

82.

1^a

884

Villanico a S. S. Pedro

Apostol.

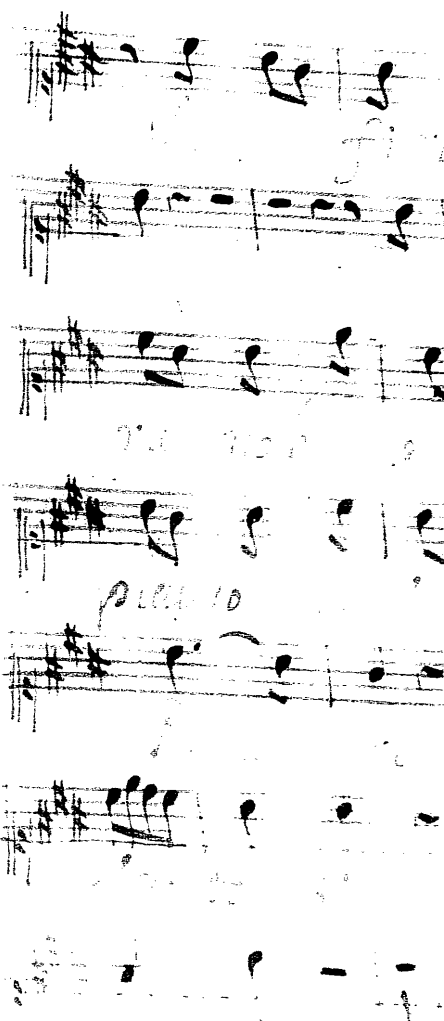
a Quatro con Gnomes.

El Zefiro suave

Del Mto. Tribunal

Tiple 1^o

Capitulo Aurora



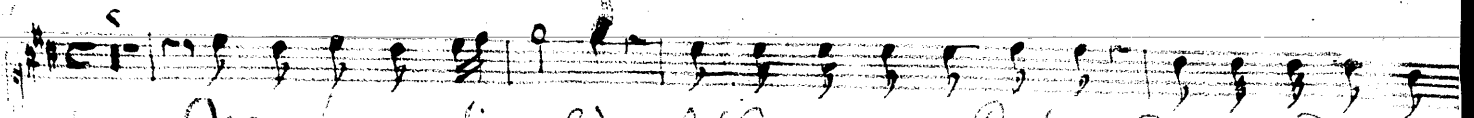
Tiple 1.^o *Allegro* Con Violines, & M.^o S.^o S.^o Pedro Apostol. 1.

Epivito Ayrao. 

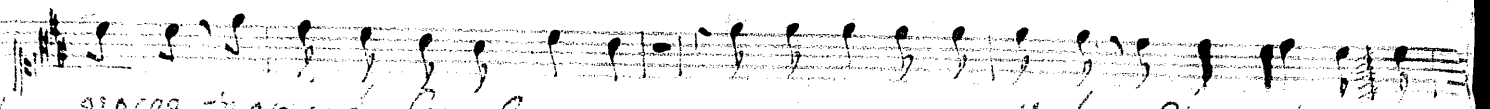
El Defi ro fura, ce Dolo Yeme do
firo fura ce Dolo Yeme do
cible, formando dulce e - co, pa-
ra noble apau. Del in cli to Pe - ro Para noble a-
plauo del in cli to Pe ro Para noble apauo del in cli to
Pe - ro Si, si, ri, ri, ri Ges clir to. Si, si, ri, ri, ri
clir to Si, si, ri, ri, ri Ges clir to, Si, si, ri, ri, ri
to Si, si, ri, ri, ri Ges clir to, Si, si, ri, ri, ri

que afa ble me re ce, ay ro sos ob se quios, ob se quios
Y pues tam be nigno, se ha ce sa va el Cielo, se ha
ce sa va el Cielo, tam bien la ve pi ta, ve pi ta
El Ze fino su a ve del Cielo ve me do, El Ze fino su a
ve, del Cielo ve me do, El Ze fino su a ve, del Cielo
ve me do, del Cielo ve me do

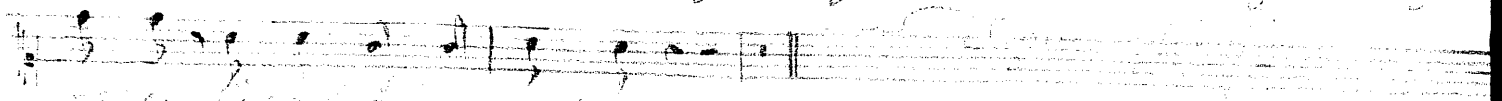
Cco.



