

**SULEIKA und GEHEIMES**

*aus dem westöstlichen Divan*

von Goethe,

für

eine Singstimme mit Begleitung des Pianoforte

in Musik gesetzt,

UND SEINEM FREUNDE

**Franz Ritter von Schöber**

*gewidmet*

von

**FRANZ SCHUBERT.**

*14tes Werk.*

WIEN,

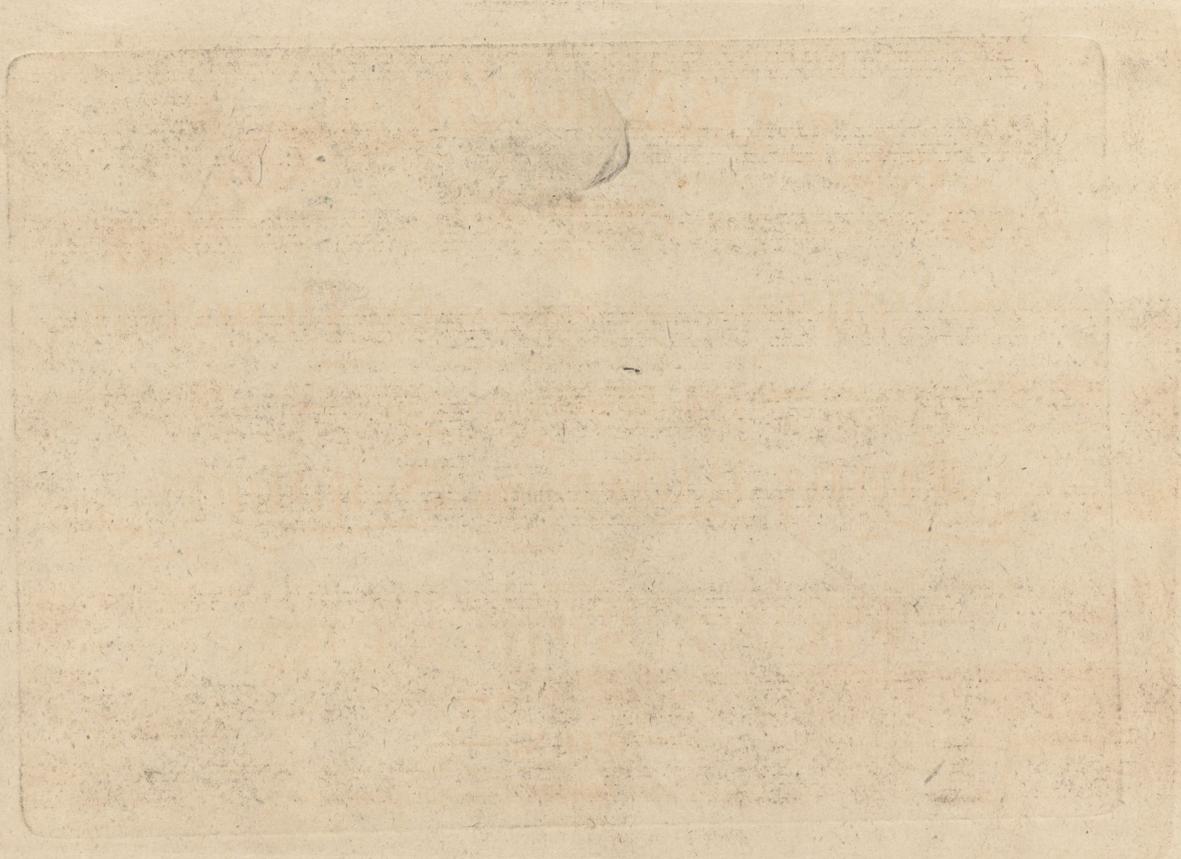
*bey Cappi und Diabelli, Graben N<sup>o</sup> 1133.*

*N<sup>o</sup> 1163.*

*Pr. 1/2 c. M.  
2/ w. w.*

PL 378

Mus 800.1. 764 PHI



PL 378

# Suleika.

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Singstimme. *Etwas lebhaft.*

