

BOOSEY & CO'S MIIISIC.

BOOSEY & CO. beg to announce that they have opened a Branch Establishment at No. 644 BROADWAY, corner of Bleecker Street, New York, for the Sale of their Worldrenowned Cheap Musical Publications. These Publications include Complete ORATORIOS, OPERAS, POPULAR TUTORS, BOOKS OF PART MUSIC and the MUSICAL CABINET, generally pronounced to be the most Complete Collection of Modern Music; comprising English, German, French and Italian Songs, with English Words, and Pianoforte and Dance Music by all the most Eminent Composers. These Works in England have attained a Sale of over a

MILLION OF COPIES.

and are now offered to the American Public on the Lowest Possible Terms.

A LIST of the Books on Sale will be found on this Cover, and a Catalogue, containing the Contents of each Work, may be had Gratis, on Application to 644 Broadway.

BOOSEY'S NATIONAL GLEES.

With Pianoforte Accompaniment, complete in One Vol., paper covers, One Dollar, or in cloth, gilt edges, Two Dollars.

- neart 19 You gentlemen of England 20 Bells of St. Michael's Tower

- 41 Marked you her eye 42 Queen of the valley 43 Crabbed age and youth 44 O bird of Eve!

- 45 When time was entwining 46 When the toil of day is

- 46 When the toil of day is o'er

 47 When Sappho tuned
 48 Discord, dire sister
 49 Desolate is the dwelling
 50 The Fairies
 51 Glorious Apollo
 52 Awake, Æolian lyre
 53 Since first I saw your face
 54 Breathe soft, ye winds
 55 O happy fair
 56 It was a Friar
 57 Here in cool grot
 58 When shall we three
 59 Lightly tread
 60 Life's a bumper

- 1 Hark! the curfew's solemn
 2 Hark! the lark
 3 Red Cross Knight
 4 Come live with me
 5 The May Fly
 6 See our oars
 7 The Erl King
 8 By Celia's arbour
 9 Hail! smiliug morn
 10 Blow, blow, thou winter wind
 11 Peace to the souls
 12 Five times by the taper
 13 In the lonely vale
 14 Ye spotted snakes
 15 From Oberon, in fairy land
 16 Are the white hours
 17 Thy voice, O Harmony
 18 My dear Mistress had a heart
 19 You gentlemen of England
 20 Bells of St. Michael's Tower cbeth. Locke's Music for Shakespere's Macbeth. Full Vocal and Pianoforte score—complete—illustrated. The best and cheapest edition yet produced of this celebrated Music. Price 50 cents.
- W. H. Birch's Book of Fifty-five Rounds and Catches, Selected from the best extant, and adapted for the School-room or Family Circle. In cloth, gilt lettered, price 50 cents; paper 25 cents.

BISHOP'S BEST GLEES.

With Pianoforte Accompaniments, complete, in cloth gilt (a very handsome volume). Price One Dollar Fifty Cents.
The Glees are printed on good paper, in large type, demy 4to.

- The chough and crow

 2 {Where art thou, beam of light?}

 3 {When the wind blows}

 4 Foresters, sound the cheerful horn

 5 The winds whistle cold

 6 What shall he have that kill'd the deer

 7 Come, thou monarch of the vine

 8 Blow, gentle gales

 9 Hark! Apollo strikes the lyre

 10 {Now tramp o'er moss and fell

 11 {Fill, boys, and drink about

 12 Who is Sylvia?—what is she?

 13 Oh. by rivers

- 12 Mn by rivers 14 Come o'er the brook, Bessie 15 The fox jumped over the parson's gate
- 16 The tiger couches in the wood 17 Live, Henri Quatre 18 Allegiance we swear 19 Daughter of error 20 Now to the forest we repair 21 Hail to the chief

- 22 Stay, prithee stay 23 Good night 24 When wearied wretches
- 24 when wearied wretenes 25 Halt, for the bugle's sound, known as Hark! 'tis the Indian drum 26 Calm be thy slumbers, known as Sleep, gentle lady 27 Mynheer Van Dunck

BOOSEY'S MODERN TUTORS.

