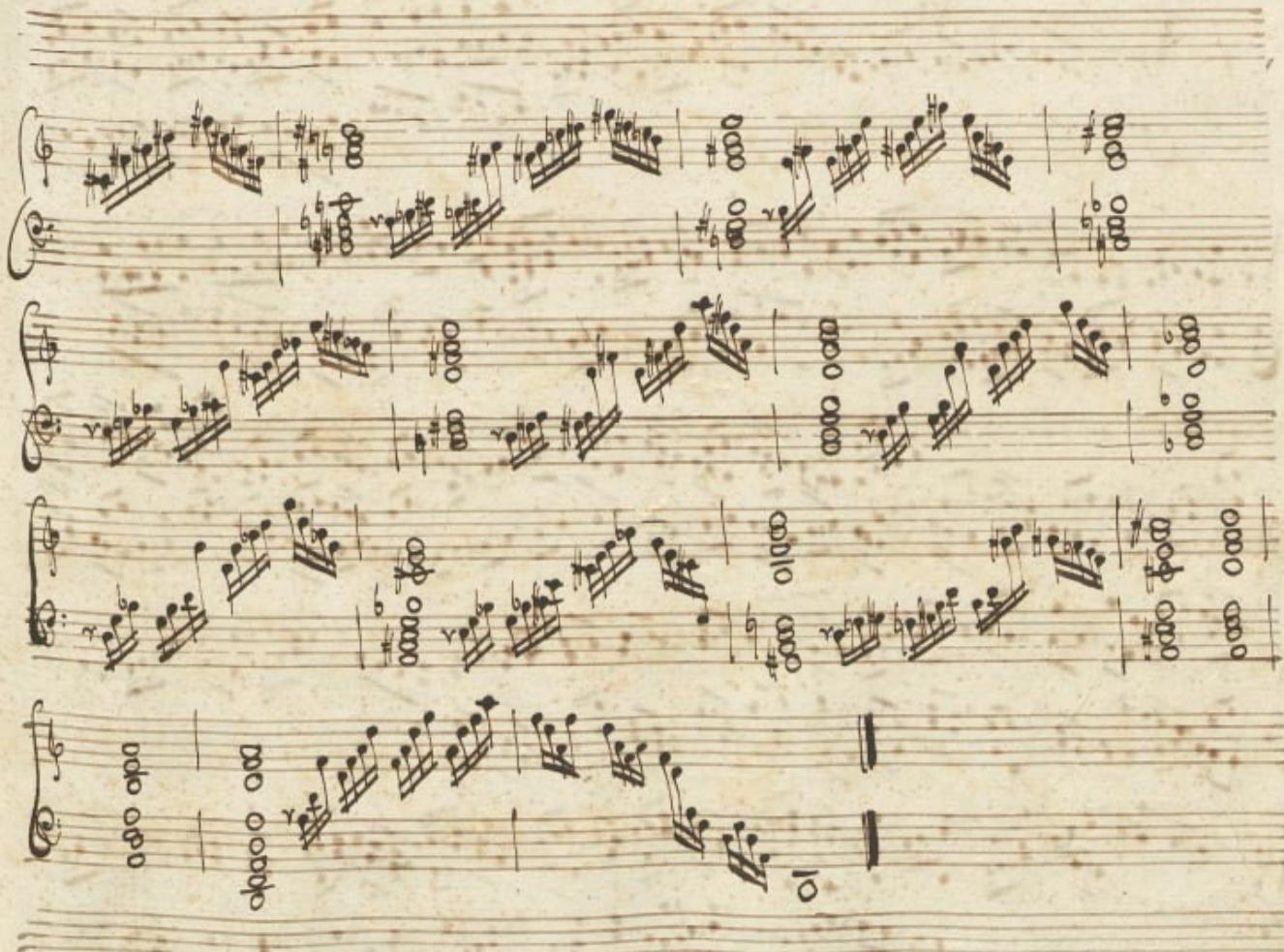
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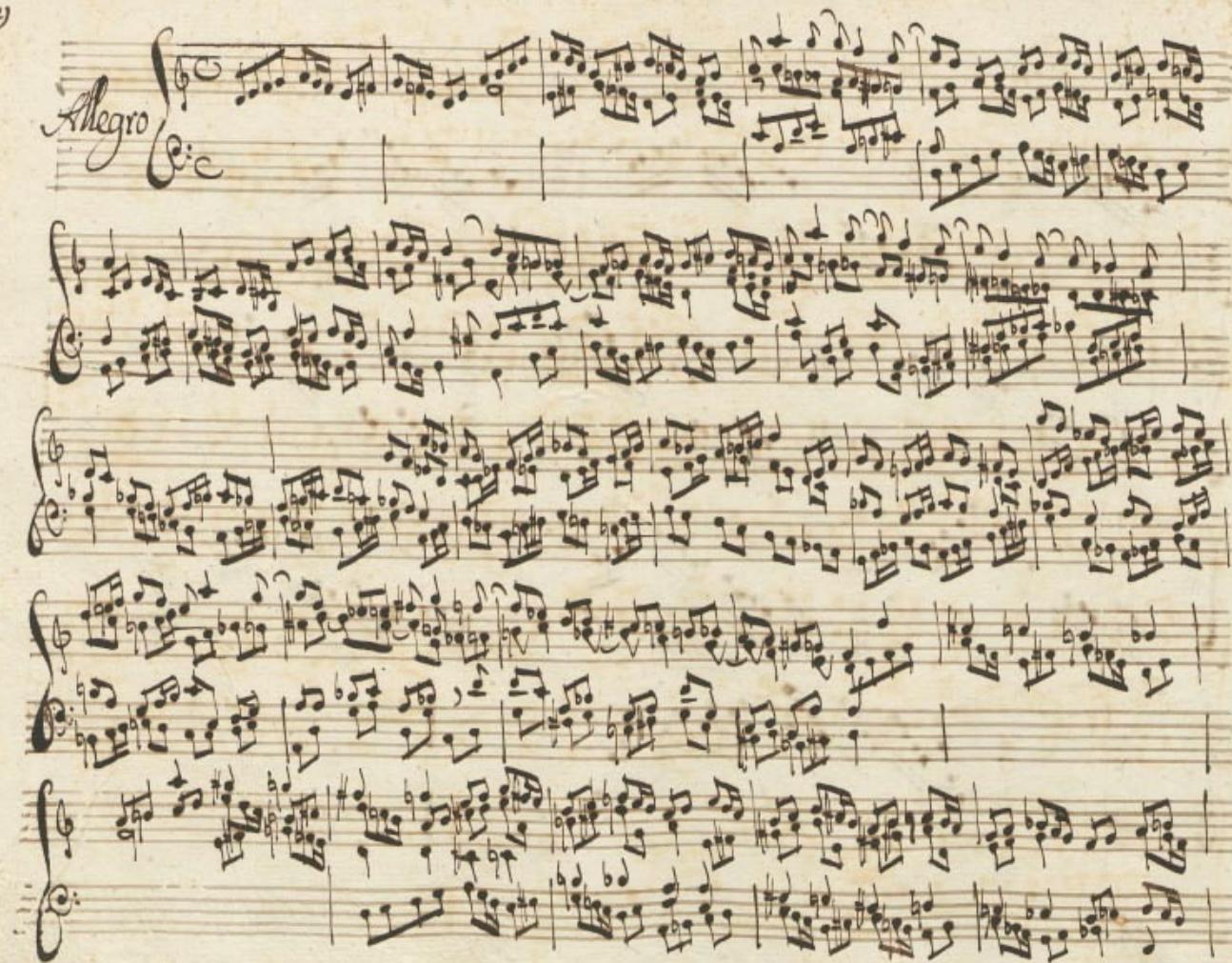


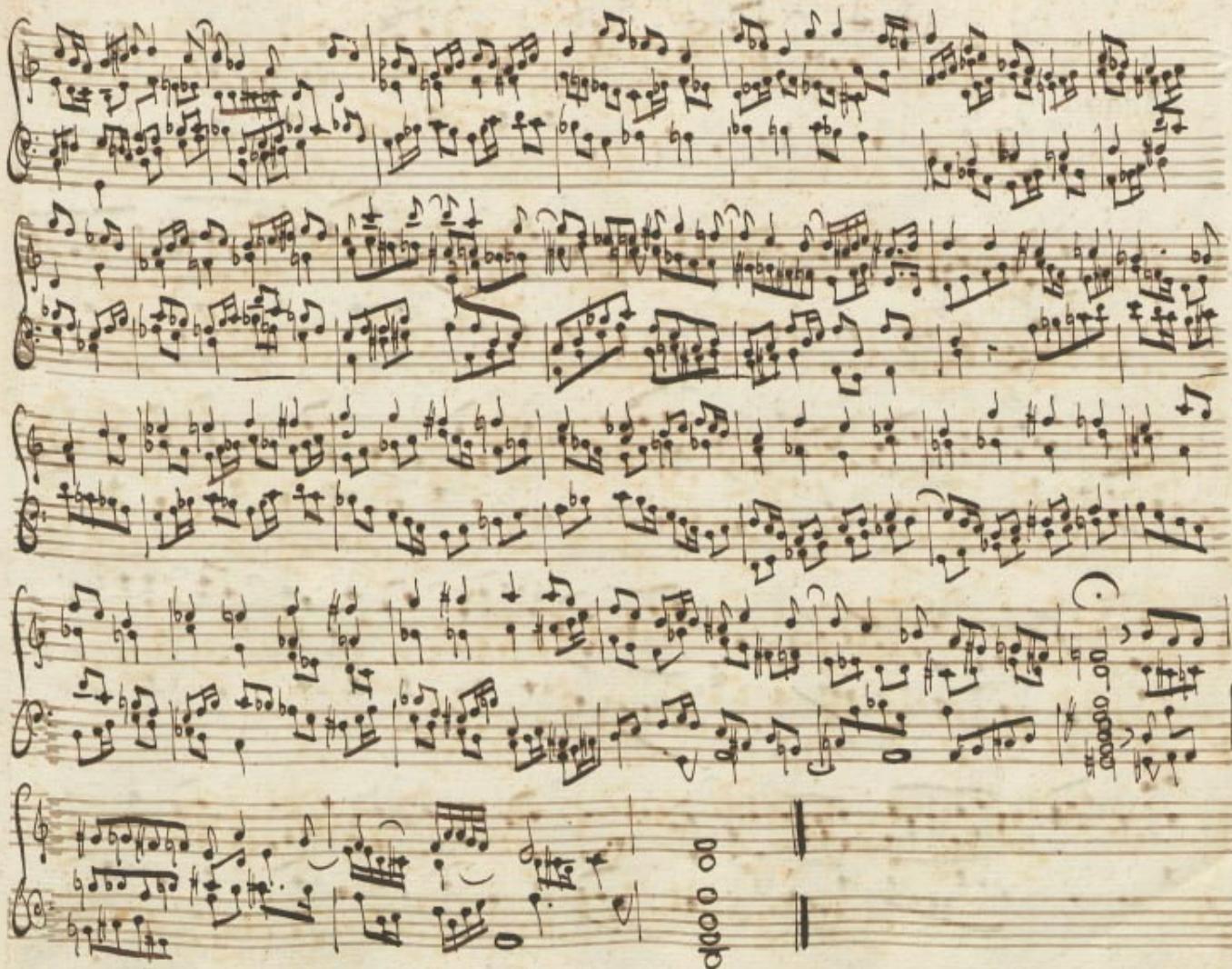
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2

20²²*Sonata Terza**Preludio*







20 26





Tavolta

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6 1 2 3 4 5 6

6 1 2 3 4 5 6

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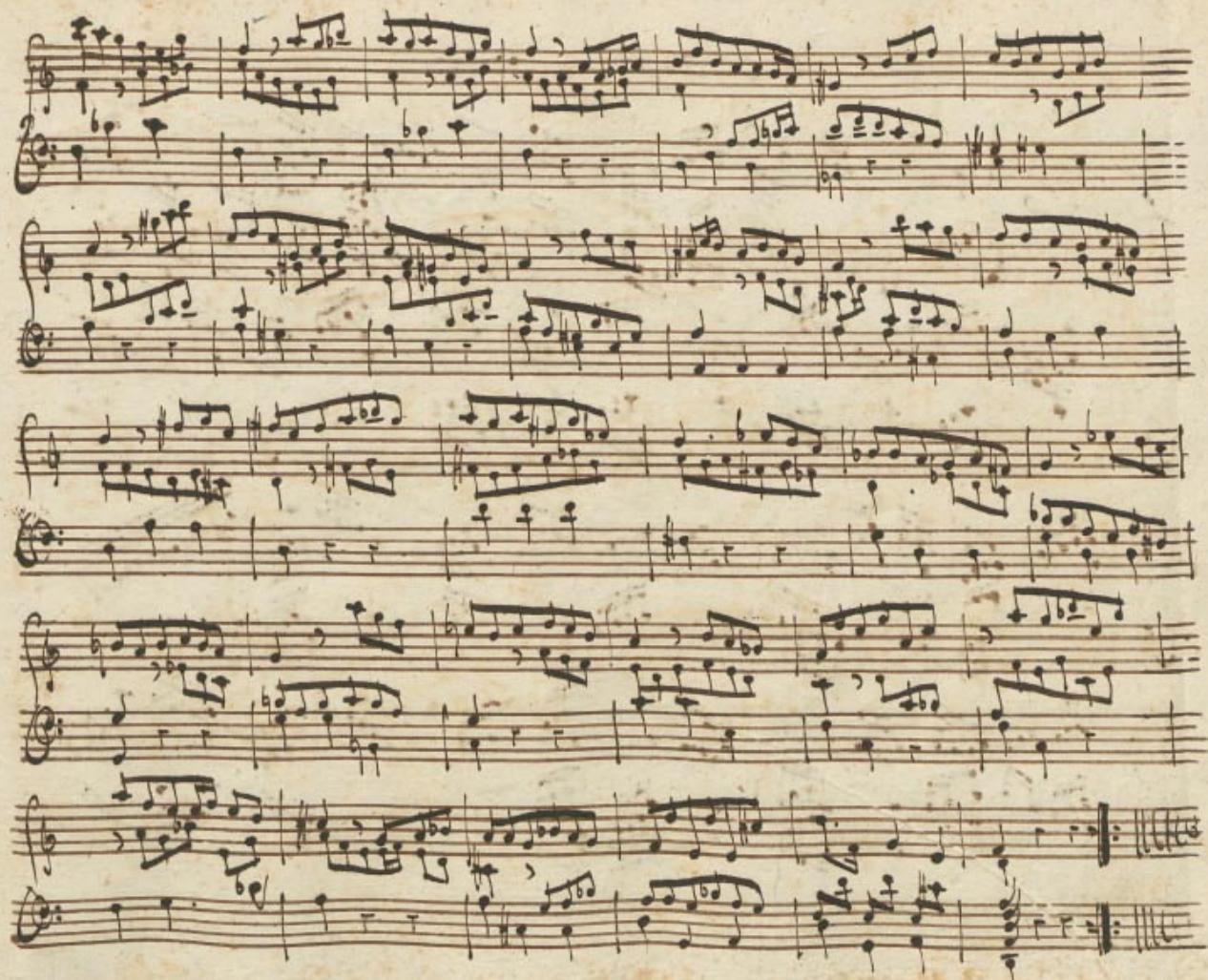
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Canon ad diapason intensum



31
16

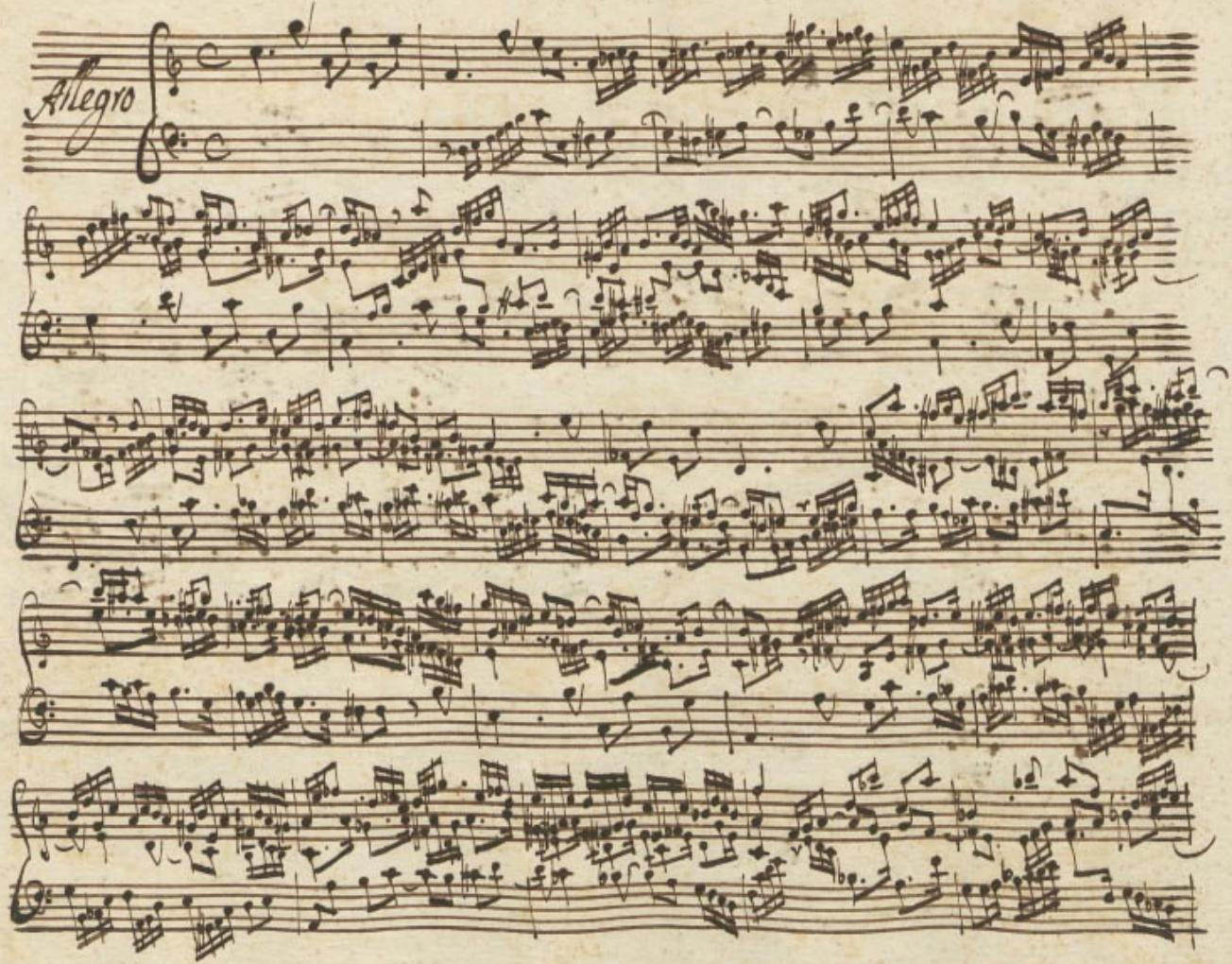


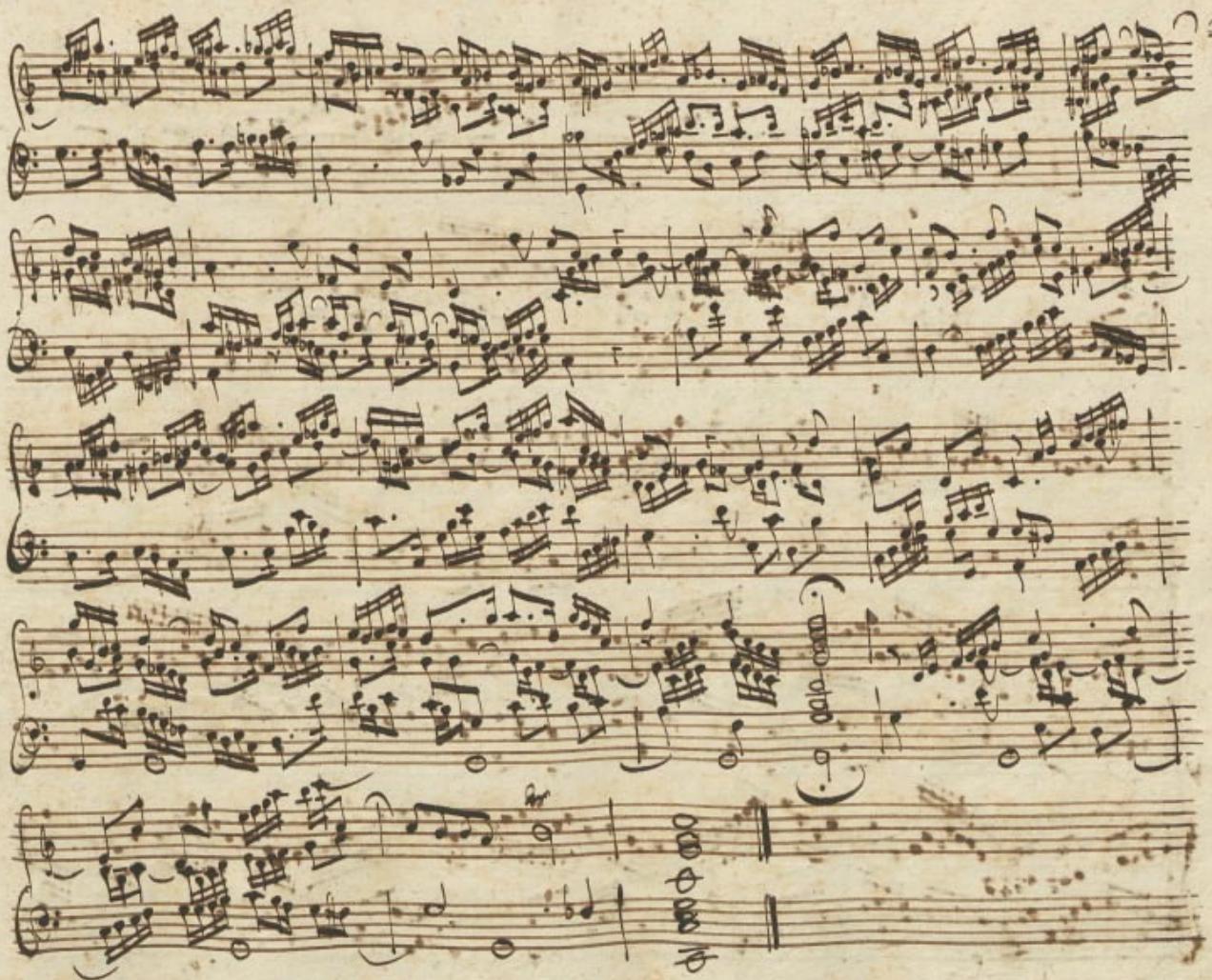
Sonata Cuarta





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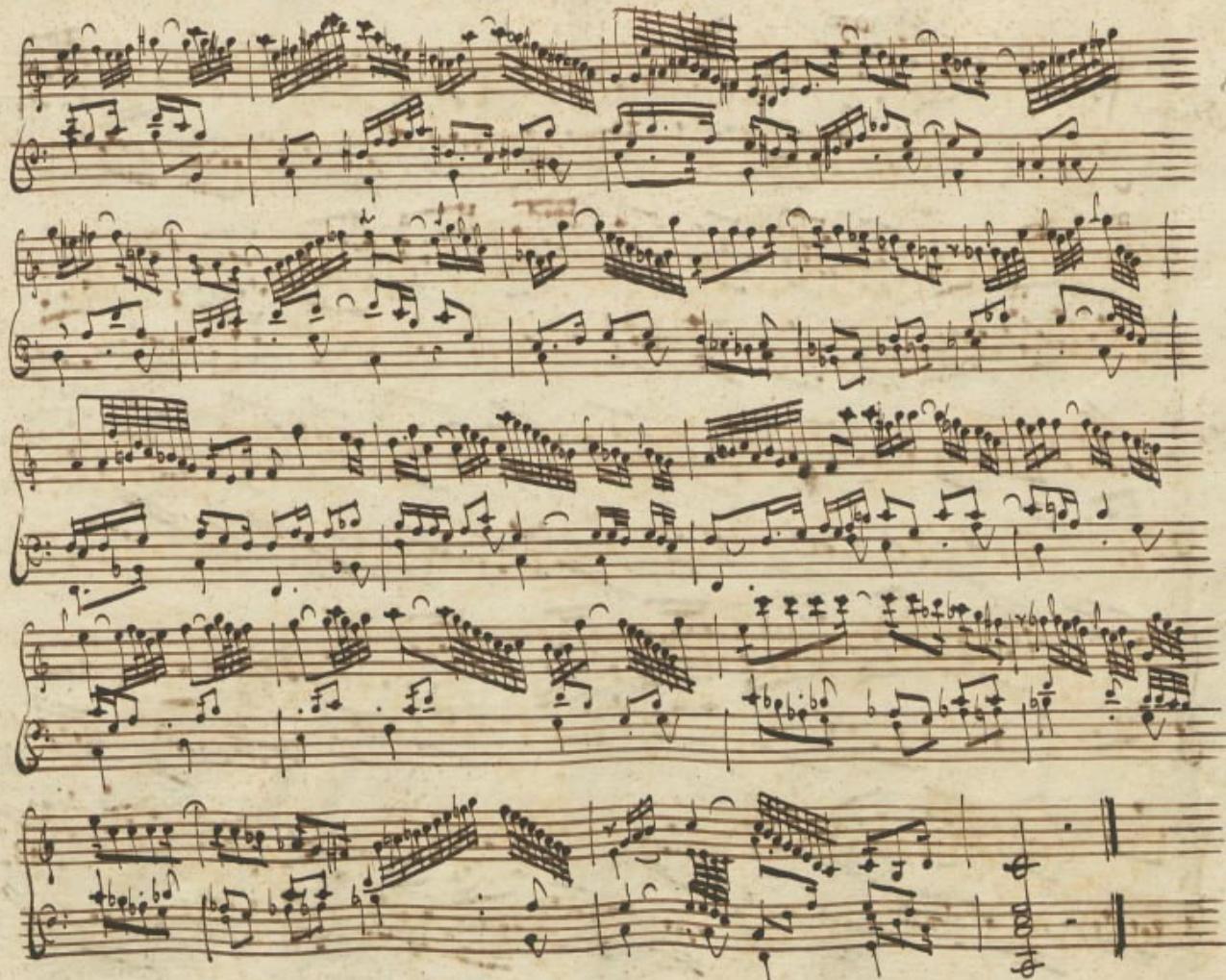


