

Hymni Sacri, Antiphonæ, & Versiculi, Divino Cultui, tum Matutino, tum Vespertino, per Annum inservientes; accuratè excerpti ex approbatâ Sanctæ Ecclesiæ Liturgiâ, & Notis Musicis non minus facili, quam solemnâ Methodo, suppositi, eâque ad Dei Laudem, Fideliumque Devotionem augendam peridoneâ.

A CAROLO BARBANDT.

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Cantate Domino Canticum Novum, Laus ejus in Ecclesia Sanctorum.  
Pf. cxlix.

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*Sacred Hymns, Anthems, and Versicles, for Morning and Evening Service, on all Sundays and Festivals throughout the Year; taken out of the public Liturgy of the Church, and set to Music in a Manner no less solemn than easy; and proper to promote the Divine Worship, and excite the Devotion of the Faithful.*

By CHARLES BARBANDT,  
Organist to His S. H. the Elector of BAVARIA's Chappel.

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*Sing ye to our Lord a new Song; let his Praise be in the Church of Saints.*

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Les Hymnes, Antiennes, & Versets, en Usage au Service Divin, pour tous les Dimanches et Fêtes de l'Année, selon la Liturgie de la Sainte Eglise, nouvellement mis en Musique, dont la Composition n'est pas moins solennelle que facile, & propre à augmenter la Gloire de Dieu, & la Dévotion des Fidèles.

Par CHARLES BARBANDT.

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Chantez un Cantique Nouveau a la Gloire du Seigneur, qu'il soit loué dans l'Assemblée des Saints.

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L O N D O N :  
Printed for the AUTHOR.  
MDCCLXVI.



BSB  
MÜNCHEN

24 32/2045



SERENISSIMO PRINCIPI  
MAXIMILIANO JOSEPHO,

Utriusque Bavariae et Superioris Palatinatus  
Duci, Comiti Palatino Rheni, Sacri Romani  
Imperii Archi-Dapifero, et Principi Electori,  
Landgravio Leuchtenbergenfi, &c.

Approbatos Ecclesiae Catholicae Hymnos cum Versiculis  
et Antiphonis, Notis musicis in Concentum solem-  
niorem modulatos, CELSITUDINI VESTRAE ELECTORALI,  
SERENISSIME PRINCEPS, humillimè offero, dedicoque :  
Hos, si DIVINI CULTUS MAJESTATI exornandæ, necnon  
Fidelium Devotioni fovendæ, utiles esse videantur,  
haud quisquam mihi vitio vertet. Ego sanè, nec Emo-  
lumentum aliud, majorem nec Honorem appeto, quam  
ut palam fiat quantoperè sim

SERENISSIMÆ ELECTORALIS

CELSITUDINIS VESTRAE

Servus Obsequentissimus

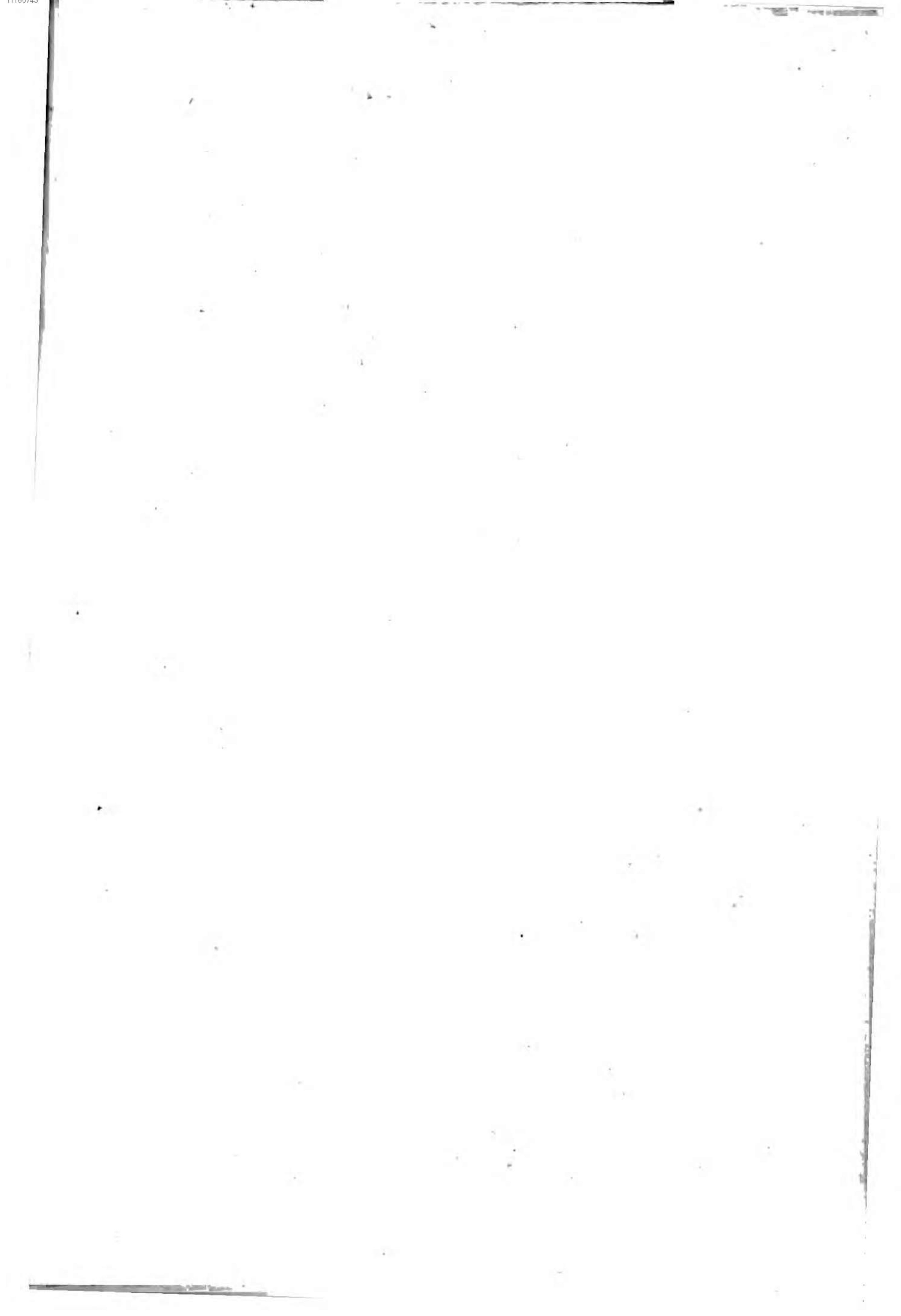
Devotissimusque,

CAROLUS BARBANDT.