- 1... Que no es que digno sois, O te verente Pedro, de que todas las
2... Todo eres un prodigio, todo eres un portento, pues ahora se des-
3... Gracias en el O limpo, del esmaltado Cielo, Coronado de



- 4... voces, izapandon con esmero, y que para mas timbre, siga el
2... bre, al miraros Su premo, por esto es preciso, Ce le bre tu-
3... gloria, Orlado de Luceros, y - ligate la Salva, en nuestro Emj-



4... meo, si es que meo.

meo, Ce le bre tu meo.

meo, Ce le bre tu meo.

El Ze firo suave, del Còlo reme do, El Ze firo suave, del Còlo reme do, El Ze firo suave del Còlo reme do, del Còlo reme do.

The image shows a handwritten musical score on three staves. The notation is in a single system, with each staff containing a line of music and corresponding lyrics. The lyrics are in Spanish and appear to be a religious or devotional song. The handwriting is in ink on aged, slightly torn paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a simple, clear style, typical of handwritten compositions from the 18th or 19th century. The lyrics are written below the notes, with some words like 'reme do' appearing at the end of lines, suggesting a refrain or a specific rhythmic pattern. The paper has some visible wear, including small tears and discoloration, particularly along the edges.

Flauto 2º A. G. Con Violin. A. S. S. Pedro Apostol.

Alto. Curoco. El Zefiro suave del Cielo viene do-
y sopla a pací ble, for-
mando dulce l-co, para noble aplauo, del incli to Pe-dro, pa-
ra noble aplauo, del incli to Pedro, Para noble aplauo, del in clito-
Pedro, Si, ri, ri. Si ri ges cierto, Si si ges cierto, Si, ri ri ges
cierto, Si si, Si ri ges cierto, Si, si, ri. q. a fable mere ce
ay to los. fable mere ce ay to los. fable mere ce ay to los.
que tan benigno. que tan benigno.

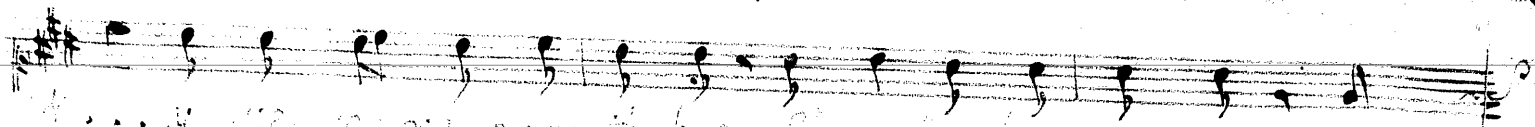
se suena el Cielo también. Cambi a F. al. De.
 firo suave, de Cò lo temedo a lo lo temedo. E. De.
 firo suave, del Cò lo temedo, del Cò lo temedo.

Coplas.

1... Qu' no be a iono a lo lo en
 2... Traer un coro d'io a lo lo
 3... Go a lo en a lo lo a lo lo

... te Pedro, de que to do a lo lo con a lo lo
 ... a lo lo a lo lo a lo lo a lo lo a lo lo a lo lo
 ... a lo lo a lo lo a lo lo a lo lo a lo lo a lo lo

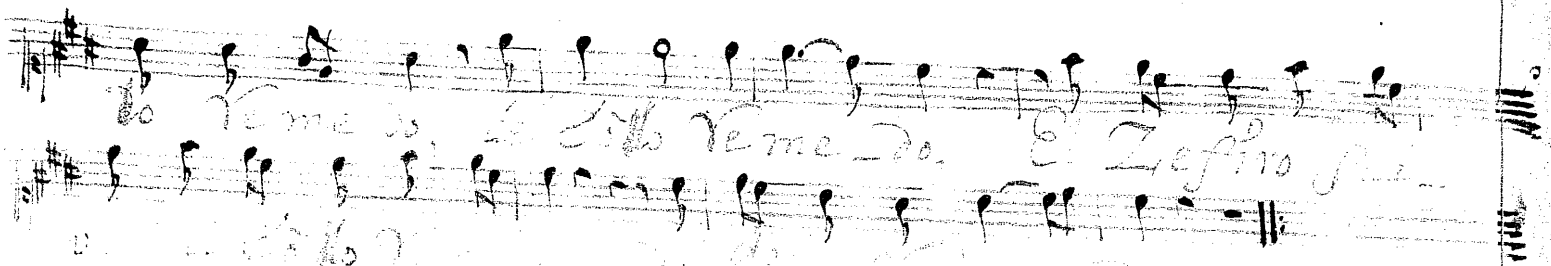
+



1... y de cara mar tñmbra, si gae dulce metro, si-
2... por - a pre ciso, Cele brar tu metro, Ce-
3... y sagi - te - la salva, en nuestro Emisferio en-



1... gae dulce metro, 2 El Ze firo sua ve, del ci-
2... corar tu metro. El Ze fia
3... nuestro Emisferio. El Ze fia



bo Verme do, do Zito Verme do. El Zefiro sua
v. do Verme do, do Zito Verme do.