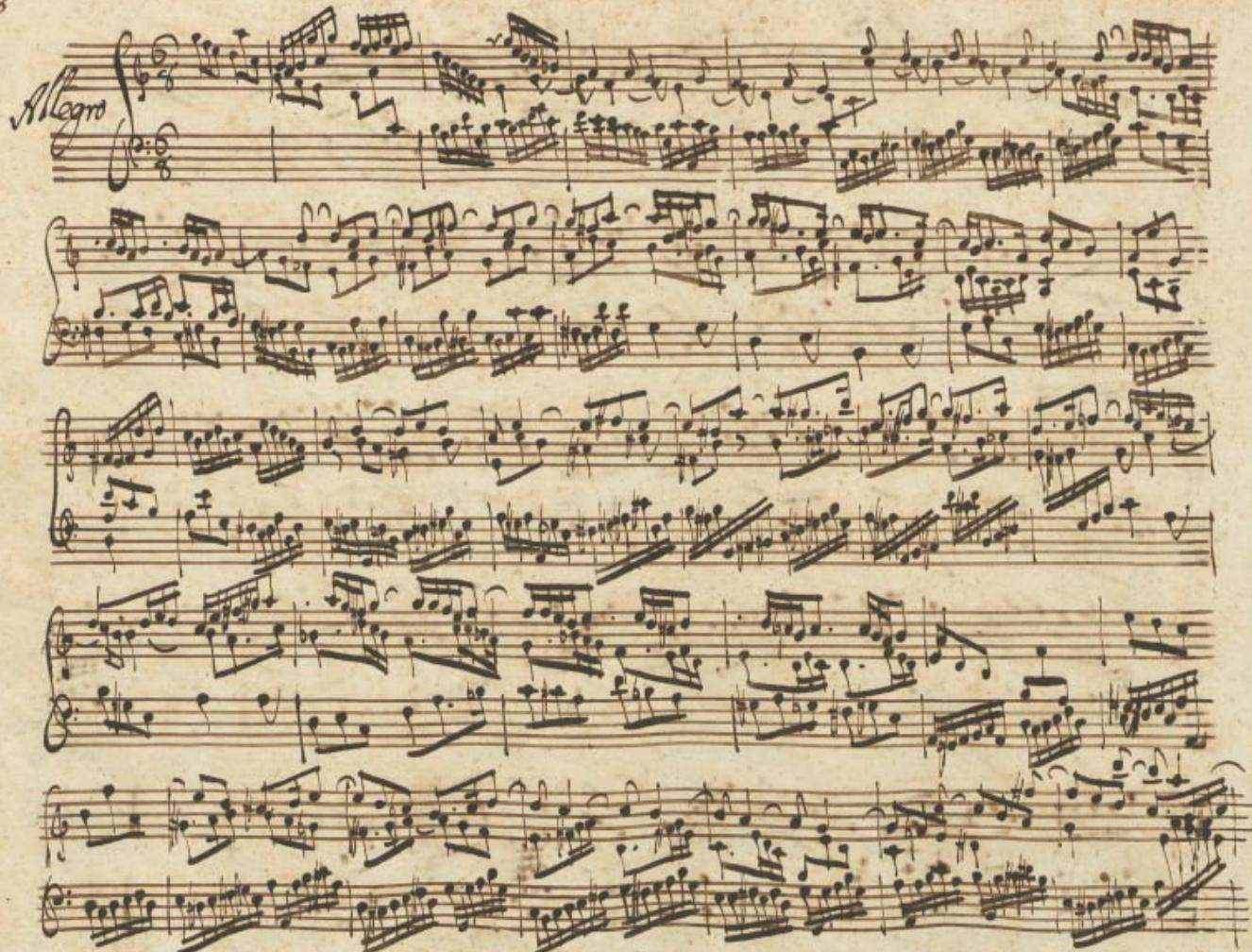
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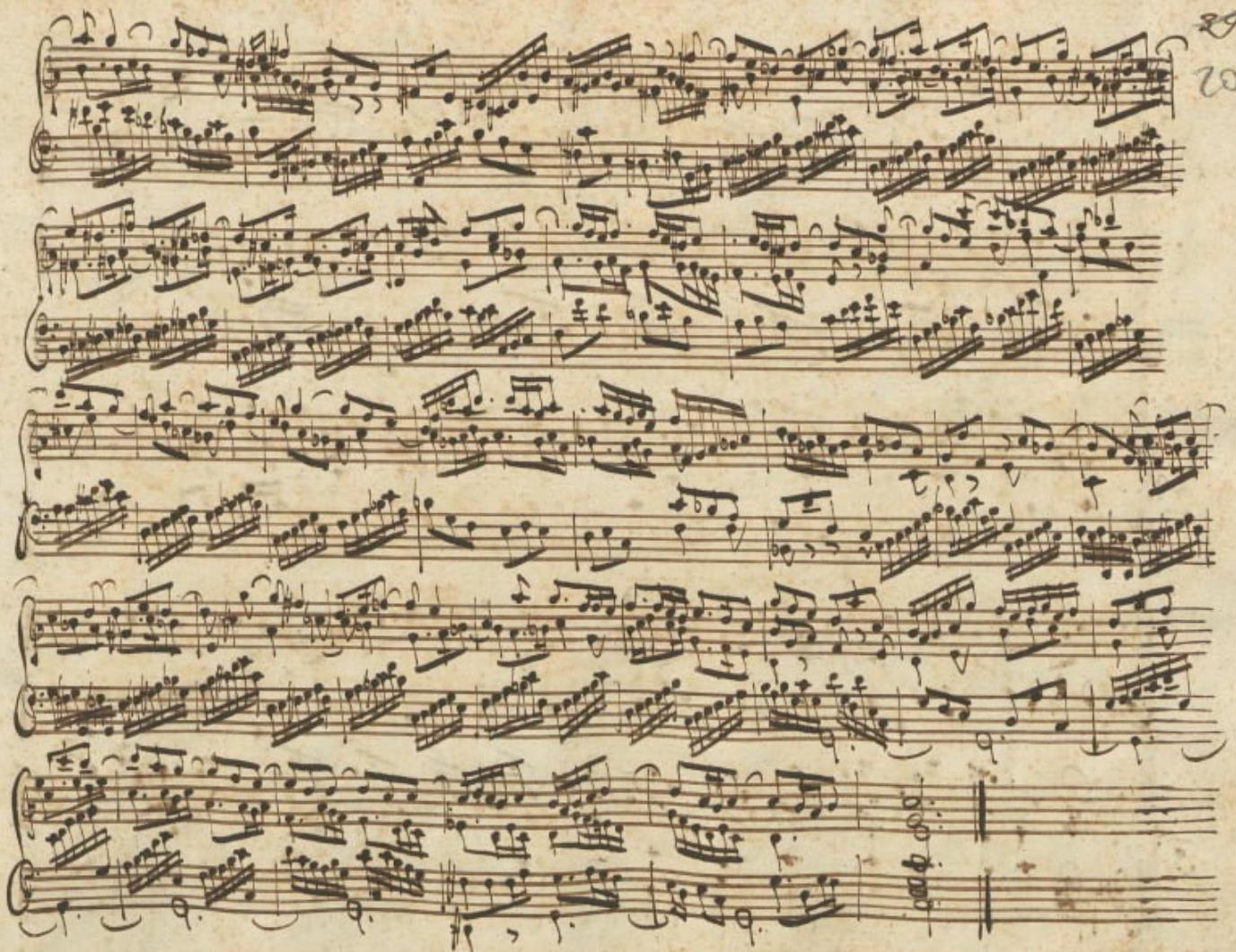


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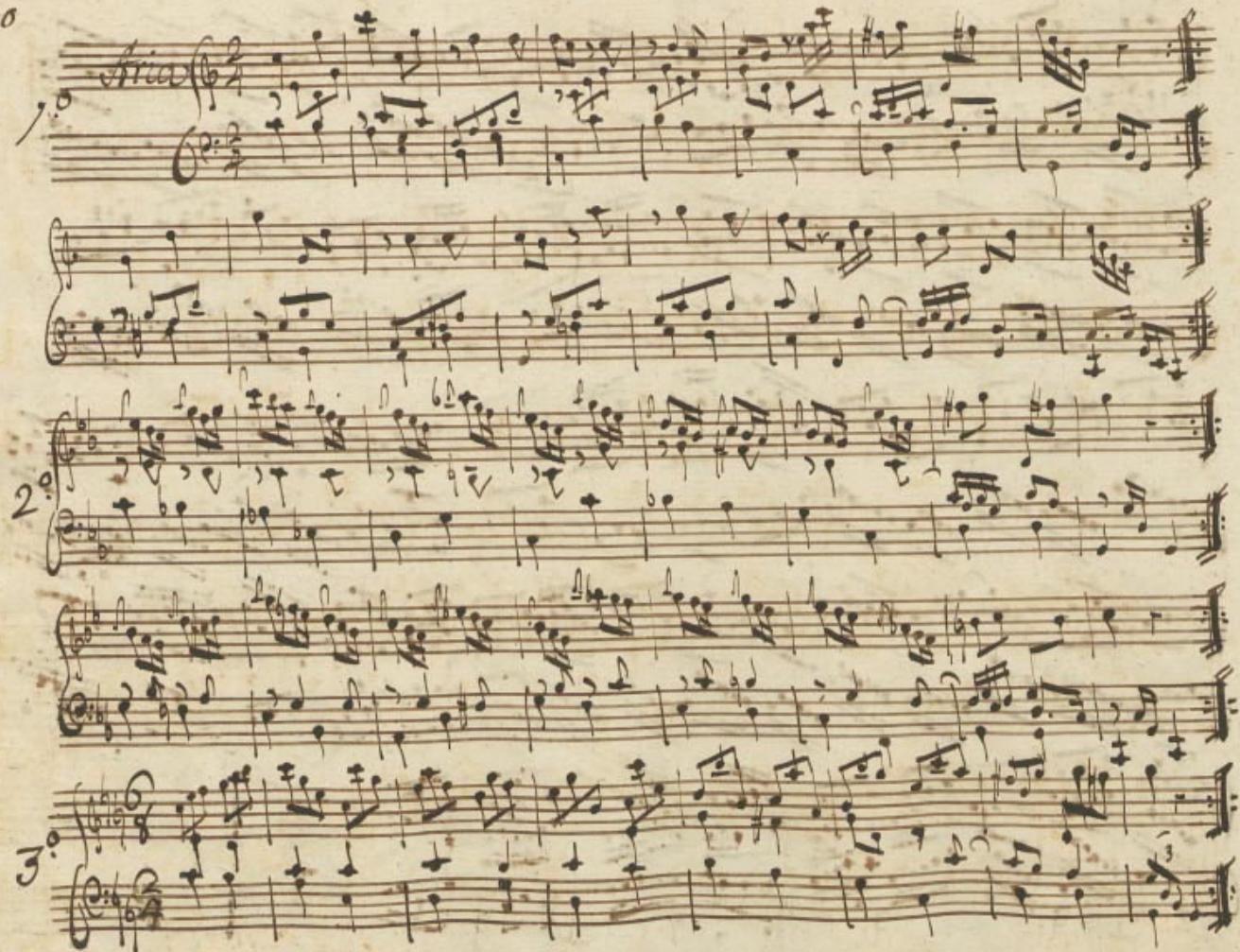
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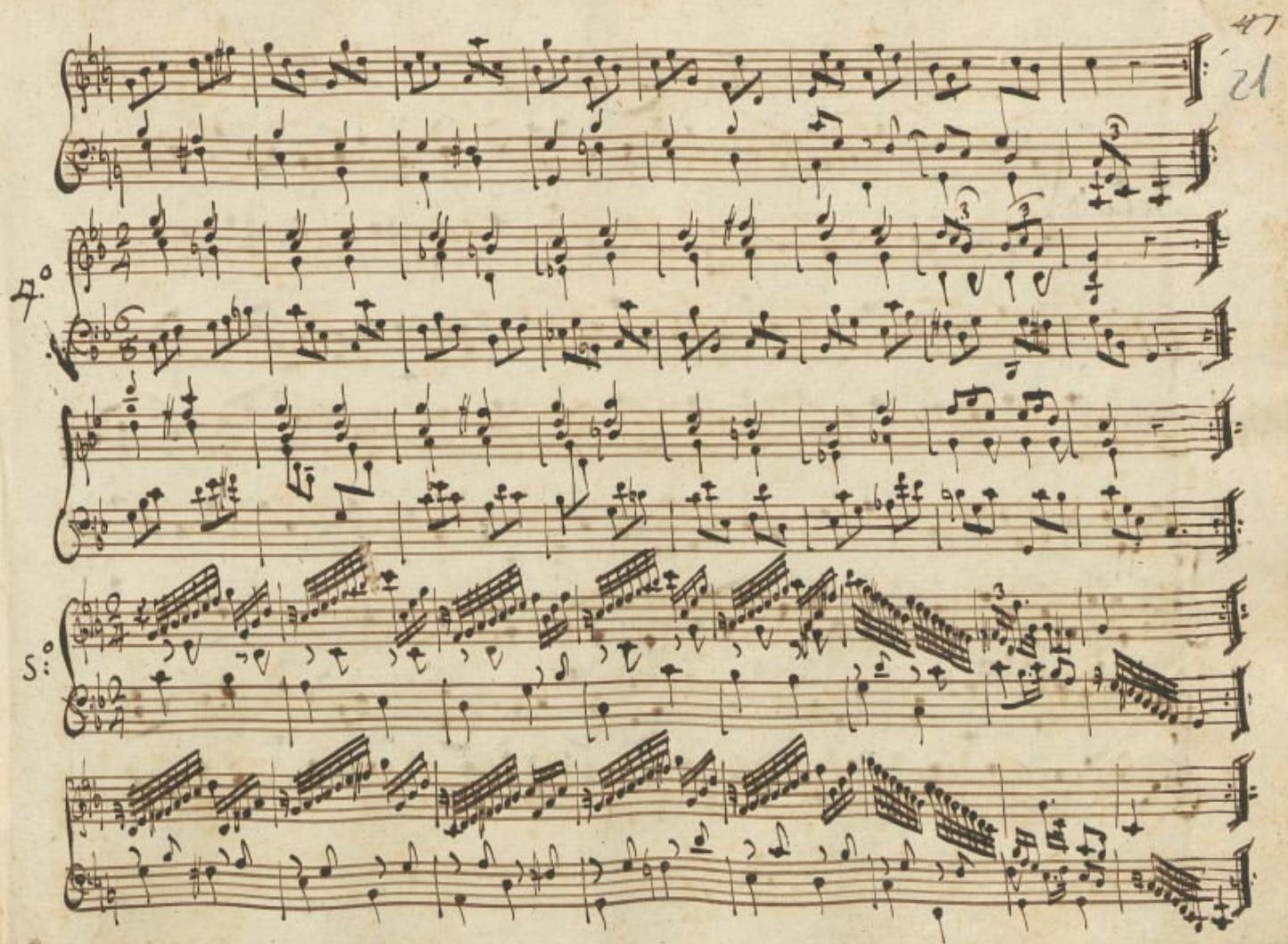