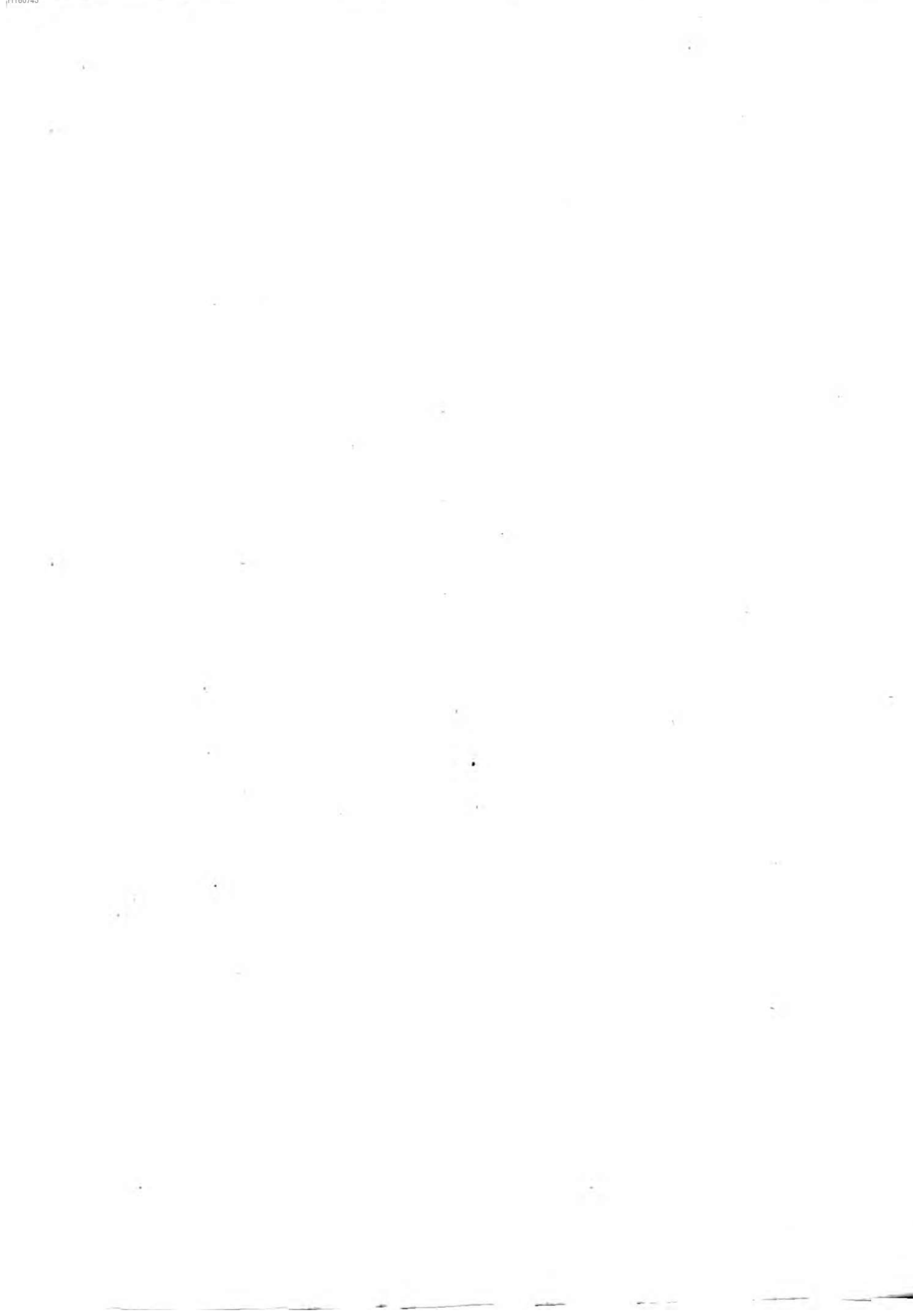














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# In Nativitate DOMINI

I

Et verbum ca-ro ca-ro factum est et Habi

Et verbum ca-ro ca-ro factum est et Habi

Et verbum ca-ro ca-ro factum est et Habi

Et verbum ca-ro ca-ro factum est et Habi

ta-vit in no-bis et vidimus Gloriam e-jus

ta-vit in no-bis et vidimus Gloriam e-jus

ta-vit in no-bis et vidimus Gloriam e-jus

ta-vit in no-bis et vidimus Gloriam e-jus



gloriam quasi uni geniti a Pa-tre ple - - num

gloriam quasi uni geniti a Pa-tre ple - - num

gloriam quasi uni geniti a Pa-tre plenum

6 6 4 3 6 4 4 7 5

Gra-tiæ et veri ta-tis ple - - num Gra-tiæ

Gra-tiæ et veri ta-tis ple - - num Gra-tiæ

Gra-tiæ et veri ta-tis ple - - num Gra-tiæ

6 7

et veri ta-tis et veri ta-tis :S: Alle.luja Al.

et veri ta-tis et veri ta-tis :S: Alle.lu-

et veri ta-tis et veri ta-tis :S: Al-

6 5 6 6 7 4



leluja, Alle - - - lu - ja, Al-leluja, Al-leluja, Al-le-lu-  
 ja, Allelu-ja, Al-le-lu-ja, Alle-lu-ja, Alle. Al-le-lu-  
 leluja, Alle - - - lu - ja, Al-leluja, Alle-lu-  
 - 6 4 7 3 6

ja, Al-le - - - luja, Al-le-luja, Alle-luja, Al-le-lu-  
 ja, Al-le - - - luja, Al-le-luja, Alle-luja, Al-le-lu-  
 ja, Al-le - - - luja, Al-le-luja, Al-le-lu-  
 6 6 6 4 6 5

ja, Al-leluja, Al-leluja, Al-le - - - lu-ja, Al-le-luja, Al-  
 ja, Alleluja, Alleluja, Al-le-lu-ja, Al-  
 ja, Alle-luja, Al-le - - - lu-ja, Al-  
 6 4 7 5 3 6



le-luja, Al-le-lu-ja. Al-  
 le-luja, Al-le-lu-ja. *Chorus*  
 le-luja, Al-le-lu-ja.

Detailed description: This block contains a four-staff musical score for the Kyrie section. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The lyrics are 'le-luja, Al-le-lu-ja. Al-' on the first line and 'le-luja, Al-le-lu-ja. Chorus' on the second line. The third line shows the continuation of the lyrics 'le-luja, Al-le-lu-ja.' with some fingerings (5, 6, 7, 4, 5) indicated below the notes. The score includes various musical notations such as notes, rests, and repeat signs.

*In Festo S.<sup>t</sup> Stephani*  
**PROTO MARTYRIS**

Iste Sanctus Iste Sanctus pro le-ge Iste Sanc-  
 Iste Sanctus Iste Sanc-  
 Iste Sanctus pro le-ge Iste Sanc-  
 Iste Sanc-

Detailed description: This block contains a five-staff musical score for the 'Iste Sanctus' section. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The lyrics are 'Iste Sanctus Iste Sanctus pro le-ge Iste Sanc-' on the first line, 'Iste Sanctus Iste Sanc-' on the second line, 'Iste Sanctus pro le-ge Iste Sanc-' on the third line, and 'Iste Sanc-' on the fourth line. The score includes various musical notations such as notes, rests, and repeat signs.



tus pro le - ge pro lege Dei sui Certavit usque ad

tus pro le - ge pro lege Dei sui

tus pro le - ge pro lege Dei sui

tus pro le - ge pro lege Dei sui

6 # 6 δ # 6 5 δ δ

mor - tem us - que ad mor - tem Certavit usque ad

Certavit usque ad mor - tem

Certavit usque ad

Certavit usque ad

# 6 δ 5



mor - tem Cer tavit ad mortem

ad mortem ad mortem

mor - tem Cer tavit ad mortem

mor - tem ad mortem ad mortem

Cer tavit ad mor - - - - tem pro lege Dei

Cer tavit ad mortem Cer tavit ad mor -

Cer tavit Cer tavit ad mortem pro lege Dei

ad mortem Cer tavit ad mortem pro lege Dei

# 6 6 4 6 6 5 6 7



fui Cer tavit usque ad mor - tem et a verbis impi orum

tem Cer tavit usque ad mor - tem.

fui Cer tavit usque ad mor - tem

fui Cer tavit usque ad mor - tem

# # 6 6 6 # 6 5 6 w

et a verbis impi orum

et a verbis im - pi o - rum et a verbis impi orum et a

et a verbis im - pi o - rum et a verbis impi orum et a

et a verbis impi orum et a

6 4 # # 6 # 6



non timuit non timuit fun datus e nim  
 verbis impi orum non timuit non timuit

non timuit non timuit fun datus enim  
 verbis impi orum non timuit non timuit fun datus enim

6 7 6  
 4 # 4 #

erat supra firmam pe - tram supra  
 fun datus enim erat supra firmam pe - tram supra

erat fun datus enim erat supra firmam pe - tram supra  
 erat fun datus enim erat supra firmam pe - tram supra

6 6 - 6 4#  
 2



firmam supra firmam pe - tram. A - - men, A -

firmam supra firmam pe - tram.

firmam supra firmam pe - tram. A - - - men, A - -

firmam supra firmam pe - tram. A - - - men, A - -

men, A - - - men, A - men.

A - - men, A - - men.

men. A - - men, A - -

men, A - - men. A - - men, A - -



A - men, A - men, A - - -

A - - - - - men, A - men, A -

men, A - - - - - men.

men, A - - men, A - - - - - men.

6 6 # 7

6 6

men, A - men, Al - - le - - lu - - ja .

men, A - men, Al - - le - - lu - - ja .

A - men, Al - - le - - lu - - ja .

A - 6 men, 6 Al - - 5 le - - lu - - ja .

# 7 # 5 4 - 4 - #







laudibus Apostolorum gloriam Exultet Exultet Orbis  
 laudibus Apostolorum gloriam Exultet Exultet Orbis  
 laudibus Apostolorum gloriam Exultet Orbis  
 laudibus Apostolorum gloriam Ex -  
 laudibus Apostolorum gloriam Ex -

gaudiis Ex-ul-tet Or-bis gau-di-is Apo-sto-  
 gaudiis Ex-ul-tet Or-bis gau-di-is Apo-sto-  
 gaudiis Ex-ul-tet Or-bis gau-di-is Apo-sto-  
 ul-tet Ex-ultet Exultet Orbis Orbis gaudiis Apo-sto-



lorum gloriam Exultet Orbis gaudiis Cœ lum resultet

lorum gloriam Exultet Orbis gaudiis Cœ lum resultet

lorum gloriam Cœ lum resultet

lorum gloriam Cœ lum resultet

lorum gloriam Cœ lum resultet

6 7

laudibus Apostolorum gloriam Apostolorum gloriam Tel.

laudibus Apostolorum gloriam Apostolorum gloriam Tel.

laudibus Apostolorum gloriam Apostolorum gloriam Tel.

laudibus Apostolorum gloriam Apostolorum gloriam Tel.

