

Les Fêtes Venitiennes

Partitur

Chaconne

André Campra

Luca Albanese

Oboe 1

Oboe 2

Violine 1

Violine 2

Viola 1

Viola 2

Fagott

Cello

Ob. 1

Ob. 2

VI. 1

VI. 2

Vla. 1

Vla. 2

Fg.

Vc.

Musical score for measures 13-18. The score includes parts for Ob. 1, Ob. 2, Vl. 1, Vl. 2, Vla. 1, Vla. 2, Fg., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the start of their respective staves. The Vc. part includes the following fingering: 6# 6 4 3#.

Musical score for measures 19-24. The score includes parts for Ob. 1, Ob. 2, Vl. 1, Vl. 2, Vla. 1, Vla. 2, Fg., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the start of their respective staves. The Vc. part includes the following fingering: 6 5&6 4 3.

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Musical score for measures 25-30. The score is for a woodwind and string ensemble. The instruments are: Ob. 1, Ob. 2, Vl. 1, Vl. 2, Vla. 1, Vla. 2, Fg., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melody in the woodwinds and strings, with some instruments playing a rhythmic accompaniment. The measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the beginning of each staff.

Musical score for measures 31-36. The score is for a woodwind and string ensemble. The instruments are: Ob. 1, Ob. 2, Vl. 1, Vl. 2, Vla. 1, Vla. 2, Fg., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melody in the woodwinds and strings, with some instruments playing a rhythmic accompaniment. The measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the beginning of each staff. The word "Fine" is written above the staff for each instrument at the end of the section. The word "Trio" is written above the staff for the woodwinds in measures 31-32. The word "Fine" is written above the staff for the strings in measures 33-36. The measure numbers 6 and 6 are written at the bottom of the page.

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Ob. 1

Ob. 2

37

Tutti

VI. 1

VI. 2

Vla. 1

Vla. 2

Fg.

Vc.

Ob. 1

Ob. 2

43

VI. 1

VI. 2

Vla. 1

Vla. 2

Fg.

Vc.

7&5#

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49

Ob. 1

Ob. 2

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Fg.

Vc.

Detailed description: This block contains the musical notation for measures 49 through 54. It features eight staves: two for Oboes (Ob. 1 and Ob. 2), two for Violins (Vl. 1 and Vl. 2), two for Violas (Vla. 1 and Vla. 2), and two for the lower strings (Fg. and Vc.). The music is in G major and 3/4 time. Measures 49-54 show a melodic line in the upper strings and woodwinds, with a steady bass line. A fermata is placed over the final note of measure 54.

55

6
4

Ob. 1

Ob. 2

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Fg.

Vc.

6b 4 3 6 4 3#

Detailed description: This block contains the musical notation for measures 55 through 60. It features the same eight staves as the previous block. At measure 55, there is a key signature change to G minor. A 6/4 time signature change occurs at the beginning of measure 56. The music continues with a melodic line in the upper strings and woodwinds, and a steady bass line. A fermata is placed over the final note of measure 60. At the bottom of the page, there are fingering suggestions: 6b, 4, 3, 6, 4, 3#.

Ob. 1

Ob. 2

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Fg.

Vc.

61

5&6b 4 3 6 6b

67

67

4 # 6b 6 4 3#

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73 Trio

Ob. 1

Ob. 2

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Fg.

Vc.

79

Ob. 1

Ob. 2

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Fg.

Vc.

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85 *Tutti*

Ob. 1

Ob. 2

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Fg.

Vc.

91

Ob. 1

Ob. 2

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Fg.

Vc.

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This page of the musical score covers measures 97 through 103. The instrumentation includes two Oboes (Ob. 1 and Ob. 2), two Violins (VI. 1 and VI. 2), two Violas (Vla. 1 and Vla. 2), a Fagotto (Fg.), and a Contrabasso (Vc.).

Measures 97-103 are marked with a first ending bracket. The score concludes with the instruction *D.C. al Fine* for all instruments.

Ob. 1: Measures 97-103. Measure 97 begins with a first ending bracket. Measure 103 ends with a fermata and a double bar line.

Ob. 2: Measures 97-103. Measure 97 begins with a first ending bracket. Measure 103 ends with a fermata and a double bar line.

VI. 1: Measures 97-103. Measure 97 begins with a first ending bracket. Measure 103 ends with a fermata and a double bar line.

VI. 2: Measures 97-103. Measure 97 begins with a first ending bracket. Measure 103 ends with a fermata and a double bar line.

Vla. 1: Measures 97-103. Measure 97 begins with a first ending bracket. Measure 103 ends with a fermata and a double bar line.

Vla. 2: Measures 97-103. Measure 97 begins with a first ending bracket. Measure 103 ends with a fermata and a double bar line.

Fg.: Measures 97-103. Measure 97 begins with a first ending bracket. Measure 103 ends with a fermata and a double bar line.

Vc.: Measures 97-103. Measure 97 begins with a first ending bracket. Measure 103 ends with a fermata and a double bar line.