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Sonata Quinta

Preludio



48

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44

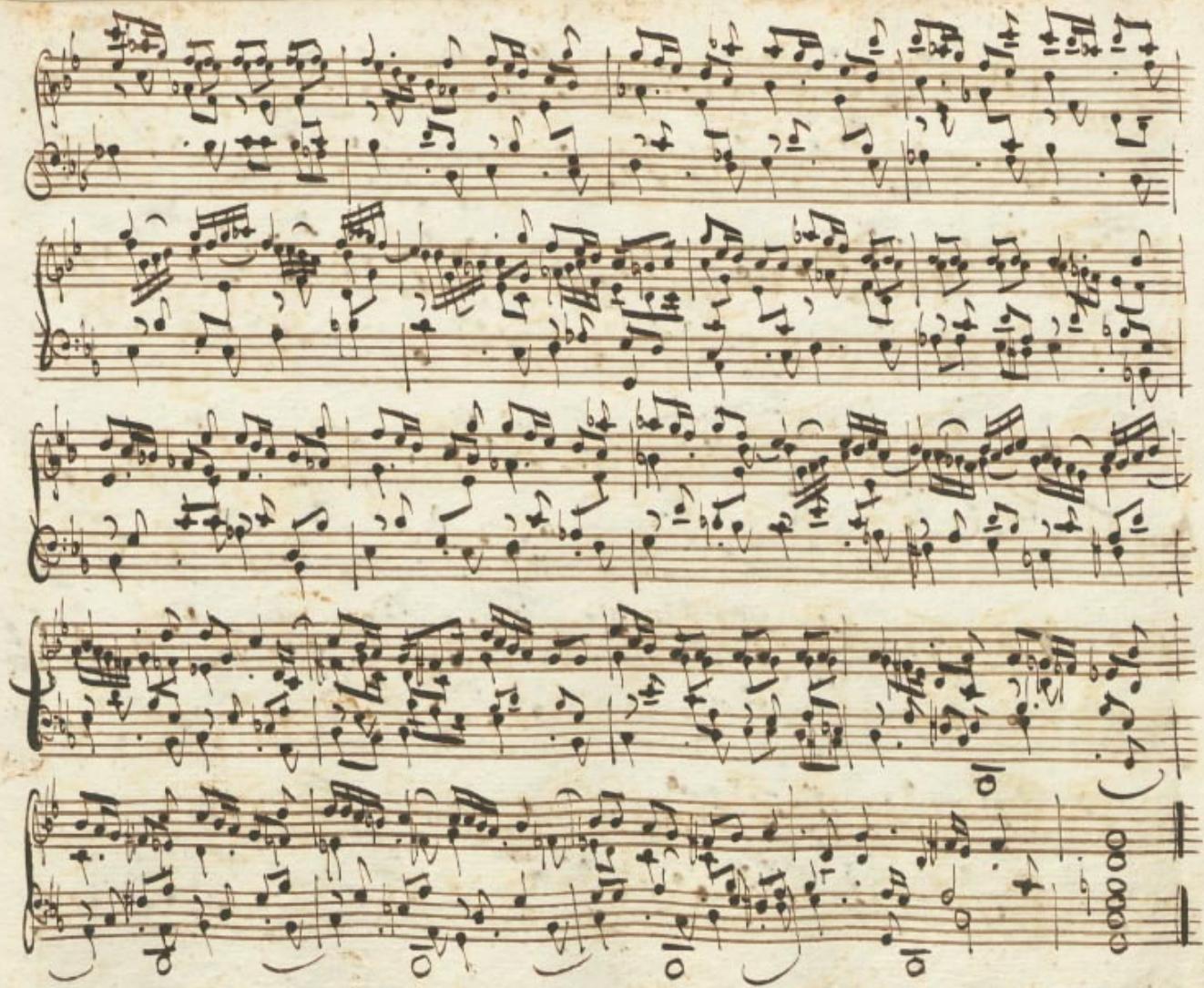




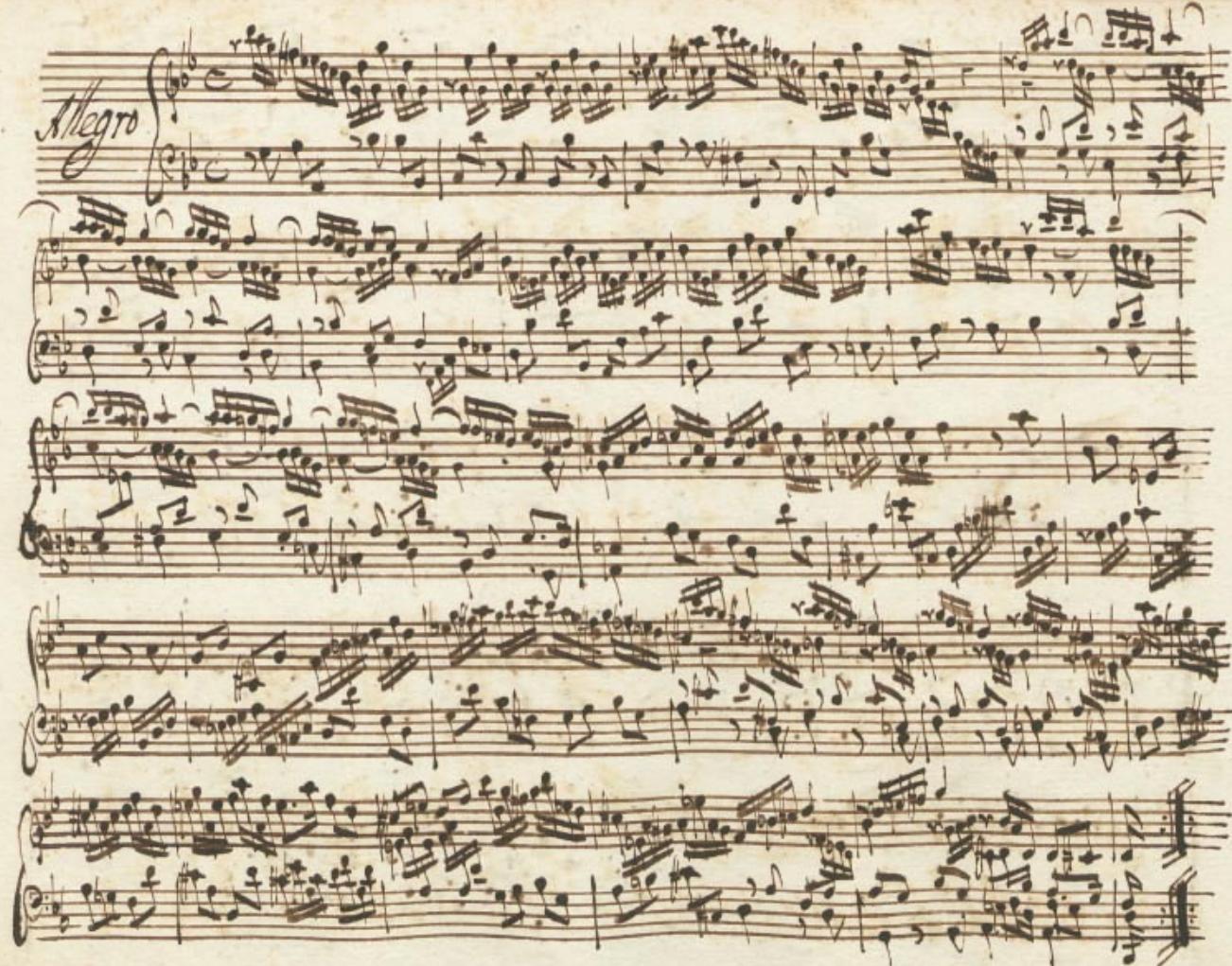
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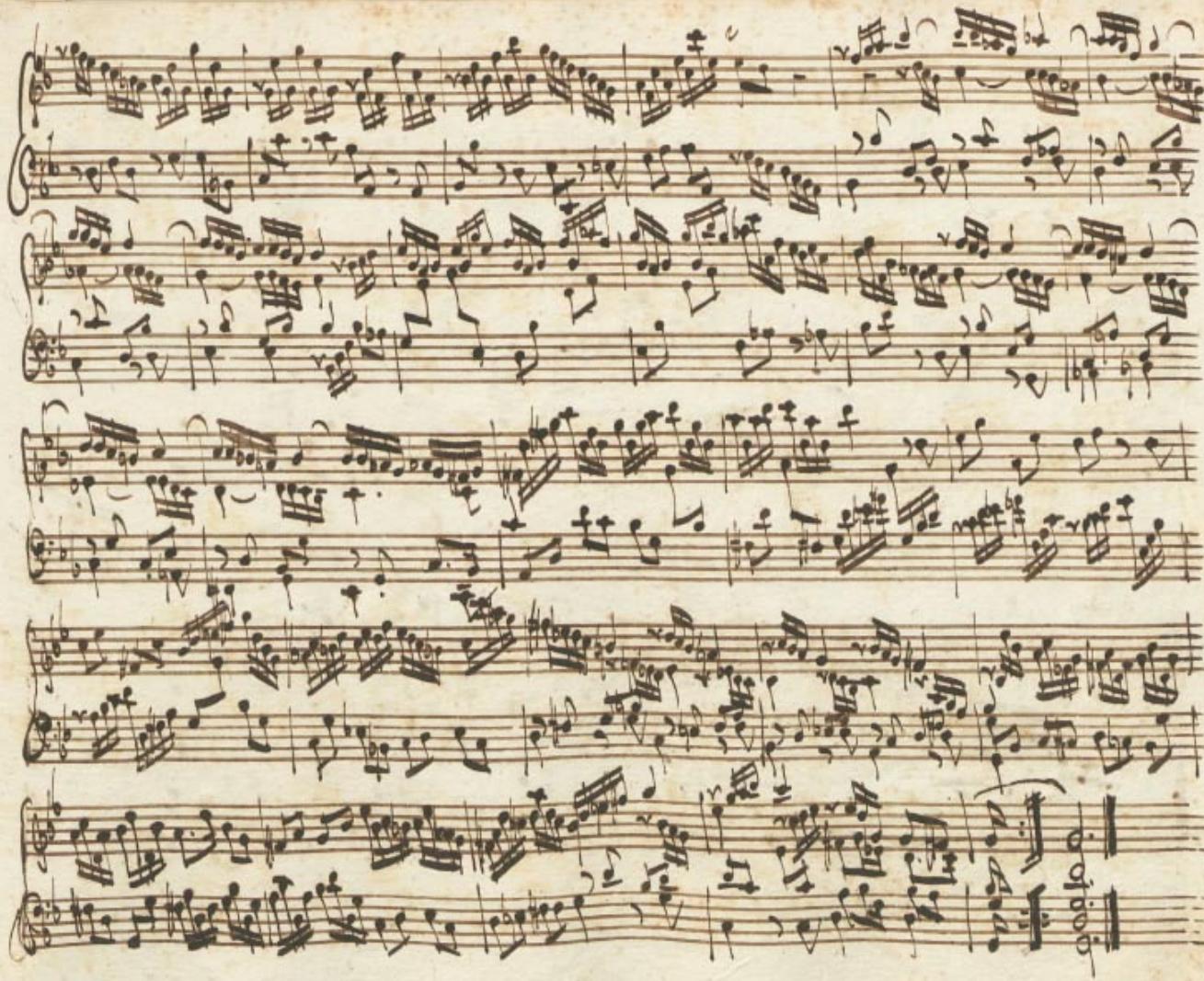
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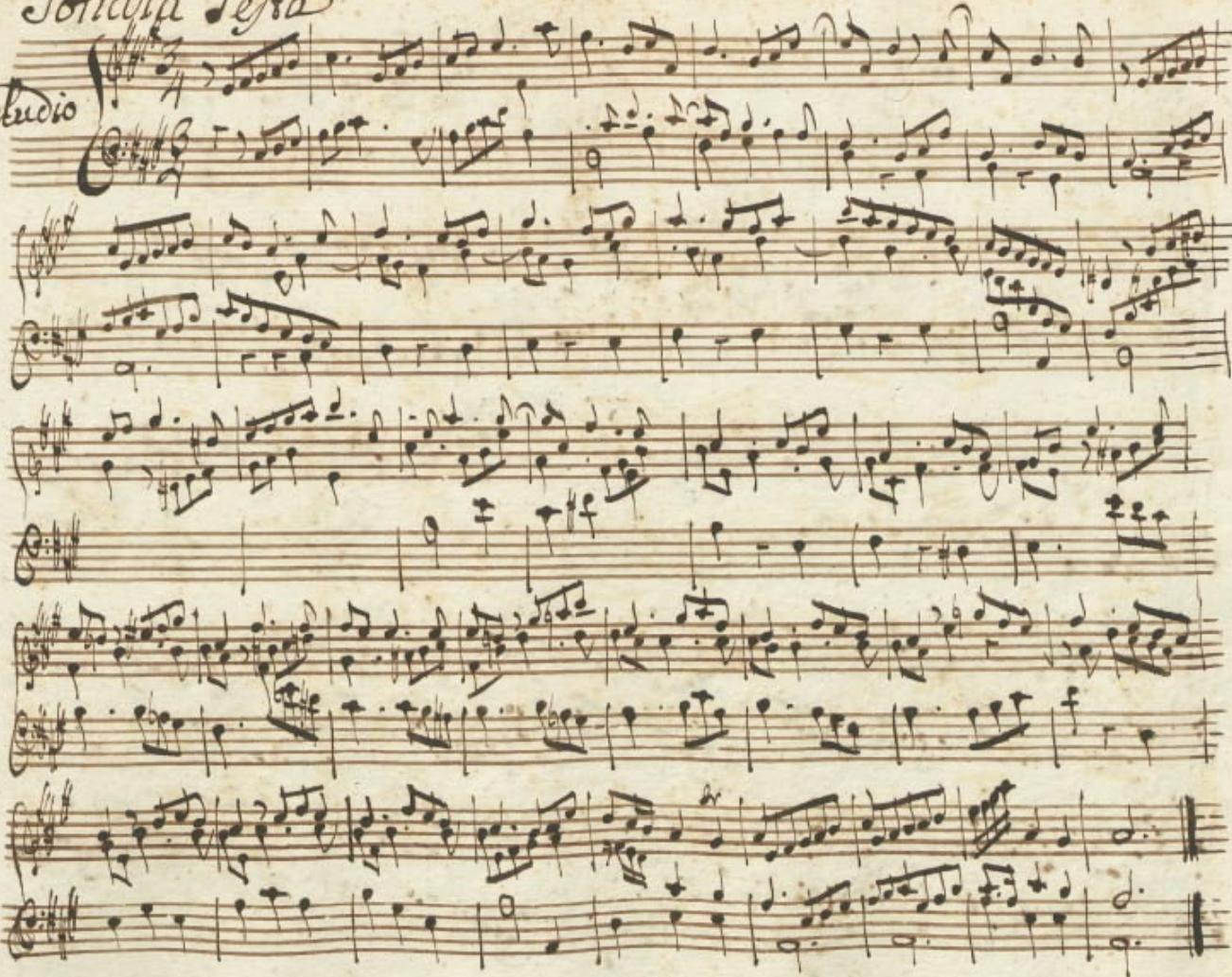




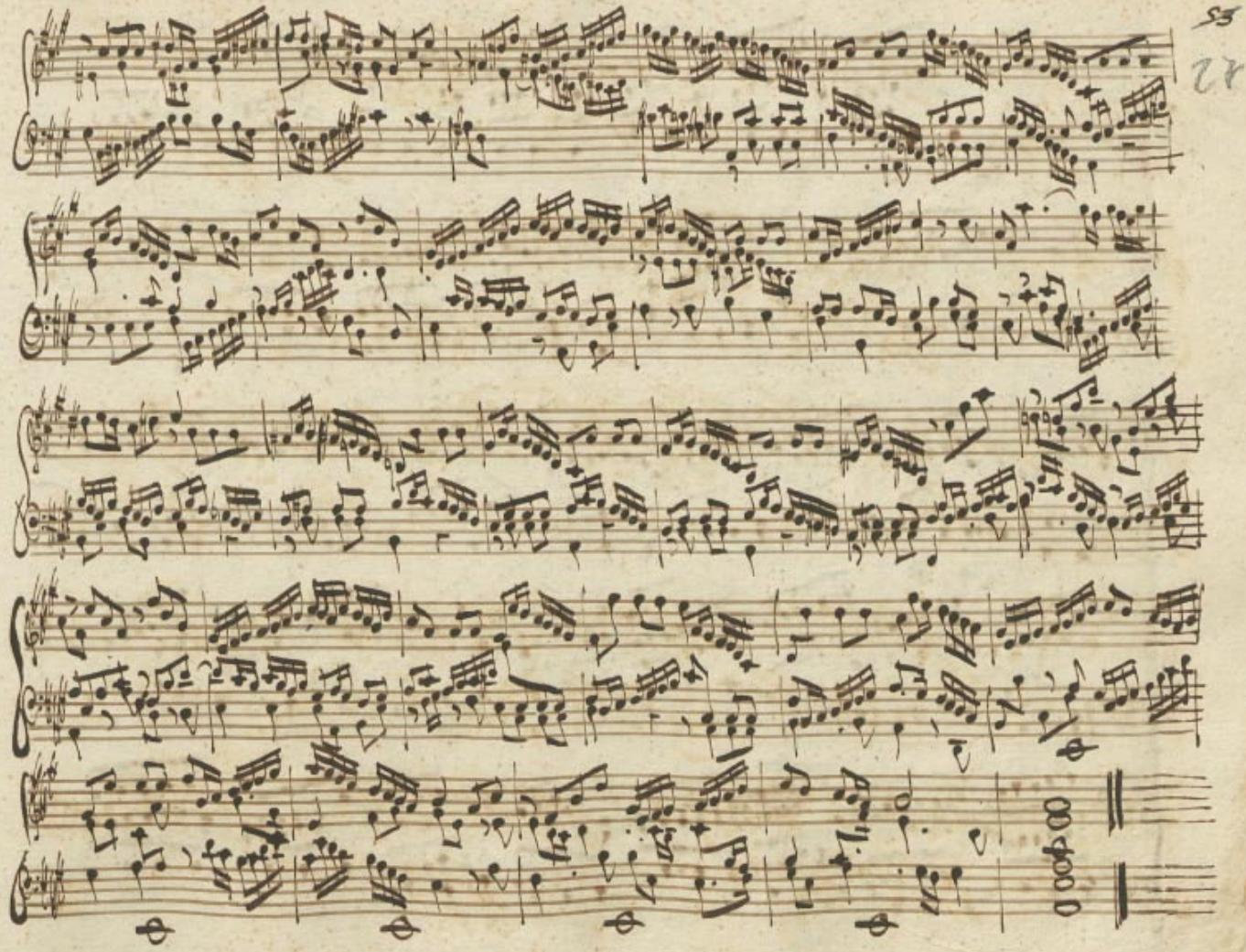
Sarabanda

Sonata sexta

Preludio





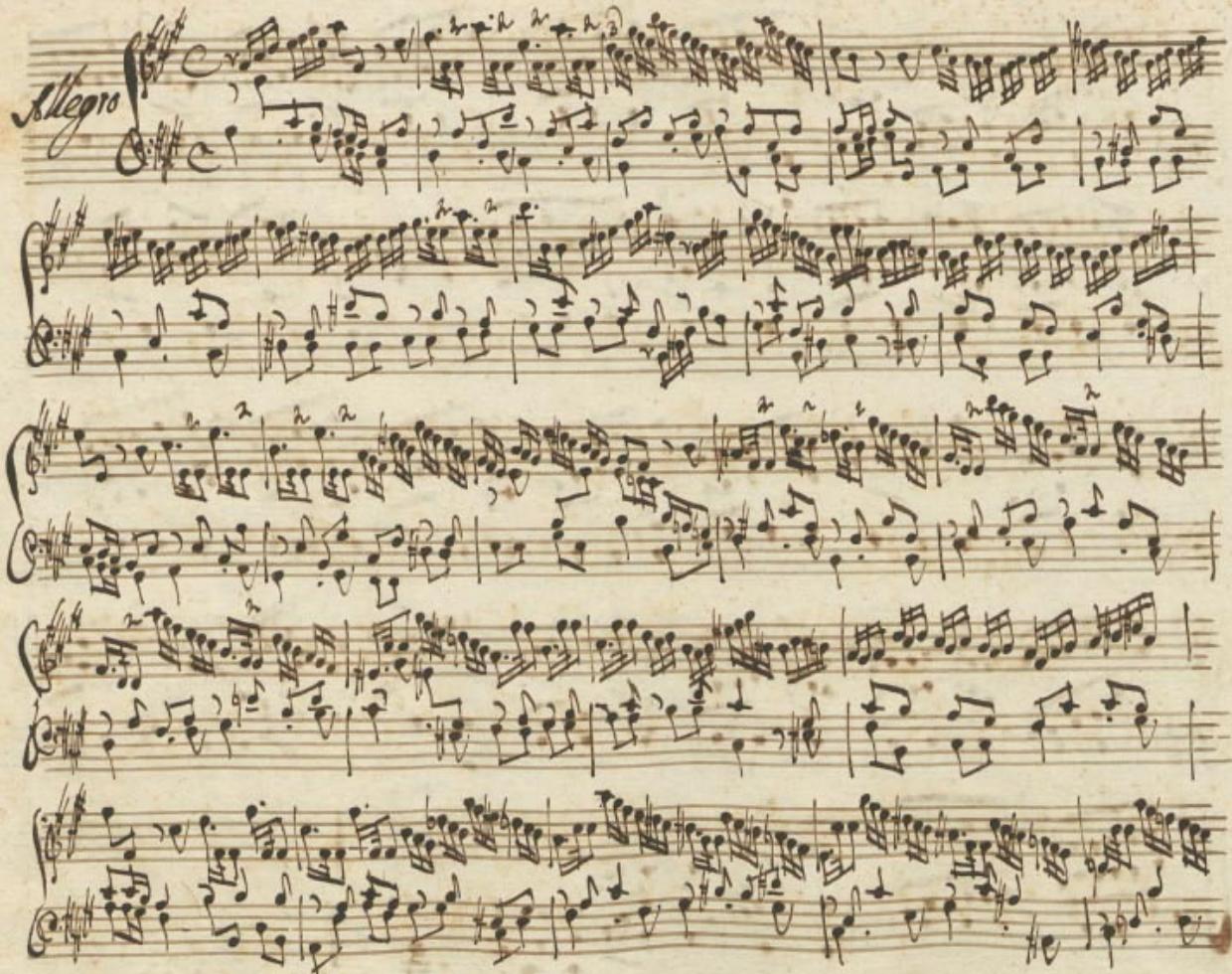


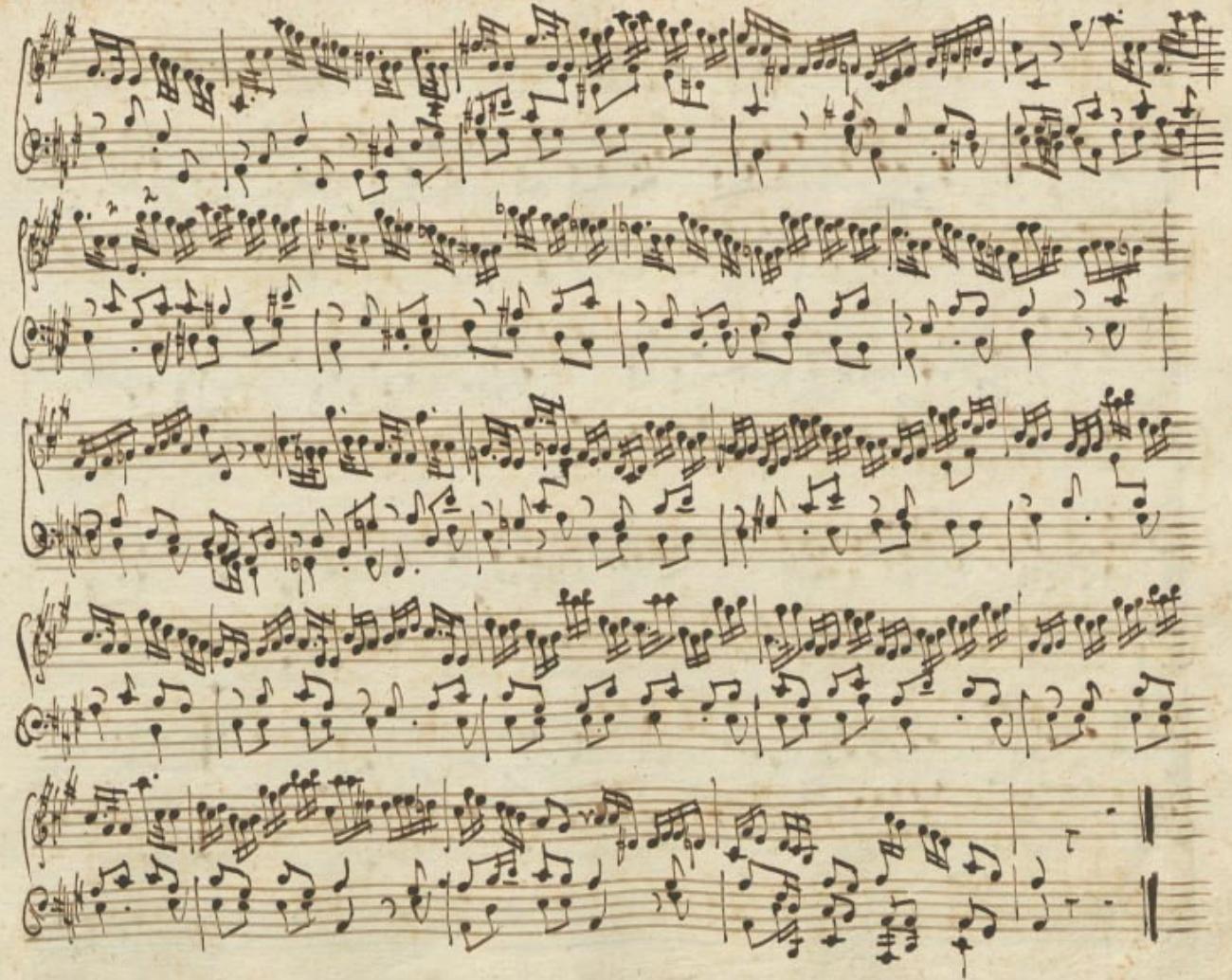
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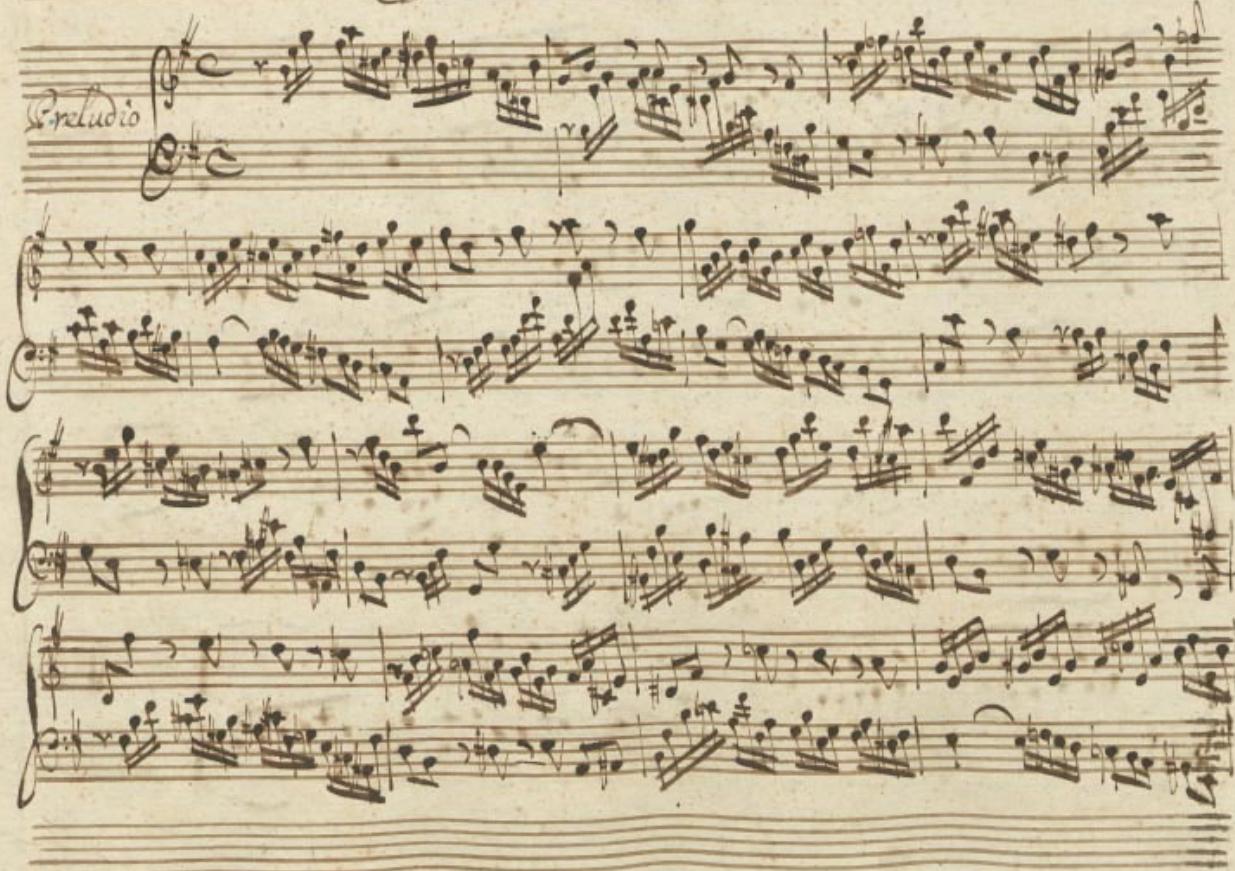
Balletto



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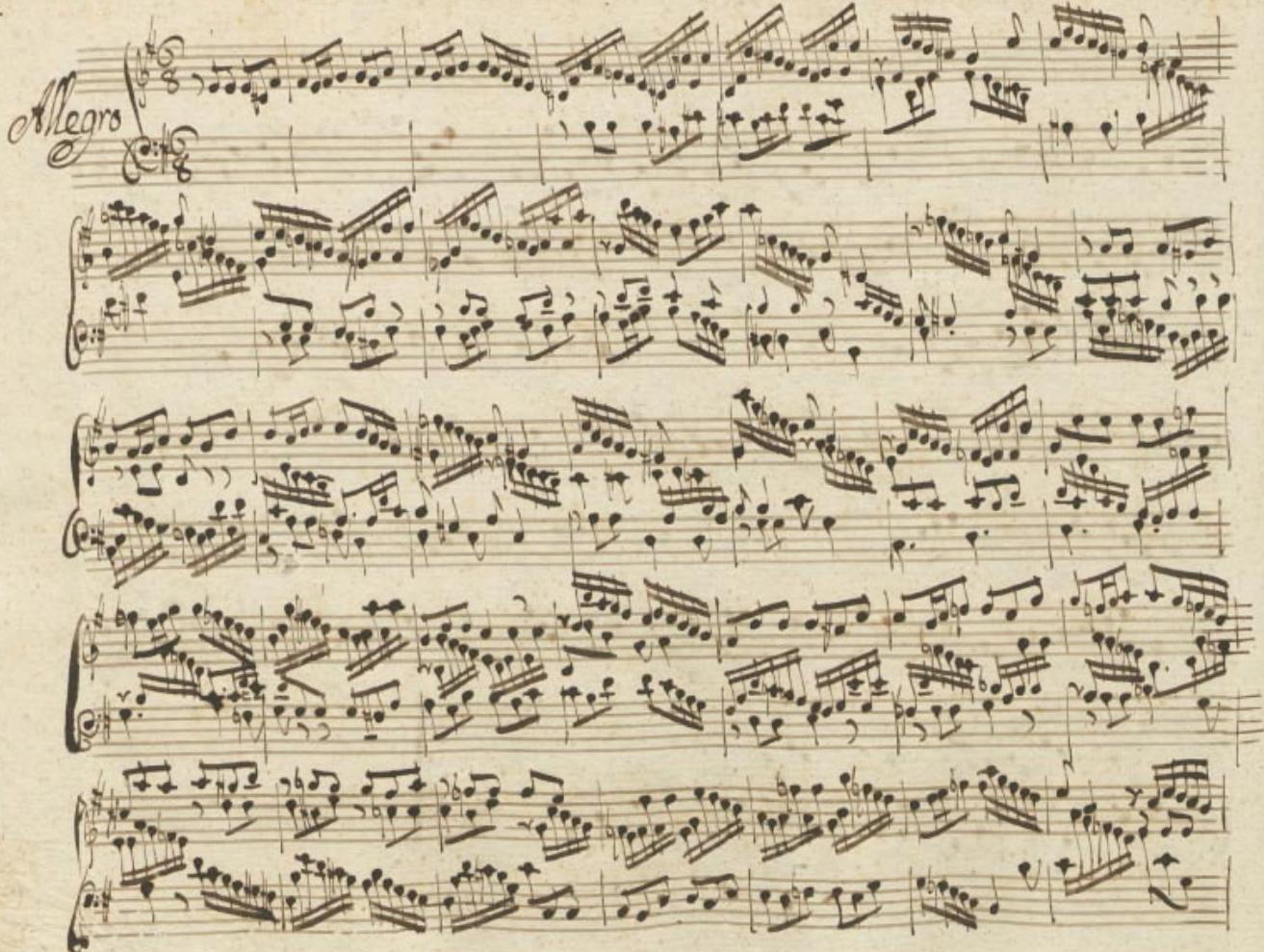
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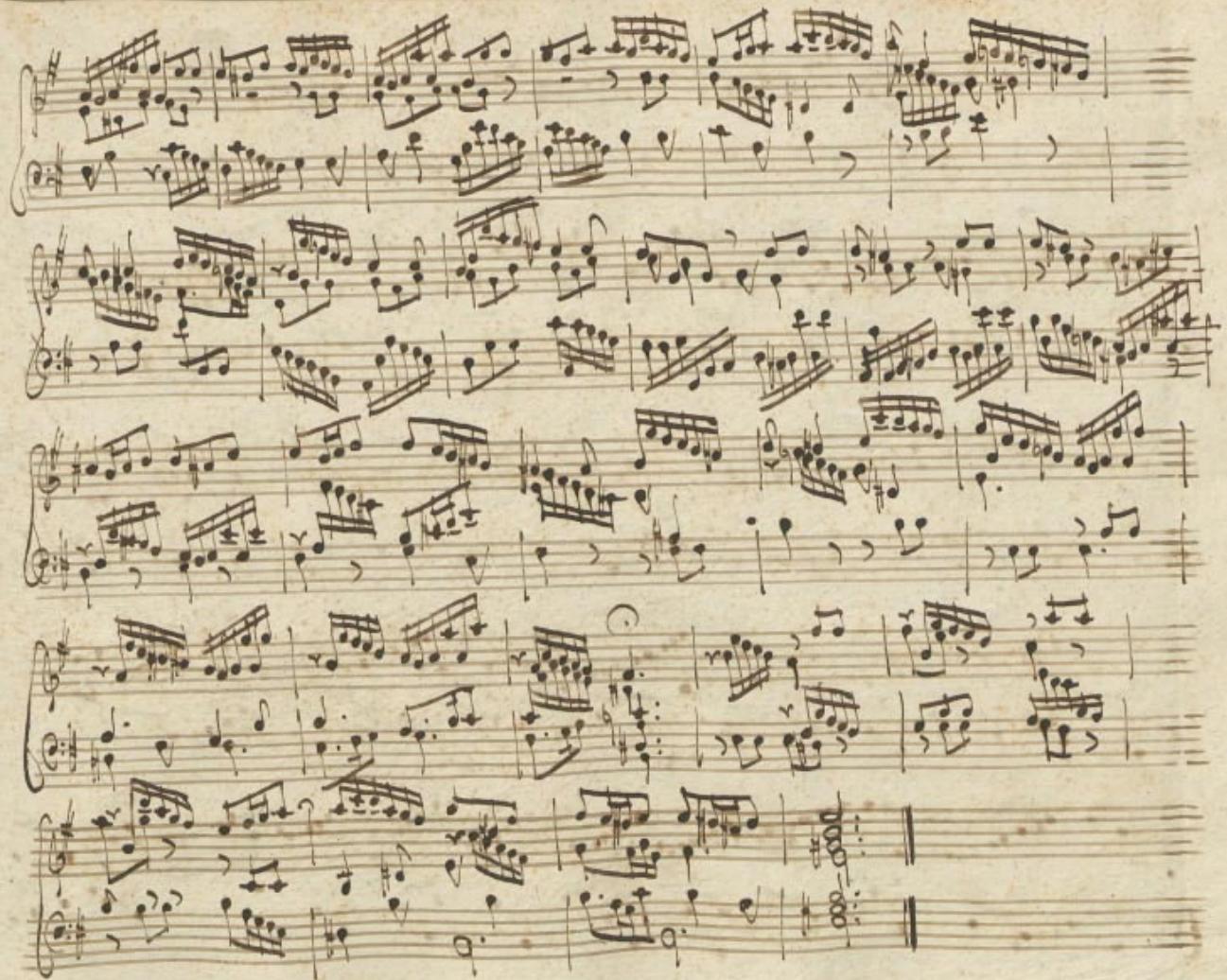
Sonata settima