6 6 # 6 6 54











A musical score for the word "Amen". It consists of four staves. The top two staves are for vocal parts, and the bottom two are for a figured bass. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "A - - - - - men." on the first staff, "A - - - - - men, A - - - - - men." on the second, "A - - - - - men, A - - - - - men." on the third, and "A - - - - - men, A - - - - - men." on the fourth. The figured bass line includes the numbers: 6, 6, 6, 9, 8, 7, 5, 4, 5, 3.

*In Festo S. S.*  
**INNOCENTIIUM**

A musical score for the Latin text "Innocentes pro Christo occisi occisi sunt". It consists of three staves. The top two staves are for vocal parts, and the bottom is for a figured bass. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "Innocen - tes pro Christo oc-ci-fi occisi sunt" on the first staff, "Innocen - tes pro Christo Infantes occisi sunt" on the second, and "Innocen - tes pro Christo Infantes occisi sunt" on the third. The figured bass line includes the numbers: 6, 5, 4, 3, 6, 5, 4, 3, 6, 6.



ab iniquo Rege lac tantes inter fec ti sunt

ab iniquo Rege lac tantes inter fec ti sunt

ab iniquo Rege lac tantes inter fec ti sunt

6 4 5 3 # 6 5 #

Ipfum fequuntur Agnum fine macula & dicunt

Ipfum fequuntur Agnum fine macula & dicunt

Ipfum fequuntur Agnum fine macula & dicunt

6 4 6 # 6 4 # 6

semper semper Gloria Gloria ti-bi Domine

semper semper Gloria Gloria ti-bi Domine

semper semper Gloria Gloria ti-bi Domine

6 6 4 5 3 4 6 4 5 3 7 4 8 2 3



A musical score for the word "Amen". It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics "A - - - - - men." and "A - - - - - men, A - - - - - men." respectively. The fifth staff is a figured bass line with the lyrics "A - - - - - men, A - - - - - men." and figured bass notation: 6 6 6 9 8 7 5 4 5 3. The key signature is one sharp (F#) and the time signature is common time (C).

*In Festo S. S.*  
**INNOCENTIIUM**

A musical score for the text "Innocentes pro Christo occisi sunt". It consists of three staves. The top two staves are vocal parts with lyrics "Innocen - tes pro Christo oc-ci-fi occifi sunt" and "Innocen - tes pro Christo Infantes occifi sunt" respectively. The third staff is a figured bass line with the lyrics "Innocen - tes pro Christo Infantes occifi sunt" and figured bass notation: 6 5 6 5 6 4 3 6 5 6 4. The key signature is two sharps (F# and C#) and the time signature is common time (C).



ab iniquo Rege lac tantes inter fec ti sunt

ab iniquo Rege lac tantes inter fec ti sunt

ab iniquo Rege lac tantes inter fec ti sunt

6 4 5 3 # 6 5 #

Ipfum fequuntur Agnum fine macula & dicunt

Ipfum fequuntur Agnum fine macula & dicunt

Ipfum fequuntur Agnum fine macula & dicunt

6 4 6 5 # 6 4 # 6

femper femper Gloria Gloria ti-bi Domine

femper femper Gloria Gloria ti-bi Domine

femper femper Gloria Gloria ti-bi Domine

6 6 4 5 3 4 6 4 - 5 3 7 4 2 - 8 3



Glo - - - ri - a Glo - - - ri - a Gloria Gloria  
 Glo - - - ri - a Glo - - - ri a Gloria Gloria

Glori - a Gloria tibi Domine

Glo - - - - - ria tibi  
 Glo - - - - - ria tibi

Glo - - - - - ria 6/5

Do - - - - - mi - ne Alleluja. Alleluja.  
 Do - - - - - mi - ne Alleluja. Alleluja.



*In Festo S. S. Nominis*

JESU.

Vo Catum est Nomen Nomen ejus ejus Jesus quod

Vo Catum est Nomen Nomen ejus ejus Jesus quod

Vo Catum est Nomen Nomen ejus ejus Jesus quod

Vo Catum est ab Angelo ab Angelo Vo Catum est Vo

Vo Catum est ab Angelo ab Angelo Vo Catum est Vo

Vo Catum est ab Angelo ab Angelo Vo Catum est Vo



Catum est est Nomen ejus Jesus quod Vo Ca - - - tum

Catum est est Nomen ejus Jesus quod Vo Ca - - - tum

Catum est est Nomen ejus Jesus quod Vo Ca - - - tum

Catum est est Nomen ejus Jesus quod Vo Ca - - - tum

est ab Angelo ab Angelo pri us quam in Utero Confipe re -

est ab Angelo ab Angelo pri us quam in Utero Confipe re

est ab Angelo ab Angelo pri us quam in Utero Confipe re

est ab Angelo ab Angelo pri us quam in Utero Confipe re

- - - tur Confipe re - - - tur Alleluja, Alleluja, Al

- - - tur Confipe re - - - tur Alleluja, Alleluja, Al

- - - tur Confipe re - - - tur Alleluja, Alleluja, Al

- - - tur Confipe re - - - tur Alleluja, Alleluja, Al



leluja, Alleluja, Alle Alleluja, Al-

leluja, Alleluja, Alle Alle

leluja, Alleluja, Alleluja, Alleluja, Alleluja, Alle

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with lyrics 'leluja, Alleluja, Alle Alleluja, Al-'. The second staff is another vocal line with lyrics 'leluja, Alleluja, Alle Alle'. The third staff is the piano accompaniment, featuring a melodic line with lyrics 'leluja, Alleluja, Alleluja, Alleluja, Alleluja, Alle' and a bass line with figured bass notation (5, 6, 7, 7, 5, 6, 8, 6).

leluja, Alle - lu - ja. Alleluja, Alleluja, Alleluja, Allelu -

luja, Alle - lu - ja. Alleluja, Alleluja, Alleluja, Allelu -

Alle - lu - ja. Alleluja, Alleluja, Alleluja, Allelu -

Detailed description: This system contains the next three staves. The top staff is a vocal line with lyrics 'leluja, Alle - lu - ja. Alleluja, Alleluja, Alleluja, Allelu -'. The second staff is another vocal line with lyrics 'luja, Alle - lu - ja. Alleluja, Alleluja, Alleluja, Allelu -'. The third staff is the piano accompaniment with lyrics 'Alle - lu - ja. Alleluja, Alleluja, Alleluja, Allelu -' and figured bass notation (6, 6, 7, 4, 6, 6, 5, 4, 3).

ja, Alleluja, Al - le - lu - ja. Chorus

ja, Alleluja, Al - le - lu - ja.

ja, Alleluja, Al - le - lu - ja.

Detailed description: This system contains the final three staves. The top staff is a vocal line with lyrics 'ja, Alleluja, Al - le - lu - ja. Chorus'. The second staff is another vocal line with lyrics 'ja, Alleluja, Al - le - lu - ja.'. The third staff is the piano accompaniment with lyrics 'ja, Alleluja, Al - le - lu - ja.' and figured bass notation (5, 7). The system concludes with repeat signs and a double bar line.



# *In Omnibus Festis* **B. MARIAE VIRGINIS**

A - - - ve A - - - ve A - - - ve

A - - - ve A - - - ve

A - - - - - ve

6 - 7 6 4 2 6

Ma - ris stella Dei Ma - ter Ma - ter alma Dei

Ma - ris stella Dei Ma - ter Ma - ter alma Dei

Ma - ris stella De - i Ma - ter Ma - ter alma Dei

6 6 6 6 5 3 6



Ma-ter alma Dei Ma-ter alma Dei Mater al-ma

Ma-ter alma Dei Ma-ter alma Dei Mater al-ma

Ma-ter alma Dei Mater al-ma

At-que semper At-que semper At-que semper semper

At-que semper At-que sem-per semper

At-que sem-per semper

vir-go fe-lix Cœ-li fe-lix Cœ-li fe-lix Cœ-li

vir-go fe-lix Cœ-li fe-lix Cœ-li fe-lix Cœ-li

vir-go fe-lix Cœ-li fe-lix Cœ-li fe-lix Cœ-li



por - ta. Amen, A - men, A - - - - - men.

por - ta. Amen, A - men, A - - - - - men.

por - ta. A - men, A - men, A - - - - - men.

