

VI.

petits et faciles

TRIOS

pour

Violon I. Violon II. et Viole

a l'usage des Scholares.

Composés

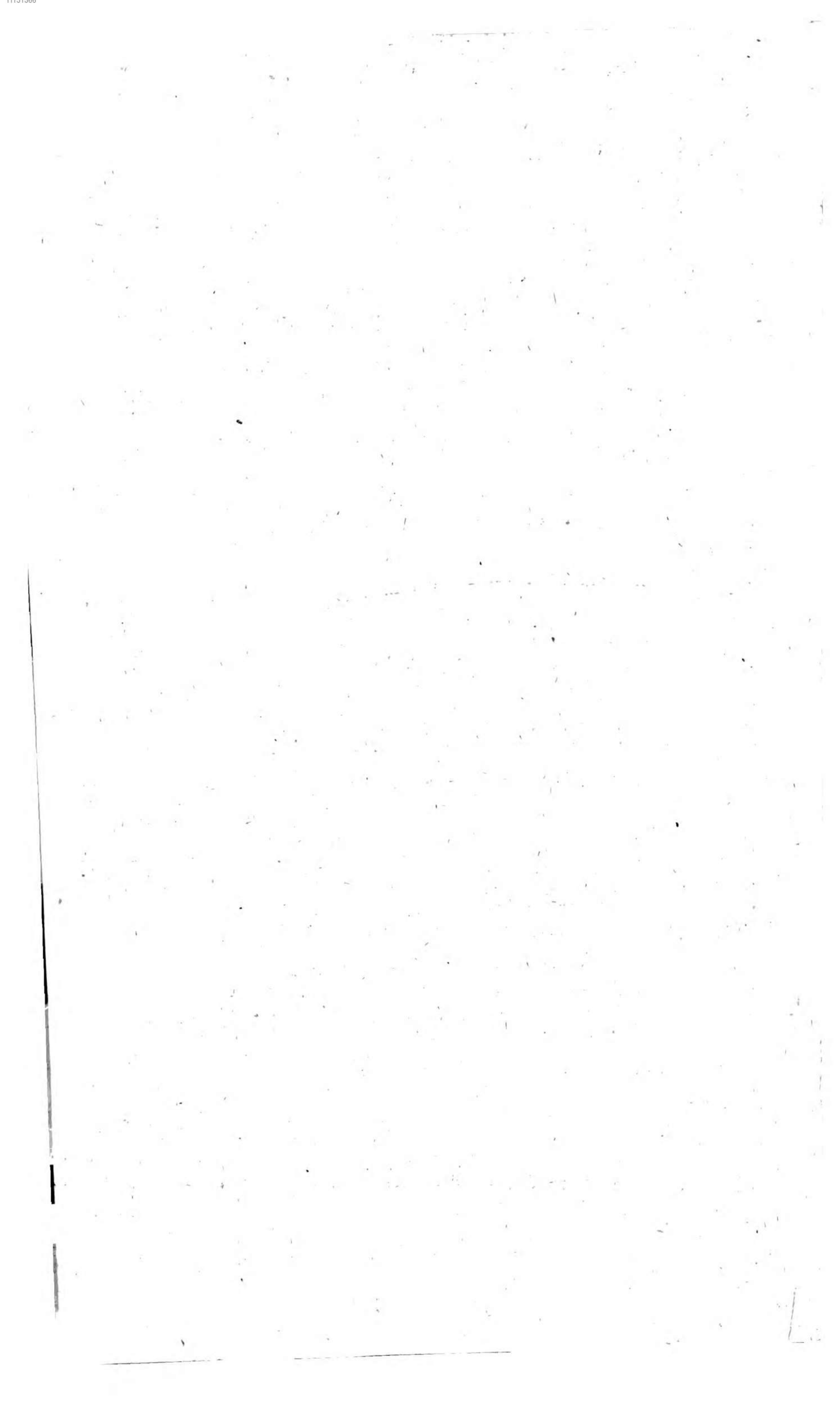
par

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Augsbourg,
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Violino I^{mo}.

Trio 1.

Allo.

The musical score is written on 14 staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a dynamic marking of *p* (piano) and a tempo marking of *Allo.* (Allegro). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. A *forzando* marking appears in the seventh measure of the eighth staff. The score concludes with a double bar line and repeat dots.



Handwritten musical notation on 14 staves. The notation includes various notes, rests, and ornaments. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The notation is dense and appears to be a complex piece of music, possibly a study or a short composition. The page ends with a double bar line on the final staff.

Scherzo All.

Musical score for Scherzo All. (Allegretto). The score consists of five systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a forte dynamic (f). The second system is marked piano (p). The third system includes a flat (b) in the key signature. The fourth system is marked forte (f). The fifth system is marked piano (p).

Trio.

Musical score for the Trio section. It consists of four systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, marked piano (p). The second system includes a flat (b) in the key signature. The section concludes with a double bar line and the instruction "Scherzo da Capo." followed by a wavy line indicating a repeat.

Trio II.

Cantabile.

Musical score for Trio II. Cantabile. The score consists of five systems of two staves each. The first system includes a treble clef, a key signature of two flats (Bb), and a 3/4 time signature, marked piano (p). The second system includes a flat (b) in the key signature. The third system includes a flat (b) in the key signature. The fourth system includes a flat (b) in the key signature. The section concludes with a double bar line and the instruction "Volti Subito." followed by a wavy line indicating a repeat.

