

CHRISTOPH BERNHARD

Ich sahe an alles Tun

Basso Continuo (Organo/ Cembalo)

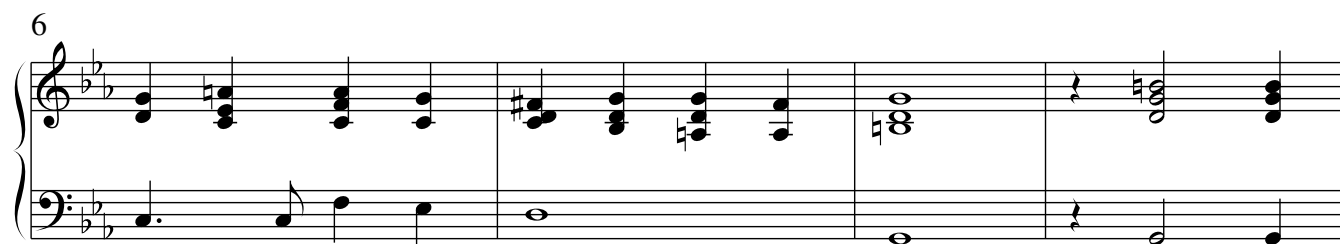
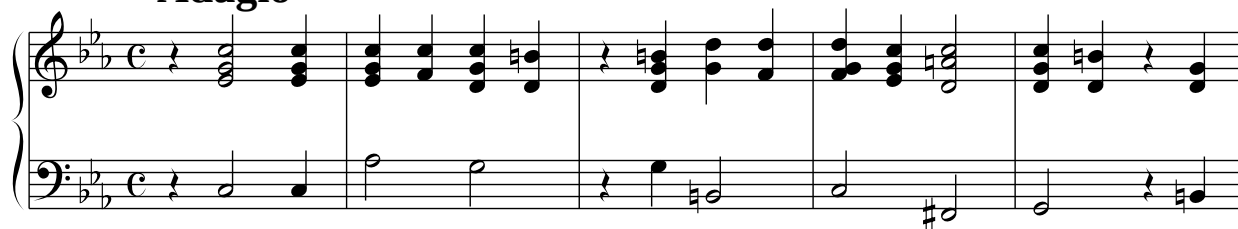
Ich sahe an alles Tun

1. Sinfonia

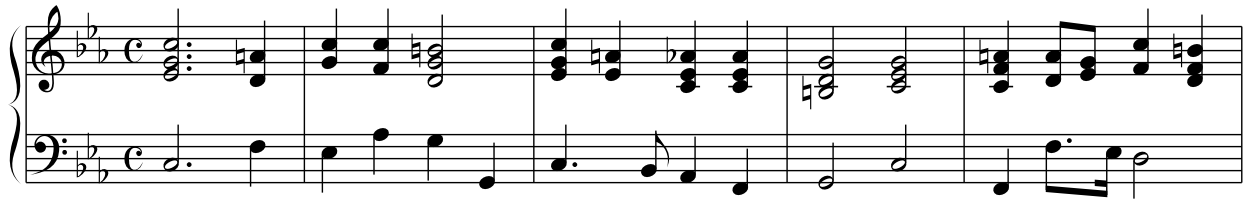
Christoph Bernhard
(1628 - 1692)

Basso Continuo (Organo/ Cembalo)