*Alto. A 4^{ta} Con Violines y Tromp³. 2 A S^r. S^r. Pedro Ap^{osto}.
Em^o. And^{te}oso.*

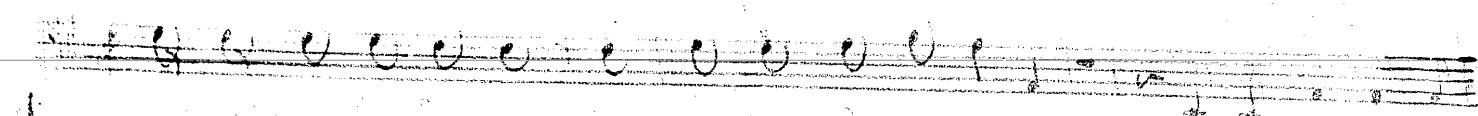
El Zefiro suave, del Ciel^o venido, del Ciel^o
me — do, Oy sopla a ci — ble, formando tales hecos
para noble aplauso del inclito Pedro, Para noble aplauso
in clito Pedro, para noble aplauso del in clito Pe — dro.
Si si si si si 3^{es} Cier — to Si si 3^{es} Cier — to Si
Si si 3^{es} es cier to, Si si, si si es cier to si, si si pa
ble me re ce, ayro los obse quios, afa ble me re ce, ayro
son ase — quios. Ayre con benig no, aha —

Salva el Cielo, le hace Salva el Cielo, tambien la Terri-
El Zefiro suave, del Edo Teme - do,
do, El Zefiro suave, del Edo Teme - do, del -
Siguen Coplan
Edo Teme - do.

Y pues tan omlone, *El Cielo, el Cielo,*
ce Salva el Cielo, tambien la Repita, Repita,
El Zefiro suave, del Cielo Remedo, El Cielo
ve, del Cielo Remedo, *El Cielo Remedo.*

Coplar.

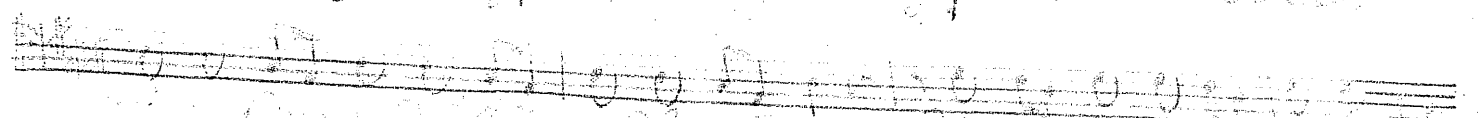
Que noble y digno sea -- o
Fodolres un pro dicio -- co -- me --



... y que ...
 ... por - es - der ...
 ... y - ...



... dulce metro, ... dulce metro,
 ... dulce metro, ... dulce metro,
 ... dulce metro, ... dulce metro.



... dulce metro, ... dulce metro,



Violin 1. a 4.

* F 3^a S^a Dura d'op. 101.

Emilio Tyrasch
El Zefiro Nuevo

The musical score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive, handwritten style. The first staff contains the title 'Emilio Tyrasch' and 'El Zefiro Nuevo'. The subsequent staves contain musical notation, including notes, rests, and dynamic markings. The paper is aged and slightly torn at the edges.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. A large, stylized word, possibly "Coplay", is written across the middle of the staves. There is a dark, rectangular ink blot or correction in the center of the page. The paper is aged and shows some wear.

Violin 2.º 4.º

St. St. Pedro Apóstol.

Entrabito Arxoso

El Zefiro suave

The image shows a handwritten musical score on ten staves. The notation is in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side.

Handwritten musical score on a single page, featuring multiple staves of music and a central section with the title "Son en Coplar" and the subtitle "que noble".

The score is written in a historical style, likely 18th or 19th century. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The central section, titled "Son en Coplar" and "que noble", is marked with a double bar line and a repeat sign. The music is written in a single system, with the title and subtitle written in a cursive hand above the staff.

The score is written on a single page, with the title "Son en Coplar" and the subtitle "que noble" written in a cursive hand above the staff. The notation includes various note values, rests, and dynamic markings. The music is written in a single system, with the title and subtitle written in a cursive hand above the staff.

Bajo 6. Al 4. con Violines.

At. Sr. San Pedro Apostol.

El Zefiro suave

Seguen Captra

This is a handwritten musical score on aged paper. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Above the first staff, the text 'Bajo 6. Al 4. con Violines.' is written. Above the second staff, the title 'El Zefiro suave' is written in a cursive hand. Above the eighth staff, the instruction 'Seguen Captra' is written. The paper shows signs of age, including some staining and a slightly irregular edge.

Cyprus