B

Violino I.

The first section of the music consists of eight staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a piano (*p*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The section concludes with a double bar line.

Poco Allo.

Rondo.

The Rondo section begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It is marked with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes). There are slurs and accents used for phrasing. The section ends with a double bar line.

A handwritten musical score consisting of 15 staves of music. The notation is dense and includes various musical symbols such as notes, rests, beams, and ornaments. The score is written in a single system across the page. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are several instances of asterisks (*) and other markings above notes, possibly indicating performance instructions or corrections. The handwriting is clear and consistent throughout the piece.

Musical notation for the first system, consisting of two staves. The top staff contains a melodic line with various rhythmic values and accidentals. The bottom staff contains a bass line with fewer notes. A horizontal line is drawn above the top staff.

Trio III.

Andante Cantabile.

Musical notation for the Trio III section, consisting of ten systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "dolce" and "pp". The piece concludes with a double bar line.

The first system consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes, some with accents and slurs. The second staff continues the melodic line. The third staff features a dynamic marking of *pp* (pianissimo) and includes some slurred passages. The fourth staff concludes the system with a double bar line and a repeat sign.

Scherzo *Allo.*

The second system contains ten staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked *Allo.* (Allegro). The music continues with various rhythmic patterns and dynamics. The eighth staff introduces a *Trio* section, marked with a 3/4 time signature and a dynamic of *p*. The final staff of the system ends with the instruction *Scherzo da Capo.*, indicating a repeat of the beginning of the piece.

Trio IV.

Dolce Andante.

This page contains a musical score for a piece titled "Trio IV." The tempo is marked "Dolce Andante." The music is written in 2/4 time and begins with a piano (*p*) dynamic. The score consists of 14 staves of music, each containing a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. There are several trill ornaments marked with asterisks (*) throughout the piece. The key signature is one sharp (F#), and the time signature is 2/4. The music concludes with a double bar line and repeat dots at the end of the final staff.

The first section consists of three staves of musical notation. The top two staves feature complex rhythmic patterns with many beamed notes and rests. The bottom staff contains a simpler melodic line with some rests.

Allo Scherzo.

The 'Allo Scherzo' section is marked with a 3/4 time signature and a dynamic marking of *f*. It consists of six staves of musical notation. The top two staves have a more rhythmic and melodic character, while the bottom four staves continue the melodic and harmonic development.

Trio.

Solo

The 'Trio Solo' section is marked with a 3/4 time signature and a dynamic marking of *f*. It consists of five staves of musical notation. The top two staves feature a complex rhythmic pattern with many beamed notes and rests. The bottom three staves continue the melodic and harmonic development.

Scherzo da Capo.

Trio V.

Larghetto.

The first section of the Trio V is marked *Larghetto*. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The first staff starts with a piano (*p*) dynamic marking. The notation includes various note values, rests, and phrasing slurs. The eighth staff concludes with a double bar line and repeat dots.

Allo agitato.

The second section of the Trio V is marked *Allo agitato*. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The first staff starts with a piano (*p*) dynamic marking. The notation includes various note values, rests, and phrasing slurs. The eighth staff concludes with a double bar line and repeat dots.

The musical score on page 13 is written for Violino I. It begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, often beamed together. There are several measures with rests, and the piece concludes with a double bar line. Dynamics like *p* (piano) and accents are used throughout. The page is numbered 13 in the upper right corner.

Trio VI.

Allo.

This page contains a musical score for a Trio, marked 'Allo.' (Allegro). The score is written for three staves in common time (C). The music is characterized by a fast, rhythmic eighth-note pattern. The first staff begins with a treble clef and a common time signature. The second and third staves are also in treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'p' (piano) and 'f' (forte). There are also several asterisks (*) and 'x' marks scattered throughout the score, likely indicating specific performance techniques or editing points. The piece concludes with a final cadence on the third staff.

This page contains 15 staves of musical notation. The notation is dense and includes various symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation is characterized by frequent use of slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The final staff concludes with the instruction 'Volti Subito.' followed by a double bar line and a repeat sign.

Romance.

Poco Adagio.

The musical score is written for a single instrument, likely guitar, in G major (one sharp) and 6/8 time. It begins with a piano (*p*) dynamic. The first staff includes a 6/8 time signature and a key signature of one sharp. The music is characterized by flowing eighth and sixteenth notes, often beamed together. There are several instances of rests, some marked with a '7' (likely indicating a 7th fret). Dynamic markings include *p* at the beginning and several accents (>) throughout. The score concludes with a double bar line on the final staff.

Scherzo *Alto.*

Musical score for Scherzo *Alto.* in 3/4 time, measures 1 through 10. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including slurs, accents, and dynamic markings such as *p*, *f*, and *mf*. There are also some asterisks and a 'v' marking.

Solo

Trio.

Musical score for Trio *Solo* in 3/4 time, measures 11 through 15. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including slurs, accents, and dynamic markings such as *f* and *mf*. There are also some asterisks and a 'v' marking. The piece concludes with the instruction *Scherzo da Capo.*

Finale. *Largo.*

Allo molto.