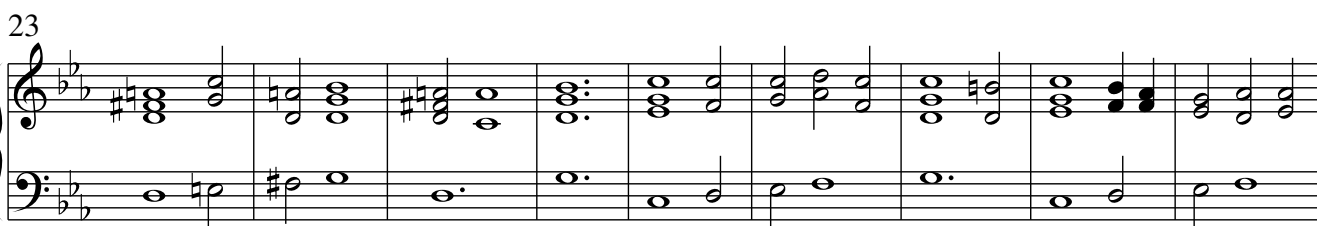
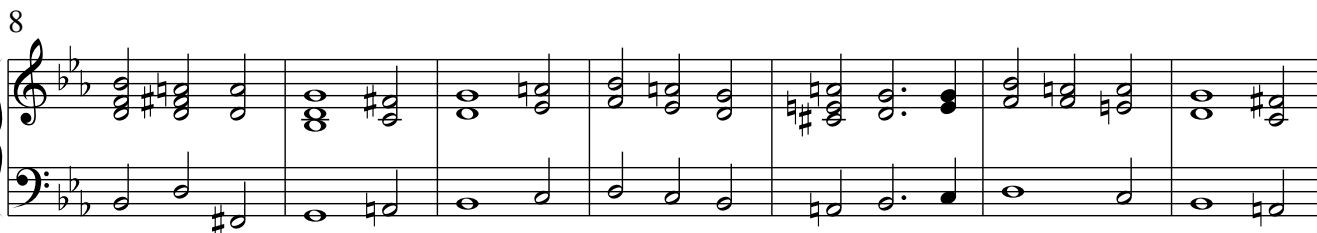
Adagio

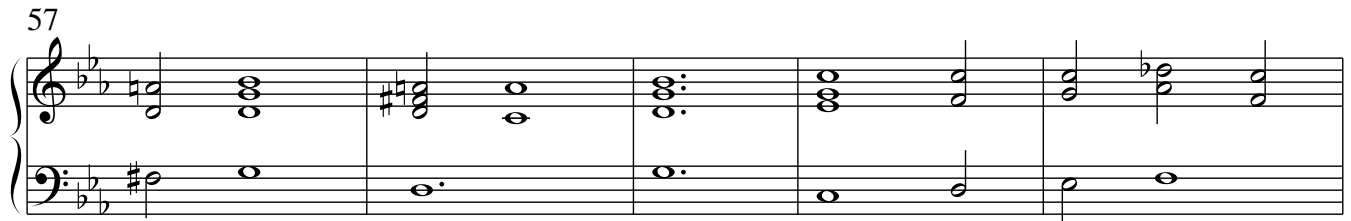


2. Chor



3. Sopran/ Tenor Solo

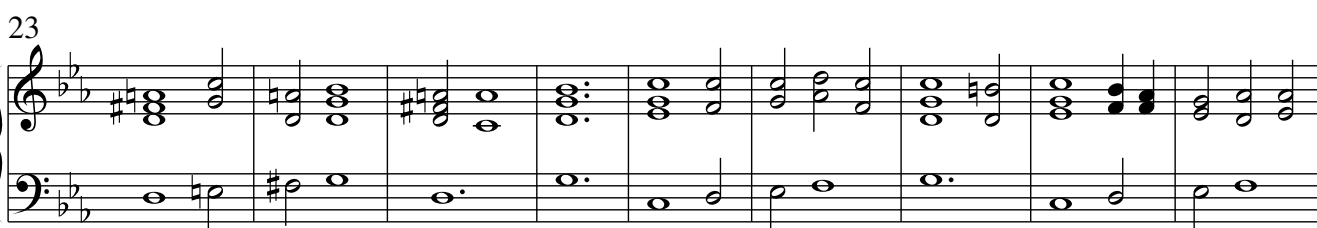
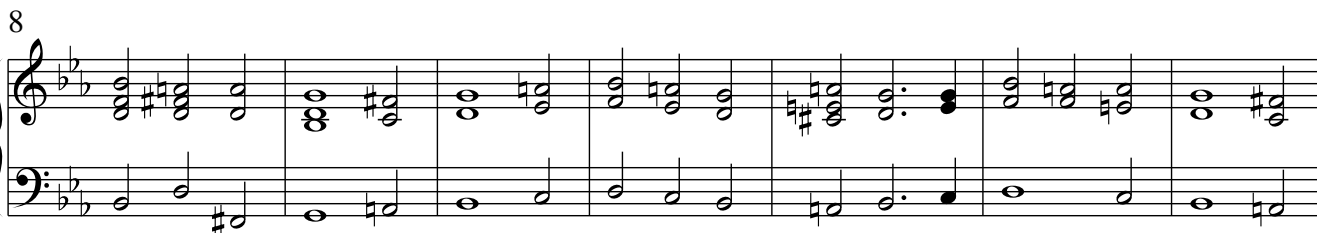