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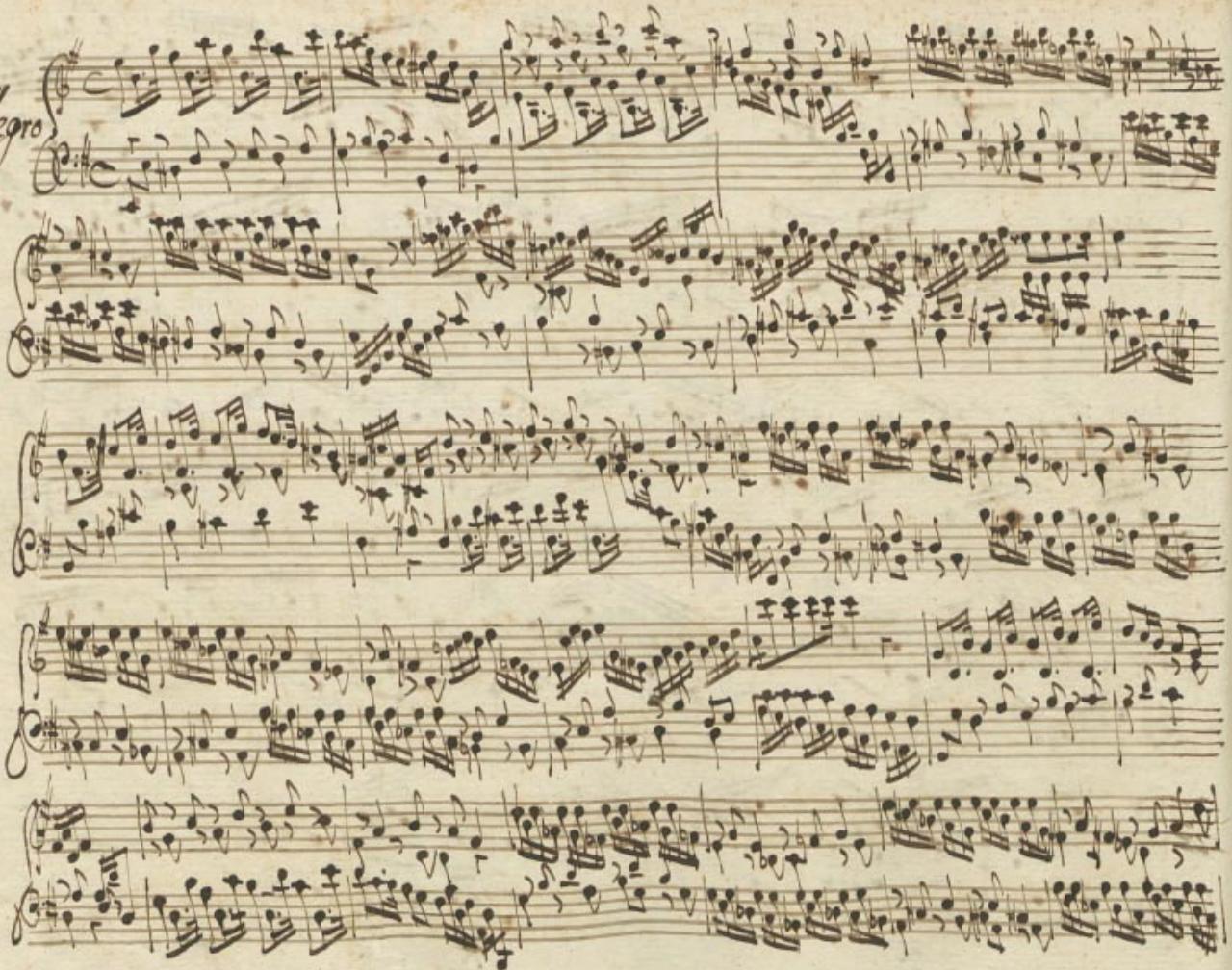


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66

Allegro



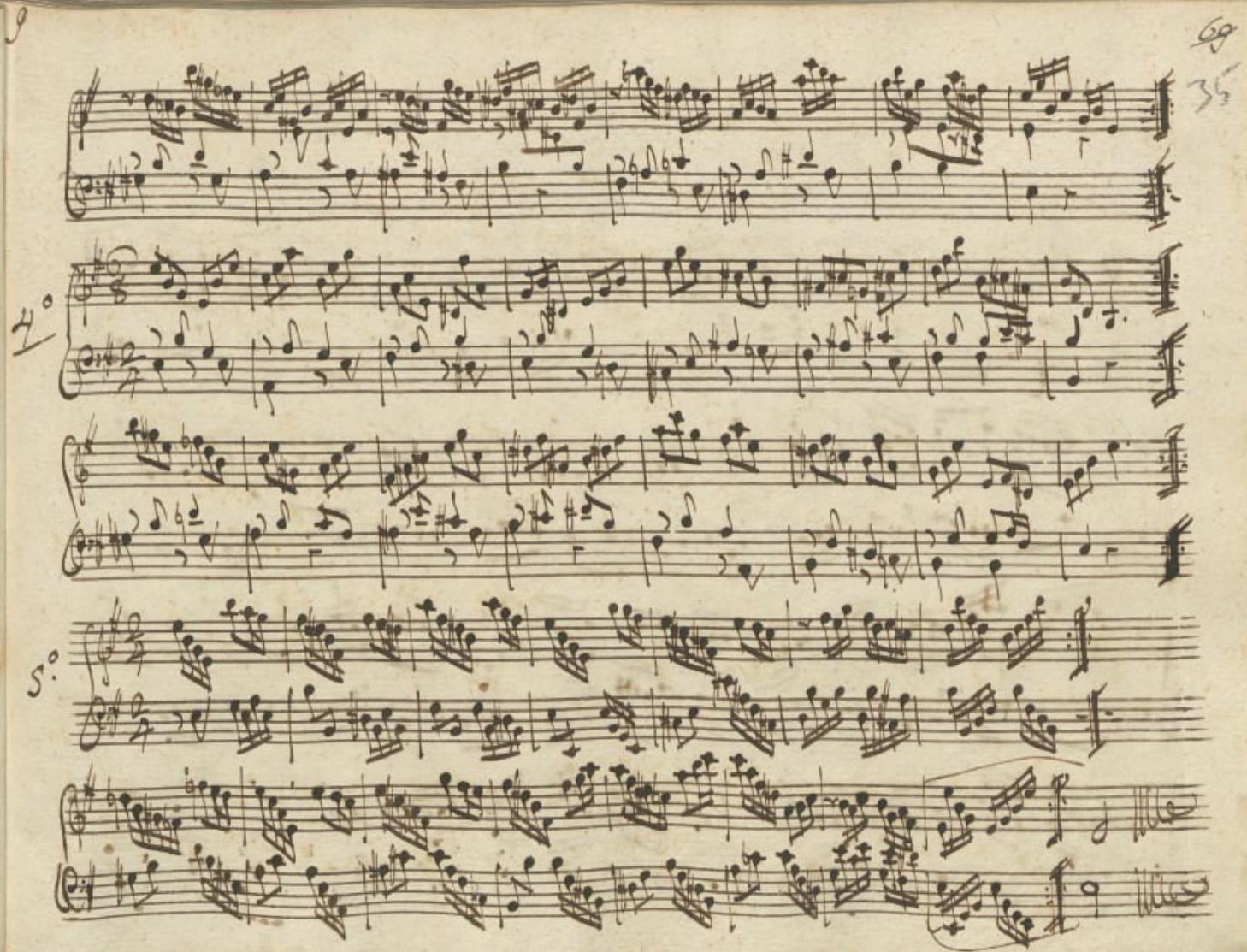
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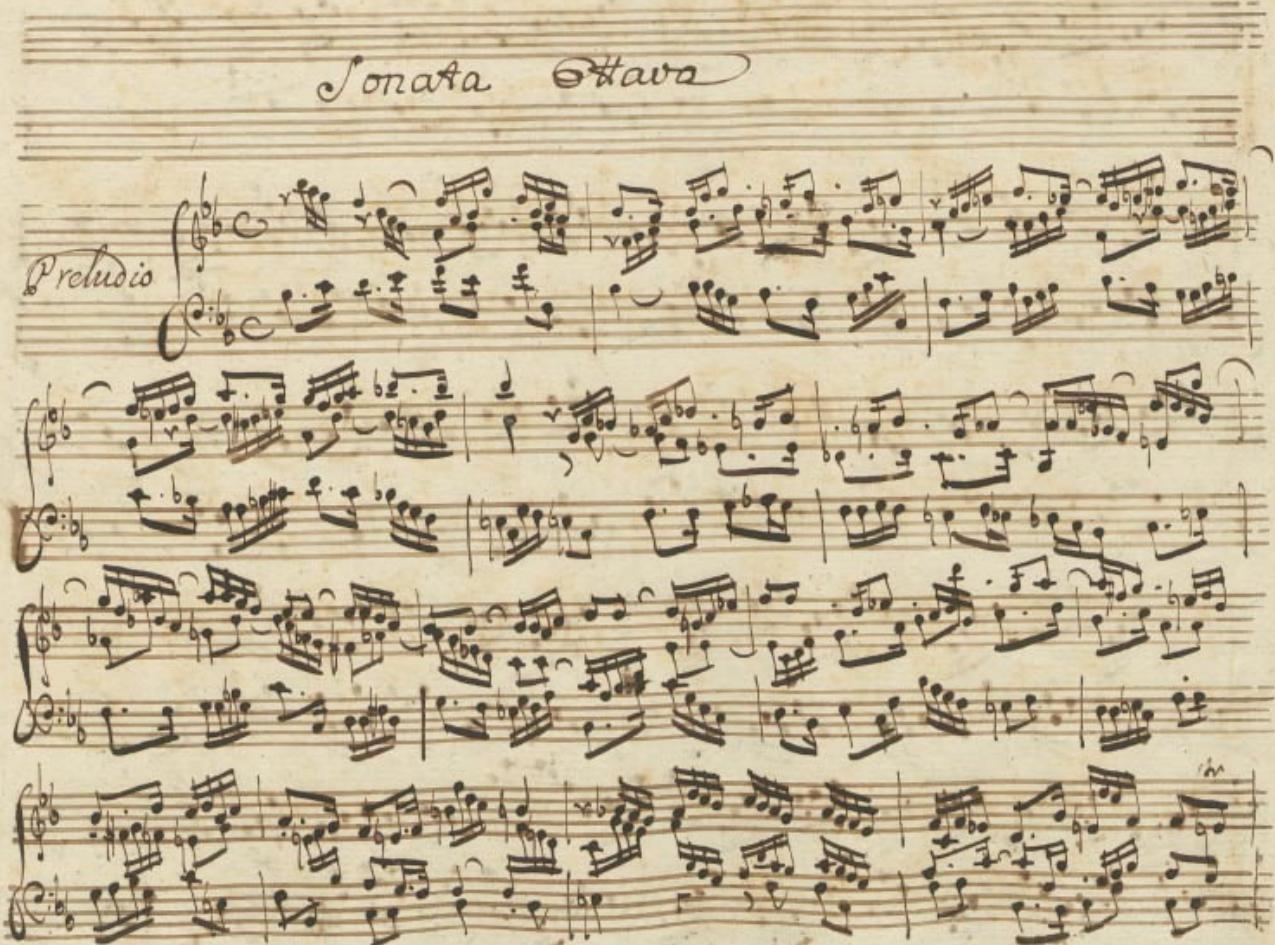
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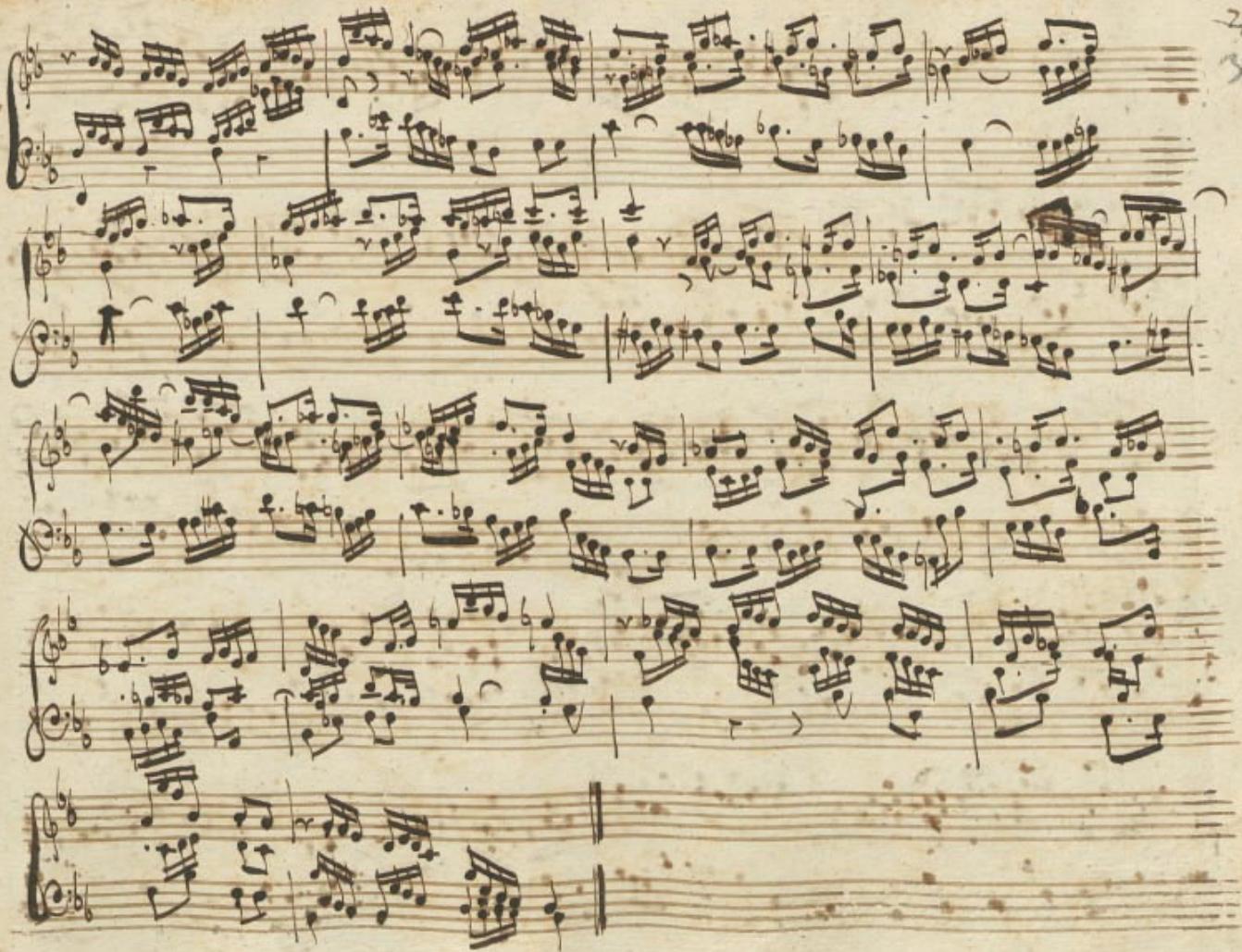


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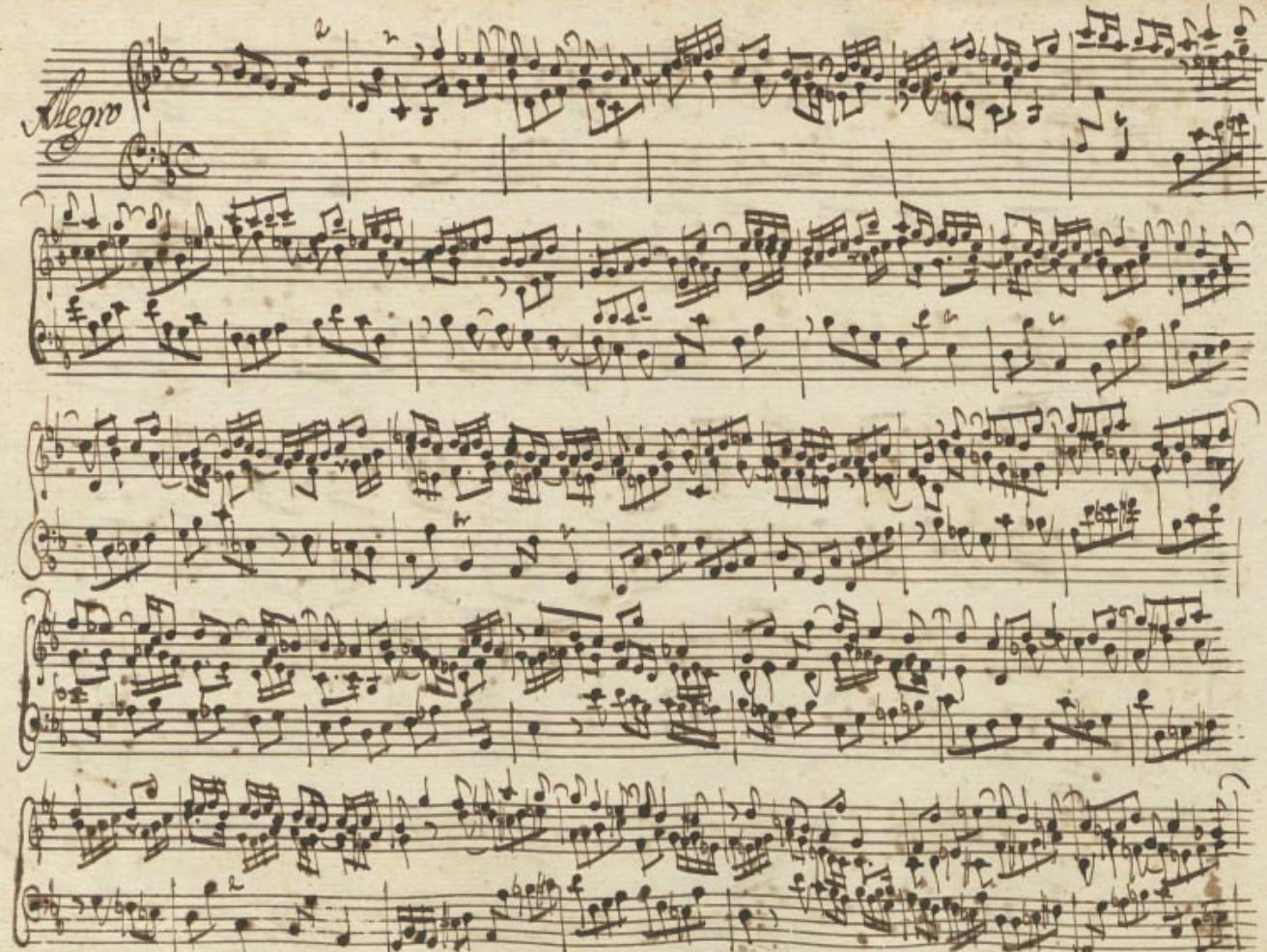


