

250261
Violino I

Stücke von Joh. Seb. Bach.

Suitenförmig zusammengestellt
und für Streichorchester bearbeitet von Ludwig Schmutzler.

Andante.
No. 1. Allemande.

rit. 3
divisi.
rit. beim 2ten Male.

Andantino.
No. 2. Sarabande.

pp dolce
mf
f
pp rall.

Allegro moderato.
No. 3. Menuett.

p
rit. beim 2ten Male.

Allegretto.

No 3. Menuett. 3/4 *tr*

rit. beim 2-ten Male.

Allegretto.

No 4. C *p*

No 5. Larghetto. 6/8 *pp*

Musical notation for the first piece, featuring treble clef, 3/4 time signature, and various musical notations including slurs, accents, and dynamic markings.

No. 6. Gavotte. *Allegro vivace.*

Musical notation for No. 6 Gavotte, featuring treble clef, 3/4 time signature, and dynamic markings like *ppp*, *p*, and *ff*.

Allegro maestoso. *Da Capo senza repetitione.*

Musical notation for the second piece, featuring treble clef, 3/4 time signature, and dynamic markings like *mf*, *poco*, and *cresc.*

Musical notation for the third piece, featuring treble clef, 3/4 time signature, and dynamic markings like *a tempo* and *mf*.

Musical notation for the fourth piece, featuring treble clef, 3/4 time signature, and dynamic markings like *ff* and *rit. beim 2. Male*.