

SONATA in D MAJOR

for String Ensemble

K. 479

Score (05':21")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

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9

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

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26

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

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5

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

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41

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

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7

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

8
57

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Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Measures 57-60 of the Sonata in D Major, K. 479. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps). The time signature is 3/4. The music features a continuous eighth-note melody in the violins, with the Viola and Cello providing harmonic support. The Double Bass has a simple bass line with rests.

Measures 61-64 of the Sonata in D Major, K. 479. The score continues for the same five instruments. Measures 61-63 show the continuation of the eighth-note melody in the violins. Measure 64 features a triplet of eighth notes in both the Violin I and Violin II parts, marked with a '3' and a wavy line. The Viola and Cello continue their harmonic support, and the Double Bass has a simple bass line.

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9

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

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75

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 75-78: Violin I and II play a melodic line starting with a half note D5, followed by a quarter note E5, and a quarter note F#5. The Viola plays a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Violoncello and Double Bass play a simple harmonic accompaniment of half notes: D3, F#3, A3, D4.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 79-82: Violin I and II play a melodic line starting with a half note D5, followed by a quarter note E5, and a quarter note F#5. The Viola plays a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Violoncello and Double Bass play a simple harmonic accompaniment of half notes: D3, F#3, A3, D4.

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11

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 479 - Scarlatti - Score

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 99-102: Violin I and II play a melodic line with a trill on the first measure. The Viola plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass play a rhythmic pattern of eighth notes.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 103-106: Violin I and II play a melodic line with a trill on the first measure. The Viola plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass play a rhythmic pattern of eighth notes.

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107

Vln. I

Vln. II

Vla.

Vc.

D.B.

111

Vln. I

Vln. II

Vla.

Vc.

D.B.

116

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 3/4. The score begins at measure 116. Violins I and II play a melodic line with trills and slurs. The Viola, Violoncello, and Double Bass play a supporting bass line with eighth and quarter notes. The piece ends with a double bar line and repeat dots in measure 120.