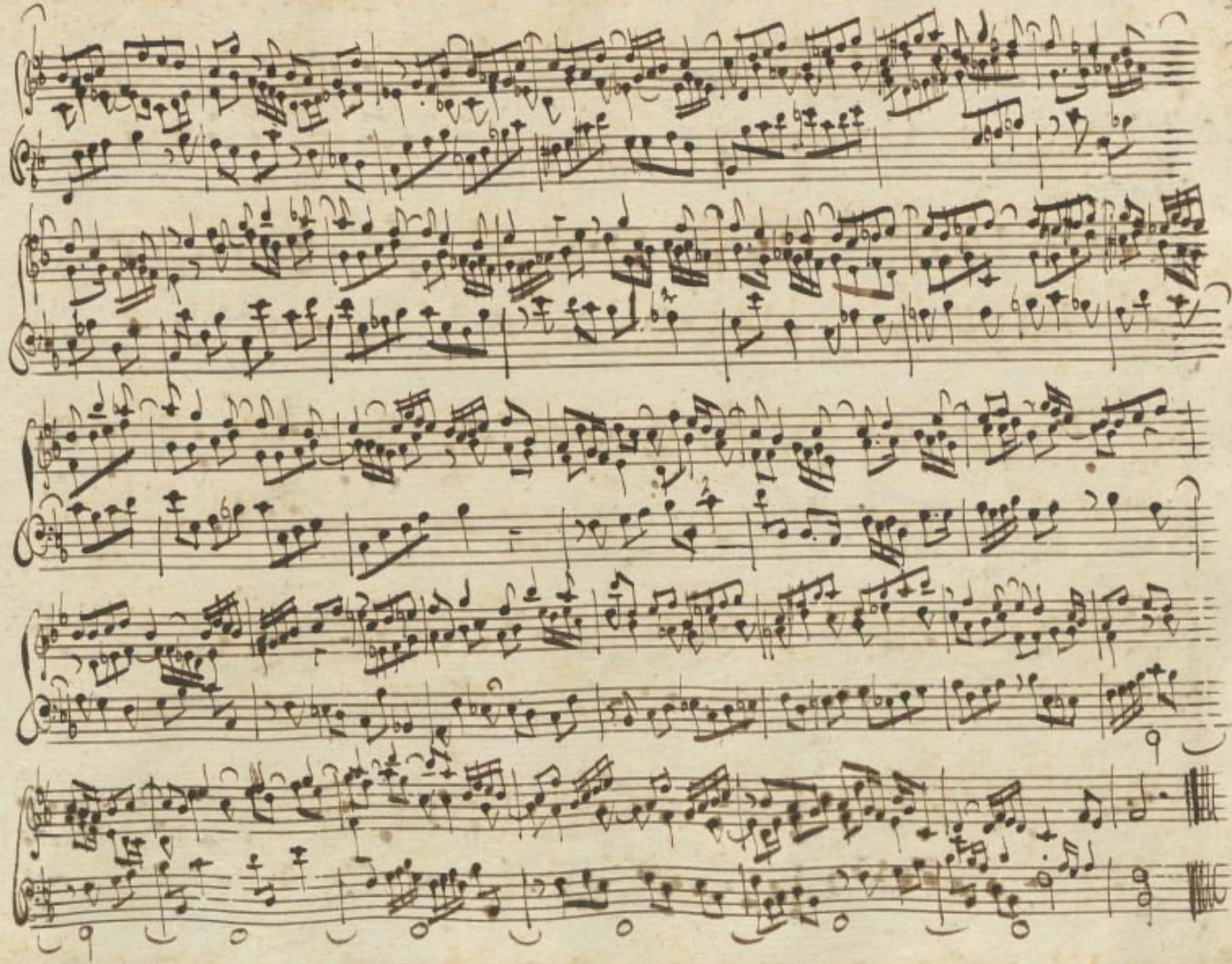


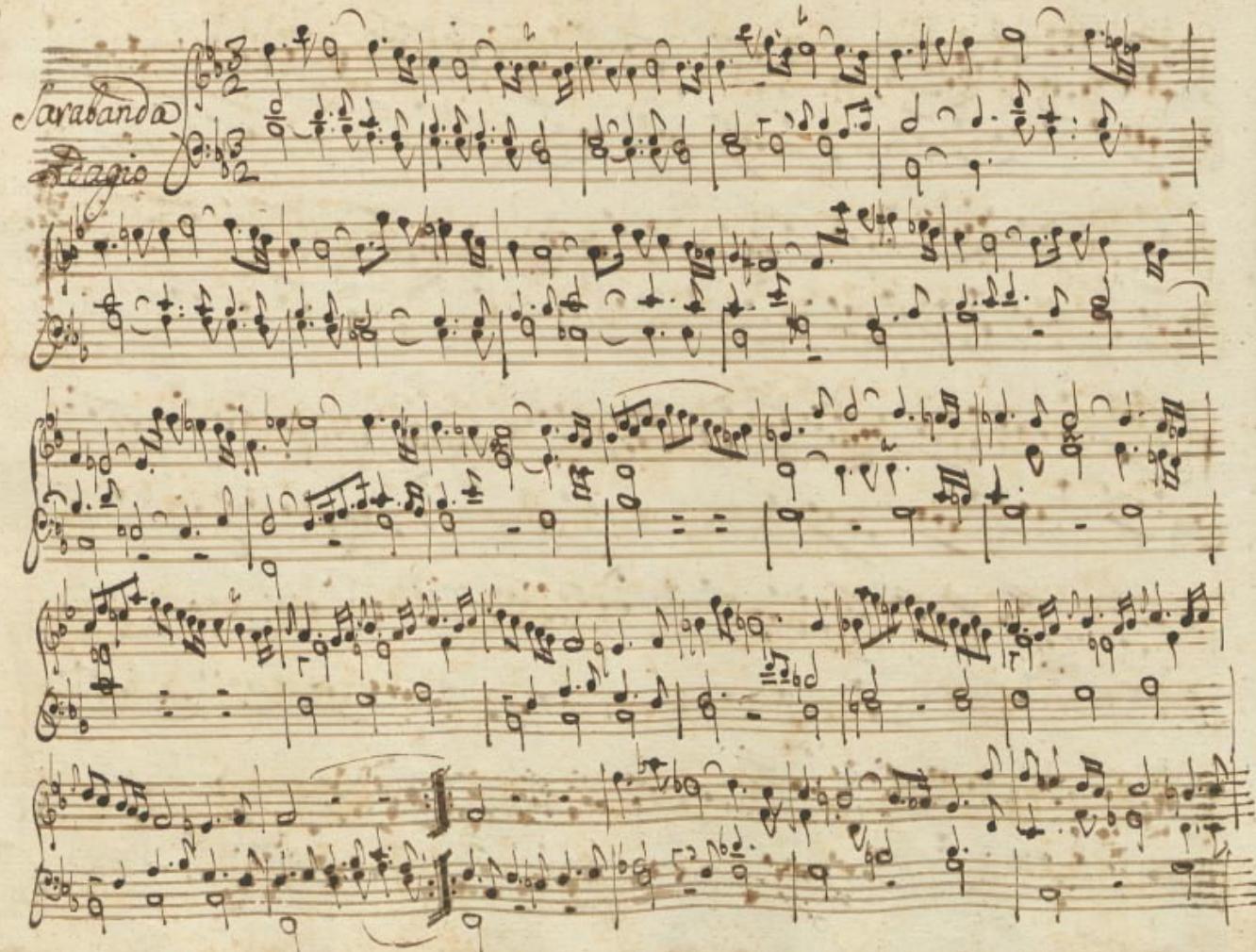
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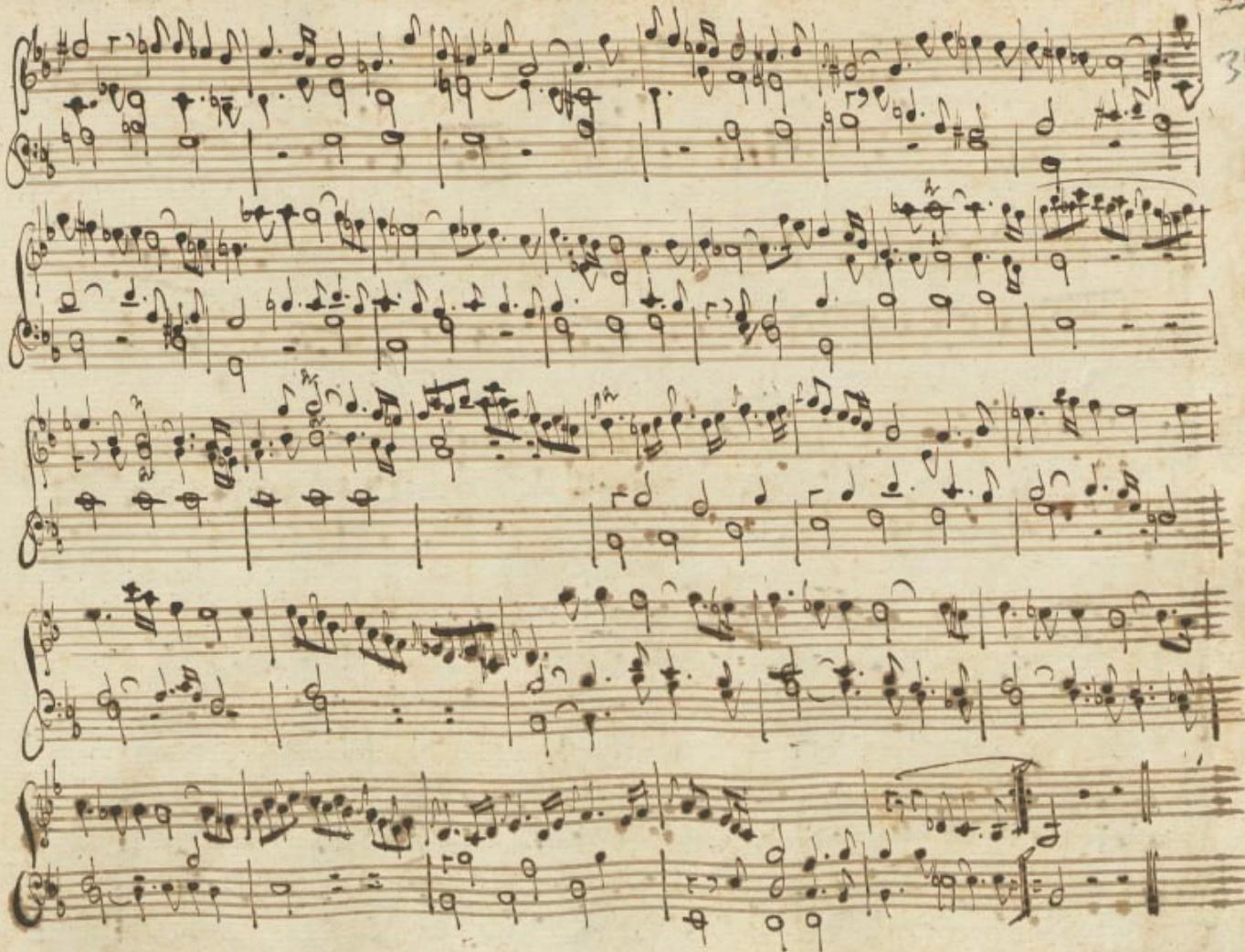


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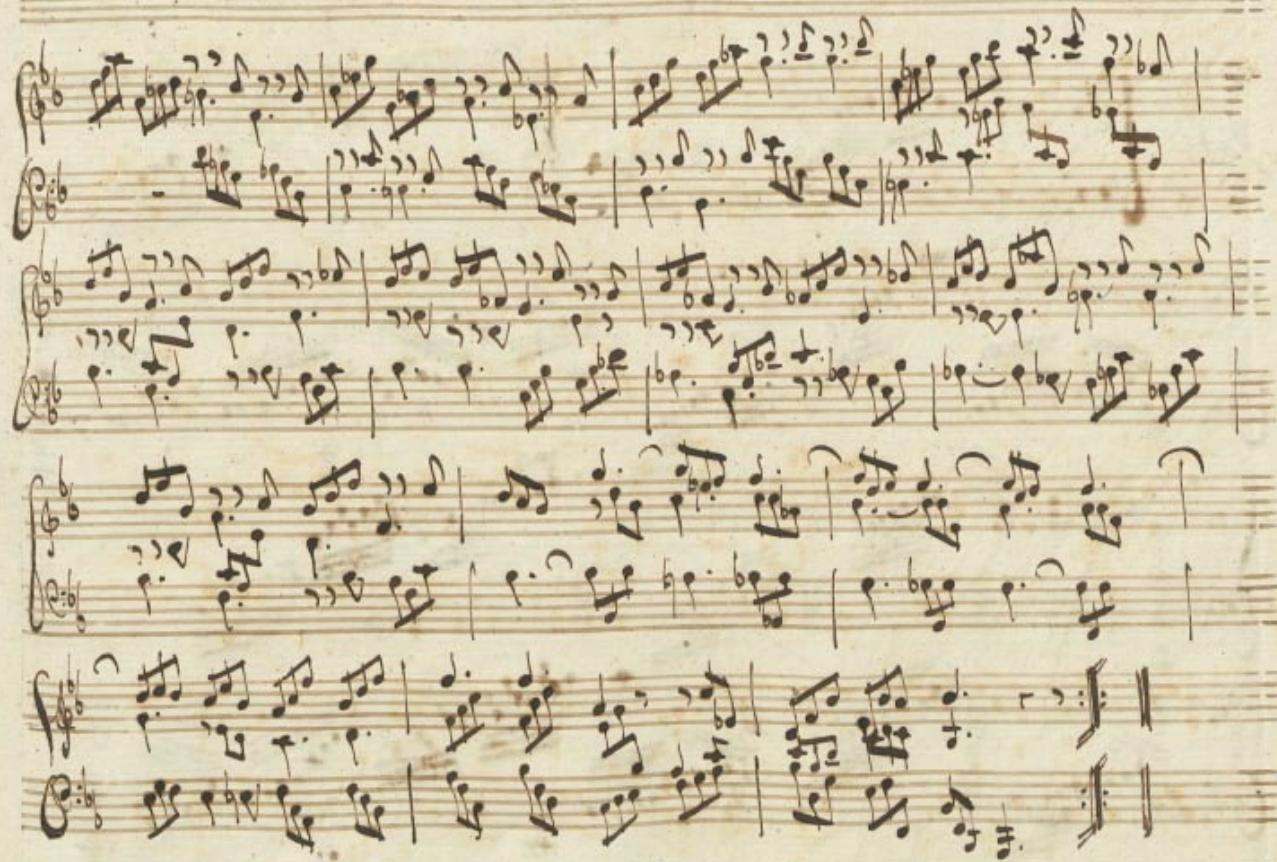


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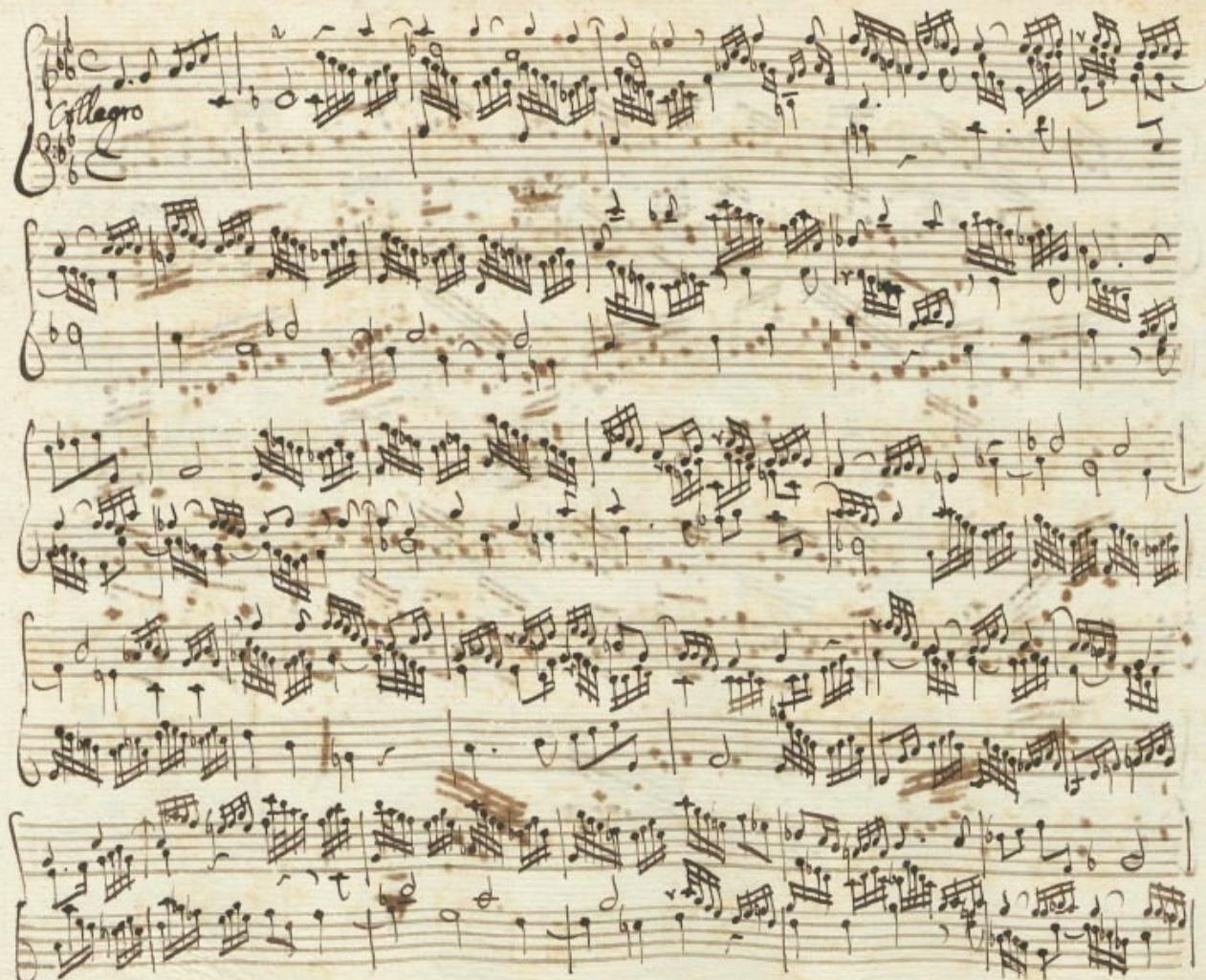
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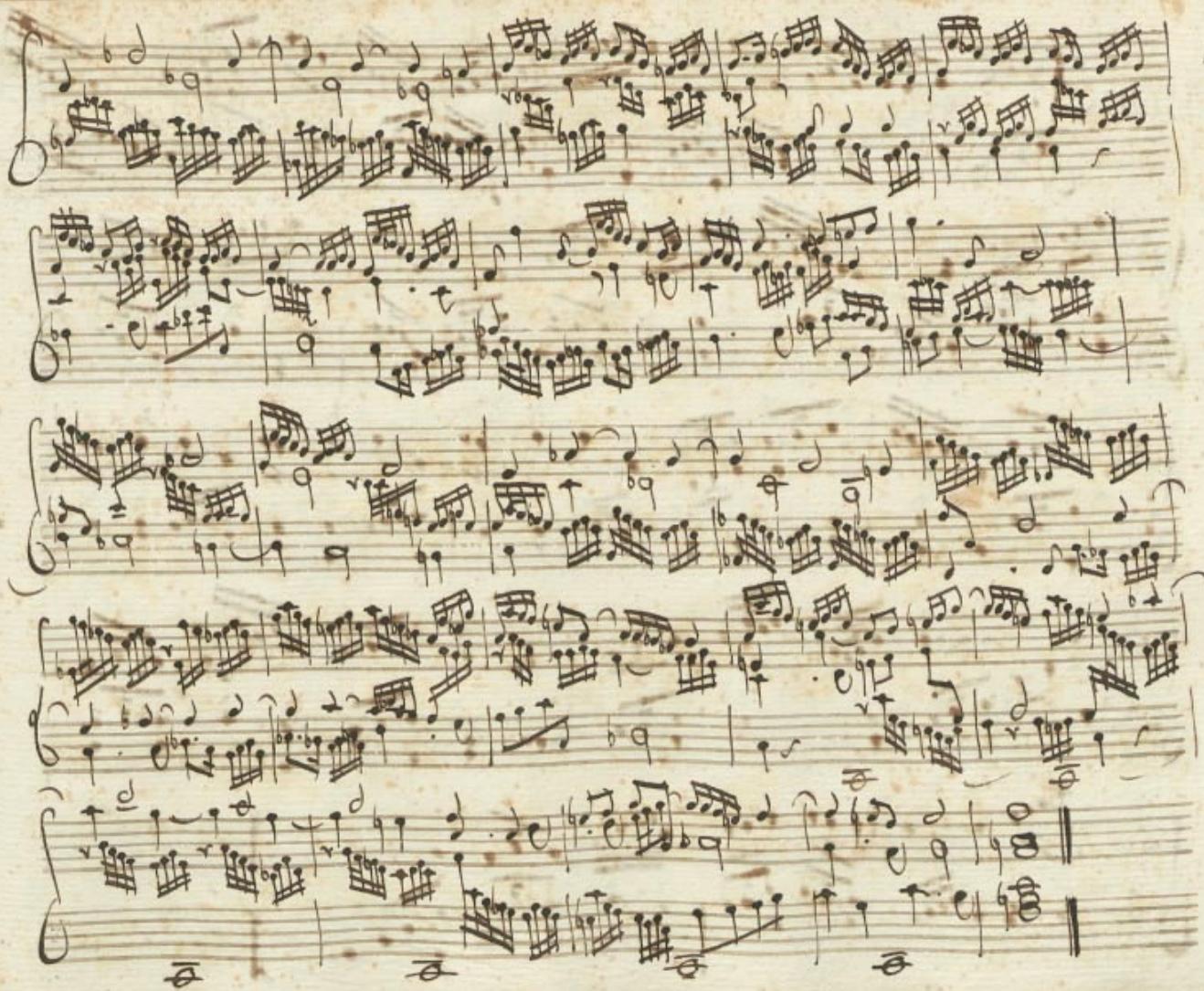


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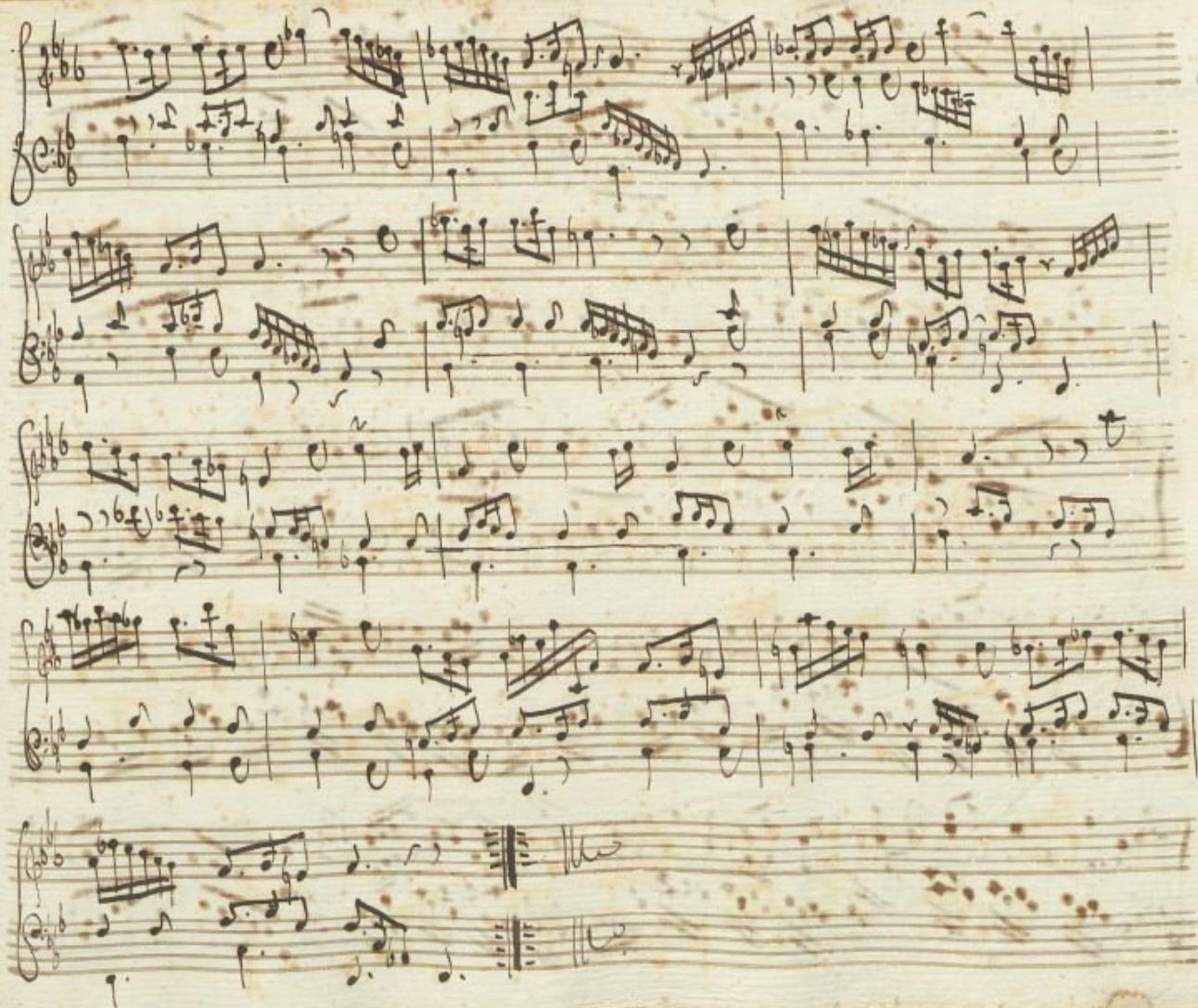