6 6 5 4 3 7 5 7 6 6 6 4 5

## *In Festo*

*S.<sup>t</sup> Joseph Confessoris, S.<sup>t</sup> Joachim, S.<sup>t</sup> Francis  
Xaverii, & Omnium Confessorum non Pontificum*

Ecce Fi delis fer - vus et pru - dens et pru - dens quem con

Ecce Fi delis fer - vus et pru - dens et pru - dens quem con

Ecce Fi delis fer - vus et pru - dens et pru - dens quem con

Ecce Fi delis fer - vus et pru - dens et pru - dens quem con

# # # #



stituit Do - - - - - minus Super familiam su -

stituit Do - - - - - minus Super fa -

stituit Do - - - - - minus Super familiam su -

stituit Do - - - - - minus Super fa -

5 5 4 # 6 7 # # 6

- - - - - am su per familiam su - - - - -

miliam su - am su per familiam su - am su per familiam

am su per familiam su - am su per familiam su - -

miliam su - am su per su per su per familiam

6 4 6 # 7



am  
 fu - - am A - - - - men, A - - - -  
 - - - - am A - - - - - - - - men, A - -  
 fu - - am A - - - -  
 # - - - - #

This system contains five staves. The top staff is a vocal line in G major (one flat) with a 3/4 time signature. The second and fourth staves are piano accompaniment. The third and fifth staves are vocal lines with lyrics. The lyrics include 'am', 'fu - - am', 'A - - - - men, A - - - -', and 'A - - - - - - - - men, A - -'. There are sharp signs (#) under the second and fifth staves.

A - - - - -  
 A - - - - -  
 - - - - men, A - - - - -  
 - - - - men, A - - - - -

This system contains five staves. The top staff is a vocal line. The second and fourth staves are piano accompaniment. The third and fifth staves are vocal lines with lyrics. The lyrics include 'A - - - - -', 'A - - - - -', '- - - - men, A - - - - -', and '- - - - men, A - - - - -'.



men, A - - - - - men.

men, A - - - - - men.

men, A - - - - - men.

men, A - - - - - men.

men, A - - - - - men.

*In Festis Omnium Confessorum*  
**PONTIFICUM**

Sacer dotes Dei bene dicite Dominum bene dicite Domi-

Sacer dotes Dei bene dicite Dominum bene dicite Domi-

4 6  
2 5

6 6 6 6



Glo - - - ri - a Glo - - - ri - a Gloria Gloria

Glo - - - ri - a Glo - - - ri a Gloria Gloria

Glori - a Gloria tibi Domine

Glo - - - - - ria tibi

Glo - - - - - ria tibi

Glo - - - - - ria

Do - - - - - mi - ne Alleluja. Alleluja.

Do - - - - - mi - ne Alleluja. Alleluja.



# In Festo S. S. Nominis

## JESU.

Vo Catum est Nomen Nomen ejus ejus Jesus quod

Vo Catum est Nomen Nomen ejus ejus Jesus quod

Vo Catum est Nomen Nomen ejus ejus Jesus quod

Vo Catum est ab Angelo ab Angelo Vo Catum est Vo

Vo Catum est ab Angelo ab Angelo Vo Catum est Vo

Vo Catum est ab Angelo ab Angelo Vo Catum est Vo



Catum est est Nomen ejus Jesus quod Vo Ca - - - tum

Catum est est Nomen ejus Jesus quod Vo Ca - - - tum

Catum est est Nomen ejus Jesus quod Vo Ca - - - tum

Catum est est Nomen ejus Jesus quod Vo Ca - - - tum

est ab Angelo ab Angelo pri us quam in Utero Confipe re -

est ab Angelo ab Angelo pri us quam in Utero Confipe re -

est ab Angelo ab Angelo pri us quam in Utero Confipe re -

est ab Angelo ab Angelo pri us quam in Utero Confipe re -

- - - tur Confipe re - - - tur :S: Alleluja, Alleluja, Al-

- - - tur Confipe re - - - tur :S: Alleluja, Alleluja, Al-

- - - tur Confipe re - - - tur :S: Alleluja, Alleluja, Al-

- - - tur Confipe re - - - tur :S: Alleluja, Alleluja, Al-



leluja, Alleluja, Alle Alleluja, Al-

leluja, Alleluja, Alle Alle

leluja, Alleluja, Alleluja, Alleluja, Alleluja, Alle

leluja, Alle - lu - ja. Alleluja, Alleluja, Alleluja, Allelu -

luja, Alle - lu - ja. Alleluja, Alleluja, Alleluja, Allelu -

Alle - lu - ja. Alleluja, Alleluja, Alleluja, Allelu -

ja, Alleluja, Al - le - lu - ja. Chorus

ja, Alleluja, Al - le - lu - ja.



*In Omnibus Festis*

**B. MARIAE VIRGINIS**

A - - - ve A - - - ve A - - - ve

A - - - ve A - - - ve

A - - - - - ve

6 - 7 6 4 2 6

Ma - ris stella Dei Ma - ter Ma - ter alma Dei

Ma - ris stella Dei Ma - ter Ma - ter alma Dei

Ma - ris stella De - i Ma - ter Ma - ter alma Dei

6 6 6 6 5 3 6



Ma-ter alma Dei Ma-ter alma Dei Mater al-ma

Ma-ter alma Dei Ma-ter alma Dei Mater al-ma

Ma-ter alma Dei Mater al-ma

At-que semper At-que semper At-que semper semper

At-que semper At-que sem-per semper

At-que sem-per semper

vir-go fe-lix Cœ-li fe-lix Cœ-li fe-lix Cœ-li

vir-go fe-lix Cœ-li fe-lix Cœ-li fe-lix Cœ-li

vir-go fe-lix Cœ-li fe-lix Cœ-li fe-lix Cœ-li



por - ta. Amen, A - men, A - - - - - men.

por - ta. Amen, A - men, A - - - - - men.

por - ta. A - men, A - men, A - - - - - men.

6 6 5 4 3 7 5 7 6 6 6 6 4 3

*In Festo*

*S.<sup>t</sup> Joseph Confessoris, S.<sup>t</sup> Joachim, S.<sup>t</sup> Francis  
Xaverii, & Omnium Confessorum non Pontificum*

Ecce Fi delis fer -vus et pru - dens et pru - dens quem con

Ecce Fi delis fer -vus et pru - dens et pru - dens quem con

Ecce Fi delis fer -vus et pru - dens et pru - dens quem con

Ecce Fi delis fer -vus et pru - dens et pru - dens quem con

# # # #



stituit Do - - - - minus Super familiam fu -

stituit Do - - - - minus Super fa -

stituit Do - - - - minus Super familiam fu -

stituit Do - - - - minus Super fa -

5 5 4 # 6 6 7 # # 6

- - - - am fu per familiam fu - - - -

miliam fu - am fu per familiam fu - am fu per familiam

am fu per familiam fu - am fu per familiam fu - -

miliam fu - am fu per fu per fu per familiam

6 4 6 # 7



am  
 fu - - am A - - - - men, A - - - -  
 am A - - - - men, A - - - -  
 fu - - am A - - - -  
 #

A - - - -  
 A - - - -  
 - - - - men, A - - - -  
 - - - - men, A - - - -



men, A - - - - - men.

men, A - - - - - men.

men, A - - - - - men.

men, A - - - - - men.

men, A - - - - - men.

*In Festis Omnium Confessorum*  
**PONTIFICUM**

Sacer dotes Dei bene dicite Dominum bene dicite Domi-

Sacer dotes Dei bene dicite Dominum bene dicite Domi

4 6 6 6 6  
 2 5 6 6 6



num Sacer dotes Dei bene di-cite Dominum bene dicite  
 num Sacer dotes Dei bene di-cite Dominum bene dicite

Dominum Servi Domini Hymnum dicite De - - - o Servi  
 Dominum Servi Domini Hymnum dicite De - - - o Servi

Domini fervi Domini bene dicite De - o bene dicite De -  
 Domini fervi Domini bene dicite De - o bene dicite De -

Allelu - ja, Allelu - ja, Al - - - -  
 Allelu - ja. Al - - - -



Allelu - ja. Al - le - - - - lu - ja.

Allelu - ja. Al - le - - - - lu - ja.

Allelu - ja. Al - le - - - - lu - ja.

Al - le - - - - lu - ja.

Al - le - - - - lu - ja.

Detailed description: This block contains a musical score for the 'Alleluja' section. It features three systems of music. Each system consists of a vocal line (soprano and alto) and a piano accompaniment. The first system includes fingerings (6, 5, 4, 3, 2, 6, 6, 5, 4, 6) and a 'tr' (trill) marking. The second system includes a 'tr' marking. The third system includes a '6' fingering. The music is in a minor key and common time.