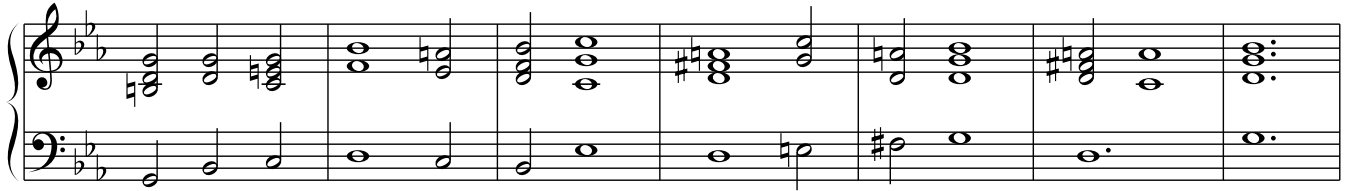
4. Chor



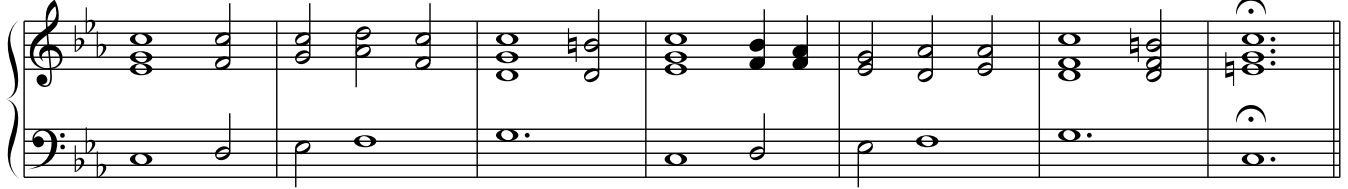
5. Bass/ Alt Solo



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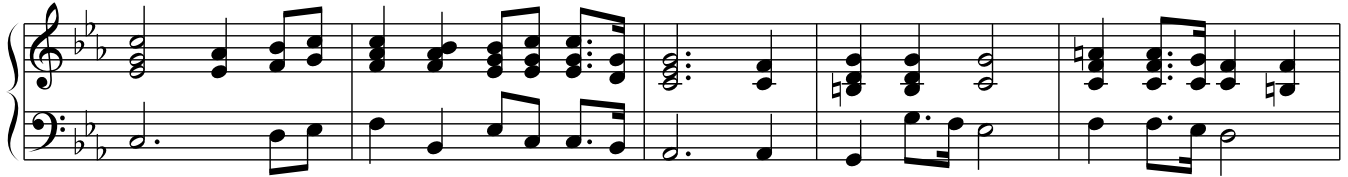
60



6. Chor



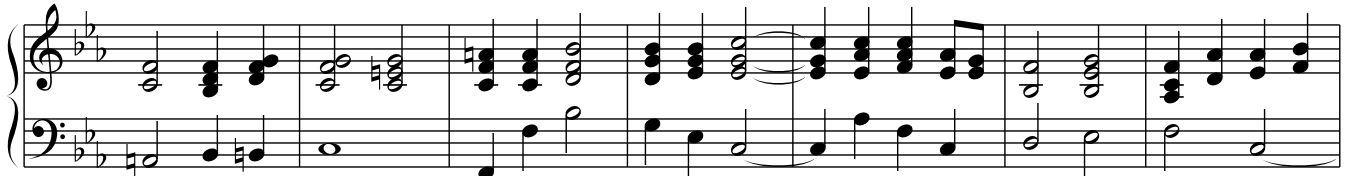
6



11



17



24