PIANOF: *:Mit Verschiebung:*

*pp*

*sempre legato.* Was be = deu = tet die Be = we = gung? Bringt der Ost mir frohe

*pp*

Kun = de ? Sei = = ner Schwin = gen frische Re = gung kühlt des

Her = zens tiefe Wunde, sei = ner Schwingen frische Regung kühlt des Her = zens tiefe

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "Her = zens tiefe Wunde, sei = ner Schwingen frische Regung kühlt des Her = zens tiefe". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes dynamic markings such as *pp* and *ppp*, and various articulation marks like slurs and accents.

Wunde.

The second system of music continues the vocal line with the lyric "Wunde." in the first measure, followed by a full rest for the remainder of the system. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include *ppp*.

Kosend spielt er mit dem Stau = be jagt ihn auf in leichten Wölk = chen,

The third system of music features a vocal line with the lyrics: "Kosend spielt er mit dem Stau = be jagt ihn auf in leichten Wölk = chen,". The piano accompaniment continues with a consistent rhythmic accompaniment. Dynamic markings include *ppp*.

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treibt zur si = chern Reben = lau = be der In = seck = ten frohes Völk = chen,

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: "treibt zur si = chern Reben = lau = be der In = seck = ten frohes Völk = chen,". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in 2/4 time and features a steady piano accompaniment with eighth-note patterns.

treibt zur si = chern Reben = lau = be der In = seck = ten frohes Völkchen.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: "treibt zur si = chern Reben = lau = be der In = seck = ten frohes Völkchen." The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music continues with the same piano accompaniment pattern as the first system.

lindert sanft der Sonne Glü = hen kühl auch mir die heißsen

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: "lindert sanft der Sonne Glü = hen kühl auch mir die heißsen". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music continues with the same piano accompaniment pattern.

Wangen küfst die Re-ben noch im Fliehen, die auf Feld und Hügel



prangen, küfst die Re-ben noch im Flie-hen, die auf Feld und Hügel prangen.



Und mir



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bringt sein lei = = = ses Flü = = = stern von dem

Freun = de tau = send Grüs = se;

*dim:*

eh' noch diese Hü = = gel dü = stern, grüs = sen mich wohl

tau = send Kus = se,

*dim.*

Und so kañst du weiter zie = hen, diene Freun = den und Be = trübten, und so kañst du weiter

*ores.*

zie = hen, diene Freun = den und Be = trüb = ten, Dort, dort, wo

*ores.*

ho = he Mauern glü = hen, dort find' ich bald den Viel = ge = lieb = = =

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment starts with a forte (f) dynamic and includes a crescendo (cres.) marking. The system concludes with a fortissimo (ff) dynamic.

= ten. *decres.*

The second system continues the musical score. The vocal line is mostly silent, indicated by a rest. The piano accompaniment features a decrescendo (decres.) marking and a piano (p) dynamic. The system ends with a pianissimo (pp) dynamic.

*dim* *Etwas langsamer.* Ach die

The third system shows the vocal line beginning with a dotted quarter note. The piano accompaniment includes a decrescendo (dim) marking and a tempo change instruction: "Etwas langsamer." (slightly slower). The system concludes with a pianissimo (ppp) dynamic. The vocal line ends with the text "Ach die".

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wah = re Herzens = kun = de, Liebeshauch, erfrishtes Lie = ben wird mir nur aus seinem

Mun = de, kann mir nur sein Athem ge = ben, sein Athem ge = = = ben.

Ach, die wah = re Herzens = kun = de, Liebeshauch, erfrishtes Lieben,

wird mir nur aus seinem Mun=de, kañ mir nur sein Athem ge= ben, sein Athem ge = = =

*ores:* - - - - - *f* *p* *pp*

= ben. Ach, die wah = re Herzens=kun=de, Liebeshauch, erfrishtes

*ppp*

Le = ben, kan mir nur sein Athem ge = ben .