*In Festo Sta<sup>e</sup> Annæ & Aliarum Sanctarum*  
**NON VIRGINUM**

Ista est Ista est spe-ciofa inter filias Je - rusalem

Ista est Ista est spe-ciofa inter filias Je - rusalem

Detailed description: This block contains a musical score for the 'Ista est Ista est speciosa inter filias Jerusalem' section. It features three systems of music. Each system consists of a vocal line (soprano and alto) and a piano accompaniment. The music is in a major key and common time. The second system includes a '#' (sharp) marking. The third system includes fingerings (6, 6, 5, #).



Allelu-ja. Allelu-ja. Allelu-ja. Allelu-ja. Allelu

ja. Ista est Ista est spe ciofa inter filias Je-rusalem Ista

est Ista est spe ciofa Ista est Ista est Ista

est specio- - - fa inter filias Iste



est inter fi - - lias Je - ru - sa - lem Je - ru  
inter filias Ista est inter filias Je - ru - sa - lem Je - ru

fa - lem . Allelu - ja, Allelu - ja, Allelu - ja,  
fa - lem . Allelu - ja, Allelu - ja,

Alle - lu - ja, Allelu - ja, Allelu - ja, Allelu - ja,  
Alle - lu - ja, Allelu - ja, Allelu - ja, Allelu - ja,

Allelu - ja, Al - le - - - - lu - ja,  
Allelu - ja, Al - le - lu - ja, Al - le - lu - ja, Allelu - ja



Allelu-ja. Allelu-ja. Allelu-ja. Allelu-ja. Allelu-

ja. Ista est Ista est spe ciosa inter filias Je-rusalem Ista

est Ista est spe-ciosa Ista est Ista est Ista

est specio- - - fa inter filias Iste



est inter fi - - lias Je - ru - sa - lem Je - ru

inter filias Ista est inter filias Je - ru - sa - lem Je - ru

fa - lem . Allelu - ja, Allelu - ja, Allelu - ja,

fa - lem . Allelu - ja, Allelu - ja,

Alle - lu - ja, Allelu - ja, Allelu - ja, Allelu - ja,

Alle - lu - ja, Allelu - ja, Allelu - ja, Allelu - ja,

Allelu - ja, Al - - le - - - - lu - ja,

Allelu - ja, Al - leluja, Al - leluja, Allelu - ja



Allelu-ja. Allelu-ja. Allelu-ja. Allelu-ja. Allelu-

ja. Ista est Ista est spe ciosa inter filias Je-rusalem Ista

est Ista est spe-ciosa Ista est Ista est Ista

est specio- - - - fa inter filias Iste



est inter fi - - lias Je - ru - sa - lem Je - ru - sa - lem

inter filias Ista est inter filias Je - ru - sa - lem Je - ru - sa - lem

fa - lem . Allelu - ja, Allelu - ja, Allelu - ja,

fa - lem . Allelu - ja, Allelu - ja,

Alle - lu - ja, Allelu - ja, Allelu - ja, Allelu - ja,

Alle - lu - ja, Allelu - ja, Allelu - ja, Allelu - ja,

Allelu - ja, Al - - le - - - - lu - ja,

Allelu - ja, Al - leluja, Al - leluja, Allelu - ja



Allelu-ja. Allelu-ja. Allelu-ja. Allelu-ja. Allelu-ja.

Allelu-ja. Allelu-ja. Allelu-ja. Allelu-ja.

ja. Ista est Ista est spe ciofa inter filias Je-rusalem Ista

ja. Ista est Ista est spe ciofa inter filias Je-rusalem Ista

est Ista est spe.ciofa Ista est Ista est Ista

est Ista est spe.ciofa Ista est spe - cio - - -

est specio- - - - fa inter filias Iste

specio - - - - fa inter filias

Ista est



est inter fi - - lias Je-rusalem Je-ru  
inter filias Ista est inter filias Je-rusalem Je-ru

fa-lem. Allelu-ja, Allelu-ja, Allelu-ja,  
fa-lem. Allelu-ja, Allelu-ja,

Alle-lu-ja, Allelu-ja, Allelu-ja, Allelu-ja,  
Alle-lu-ja, Allelu-ja, Allelu-ja, Allelu-ja,

Allelu-ja, Al - le - - - lu-ja,  
Allelu-ja, Al - leluja, Al - leluja, Allelu-ja



Al - - - le - - - - lu - - - ja.

Al - - - le - - - - lu - - - ja.

7 6 - 4 - 7 5 3

*In Festo Inventionis, & Exaltationis*  
*S.<sup>t</sup> Crucis et in Cæna*  
**DOMINI**

Nos Autem Glori

Nos Autem Glori-a - ri O portet in Cruce

6 5 6 7 6



a - ri O portet in Cruce Domini Je - fu  
 Domini Je - fu Christi Nos autem Glori a - ri O  
 Nos autem Glori a - ri O

Christi Nos autem Glori a - - - ri O por -  
 portet in Cruce Nos autem Glori a - - - ri O por -  
 portet in Cruce Cruce Domini Je - fu Chris -

tet Nos autem Glori a - - -  
 tet in Cruce Do - mini Nos autem Glori a - - -  
 ti Nos autem Glori a - ri in Cru ce Domini



ri Nos autem Glori a - ri O portet  
 ri Nos autem Glori a - ri O portet  
 nostri Jesu Christi Nos autem Glori a - ri O portet

in Cruce Do - - - - - mi -  
 in Cru - ce Do - - - - - mi -  
 in Cruce Domini nostri Je - - - - - su Chris.

- ni nostri Jesu Christi Jesu Christi Jesu Christi  
 - ni nostri Je - - - su Je - - - su Christi  
 - ti Nos au - tem Glo - - ri a - ri O por - tet



Nos autem Glori a - ri O portet in Cruce Domini

Nos autem Glori a - ri O portet Nos autem Glori ari

Nos autem Glori ari

Nos autem Glori a - ri O portet in Cru - ce Domi -

Nos autem Glori a - ri O portet in Cru - ce Domi -

Nos autem Glori ari

ni in Cruce Domini in Cruce Domini in Cruce

ni in Cruce Domini in Cruce Domini in Cruce

in Cruce Domini in Cruce



Domini nos-tri Je-fu Chris-ti A - - men,

Domini nos-tri Je-fu Chris-ti A - - - men

Domini nos-tri Je-fu Chris-ti A - - - men

A - - men, A - - - - - men, A -

A - - - - - men, A - - - - - men, A -

A - - - - - men, A - - - - -

men, A - - - - - men, A -

men, A - - - - - men, A -

men, A - - - - - men, A -



men, A - - - - - men.  
 men, A - - - - - men.  
 men, A - - - - - men.  
 7 5 4 3 7 7 5 4 5 3 7

*In Dedicatione Ecclesiae.*

Hæc est Domus Domini Hæc est Domus Domini firmi  
 Hæc est Domus Domini Hæc est Domus Domini  
 ter - - - - - firmiter ædi fi ca -  
 firmiter - - - - - firmiter ædi fi ca - #  
 7ter 7 7 7 7 6 4



ta Bene - funda - ta Bene - fun - data est supra fir - mam  
 ta Bene - funda - ta Bene - fun data est supra fir - mam

petram supra firmam firmam petram supra firmam  
 petram supra firmam firmam petram supra firmam

pe - tram . A - - - - -  
 pe - tram . A - - - - -

men .  
 men .



# *Dominica Passionis & Palmarum* *et in CAENA DOMINI*

O vos omnes O vos omnes qui transitis per vi -

O vos omnes qui transitis per vi -

O vos omnes O vos omnes qui transitis per vi -

4 4 4 4 6 5 4

am attendite attendite et vi dete si est dolor

am attendite attendite et vi dete si est dolor

am attendite attendite et vi dete si est dolor

4 4 4 4 6 6 5



ficut dolor me - us attendite attendite et vi

ficut dolor me - us attendite attendite et vi

ficut dolor me - us attendite attendite et vi

5 6 5 - 6 5

dete si est dolor ficut dolor me - -

dete si est dolor ficut dolor me - -

dete si est dolor ficut dolor me - -

4 5 6 7 4

us

us

us



# Dominica Resurrectionis

Musical score for the first system, featuring four staves. The first two staves are vocal parts with lyrics, and the last two are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Su.re.xit Christus Su.re.xit Christus Su.re - xit" on the first staff, "Su - re.xit Christus Su.re - xit" on the second staff, and "Su.re - xit" on the third staff. A fermata is placed over the final note of the second staff. A double bar line is at the end of the system, with a '6' below the bottom staff.

