

Sinfonie Nr.1 in c-Moll op.68

Johannes Brahms

Un poco sostenuto

Fagott 2

f legato

8

f p **A** *p*

14 **5** Viol. **2** *ff*

27 **5**

38 **Allegro** *sf* *p* *f*

46 *ff* *f*

53 **1**

63 **B** *più f* *ff* *mf* *cresc.*

72 *f* *sf*

80 *ff*

87

94 **C** **6**

Fagott 2

2

106

Musical staff 106-114. Bass clef, key signature of two flats. Dynamics: *pp*, *pp*, *p*, *dim.*. Performance markings: $\langle \rangle$, $\langle \rangle$. A box labeled 'D' is above the staff at measure 114.

115

Musical staff 115-124. Bass clef, key signature of two flats. Dynamics: *p*, *p espr.*. Performance markings: $\langle \rangle$, $\langle \rangle$. A box labeled 'D' is above the staff at measure 115. A first ending bracket labeled '1' spans measures 118-124.

125

Musical staff 125-134. Bass clef, key signature of two flats. Dynamics: *p*. Performance markings: $\langle \rangle$, $\langle \rangle$. A box labeled '3' is above the staff at measure 125. A first ending bracket labeled '3' spans measures 131-134.

139

Musical staff 139-160. Bass clef, key signature of two flats. Dynamics: *cresc.*, *p*, *p*, *dim.*. Performance markings: $\langle \rangle$, $\langle \rangle$, $\langle \rangle$. A box labeled 'E' is above the staff at measure 161. A first ending bracket labeled '7' spans measures 139-146. A first ending bracket labeled '4' spans measures 153-160. Instrumentation: Fag. 1, Fl. Klar. bd. .

161

Musical staff 161-177. Bass clef, key signature of two flats. Dynamics: *ff*, *sf*, *sf*, *ff*. Performance markings: $\langle \rangle$, $\langle \rangle$, $\langle \rangle$. A box labeled 'E' is above the staff at measure 161.

170

Musical staff 170-177. Bass clef, key signature of two flats. Dynamics: *ff*. Performance markings: $\langle \rangle$, $\langle \rangle$.

178

Musical staff 178-185. Bass clef, key signature of two flats. Dynamics: *ff*. Performance markings: $\langle \rangle$, $\langle \rangle$.

186

Musical staff 186-195. Bass clef, key signature of two flats. Dynamics: *ff*, *sf*. Performance markings: $\langle \rangle$, $\langle \rangle$. A first ending bracket labeled '1.' spans measures 186-190. A first ending bracket labeled '2.' spans measures 191-195.

196

Musical staff 196-214. Bass clef, key signature of two flats. Dynamics: *ff*, *pp*. Performance markings: $\langle \rangle$, $\langle \rangle$. A box labeled 'F' is above the staff at measure 196. A first ending bracket labeled '8' spans measures 196-203. A first ending bracket labeled '1' spans measures 208-214. Instrumentation: Ob. 1.

215

Musical staff 215-233. Bass clef, key signature of two flats. Dynamics: *pp*, *dim.*, *p cresc.*, *f*. Performance markings: $\langle \rangle$, $\langle \rangle$. A box labeled 'G' is above the staff at measure 215. A first ending bracket labeled '7' spans measures 215-222. A first ending bracket labeled '1' spans measures 228-233.

234

Musical staff 234-245. Bass clef, key signature of two flats. Dynamics: *ff*, *ff*. Performance markings: $\langle \rangle$, $\langle \rangle$. A first ending bracket labeled '3' spans measures 234-245.

246

Musical staff 246-258. Bass clef, key signature of two flats. Dynamics: *ff*. Performance markings: $\langle \rangle$, $\langle \rangle$, $\langle \rangle$. A first ending bracket labeled '3' spans measures 246-258.

259

Musical staff 259-266. Bass clef, key signature of two flats. Dynamics: *ff*. Performance markings: $\langle \rangle$, $\langle \rangle$, $\langle \rangle$. A first ending bracket labeled '2' spans measures 259-262. A first ending bracket labeled '1' spans measures 263-266. A first ending bracket labeled '1' spans measures 263-266.

271 **H**
p dim. p dolce

281 dim. **3**

294 **I**
pp legato poco a poco cresc.

305

316 **K**
ff

326 sf sf

335 ff

341 **L**
ff f cresc.