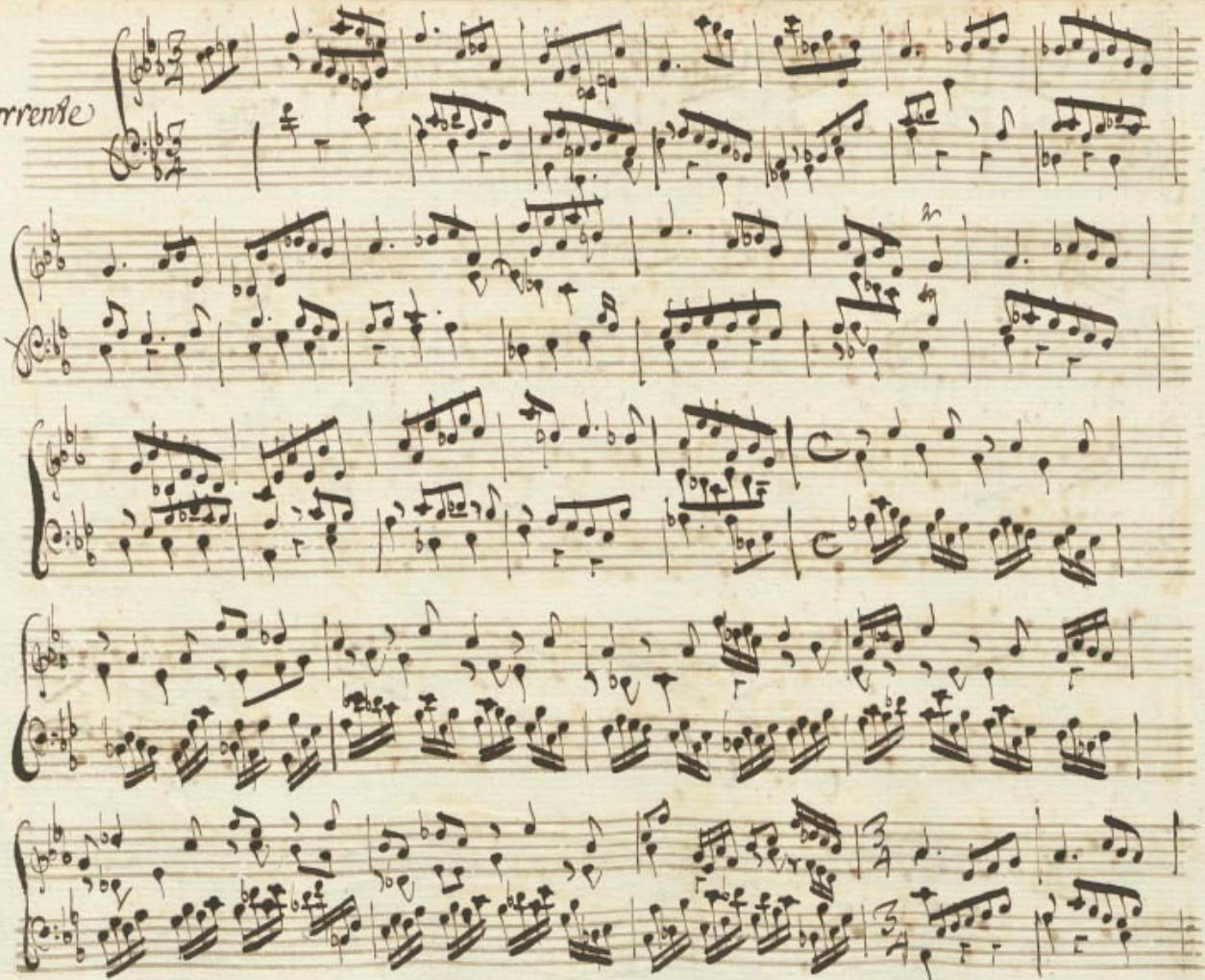


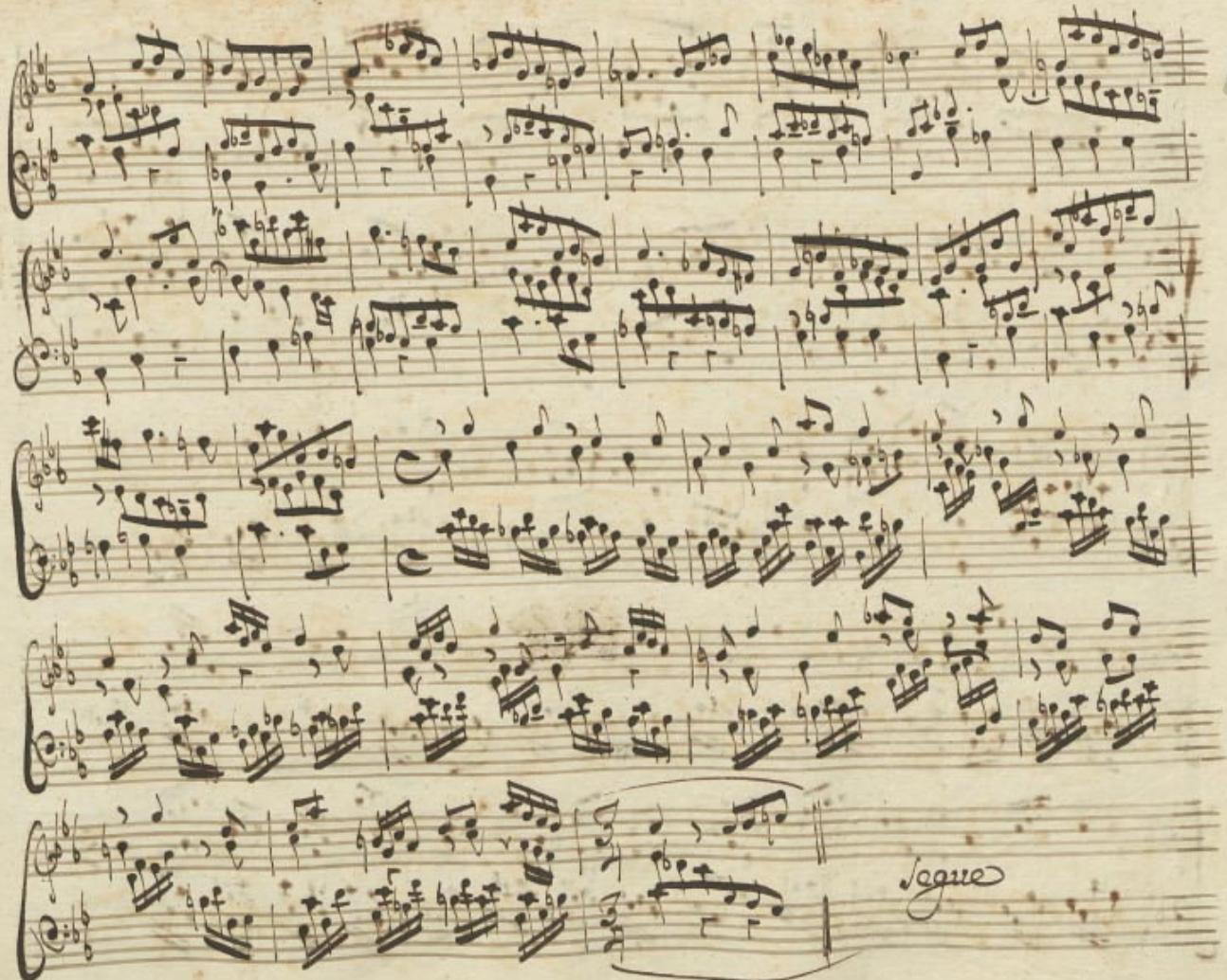




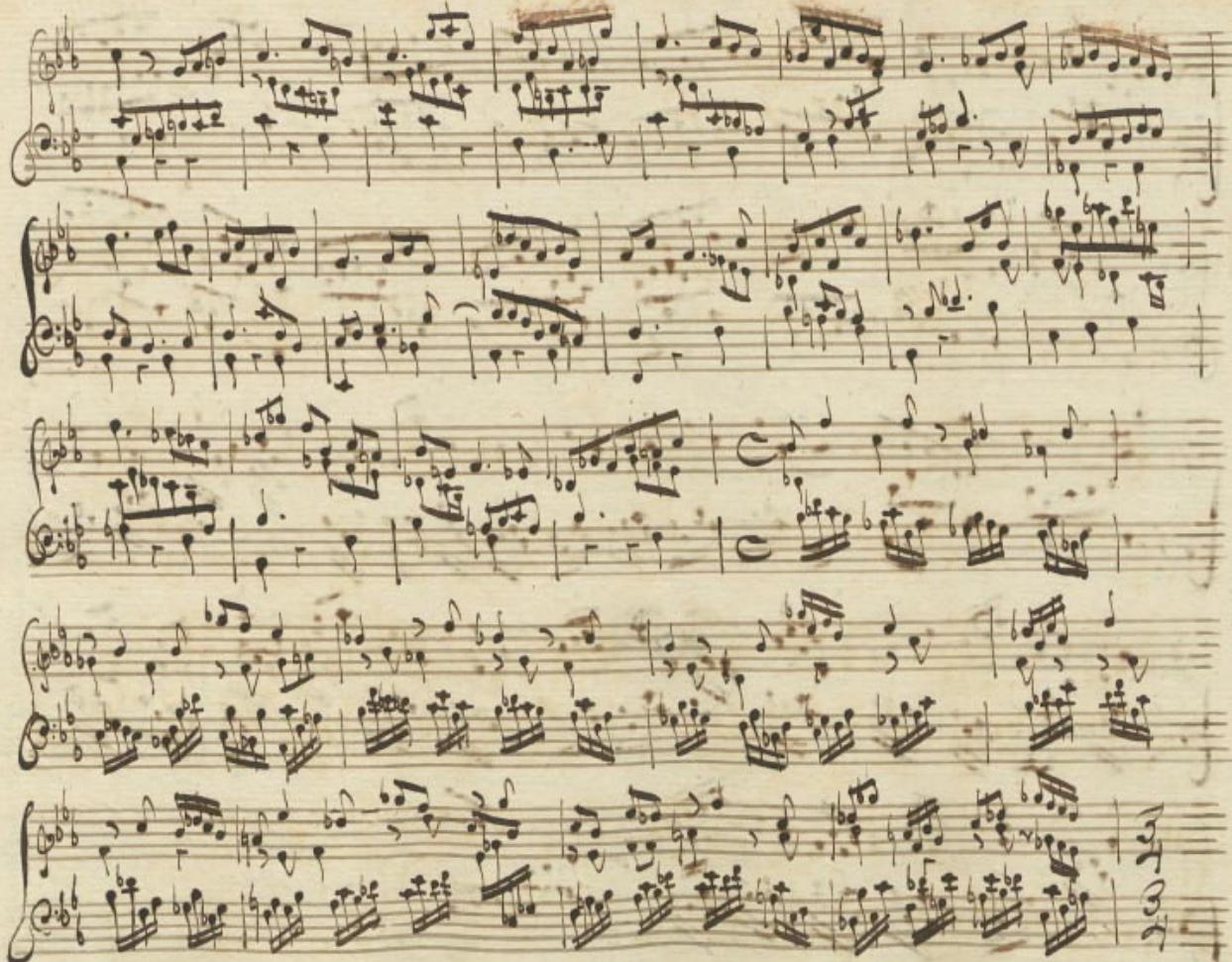


4

Corrente



86



203



Minuetto

Seconda Parte

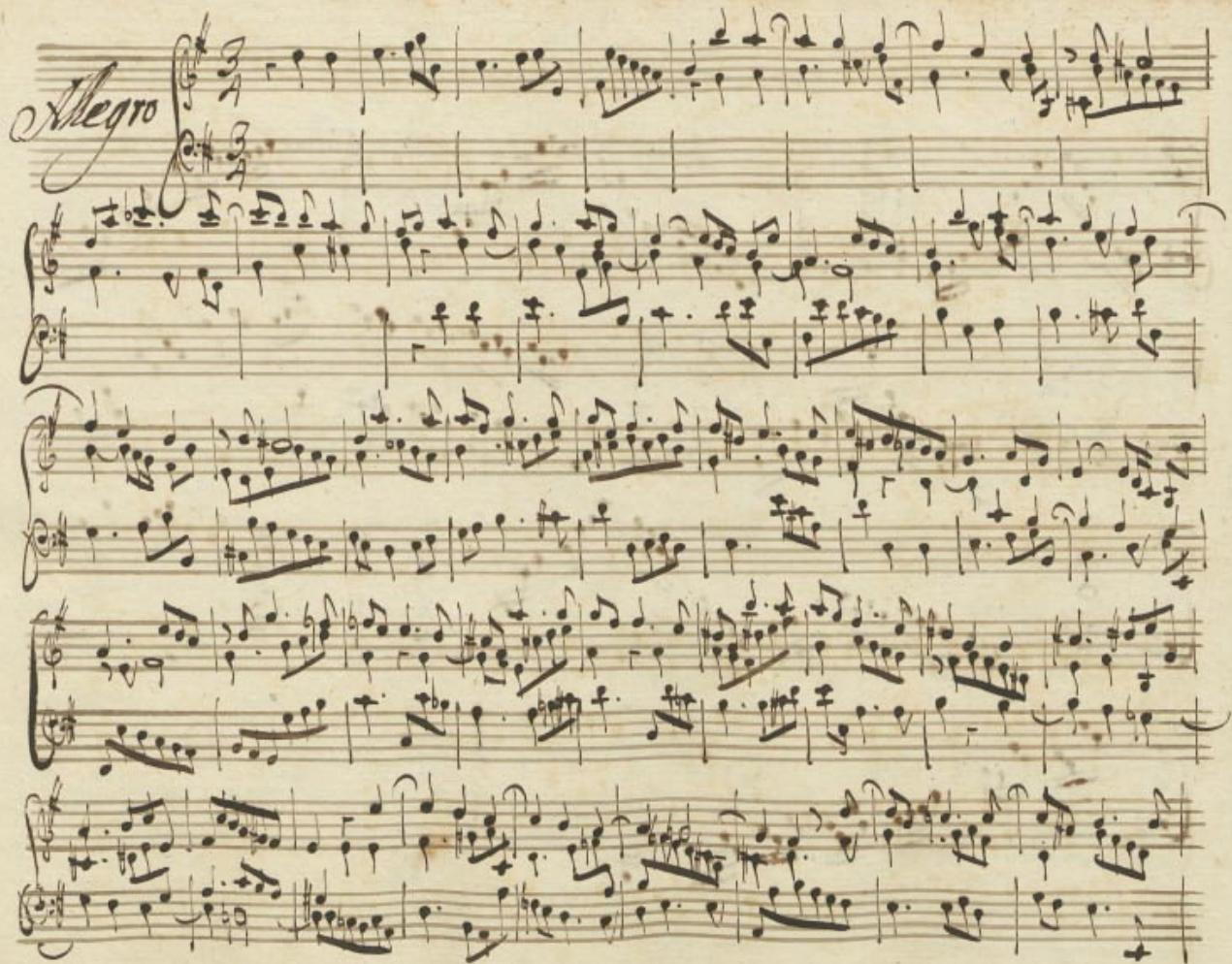


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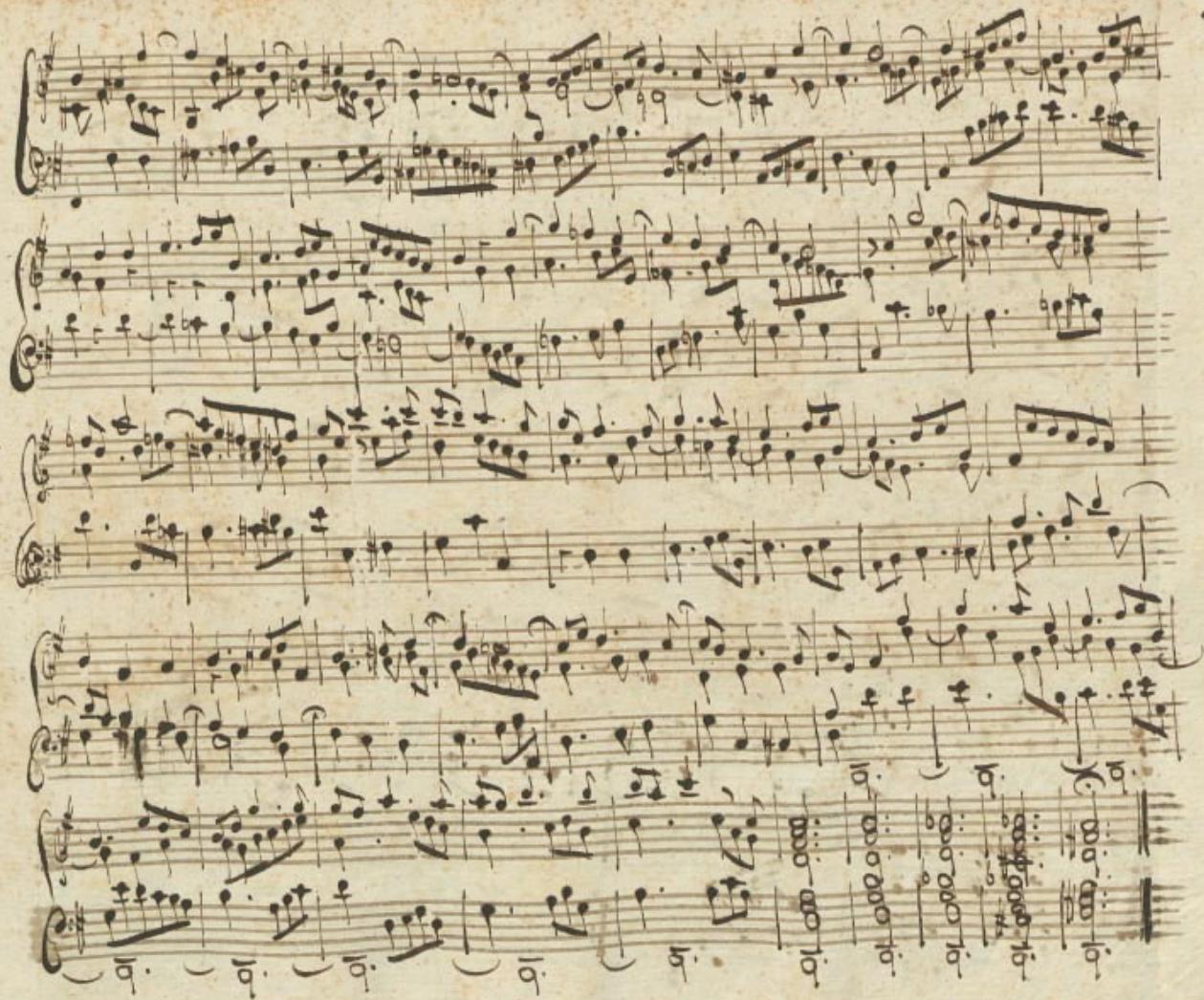
Sonata Decima

Preludio

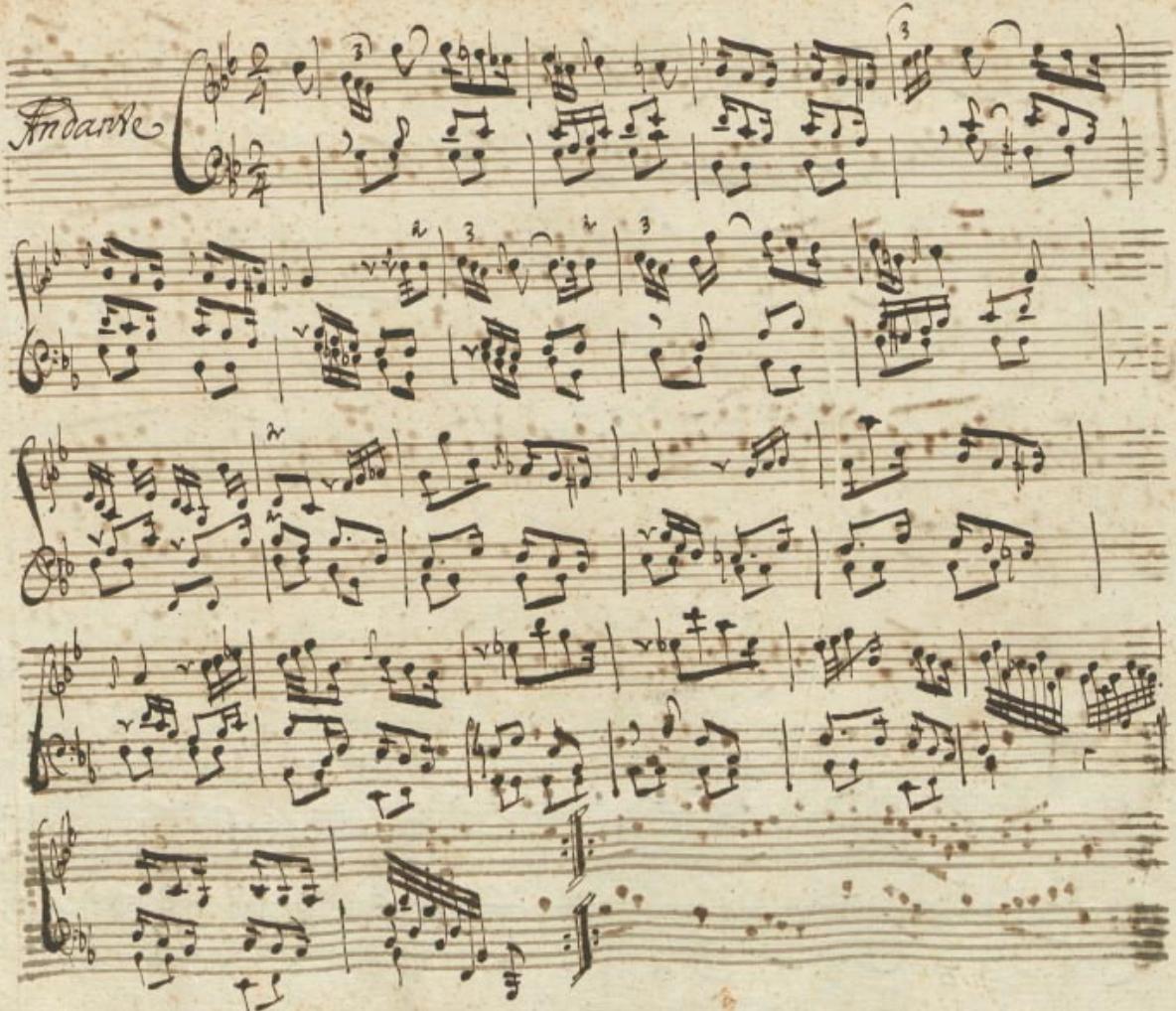


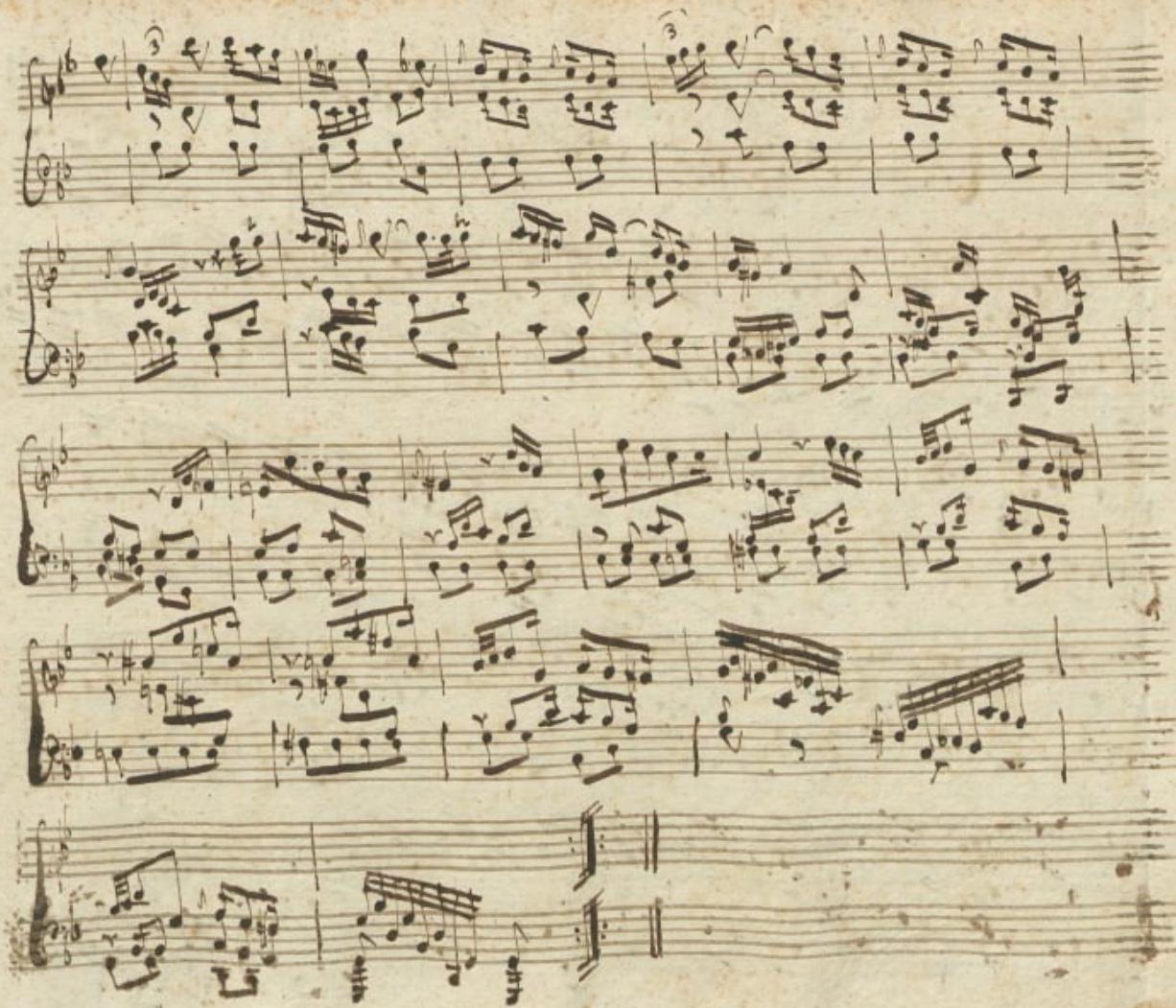
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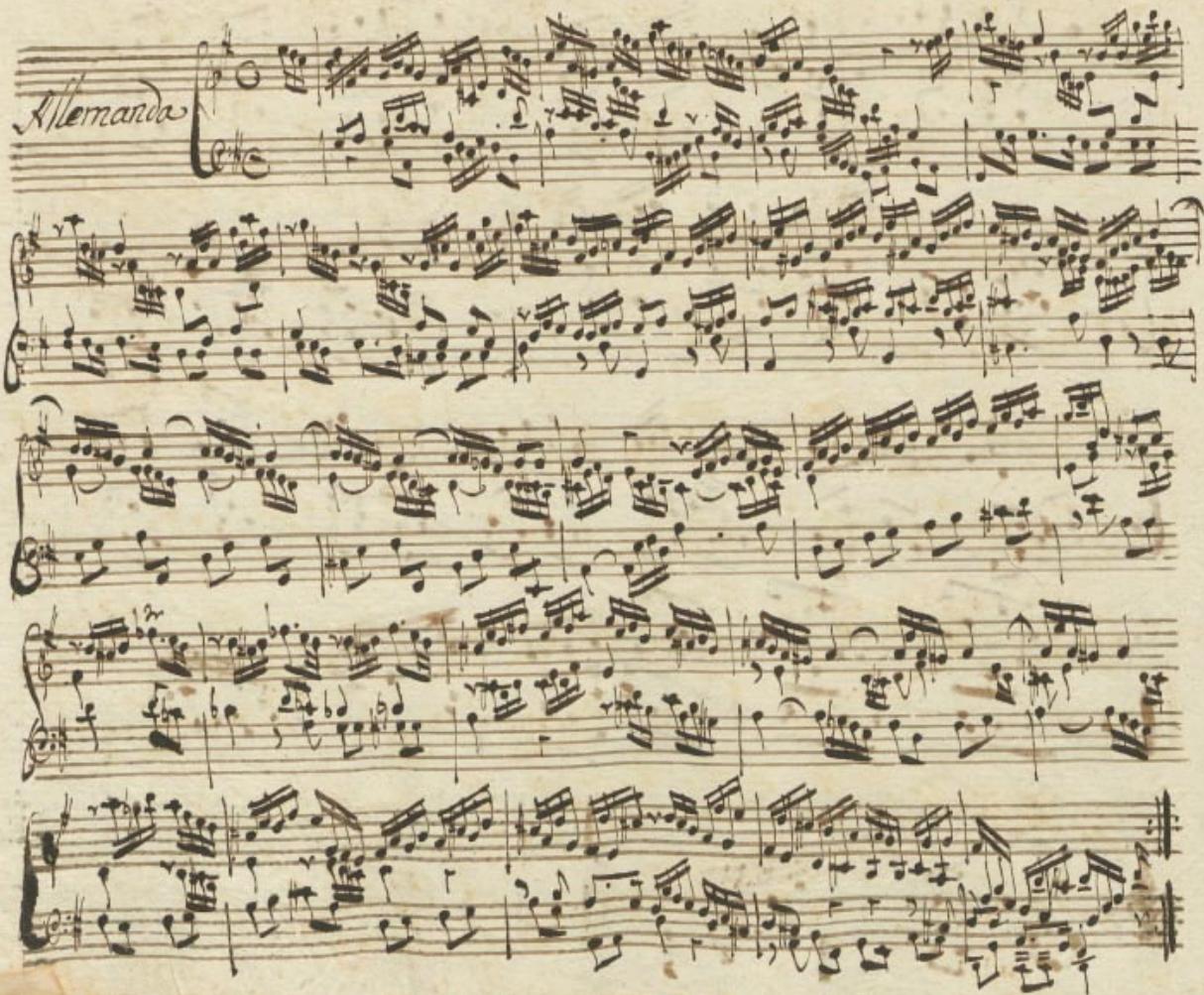