Su.re.xit Christus Su.re.xit Christus Su.re - xit

Su - re.xit Christus Su.re - xit

Su.re - xit

Musical score for the second system, featuring four staves. The first two staves are vocal parts with lyrics, and the last two are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Christus spes mea. spes mea prae cedet vos" on the first staff, "Christus spes mea spes mea prae" on the second staff, and "Christus spes mea spes mea prae cedet.vos prae" on the third staff. A fermata is placed over the final note of the second staff. A double bar line is at the end of the system, with '6 6 6' below the bottom staff.

Christus spes mea. spes mea prae cedet vos

Christus spes mea spes mea prae

Christus spes mea spes mea prae cedet.vos prae



præ cedit vos spes me - a præ cedit vos spes  
 cedit vos præ cedit vos spes me - a præ cedit vos spes  
 cedit vos præ cedit vos spes me - a præ cedit vos spes

me - a præ cedit vos in *Galilæ - am* Scimus Christum  
 me - a præ cedit vos in *Galilæ - am*  
 me - a præ cedit vos in *Galilæ - am*

Iurexisse Scimus Christum Iurexisse Iurexisse Scimus  
 Scimus Christum Iurexisse Iurexisse Scimus  
 Scimus



Christum surrexisse a mortuis vere vere vere Scimus

Christum surrexisse a mortuis vere vere vere vere

Christum surrexisse a mortuis vere vere vere vere

6 6 5 7 7 6 6 6 5

Christum surrexisse a mortuis vere vere vere

vere vere re vere vere vere

vere Scimus Christum mortuis vere vere vere

6 6 6 6 4 6 6 5 4

vere Tu Nobis Victor Rex misere-re Tu Nobis

vere Tu Nobis Victor Rex misere-re Tu Nobis

vere Tu Nobis Victor Rex misere-re Tu Nobis

7 6 7 7 7 7



++

Victor Rex mise-rere. Allelu-ja. Allelu-ja.

Victor Rex mise-rere. Allelu-ja.

Victor Rex mise-rere.

# 6 8 4 5 3

Allelu-ja. Allelu-ja. Alle-luja. Al-le-luja.

Allelu-ja. Allelu-ja. Alle-luja. Al-le-luja. Al-

Allelu-ja. Allelu-ja. Alle-luja. Al-le-luja. Al-

Alle - - - - luja. Al - le - lu - ja.

le Alle - - - - luja. Al - le - lu - ja.

le Alle - - - - luja. Al - le - lu - ja.



# In Ascensione DOMINI

O Rex Gloriæ O Rex  
O Rex Glori - æ O Rex  
O Rex Gloriæ O Rex Glori - æ O Rex gloriæ

This system contains four staves of music. The first three staves are vocal parts in G major and common time, with lyrics 'O Rex Gloriæ O Rex', 'O Rex Glori - æ O Rex', and 'O Rex Gloriæ O Rex Glori - æ O Rex gloriæ' respectively. The fourth staff is a basso continuo line with figured bass notation.

gloriæ O Rex glo - - riæ O Rex gloriæ  
gloriæ O Rex glori - æ O Rex glo - - riæ O Rex gloriæ  
O Rex glo - - riæ O Rex gloriæ  
O Rex gloriæ O Rex gloriæ O Rex gloriæ

This system contains five staves of music. The first three staves are vocal parts with lyrics 'gloriæ O Rex glo - - riæ O Rex gloriæ', 'gloriæ O Rex glori - æ O Rex glo - - riæ O Rex gloriæ', and 'O Rex glo - - riæ O Rex gloriæ'. The fourth staff is a basso continuo line with figured bass notation. The fifth staff is a basso continuo line with figured bass notation.



Domine vir tu-tum qui

Domine vir tu-tum virtu-tum qui

Domine vir tu-tum virtu-tum qui

Domine vir tu-tum Domine vir tu-tum qui

Trium-pha - - - - - tor hodie fu-per omnes

Trium-pha - - - - - tor hodie fu-per omnes

Trium-pha - - - - - tor hodie fu-per omnes

Trium-pha - - - - - tor hodie fu-per omnes



Cæ - los ascendis - ti Nedere lingua nos orphanos

Cæ - los ascendis - ti Nedere lingua nos orphanos

Cæ - los ascendis - ti Nedere lingua nos orphanos

Cæ - los ascendis - ti Nedere lingua nos orphanos

Cæ - los ascendis - ti Nedere lingua nos orphanos

Nedere lingua nos Nedere lingua nos orphanos fed -

Nedere lingua nos Nedere lingua nos orphanos fed -

Nedere lingua nos orphanos fed -

Nedere lingua nos Nedere lingua nos orphanos fed -

7-6 7 7 # 2 2 3 6 6



mitte promissum patris in nos promissum patris in  
 mitte promissum patris in nos promissum patris in  
 mitte promissum patris in nos promissum patris in  
 mitte promissum patris in nos patris in

nos Spiritum veritatis.  
 nos Spiritum veritatis. Alleluja. Allelu-  
 nos Spiritum veritatis.  
 nos Spiritum veritatis. Alle - - - lu.



Allelu - ja, Allelu ja, Al-le - - - - -

ja Al - le - - - - -

Allelu - ja, Allelu - ja, Allelu - ja, Allelu -

ja. Allelu - ja, Allelu - ja,

6 5 7 4+ 6 7  
2

ja, Allelu - ja, Allelu - ja.

ja, Allelu - ja, Allelu - ja.

ja, Allelu - ja, Allelu - ja.

Allelu - ja, Allelu - ja.

6 5 4 3  
6



# In Festo PENTECOSTES

Veni Cre-a - tor Veni Cre - a - tor Spiritus mentes

Veni Cre - a - tor Spiritus

Veni Cre - a - tor Veni Cre - a - tor Spiritus

mentes tu o - rum visita imple fu - per - na imple fu - per - na

mentes tu o - rum visita imple fu - per - na

mentes visita imple fu - per - na imple fu - per - na

Detailed description: This is a musical score for Pentecostes, page 50. It features a vocal line and a piano accompaniment. The vocal line consists of four systems of staves, each with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of four systems of staves, each with a bass clef and a key signature of one flat. The time signature is 3/2. The lyrics are in Latin: "Veni Cre-a - tor Veni Cre - a - tor Spiritus mentes", "Veni Cre - a - tor Spiritus", "Veni Cre - a - tor Veni Cre - a - tor Spiritus", "mentes tu o - rum visita imple fu - per - na imple fu - per - na", "mentes tu o - rum visita imple fu - per - na", and "mentes visita imple fu - per - na imple fu - per - na". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some numerical figures (6, 4, 3, 5) written below the piano staves, likely indicating fingerings or chord voicings.



gratia gratia quæ tu cre-as-ti pec-to-ra. Allelu'

gratia gratia quæ tu cre-as-ti pec-to-ra.

gratia gratia quæ tu cre-as-ti pec-to-ra.

ja. Alleluja. Alleluja. Al-le-lu-ja. Alleluja. Alleluja. Al-

Alleluja. Alleluja. Al-le-lu-ja. Alleluja. Al

Al-le-lu-ja. Alleluja. Al

le - - - lu-ja. Al-

le lu ja.

leluja. Al-le - - lu-ja. Al-le-lu-ja.



52

leluja. Alleluja. Alleluja. Alleluja. Alle - - - - -

Alleluja. Alleluja. Alle - - - - -

Alleluja. Alleluja. Alle - - lu - ja.

lu - ja.

lu - ja.

Al - le - lu - ja.

## *In Festo* S. S. TRINITATIS

Be ne - di ca - mus patrem & Filium cum Sancto

Be ne - di ca - mus patrem & Filium cum Sancto



Sancto Spiritu Laude - - mus Laude - - mus & super

Sancto Spiritu Laude - - mus Laude - - mus & super

Exaltemus eum in Sæcula in Sæcula in Sæcula in

Exaltemus eum in Sæcula in Sæcula in Sæcula in

Sæ - cu - la. A - - - - -

Sæ - cu - la. A - - - - -

men.

men.







