

No se ha encontrado

625

Duo de Navidad.

Avesilla, que alegre volais &c

Ignotus.

El Acomp.<sup>to</sup> es formado por el Sr. D. ...  
año de 1791

Musical score with multiple staves of handwritten notation, including notes, rests, and clefs.

SHREVE

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

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Opus 2. Cantata 1.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Latin below the staves.

Et pe si illi d'ale gustō. l'oi... bar canobeniay, h'ier' d'ale...  
ne i Pa... r'ad' fe... ned... Pa... r'ad'... J'upen... d'ale...  
... r'og' h'ac... y... d'ale... r'ad'... d'ale...  
... d'ale... m'ia... r'og'... d'ale... r'ad'... d'ale...

Sanctus



In me habito et in circuitu meo habitabo et in circuitu meo habitabo  
 Sanctus Deus et altissimus. Maximo in celo habitans. In circuitu meo habitabo  
 Sanctus Deus et altissimus. Maximo in celo habitans. In circuitu meo habitabo  
 Sanctus Deus et altissimus. Maximo in celo habitans. In circuitu meo habitabo



Sanctus Deus et altissimus. Maximo in celo habitans. In circuitu meo habitabo  
 Sanctus Deus et altissimus. Maximo in celo habitans. In circuitu meo habitabo  
 Sanctus Deus et altissimus. Maximo in celo habitans. In circuitu meo habitabo

*Amp<sup>o</sup> M<sup>o</sup> Duo...*

This image shows a page of handwritten musical notation, likely a score for a duo. The page is heavily stained and has a large, irregular tear running vertically down the center. The notation is written in dark ink on aged, yellowed paper. At the top left, the title *Amp<sup>o</sup> M<sup>o</sup> Duo...* is written in a cursive hand. Below the title, there are several staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of various note values, including quarter and eighth notes, and rests. The paper is significantly discolored and stained, particularly in the lower half, which makes some of the notation difficult to read. The right edge of the page is ragged, and a portion of the adjacent page is visible on the far right.

*Accomp. al Duo. Estriv.*

*Avesilla*

Handwritten musical score for 'Avesilla'. It consists of three staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. The middle and bottom staves are in bass clef. The music features various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some performance instructions like *rit.* and *tr.* (trill). The piece ends with a double bar line and a fermata.

*Cacha*

*La mexor flor.*

Handwritten musical score for 'Cacha' and 'La mexor flor.'. It consists of two staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff is in bass clef. The music features various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some performance instructions like *rit.* and *tr.* (trill). The piece ends with a double bar line and a fermata.