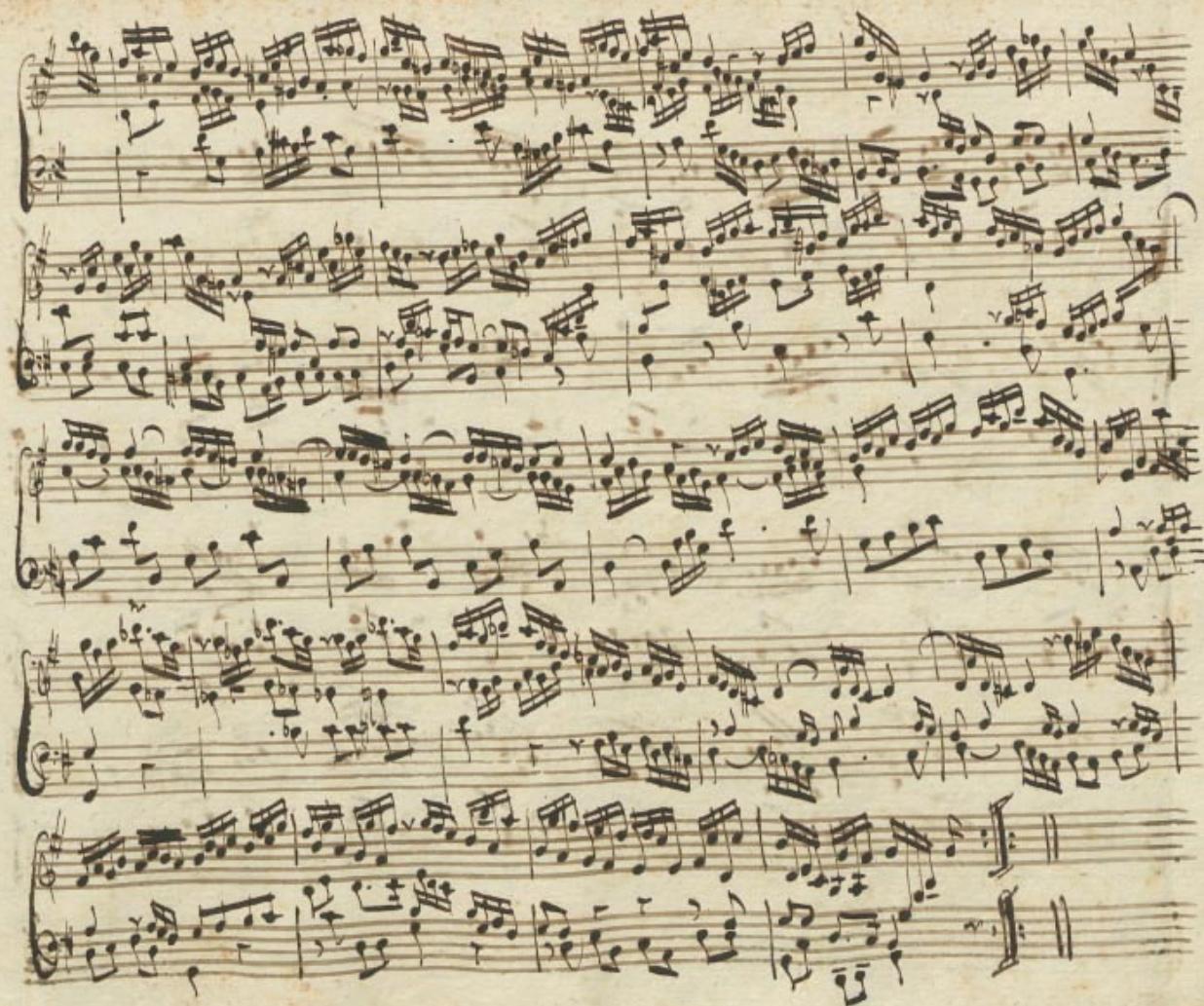
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Minuetto



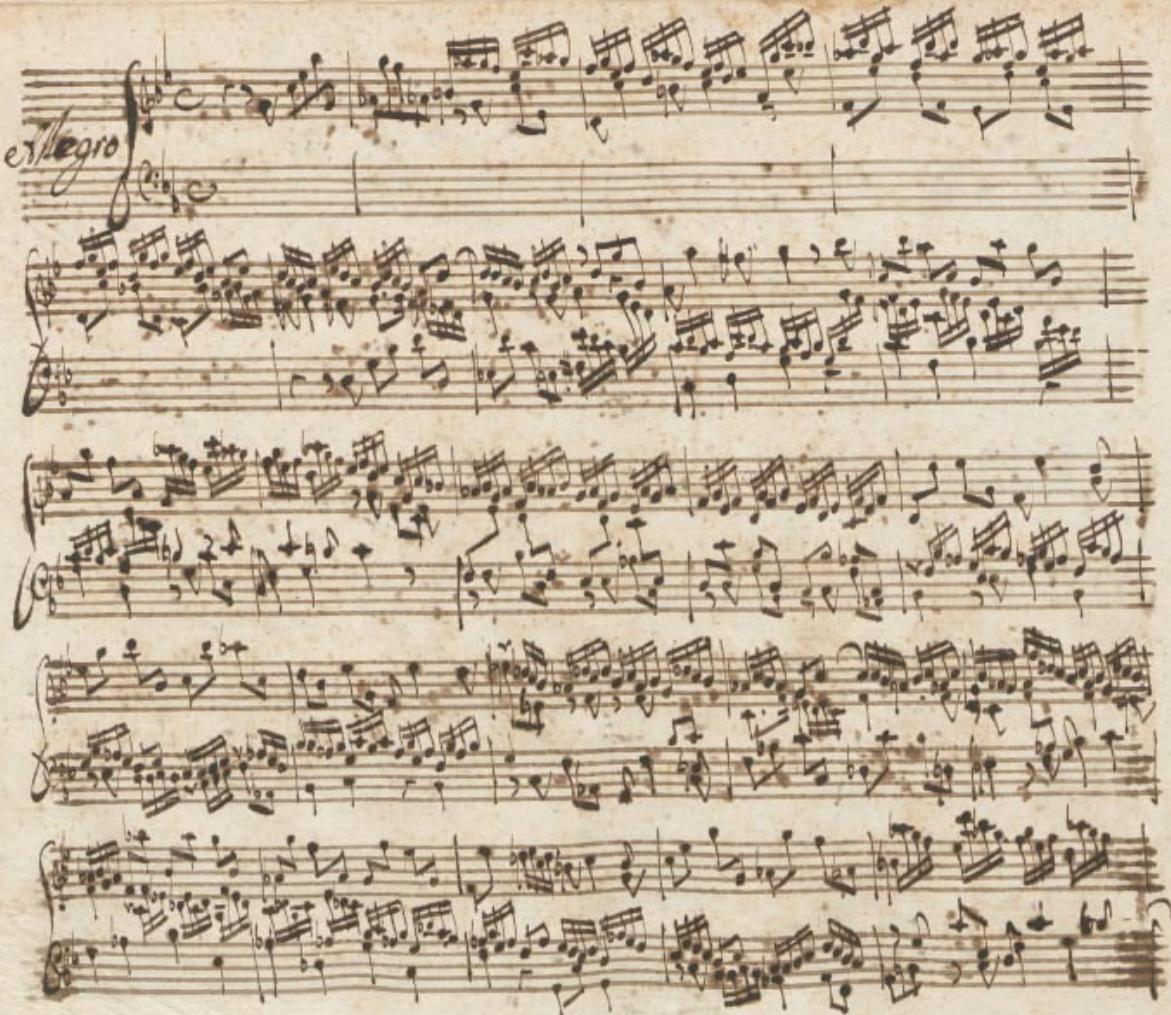
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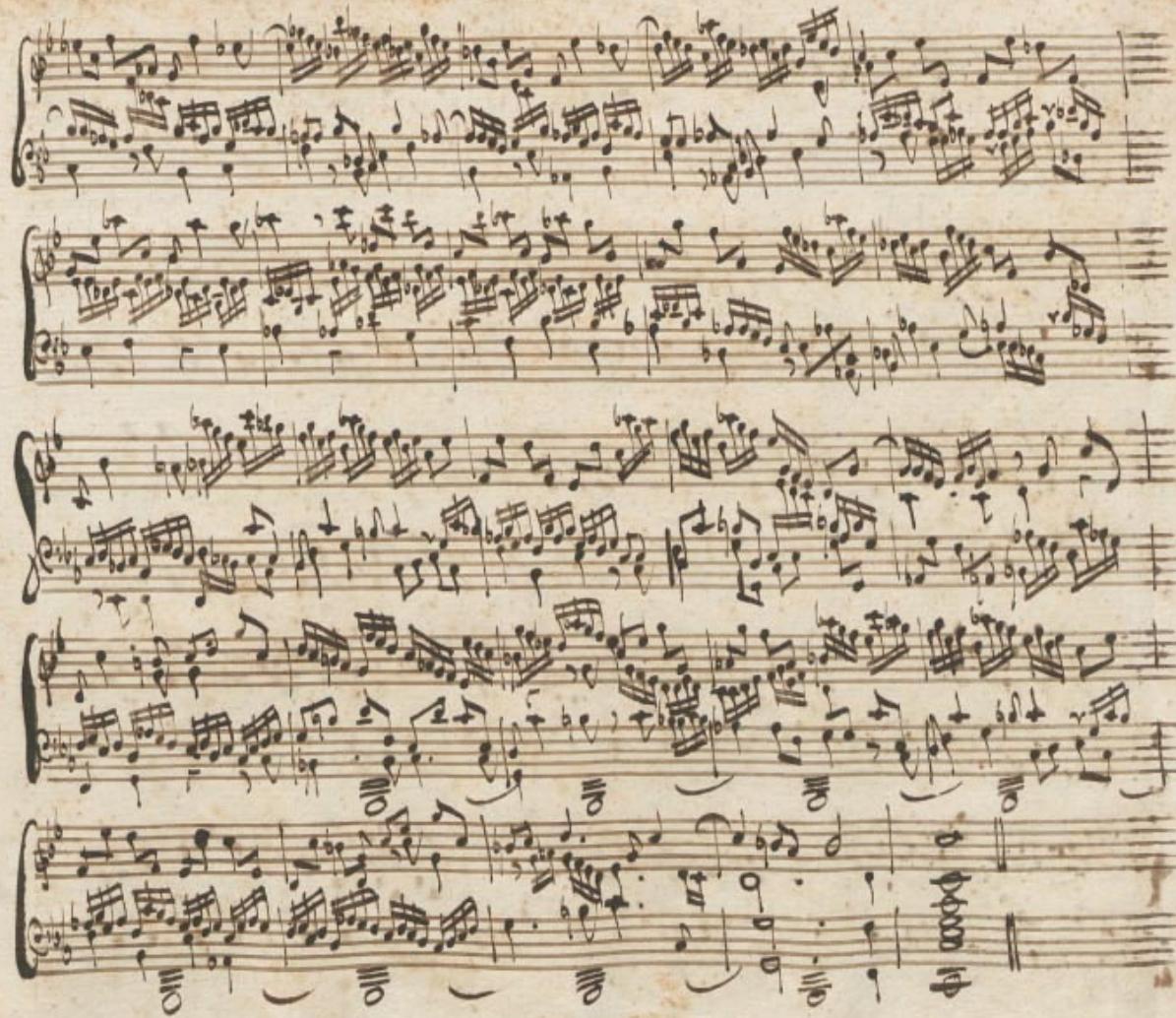


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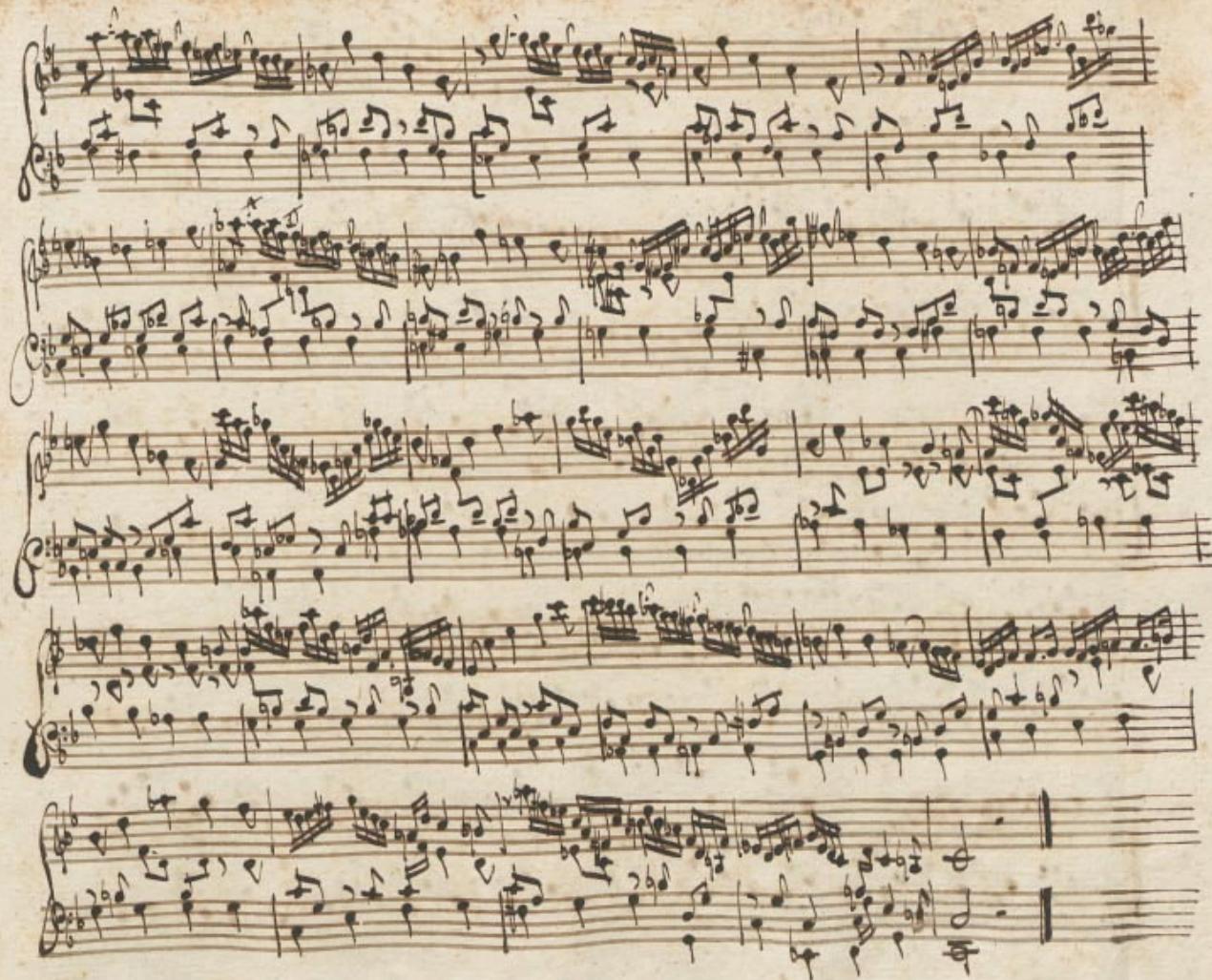
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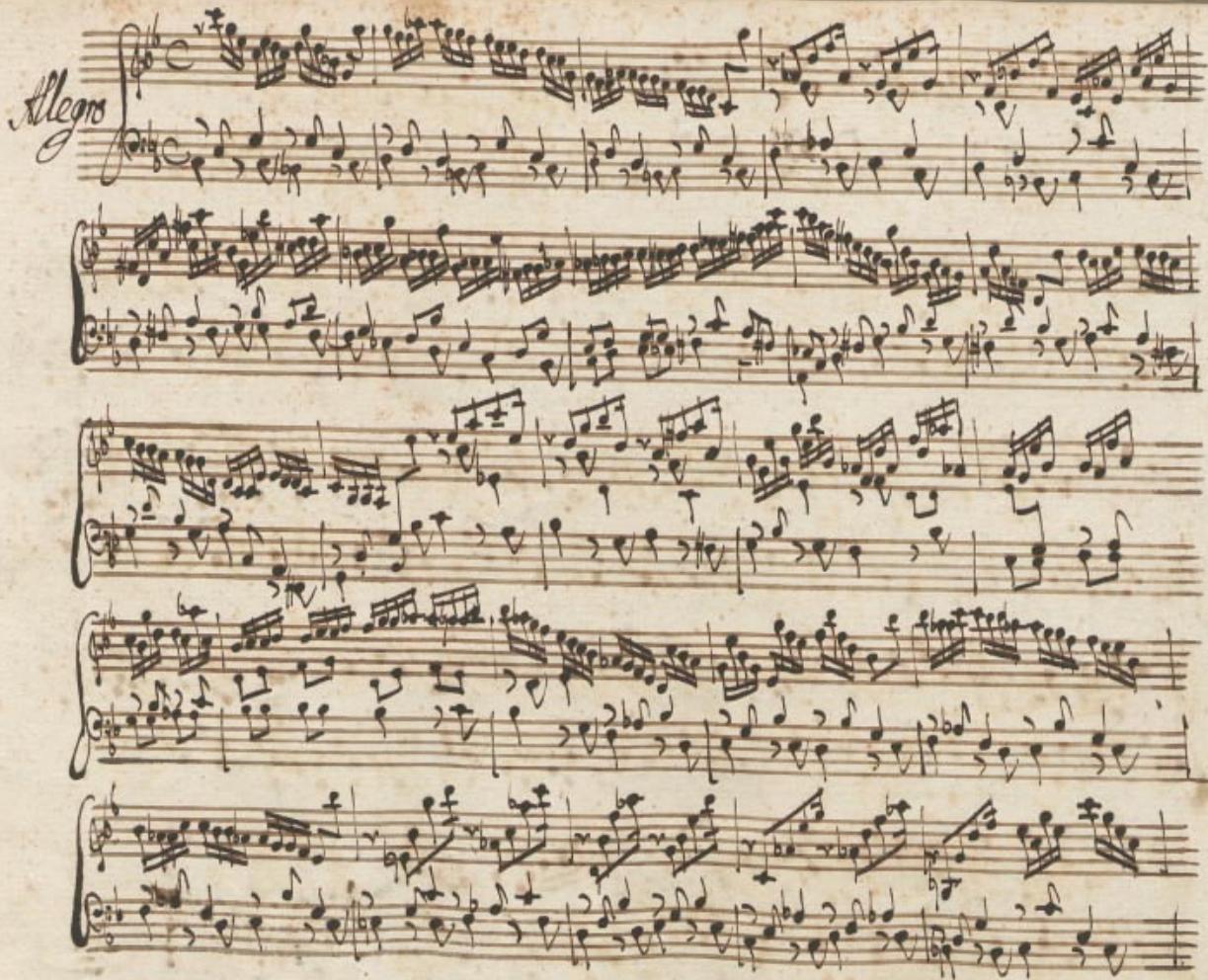








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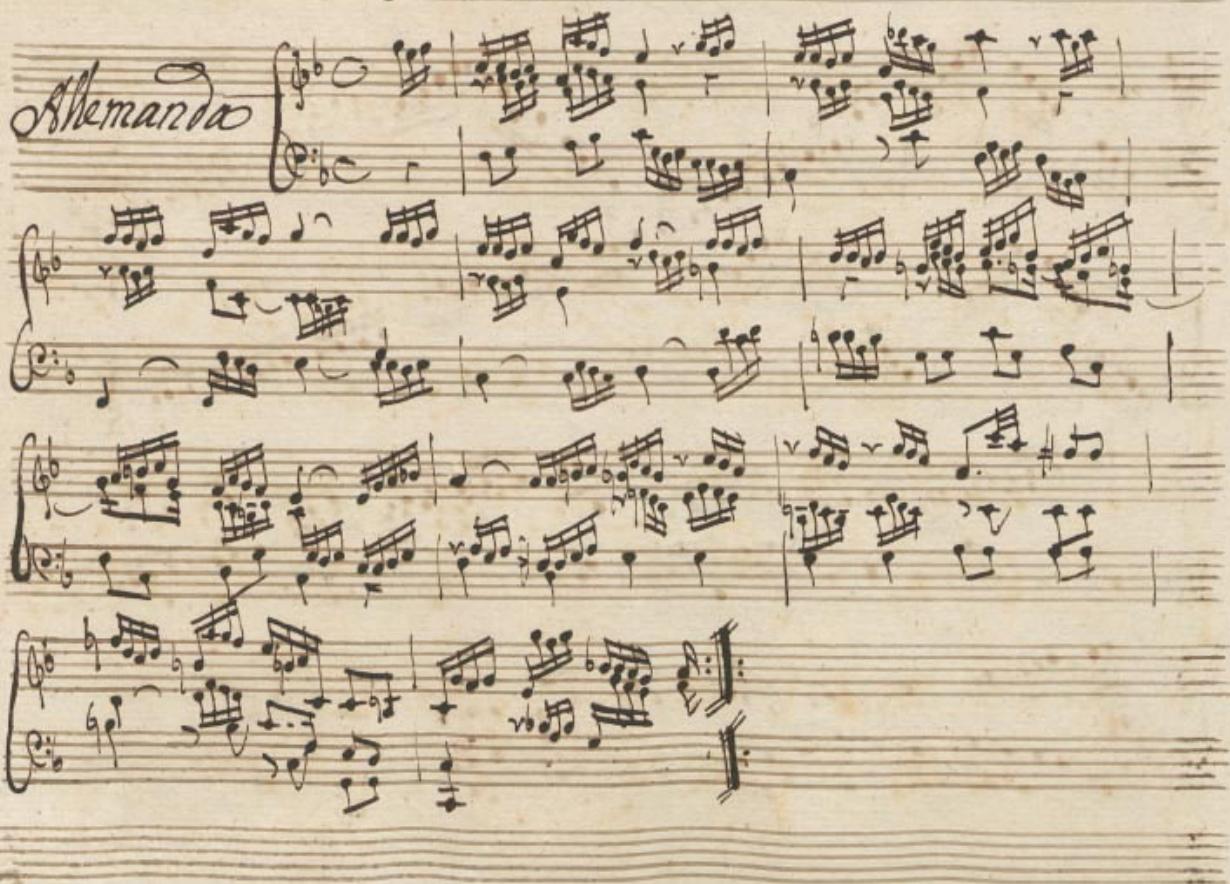