non mitendus ca - ni bus Bone pastor Bone pastor Bone

non mitendus ca - ni bus Bone pastor Bone

non mitendus ca - ni bus Bone

pastor panis vere Je - su nostri mise - rere mise - rere

pastor panis vere Je - su nostri mise rere: mise rere

pastor panis vere Je - su nostri mise - rere mis - rere

Tu - nos bona Tu - nos bona nos tu - ere tu - nos bona

Tu - nos bona nos tu - ere tu - nos bona

Tu - nos bona nos tu - ere tu - nos bona



tu nos bona fac vi dere in ter - ra vi venti

tu nos bona fac vi dere in ter - ra vi venti

tu nos bona fac vi dere in ter - ra vi venti

tu nos bona fac vi dere in ter - ra vi venti

um in ter - ra in ter - ra vi ven - ti um vi ven -

um in ter - ra in ter - ra vi ven - ti um vi ven -

um in ter - ra vi ven - ti um vi ven -

um in ter - ra vi ven - ti um vi ven -

ti um

ti um

ti um

ti um



# In Nativitate S. JOANNIS BAPTISTÆ

Tu pu-er Tu pu-er Pro-pheta propheta Altissimi vo

Tu pu-er Pro-pheta propheta Altissimi vo

Tu pu-er propheta Altissimi vo

6 6 6 6 6

caberis præ - i - bis præ - i - bis præ - i - bis præ

caberis præ - i - bis præ - i - bis præ - i - bis præ

caberis præ - i - bis præ - i - bis præ

7 6 # # 5 7 6 6 6 6



i - bis anti Dominum pa - rare vias ejus pa - rare vias ejus pa -

i - bis anti Dominum pa - rare vias ejus pa -

i - bis anti Dominum pa - rare vias ejus pa -

6 5 # 7 6 5 # 7 b7

ra - re vias para - re vias pa - ra - - - re vias e - - - jus

ra - re vias para - re vias pa - ra - - - re vias e - - - jus

ra - re vias para - re vias pa - ra - - - re vias e - - - jus

b7 6 5 # 7 # 7 6 5 - 6 9 8 # 7 5 7 5 4 #

A - - - - - men, A - - - - - men, A -

A - - - - - men, A - - - - - men, A - - - - - men A -

A - - - - - men, A - - - - - men, A - 6 - men

6 4 #



men, Alle-luja. A - - - - - men,  
 men, A - - men, Alle-luja, A - - - - - men,  
 A - - men, Alle-luja, A - - - - - men,  
 5 6 4 5 3

Alle-luja, Alle-luja, A - men, A - - - - - men, A - - -  
 Alle-luja, Alle-luja, A - men, A - - - - - men, A - - -  
 Alle-luja, Alle-luja, Alle-luja, A - - - - - men, A - - -  
 b7 #7 #7 6 5 4 3

men, Alle-luja, Alle-luja, Alle-luja, Al - - le - - lu - ja.  
 men, Alle-luja. A - men. Alle-luja. Al - le - lu - ja.  
 men, Alle-luja, Alle - - - lu - ja.  
 # 6 # # 6 # 7 5 4 #



60 *In Apparitione & Dedicatione*  
**S. MICHAELIS ARCANGELI**

Angeli Ar-changeli Throni & Dominati - ones princi -

Angeli Ar-changeli Throni & Dominati - ones princi -

6 7 3 6 5 7 4 4 5

pes et potesta - - - tes Vir-tutes Cælo-rum Cæ-lo-rum

pes et potesta - - - tes Vir-tutes Cælo-rum Cæ-lo-rum

6 6 5 # 6 7

. Laudate Dominum Laudate Dominum De Cælis de

Laudate Dominum Laudate Dominum

Laudate Dominum



Cæ - - - - - lis. Alle - lu - ja, Alle - lu -  
 de. - - - - - Cæ - lis. Alle - lu - ja,  
 de. Cælis de Cæ - - - - - lis.

ja, Alle - - - - - lu - ja, Alle - - - - - lu - ja, Alle - -  
 Alle - - - - - lu - ja. Alle - lu - ja,  
 Alle - - - - - lu - ja, Al - le Alleluja,

lu - ja, Alle - lu - ja, Alle - lu - ja, Alle - - - - -  
 Alle - lu - ja, Alleluja, Alle - lu - ja, Al - - - - -  
 Alleluja, Alle - - - - - lu - ja, Al - - - - - le - - - - -  
 lu - ja, Alle - lu - ja,

lu - ja, Alle - lu - ja,  
 lu - ja, Alle - lu - ja, Alle - lu -  
 lu - ja, Alle - lu - ja, Alle - lu -



Alle lu - ja, A - - - - men, Alle - - - -  
 ja, Alleluja, A - - - - men, Alle - - - -  
 ja, Alleluja, A - - - - men, Alle luja, Alle -  
 lu - ja.  
 lu - ja.  
 lu - ja.

*In Festo S.<sup>tae</sup> Teresiae & Aliarum*  
**VIRGINUM**

Hæc est virgo sapiens quam  
 Hæc est virgo sapiens



Dominus vigi lan tem in ve - - - - -

quam Dominus vigi lan tem in ve - - -

nit Hæc est virgo sapiens quam

nit Hæc est virgo sapiens quam

Dominus vigi lan - - - - tem in ve - nit vigi

Dominus vigi lan - - - - tem in ve - nit

lan - - - - - tem

vigi lan - - - - - tem in



in venit in ve - - - nit A - - - -

venit in venit in ve - - - nit A - - - -

- - - - - men, A - - - - -

- - - - - men, A - - - - -

- - - - - men, A - - - - -

- - - - - men, A - - - - -

- - - - - men.

- - - - - men.



# In Festo S.<sup>tæ</sup> CÆCILIAE

Cantantibus Organis *Cæcilia* Domino Domino de Can-

Cantantibus Organis *Cæcilia* Domino Domino de Can-

tabat dicens Fiat cor meum in maculatum

tabat dicens Fiat cor meum in maculatum

in macu-la - - - - - tum ut

in macu-la - - - - - tum ut

meum in ma cu - la - - - - -



non confundar ut non confundar ut non confundar ut non con-

non confundar ut non confundar ut non confundar ut non con-

7 6 6

fundar ut non confundar ut non confundar ut non confundar ut

fundar ut non confundar ut non confundar ut non confundar ut

7 6 5 5

non confundar A - - - - - men, A - - - - -

non confundar A - - - - -

men, A - - - - - men, A - - - - -

men, A - - - - -

6 6 5 4 6

A - - - - -



men, A-men, A

men, A men, Al

7 6 6 - 4 5 6 6 6 A 6 - 7 - 5

men, Alle lu-ja, Al-le

le lu-ja, Al-le

6 6 - men, Al-le 6 6 7 6 - 6 lu-ja, Al-le

lu-ja.

lu-ja.

6 6 6 5 4 6 - lu-ja.



# In Festo Omnium SANCTORUM



Can.ta.te Domino Cantiquum novum laus ejus in Ec-



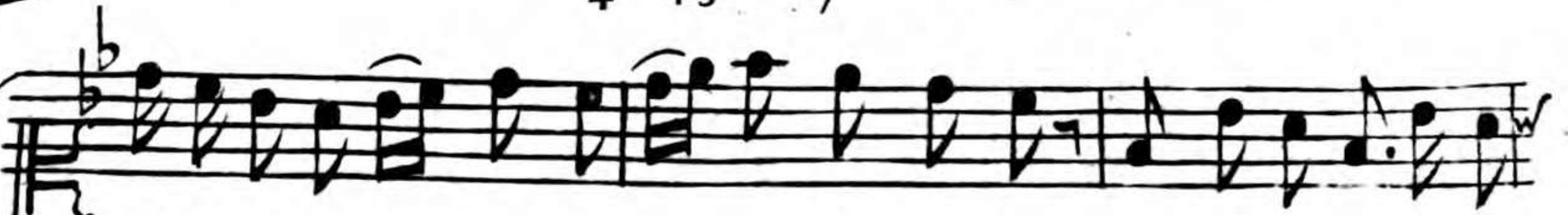
Can.ta.te Domino Cantiquum novum laus ejus



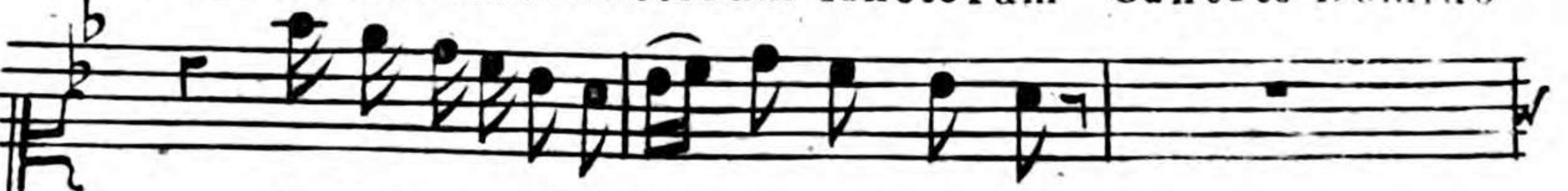
Can.ta.te Domino Cantiquum novum laus ejus in Ec-



6 5 7  
4 43



clesia Sanctorum sanctorum sanctorum Cantate Domino



in Ecclesia Sanctorum sanctorum



clesia Sanctorum in Ecclesia Sanctorum





Cantate Domino Cantiqueum novum cantiqueum novum Cantate

Cantate Domino Cantiqueum novum cantiqueum novum Cantate

Cantate Domino cantiqueum novum Cantate

Do - - - - - mino cantiqueum novum novum novum

Do - - - - - mino cantiqueum novum novum novum

Do - - - - - mino cantiqueum novum novum novum

novum cantiqueum no - - - - - vum Laus ejus in Ec -

novum cantiqueum no - - - - - vum

novum cantiqueum no - - - - - vum



clefia Laus ejus in Ecclesia Sanc - to - - - rum Sancto -  
 Laus ejus in Ecclesia Laus ejus in Ecclesia Sancto -  
 Laus ejus in Ecclesia Laus ejus

- rum Sanc - to - rum Sanctorum Sanctorum Sanc -  
 - rum Sanc - to - rum Sanctorum Sanctorum Sanc -  
 in Ecclesia Sanc - to - rum Sanctorum Sanctorum Sanc -

to rum. A - - men, A - - men, A - - men, A -  
 to - rum. A - - men, A - - men, A -  
 to - rum. A - - men, A - -



men, A - - - men, Amen, A - - -

men, A - men, Amen, A - - -

- - - men, A - - - men, Amen, A - - - - - men,

6 4 - 5 - 6 6 7 7 6 5 4 3

- - - men, A - - - men.