By the most Eminent Professors; Full Music Size, 50 Cents each.

Boosey's Ctarionet Tutor, containing nearly One Hundred Lessons, Exercises and Examples. Edited by J. A. Kappey.

Boosey's Piano Tutor. Founded on the best works extant, and including the Theory of Music, and a large variety of Exercises, Lessons and Studies. Edited by G. MOUNT, R. A. M. 44 pages.

Boosey's Singing Method for Men's Voices. Edited by J. L. HATTON. Containing exercises for producing and strengthening the voice; exercises on the intervals. Solfeggios by Panseron, Bordogni; two songs by J. L. Hatton; a song by Balfe, &c.

Boosey's Singing Method for Ladies' Voices. Edited by J. L. HATTON.

Containing remarks on the qualities requisite to make a good singer; exercises for producing and strengthening the voice: exercises on the intervals; Solfeggios by Bordogni, Panseron and Perugini; exercises on the shake, on sight singing; a song by Hatton, and a song by E. J. Loder.

Boosey's Flute Tutor. Edited by R. S. Pratten. Contains the Rudiments of Music, followed by Concise Directions on holding and producing a good tone from the Flute; a number of Progressive Exercises, with Scales; a Selection of Popular Operatic and other Melodies; and a duet for Flute and Plano.

Boosey's Cornet Tutor. Edited by Stanton Jones. Contains the Rudiments of Music, followed by a series of Progressive Exercises, Studies, Popular Operatic and other Melodies, a Dictionary of Musical Terms, &c., &c. 24 pp. large size.

Boosey's Violin Tutor. Edited by George Case, a complete method, with the elements of music, and a large selection of progressive exercises and Popula Airs. 24 pages.

BOOSEY'S STUDIES.

50 Cents each Book.

Cramer's Studies. Op. 30. Book I. Czerny's Fifty Best Exercises for the Pianoforte. Czerny's Etude de la Velocite for ditto. Three Bo

Czerny's 101 Exercises for ditto. Two Books.

Bertini's 25 Studies for ditto. Op. 29. Two Books.
Bertini's 25 Studies for ditto. Op. 32. Two Books.
Bertini's 25 Studies for ditto. Op. 32. Two Books.
Herz's Exercises, Chords and Scales for ditto. Complete.

One Hundred Exercises and Studies for the Violin, arranged in a progressive form, and selected from the works of Mozart, Beethoven, Mendelssohn Spohr, Rode, Baillot, Campagnoli, Bach, Kreutzer, De Beriot, Ernst, Viotti, Bruni Paganini, &c.

Kreutzer's Forty Studies for the Violin, a New Edition. Edited by W. Watson, Esq., R. A. M.

Rode's Twenty-four Caprices or Studies for the Violin, a New Edition Edited by W. Watson, Esq., R. A. M.

Fiorillo's Thirty-six Caprices or Studies for the Violin, a New Edition Edited by W. Watson, Esq., R. A. M.

One Hundred Exercises, Studies and Extracts. From the Works of th Great Masters for the Flute. Selected and edited by R. S. Pratten. This standar work embraces a complete course of Practice for the Flute, selected from all the best Compositions for that Instrument.

ALBUMS AND BOOKS OF VOCAL MUSIC.