349 ff

357 **M** più f

366 pp

382 p dim.

Fagott 2

4

392 **N**

p *espress.* *cresc.* *f*

402 *p* *legato*

414 *dim.* *pp* Ob.1 Hr.1

428 **2** **0** *pp cresc.* *ff*

439

446

455 *ff* *ff* **2**

464

471 **P** *ff* *f*

476 *dim.* *f* *f* *p* **8** **4**

495 **Meno Allegro** *p* *f* *p* *f* *p* *f* *p* *f cresc.* **1**

504 *f* *p*

Un poco Allegretto e grazioso

Musical score for Bassoon 2, measures 6-123. The score includes various dynamics (p, pp, f, sf, ff), articulations (accents, slurs), and performance markings (A, B, C, D, E, Fag.1, Viol.).

Measures 6-13: *p*, 4-measure rest, *p dolce*.

Measure 14: *p dolce*, **A**, 8-measure rest, *dim.*, *p dolce*.

Measures 34-44: *pp*, 2-measure rest, *pp*.

Measures 45-59: *f*, **B**, 5-measure rest, *f*, 4-measure rest, 1-measure rest, *f*.

Measures 60-72: *p*, **C**, 1-measure rest, 3-measure rest, *p*, **D**, *p*.

Measures 73-81: 3-measure rest, *mf*, *sf*.

Measures 82-90: *sf*, *sf ff*.

Measures 91-97: *cresc. sempre*, *ff sempre*.

Measures 98-103: *sf*, *sf*, *f*.

Measures 104-108: 1. *sf*, 2. *f*.

Measures 109-122: *dim.*, *p*, *dolce*, 3-measure rest, 3-measure rest, 3-measure rest.

Measures 123-129: 3-measure rest, *p dolce*, *pp*, *cresc.*.

138 *f* *dim.* *p* *p* *fp*

152 poco a poco piu tranquillo *3* *3* *3* *3* *dolce* *string.* *poco a poco*

Adagio *< fp* *dim.* *Fag.1* *a tempo* *p*

15 *dim.* *string. a tempo molto* *mp cresc.* *f* *dim.* *p*

25 *f* *dim.* *p* *sf* *sf* *sf* **B** *Più Andante* *Hr.1*

38 *Fl.1* *pp* *p dolce* **C**

50 *Viol.1* *Allegro non troppo, ma con brio* *Fag.1*

72 *p* *sf* *p* **D**

82 *sf* *cresc.* *f* *erese.* *ff*

95 *1* *1*

103 *1*

109 **E** *2*

Fagott 2

8

117 **F**
p **3** **1** *p cresc.* *p cresc.*

130 **5** *pp* *dim.* **3** **3** *sf*

150 *sf* *sf* *sf* *sf* **2** **3** **3** *sf* **3**

160 *p* *cresc.*

168 **G** *p*
3 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

173 **3** **3** **3** **3** **3** **3** **1**

178 **H**
3 **3** **3** **3** *p* *poco f*

187

196 *sf*

204 **I** *p* *cresc.* *f* *p*

213 *cresc.* **K** *f* *f* **1**

223 **1**

231 **1**

1

241 **L**

p *< > dim.* *mf*

250 **5**

f marcato *sf*

261 **f**

f

266 **M**

ff *sf* *sf* *sf* *sf*

272 **sf**

sf

278 **ff marc.**

ff marc.

283 **N**

ff *dim.* *p dim.* *p cresc.*

292 **f** **1** **4** **2** **Fag. I**

f **1** **4** **2** **Fag. I**

306 **f** **1** **1** **p cresc.**

f **1** **1** *p cresc.*

316 **O** **2** **2** **mf** **dim.**

mf **2** **2** *mf* *dim.*

329 **3** **2** **f** **sf** **sf** **sf** **sf** **sf**

f *sf* *sf* *sf* *sf* *sf*

Fagott 2

10

342 **P**

349 *f* *sf* *p*

354 *f* *3* *3* *3* *3* *3* *3* *3* *3*

359 *f* *3* *3* *3* *3*

365 **Q** *fp* *p* *cresc.*

374 *cresc.*

382 *string.*

391 **Piu Allegro** *ff* *marc.*

399 *ff*

407 *f* *5* *2* *3* *3* *3* *3* *3* *3* *3* *3*

423 *f* *3* *3* *3* *3*

434

446 *sf* *sf*