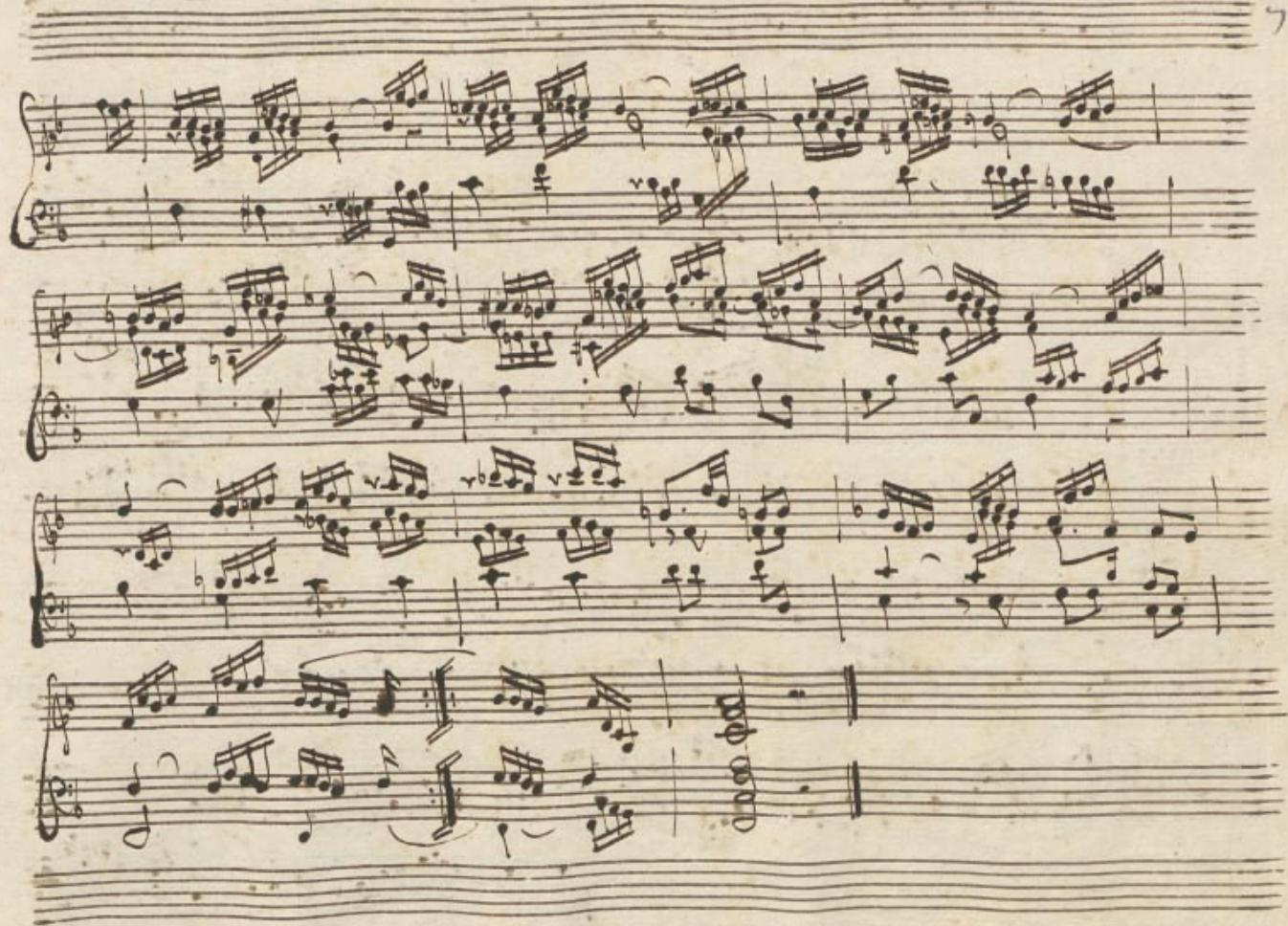
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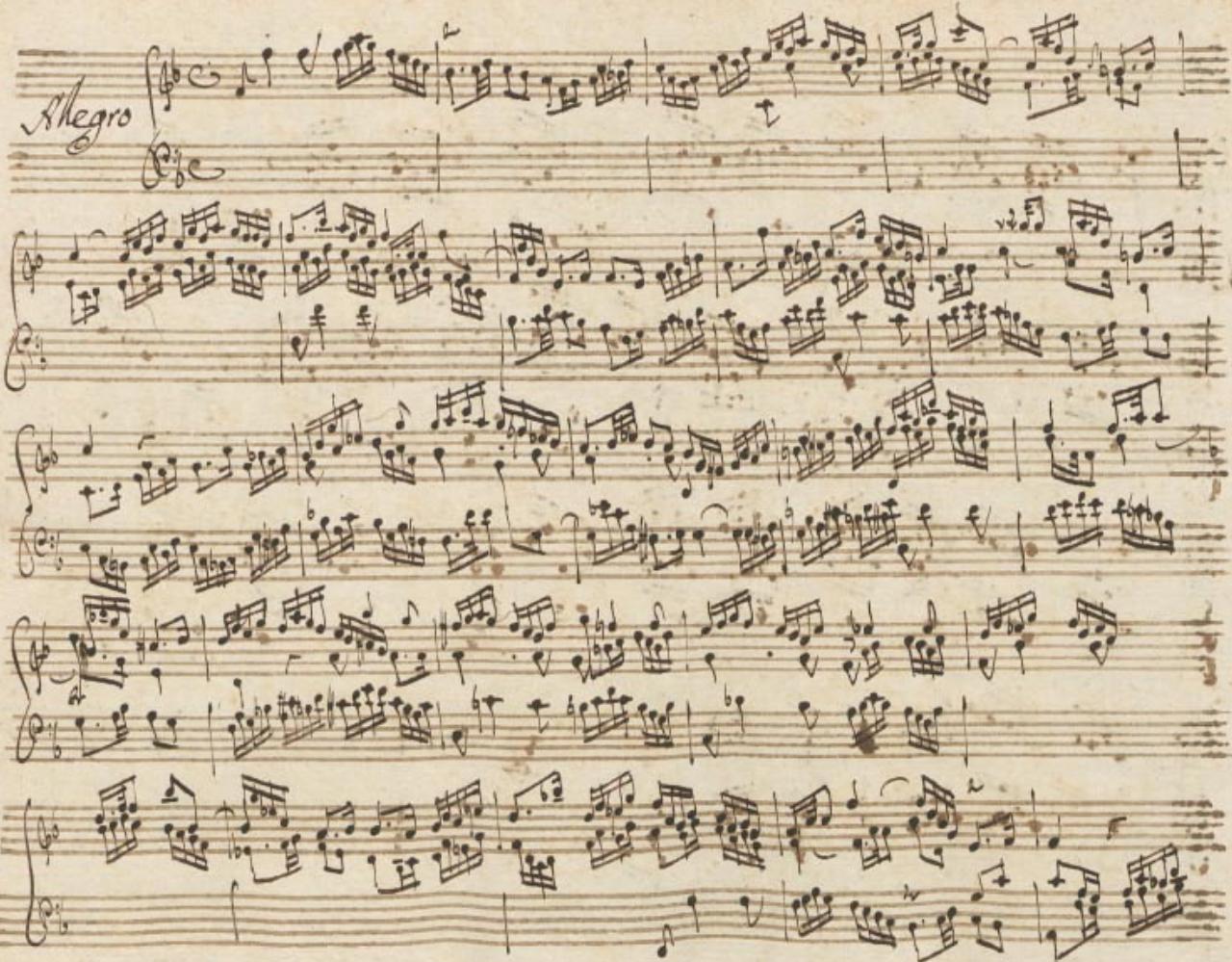


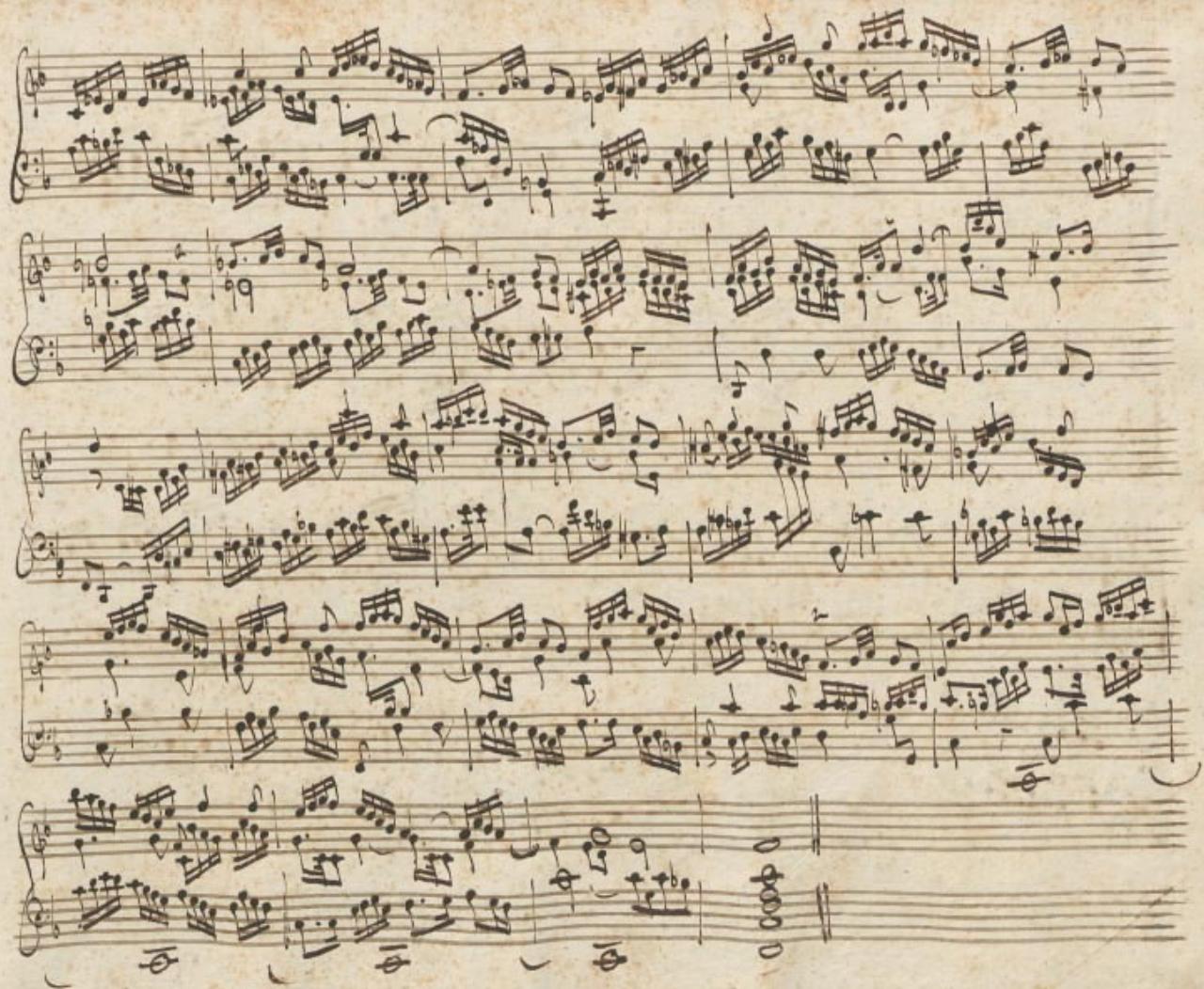
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Sonata Undecima





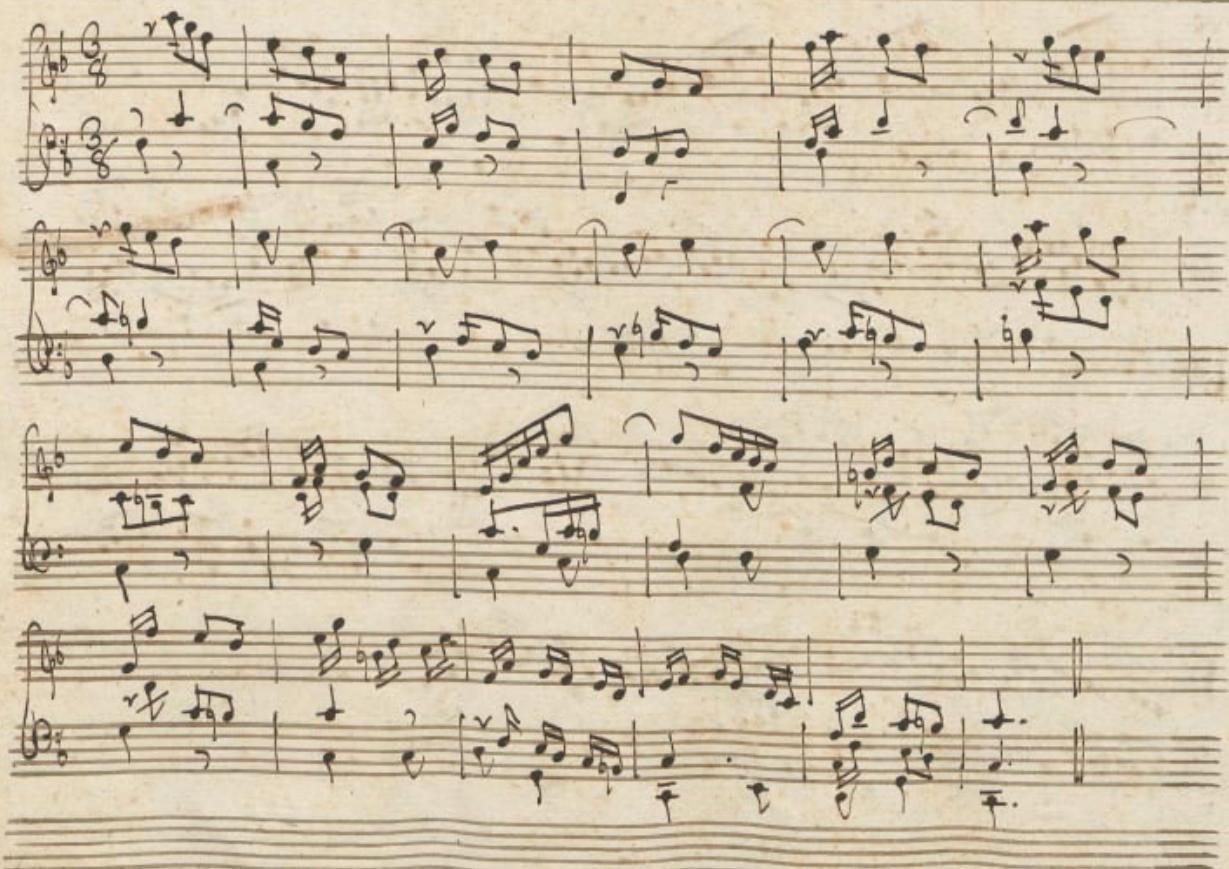


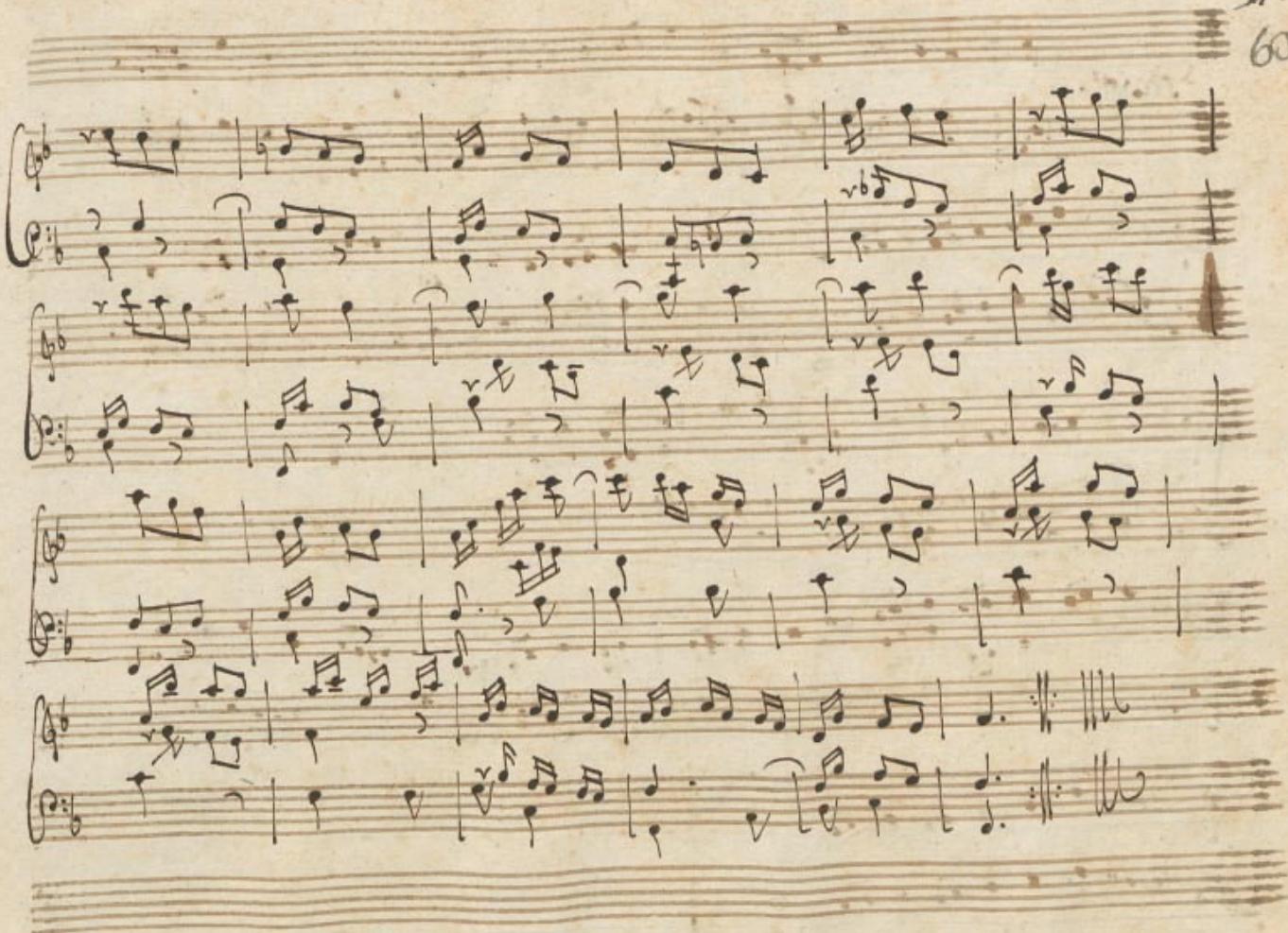


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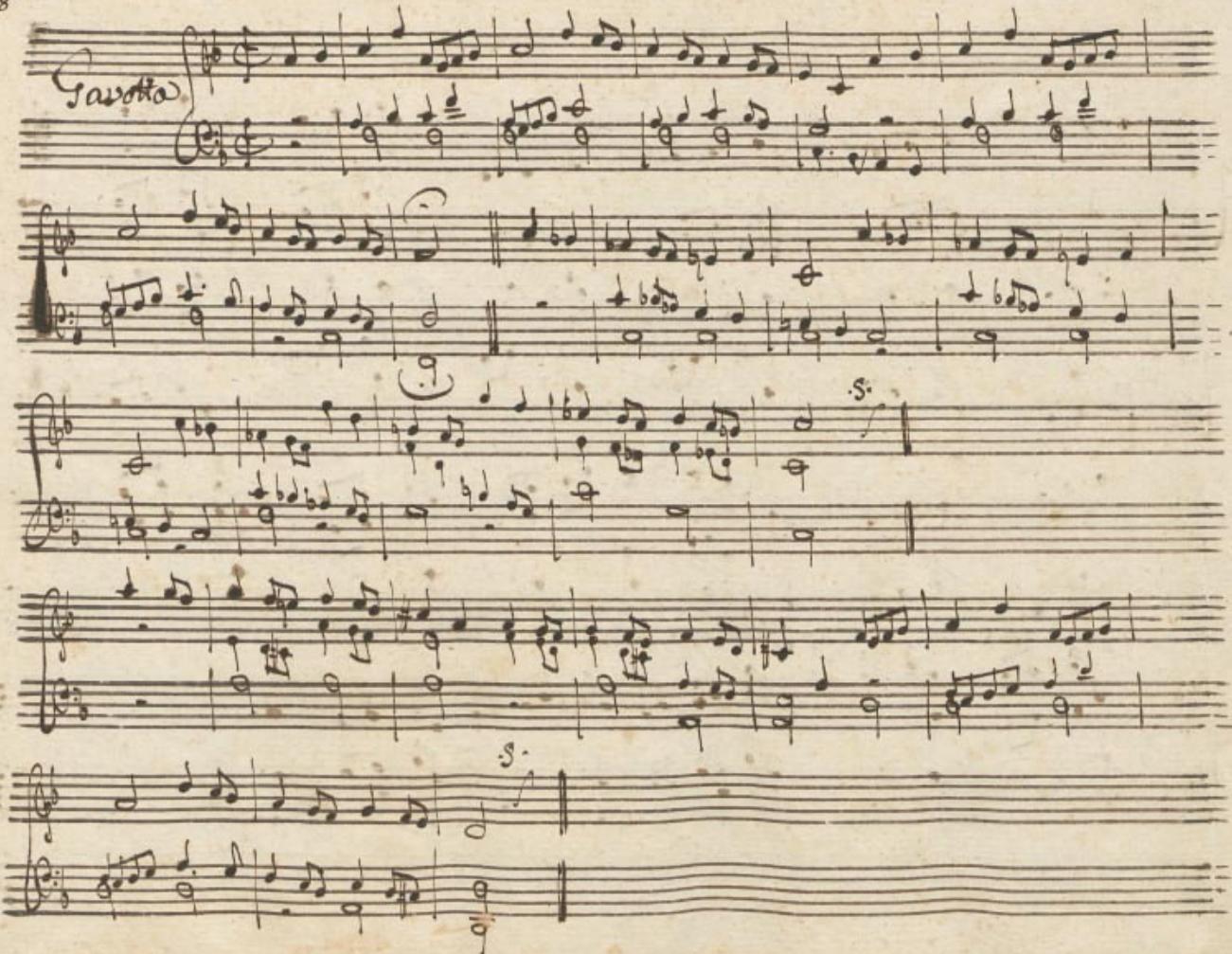


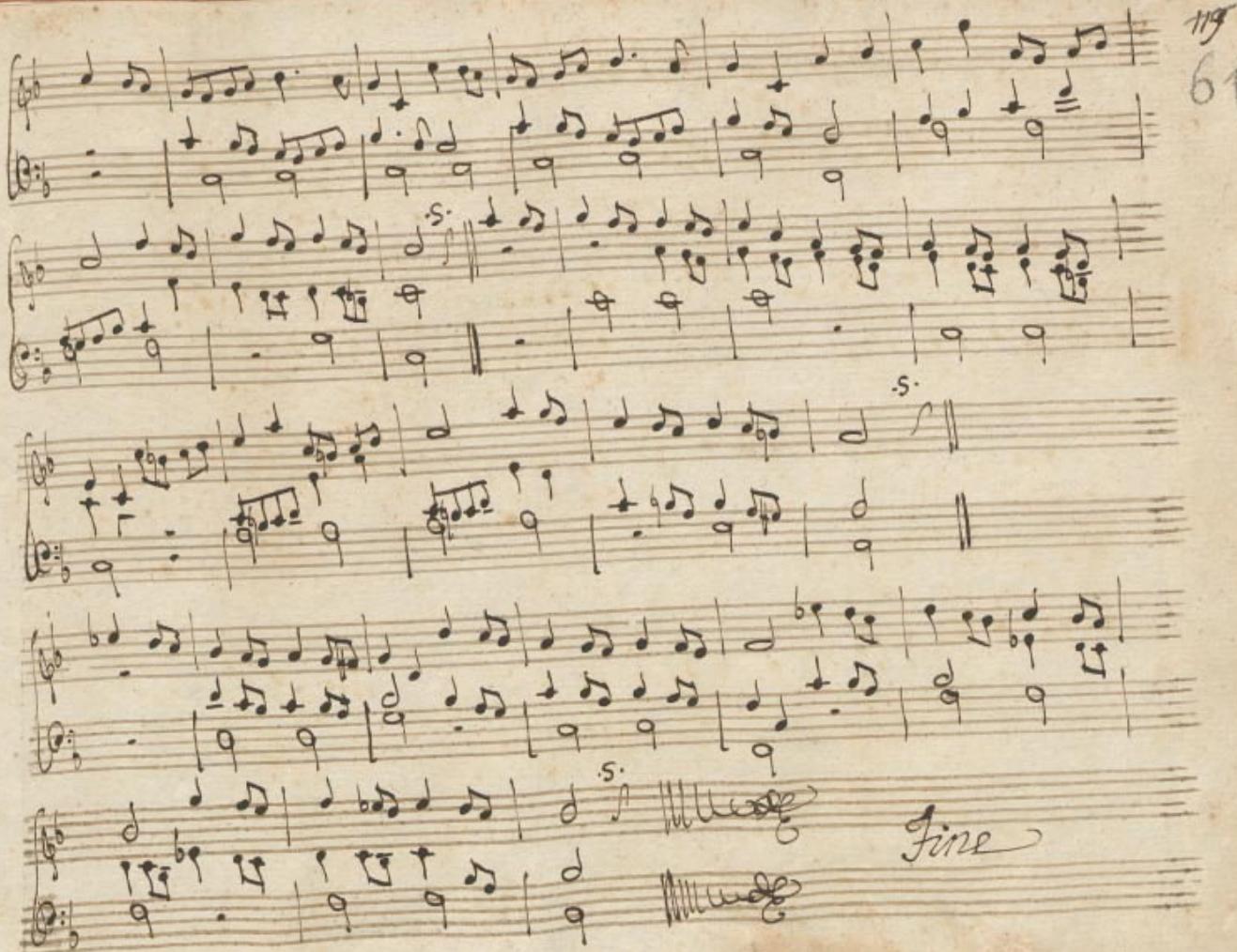


Aria



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