- The Old Songs of Ireland. Beautifully bound in green cloth, emblematically gilt, and gilt edges. Suitable for presentation, THE OLD RONGS OF RELAND, a collection of fifty of the most renowned songs, with the original words and music, including the "Wearing of the Green," "The Cruiskeen Lawn," "Savourneen Deelish," "Groves of Blarney," "Kate Kearney," "Garry Owen," "Exile of Erin," "My Lodging is on the Cold Ground," "Kitty of Coleraine," &c., &c. Price Two Dollars.
- The German Song Book, containing Forty-eight Songs by Mendelssohn, Kucken and Schubert. With English words and pianoforte accompaniments, bound in extra cloth, gilt edges, &c. Price Two Dollars.
- The Opera Song Book, containing Thirty-six Songs, by Bellini, Donizetti and Verdi. With English words and pianoforte accompaniments, bound in extra cloth, gilt edges, &c. Price Two Dollars.
- The Verdi Album, a collection of Twenty-five Popular Songs from Verdi's operas, in English and Italian, including many beautiful Compositions hitherto unknown in this country, and arranged in such a manner as to suit nearly every description of Voice. Illustrated with a portrait of Verdi, on India paper, bound in crimson cloth and gold. Price Two Dollars.
- The English Ballad-book, containing One Hundred and Twelve new and old Standard and Popular Songs by Bishop, Purcell, Dibdin, Cooke, Handel, Shield, Horn, Moore, Haydn, Arne, Braham, Wade, Linley, Balfe, Barker, Gabriel, Claribel, &c., in a Handsome Volume, 300 pages, with title-page containing Vignette Portraits of Mdmes. Louisa Pyne, Sherrington and Sainton-Dolby; and Messes, Sims Reeves and Santley. Bound in crimson cloth, gilt edges. Price Three Dollars.

 A Garland of Songs or English Liederkranz. Edited by the Rev. C. S. Bere. A collection of Fifty Hymns and Four-part Songs adapted to popular melodies, with words of a pure and unobjectionable character, suitable for Village or School use. Price Fifty Cents.

MUSIC FOR THE ORGAN.

J. L. Hatton's Organ Book, price Three Dollars in cloth, oblong size, large type, containing the following Original Compositions:-

Six Preludes. Tocata in F sharp minor. Movement in B flat major.

Movement in B minor Introduction and Air Varie. Grand Fantasia in C minor.

- Henry Smart's Organ Book, containing Twelve Original Compositions.
 Oblong limp cloth. Price Three Dollars.
- Henry Smart's Organ Student. A collection of Twelve Easy Pieces, intended as First Lessons for the practice of the Organ obligato, with introductory Observations for the use of the student. Price Two Dollars.
- Henry Smart's Choral Book. Indispensable to all Organists. Price Two Dollars in cloth. "The tunes are in vocal score and an accompaniment expressly arranged for the organ, not being merely a compression of the vocal parts. Some of the tunes are given in two or three different arrangements, all with obligato pedal. The whole work, as may be expected from the author, is most admirable, and well calculated to be useful to organ students."—Musical Standard.
- Julius Andre's Organ Book, containing Fifty-nine of his best Compositions. Edited and selected by Dr. Steggall. Limp cloth. Price Three Dollars.
- Hesse's Organ Book, Vol. I., containing Twenty-nine Original Compositions by Adolph Hesse, of Vienna. Edited and selected by Dr. Steggall. Price Three Dollars. Limp cloth.
- Hesse's Organ Book, Vol. II., containing Twenty-four Original Compositions. Edited and selected by Dr. Steggall. Price Three Dollars. Limp cloth.
- Hesse's Organ Book, Vols. I and II., bound together in whole boards.

 Price Five Dollars, including the whole of the choicest works of Adolph Hesse.
 - *** The Pedal part in the above works is marked for the use of the student.
- Lefebure Wely's Six Grand Offertoires. Op. 35. For the ORGAN, bound in limp cloth, gilt lettered, etc. Price Three Dollars.
- Henry Smart's Fifty Preludes and Interludes for the Organ. An entirely

BOOSEY'S COMPLETE OPERAS FOR PIANOFORTE.

Each condensed from the Score, containing every note of the Music, printed from beautifully engraved plates, lettered cloth cover, royal 4to.. and contains a full description of the Plot and Music, and an Illustration.