- - - men, A - - - men.

A - - - men.

7 7 6 5 4 3



# In Dominicis



O Sa.lu.ta.ris Hostia quæ Coeli pandis Hostium Bel.



O Sa.lu.ta.ris Hostia quæ Coeli pandis Hostium Bel.



O Sa.lu.ta.ris Hostia quæ Coeli pandis Hostium Bel.



la premunt Hosti.lia da robur fer auxilium U.ni.tri.



la premunt Hosti.lia da robur fer auxilium U.ni.tri.



la premunt Hosti.lia da robur fer auxilium U.ni.tri.





noque Domino sit sempi terna Glori-a qui Vitam sine

noque Domino sit sempi terna Glori-a qui Vitam sine

noque Domino sit sempi terna Glori-a qui Vitam sine

Termino nobis donet in patria. A - - men, A

Termino nobis donet in patria. A - - men, A

Termino nobis donet in patria. A - - men, A

men.

men.

7 5 3 - men.



*Pro Electore Nostro*  
**MAXIMILLIANO JOSEPHO**





audinos Et exaudinos in Die in Die Quainvo-

audinos in Die in Die Quainvo-ca

audinos Et exaudinos in Die in Die Quainvo-ca

Et exaudinos in Die Quainvo-ca

verimus te Gloria Pa-tri

qua invo-ca qua invo-ca verimus te

invo-ca - - - verimus te

et Fili.o et Spiritui Sanc - - - to Gloria

Gloria



Pa-tri et Fili-o et Spiritui Sanc - - to Gloria

Pa-tri et Fili-o et Spiritui Sanc - - to Gloria

Gloria

Pa-tri et Fili-o et Spiritui Sanc - - to

Pa-tri et Fili-o et Spiritui Sanc - - to

Pa-tri et Fili-o et Spiritui Sanc - - to

*Chorus*

Sicut erat in principio et nunc et sem - per et

Sicut erat in principio et

Sicut







men  
men

*Ad Benedictionem*

Tantum Ergo Sacra - mentum  
Tantum Ergo Sacra - mentum  
Tantum Ergo Sacra - mentum

Geni tori Geni toque laus et Ju - bi - la  
Geni tori Geni toque laus et Ju - bi - la  
Geni tori Geni toque laus et Ju - bi - la

7 5 6 6 5 3 4 3



ti\_o Salus Honor virtus quoque fit et Bene

ti\_o Salus Honor virtus quoque fit et Bene

ti\_o Salus Honor virtus quoque fit et Bene

ti\_o Salus Honor virtus quoque fit et Bene

dic-ti-o proce denti proce denti ab U - troque

dic-ti-o proce denti proce denti ab U - troque

dic-ti-o proce denti proce denti ab U - troque

dic-ti-o proce denti proce denti ab U - troque

Compar fit lau-da

Compar fit lau-da

Compar fit lauda

Compar fit lau-da



ti - o.

ti - o.

ti - o.

ti - o.

# PROSE

*Dies iræ Dies illa &.<sup>te</sup>*

## CHORUS.

Dies iræ Dies illa solvet sæclum in fa\_villa

Dies iræ Dies illa solvet sæclum in fa\_villa

Dies ira Dies illa solvet sæclum in fa\_villa

6 4 5 6 6 6 4 4 6 9 -







S: Liber Scriptus profe retur in quo toturn conti netur un

S: Liber Scriptus profe retur in quo toturn conti netur un

de Mundus Judi - ce - tur

de Mundus Judi - ce - tur

S: 6  
 Judex Ergo cum Sedebit,  
 Quid quid latet aparebit,  
 Nil in ultum remanebit.

Chorus

S: Quid sum miser tunc Dicturus quem patronem roga tu-

S: Quid sum miser tunc Dicturus quem patronem roga tu-

S: Quid sum miser tunc Dicturus quem patronem roga tu-



rus cum vix Justus sit Se-cu-rus

rus cum vix Justus sit Se-cu-rus

rus cum vix Justus sit Se-cu-rus

6 6 6 6 - 4 0  
4 5 4

:S: 8  
 Rex Tremendæ Majetatis,  
 Qui salvando Salvas gratis  
 Salva me fons pietatis.

:S: Recor-dare Jesu pi-e quod sum causa tu-æ vi-æ ne

:S: Recor-dare Jesu pi-e quod sum causa tu-æ vi-æ ne

:S: Recor-dare Jesu pi-e quod sum causa tu-æ vi-æ ne

6 - 6 6 5 7 6 6 5 7 6 - 7 6 4 4  
4 3 4 4 3 5 5

me perdas il-la Di-e

me perdas il-la Di-e

me perdas il-la Di-e

6 6 5 4 4  
5 4

:S: 10  
 Quærens me sedisti lassus,  
 Redemisti Crucem passus,  
 Tantus labor non sit casus.



:S: Juste Judex ulti-onis Donum fac re-missi-onis ante

:S: Juste Judex ulti-onis Donum fac re-missi-onis ante

Figured bass: 2 6 6 6 6 6 4 7 6 6 6 - -

Diem ra-ti-onis

Diem ra-ti-onis

Figured bass: 7 6 - 4 0

:S: 12  
 Ingemisco tanquam reus,  
 Culpa rubet Vultus meus,  
 Supplicanti parce Deus.

:S: Pecca-tricem absol visti & la-tronem exau-disti mi.

:S: Pecca-tricem absol visti & la-tronem exau-disti mi.

Figured bass: 4 6 4 6 4 4 6 6 4 6 4

hi quoque spem de-disti

hi quoque spem de-disti

Figured bass: 4 6 4 4

:S: 14  
 Preces meæ non sum dignæ,  
 Sed tu bonus fac Benigne,  
 Ne pereani Cremer igne.



:S: Inter oves locum praesta et ab haedis me se questra

:S: Inter oves locum praesta et ab haedis me se questra

:S: Inter oves locum praesta et ab haedis me se questra

6 6 6 5 7 6 - 5 7 6 7 6 4

statu ens in parte dextra

statu ens in parte dextra

statu ens in parte dextra

6 6 6 4 4

:S: 16  
 Confutatis Maledictis,  
 Flammis acribus addictis .  
 Voca me cum Benedictis.

:S: Ora suplex et ac clinis Cor Con tritum quasi

:S: Ora suplex et ac clines Cor Con tritum quasi

5 7 5 6 6 4 4 6



cinis gere curam mei finis

cinis gere curam mei finis

6 6 6 5 6 6 6 4

18

:S: Lacry-mosa Dies illa qua re surget ex fa-villa

:S: Lacry-mosa Dies illa qua re surget ex fa-villa

:S: Lacry-mosa Dies illa qua re surget ex fa-villa

6 6 6 5 6 6 6 6 6 5 6 6

Judi-candus Homo reus Huic ergo parce Deus

Judi-candus Homo reus Huic ergo parte Deus

Judi-candus Homo reus Huic ergo parte Deus

6 6 6 5 6 6 6 4 4 5 4 4 5 4 5 4



*Adagio*

Pie Jesu Pie Jesu Domi - ne Domi - ne Dona

Pie Jesu Domi - ne Domi - ne Dona

Pie Jesu Pie Jesu Domi - ne Domi - ne Dona

6 5 - 7 6 5 4 - 6 6 5 -

e - is Dona e - is Re - quiem

e - is Dona e - is Re - quiem

e - is Dona e - is Requiem

6 6 6 - 5 4