1	Sonnambula	51	50	12 Les Vepres Siciliennes \$3 00	١
2	Norma	1	50	13 Rigoletto 2 00	١
3	Puritani	2	00	14 Louisa Miller 1 50	١
4	Lucrezia Borgia	1	50	15 Martha 2 00	١
5	Lucia di Lammermoor	1	50	16 Don Pasquale 2 00	١
6	Fille du Regiment	1	50	17 Ernani 1 50	
7	Fra Diavolo	1	50	18 Dinorah 2 00	
8	Don Juan	2	00	19 Satanella 1 50	
9	Les Huguenots	3	00	20 Crown Diamonds 2 00	
10	Il Trovatore	2	00	21 Tannhauser 2 00	
11	La Traviata	2	00	22 Merry Wives of Windsor 2 00	-

PIANOFORTE WORKS.

- Beethoven's Pianoforte Sonatas. Edited and revised by W. Dorrell. Preceded by a Portrait of the Composer, by J. H. Lynch, and Sketch of his Life by G. A. Macfarren, splendidly bound in half Morocco, gilt edges, lettered, &c. Price Eight Dollars.
- Mozart's Pianoforte Sonatas. Edited and revised by W. Dorrell. Preceded by a Portrait of the Composer, and Sketch of his Life. Splendidly bound in half Morocco, gilt edges, lettered, &c. Price Seven Dollars.
- Mendelssohn's Songs Without Words. New and complete Edition of the Six Books in one volume. Edited, and with a Preface by J. W. Davison, and Portrait by John Lynch. Splendidly bound in crimson and gold. Price Three Dollars.
- Chopin's Mazurkas, A new, complete and cheap Edition of the Eleven Sets (Thirty-three) Mazurkas by F. Chopin. Edited and with a Preface by J. W. Davison, describing the Author's Life and Compositions. Large size, stiff sides, cloth back. Price Two Dollars.
- Chopin's Valses, a new, complete and cheap Edition of the celebrated Valses for the Pianoforte, by Chopin. With Portrait and Life of the Composer, large size, stiff sides, cloth back. Price Two Dollars.
- Mozart's Requiem, arranged in a complete form for Pianoforte, by Henry Smart. Large size. Price One Dollar.
- Rossini's Stabat Mater, arranged in a complete form for Pianoforte, by Henry Smart. Large size. Price One Dollar.
- Mozart's Twelfth Mass, arranged in a complete form for Pianoforte, by Henry Smart. Large size. Price One Dollar.
- Haydn's Imperial or Third Mass, arranged in a complete form for Pianoforte by Henry Smart. Large size. Price One Dollar.
- The Drawing-room Music Book, containing Sixty-five Nocturnes, Fantasia, Romances, Mazurkas, Valses de Salons, Reveries, &c., by Ascher, Talexy, H. Cramer, Dohler, Goria, Rosellen, Dreyshock, Ravina, Quidant, Comettant, Wely, Beyer, Cesten, Heller, Favarger, &c. In One Vol. Price Three Dollars.
- The Operatic Album, containing One Hundred Gems for the Pianoforte, selected from Martha, Louisa Miller, Il Trovatore, La Traviata, Rigoletto, Ernani, Les Vepres Siciliennes, Sonnambula, Norma, Puritani, Don Pasquale, Lucrezia Borgia, Lucia di Lammermoor, Lindi di Chamouni, Elisire d'Amore, Fille du Regiment, Robert les Diable, Les Huguenots. Arranged by Rudolf Nordmann. Splendidly illustrated and handsomely half-bound in satin. Price Eight Dollars.

COMPLETE OPERAS WITH ENGLISH WORDS.

ı	Offenouch's Grand Duchess of Gerolstein	\$5 00
	Offenbach's Orphee Aux Enfer's	3 00
	Arthur Sullivan's Contrabandista	2 00
	Bellini's Sonnambula, with English and Italian Words	3 00
	Bellini's Norma, with English and Italian Words	2 50
	Rossini's Il Barbiere, with English and Italian Words	5 00
	Verdi's Ernani, with English and Italian Words	4 00
	Donizetti's Lucrezia Borgia, with English and Italian Words	4 00
	Mozart's Figaro, with English and Italian Words	5 00
	Mozart's Don Juan, with English and Italian Words	5 00
	Mozart's Zauberflote, with English and German Words	3 00
	Gluck's Iphigenia in Tauris, with English and French Words	2 00
ı	Beethoven's Fidelio, with English and German Words	4 00
١	Spohr's Faust, with English and German Words	3 00
I	Weber's Der Freischutz, with English and German Words	3 00
	Meyerbeer's Dinorah, with English and Italian Words	3 00
-	Balfes' Satanella, with English words	3 00.
١		

BOOSEY'S ORATORIOS, MASSES, &c.

Price 50 Cents each.

Each complete in Full Vocal Score, with Accompaniment for Pianoforte or Organ. These editions are printed on good demy to paper, and are equally available for the Pianoforte or Concert Room. In addition to the great advantage of being printed from new type, they will be found superior in every respect to the editions hitherto sold at double the price.

* MOZART'S TWELFTH MASS. * ROSSINI'S STABAT MATER. THE MESSIAH. THE MESSIAH.

ISRAEL IN EGYPT.

JUDAS MACCABÆUS.

THE CREATION.

* MOZART'S REQUIEM.

* GUONOD'S MESSE SOLENNELLE,
BEETHOVEN'S MASS IN C. ACIS AND GALATEA.
DETTINGEN'S "TE DEUM." HAYDN'S IMPERIAL MASS. * These works have Latin and English words.

Boosey's Miniature Edition of "The Messiah," printed from entirely new type, on the finest paper, 8vo, price 50 cents. The Publishers confidently recommend this edition as the most legible, elegant and convenient handbook of "The Messiah" for the Concert Room yet issued.

BOOSEY'S MUSICAL CABINET.

COMPLETE OPERAS FOR PIANOFORTE SOLO, WITHOUT WORDS.

104. LA SONNAMBULA. 105. DER FREISCHUTZ

92. RICCI'S CRISPINO E LA COMARE.

VERDI'S UN BALLO IN MASCHERA. VERDI'S LA TRAVIATA. VERDI'S IL TROVATORE.

PIANOFORTE MUSIC FOR THE DRAWING ROOM.

100. SCHUMANN'S KINDERSCENEN AND SELECTION OF MISCELLANEOUS PIECES.

99. SCHUBERT'S FOUR IMPROMPTUS AND MOMENS MUSI-

CALES

87. LEYBACH'S SIX POPULAR FANTASIAS. 86. MENDELSSOHN'S EIGHT SHORTER PIECES. 85. HELLER'S PROMENADE D'UN SOLITAIRE.

85. HELLER'S PROMENADE D'UN SOLITAIRE.
84. KUHE'S EIGHT FANTASIAS.
80. HELLER'S TWELVE SHORT PIECES.
79. TEN DRAWING ROOM PIECES.
35. MENDELSSOHN'S SONGS Without Words.
34. MENDELSSOHN'S SONGS Without Words.
35. MENDELSSOHN'S SONGS Without Words.
36. MENDELSSOHN'S SONGS Without Words.
37. MENDELSSOHN'S SONGS WITHOUT WORDS.
38. MENDELSSOHN'S SONGS WITHOUT WORDS.
39. MENDELSSOHN'S SONGS WITHOUT WORDS.
31. MENDELSSOHN'S SONGS WITHOUT WORDS.
31. MENDELSSOHN'S SONGS WITHOUT WORDS.
33. MENDELSSOHN'S SONGS WITHOUT WORDS.
34. MENDELSSOHN'S SONGS WITHOUT WORDS.
35. MENDELSSOHN'S SONGS WITHOUT WORDS.

11. TWELVE DRAWING-ROOM PIECES.

19. BRINLEY RICHARDS AND OSBORNE'S TWELVE FAN-

10. TEN NOCTURNES AND MAZURKAS.
9. ASCHER'S NINE ORIGINAL PIECES.
82. BEYER'S TWELVE NATIONAL ANTHEMS OF EUROPE,

78. ONE HUNDRED ENGLISH, IRISH AND SCOTCH AIRS, arranged for the Pianoforte.

17. MENDELSSOHN'S MUSIC TO MIDSUMMER NIGHT'S

DREAM, complete.
8. TWENTY-FIVE GEMS BY VERDI, arranged for Pianoforte.
68. THE CLASSICAL ALBUM. 30 Gems of the Great Masters

for Pianoforte

72. TWENTY SACRED PIECES for Pianoforte.

DANCE MUSIC.

65. ONE HUNDRED REELS, COUNTRY DANCES, JIGS,

STRATHSPEYS, &c.
37. TWENTY-FOUR SCHOTTISCHES, VARSOVIANAS, RE-

DOWAS, &c.,
7. FIFTY POLKAS AND GALOPS.

- 6, TWELVE SETS OF QUADRILLES. Complete.
 5. FIFTY WALTZES.
 101. STRAUSS'S NEWEST DANCE MUSIC, as performed at the Covent Garden Concerts.

VOCAL MUSIC.

ENGLISH SONGS AND BALLADS.

- 94. TWENTY CELEBRATED ENGLISH SONGS by Thomas 94. TWENTY CELEBRATED ENGLISH SONGS by Haynes Bayley, Alexander Lee, Hodson, &c.
 77. NEW SONGS by Claribel, Gabriel, Dolores, Balfe, &c.
 76. SIR HENRY BISHOP'S SONGS.
 73. STANDARD ENGLISH SONGS. Third Selection.
 29. STANDARD ENGLISH SONGS. Men's Voices.
 28. STANDARD ENGLISH SONGS. Ladies' Voices.

VOCAL DUETS.

16. TWELVE DUETS by Mendelssohn, Kucken and Keller.

COMIC SONGS.

64. TWENTY-FIVE COMIC SONGS.

SCOTCH, IRISH AND WELSH SONGS.

THE OLD SONGS OF IRELAND. First Selection (16 Songs) including "Savourneen Deelish," "Girl, I left behind me," "Wearing of the Green," &c.
 THE OLD SONGS OF IRELAND. Second Selection (17 Songs), including "The Groves of Blarney," "Kate Kearney," "Garry Owen," &c.
 THE OLD SONGS OF IRELAND. Third Selection (15 Songs), including "The Cruiskeen Lawn," "My Lodging is on the cold ground," "A place in thy memory," &c.
 TWENTY SONGS OF SCOTLAND.
 TWENTY OF MOORE'S IRISH MELODIES.
 TWENTY WELSH MELODIES WITH ENGLISH WORDS.

GERMAN SONGS.

With English Words.

- 1. MENDELSSOHN'S TWENTY SONGS.
- 12. BEETHOVEN'S FIFTEEN SONGS.
- 15. KUCKEN'S SIXTEEN SONGS.
- 18. SCHUBERT'S TWELVE SONGS.
- 36. ABT, CURSCHMANN AND PROCH'S TEN SONGS.

ITALIAN SONGS,

With English Words.

- 3. VERDI'S FOURTEEN SONGS.
- 20. DONIZETTI'S TWELVE SONGS.
- 31. BELLINI'S TWELVE SONGS FROM SONNAMBULA.

FRENCH SONGS,

With English Words.

38. TWENTY FRENCH ROMANCES, by Masini, Arnaud, Puget, &c.

SACRED SONGS.

- 74. FOURTEEN SACRED SONGS, suitable for the Drawing-room.
- 22. G. F. HANDEL'S SIXTEEN SACRED SONGS.

BOOSEY & CO., 644 Broadway, cor. Bleecker St.