

SIX
SACRED SONGS

for
TENOR

EDITED, WITH MARKS OF EXPRESSION AND PHRASING, BY

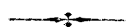
Alberto Randegger.

SET II.

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

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ONLY BE STILL, WAIT THOU HIS LEISURE.

From the Church Cantata:

"IF THOU BUT SUFFEREST GOD TO GUIDE THEE?"

English version by
E. G. Troutbeck.

J. S. Bach.

Andante. ♩=96.

mf

p

cresc.

p

f

p

On-ly be still, wait thou His leis-ure,

Take up the cross His wis - dom sends, Trust thou in God, and_

His good plea - sure, As with a shield His love de - fends.

On - ly be still, wait thou His leis - ure,

Take up the cross His wis - dom sends, Trust thou in God, and —

His good plea - sure, As with a shield — His love de - fends.

God, Who His cho - sen chil - dren

knows, God, from Whose life — our be - ing flows,

p *cresc.*

He will at last — our sor - row light - en, Will with glad

dim. *dim.*

hope our dark - ness bright - en, dark - ness bright -
(or) with glad hope

mf *p*

our dark - - - ness , bright - - -

p

en, will
en,

cre - scen - do

rall. e cresc.

with glad hope our dark - ness bright - en.

f rall. colla voce *a tempo* *f*

p

cresc. *f rit.*

DAUGHTERS OF JERUSALEM.

RECIT. and AIR from "ST PETER."

J. Benedict.

Lento. RECIT. *Andante con moto.* ♩ = 104.

And Je - sus turn - ing un - to them, said: - Daugh - ters of Je -

- ru - sa-lem, weep not for Me, weep not for

Me, — but weep for your - selves, — Daugh - ters of Je -

cresc.

poco stringendo ⁷

- ru - sa-lem, weep not for Me, but for your -

poco stringendo

- selves, and for your chil - dren, weep for your -

- selves, and for your chil - dren. For be-

- hold, the days are com - ing, For be-

- hold, the days are com - ing in which they shall

p

tremolo

say to the moun - tains, Fall on us, fall on

poco a poco stringendo e cresc.

poco a poco stringendo e cresc.

us, fall on us; and to the hills, Co - ver us,

f

co - ver us. The days are com - ing, O

rall. assai

ff dim. p rall. assai

a tempo

daugh - ters of Je - ru - sa - lem, Weep not for Me,

p a tempo

p weep not for Me, — but weep for your - selves, —

Weep, weep not for Me, —

cresc.

riten. weep for your - selves, and for your chil - dren, weep not for

p colla voce

pp

dolce

Me, weep for your - selves and for your chil - dren,

cresc. *dim.*

weep, weep for your - selves _____ and for your

p *calando* *cresc.*

calando *pp*

chil - dren, weep, weep, — but not for Me.

rall. *dim.* *-meno mosso* *P* *pp* *Lento.*

rall. *meno mosso* *Lento.*

P *pp*

THUS WHEN THE SUN.

RECIT and AIR from "SAMSON."

Handel.

RECIT.

Let but that Spi-rit, which first rush'd on me In the camp of Dan, in-spire me at my

need: Then shall I make Je - ho-vah's glo-ry known:

Their i - dol gods shall from His pre-sence fly,

RECIT. *f* Scat-ter'd like sheep *a tempo* be-fore the God of

RECIT. *f*

Hosts.

a tempo ff

Andante. ♩ = 58.

mf *p* *tr* *cresc.*

staccato

tr *f* *p*

tr tr tr *f*

p Thus when the sun in's wa - t'ry bed, All

p mp

cur - tain'd with a cloud - y red, Pil - lows his chin up -

p

p - on an o - rient wave,

Pil - lows his chin up-on an

o - rient wave, up-on an o - rient wave;

The wan-d'ring sha-dows,

ghast - ly pale, All troop to their in - fer - nal jail, .Each

fet - ter'd ghost slips to his sev' - ral grave,

dim. *p*

slips to his sev' - ral grave,

p *f*

Each fet-ter'd ghost slips to his sev' - ral

cresc. *tr*

grave, The wan-d'ring sha - dows ghast-ly pale, All

p

troop to their in - fer - nal jail, Each fet - ter'd ghost slips

cresc.

to his sev' - ral grave, Each fet - ter'd ghost

f poco rall.

cresc. *p* *poco rall.*

slips to his sev' - ral grave.

Adagio. *Tempo I^o*

Adagio. *Tempo I^o* *tr*

pp *f*

tr *tr* *f* *rit.*

p

O COME, LET US WORSHIP.

From "PSALM XCV."

F. Mendelssohn-Bartholdy.

Moderato. ♩ = 96.

mf *f* *sf* *sf* *sf* *cresc.* *p* *cresc.* *sf* *Ped.* *

p *P* *pp*

O come, let us wor - ship and kneel be-fore the

Lord, and bow down to Him, the Lord our Ma - ker, and

cresc. *P*

bow down to Him, and kneel be-fore the Lord. O

dim. *P*

come, let us wor - ship and kneel be-fore the Lord, Come,

cresc. *mf*

bow the knee to the Lord, come bow the knee to the Lord, to the

dim. *P* *pp*

Lord, the Lord our Ma - ker, to the Lord, to the

cresc.

Lord, the Lord our Ma - - ker, to our

f *p*

Ma - ker, For He is our God, and

dim. *f* *p* *cresc.* *dim.*

we are the flock of His pas - ture, and the peo - ple of His

p *cresc.*

hand, and the peo - ple of His hand. O come, let us

cresc. *f* *P*

wor - ship and kneel be - fore the Lord, Come,

cresc. *f*

bow the knee to the Lord, the Lord our Ma - ker, Come,

f *P* *cresc.*

bow the knee to the Lord, Come, let us bow the knee be - fore the Lord.

rall. *lunga* *P* *lento* *rall.* *P*

f rall. *P* *rall.* *pp*

TWILIGHT IS GENTLY FALLING.

AVE MARIA.

The English Version by
W. G. Rothery.

J. Raff.

Andante sostenuto. ♩ = 54. *p tranquillo*

Twi - light is gent - ly

pp sempre legato

Ped. * *Ped.* *

fall - - ing, O'er mea - dow, wood and

Ped. * *Ped.* *

dell, The sil - v'ry chim - ing

Ped. * *Ped.* * *Ped.* *

bell _____ To ev'-ning rest _____ is _____

call - - ing: A - -

- ve, Ma - ri - a! O

Vir - - gin pure, to

P

P

poco rit. *a tempo*

P poco rit. *a tempo*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

thee we plead, Thy

guid - - - ing love we

sore - - - ly need, At

cresc. Heav'n's white throne *cresc.* O in - ter -

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

- cede, A - ve Ma -
 - ri - a! A -
 - ve Ma - ri - a!
 The

f
f *largamente* *a tempo*
f *colla voce* *pp* *rall.* *a tempo*
dim.

Ped. * Ped. * Ped. * Ped. * Ped.
 Ped. * Ped. * Ped. * Ped.
 Ped. * Ped. * Ped. * Ped.
 Ped. * Ped. * Ped.

light — is slow - ly — dy - - ing, The

pp

Ped. * *Ped.* * *Ped.* * *Ped.* *

night - winds' mur - murs rise, — We

dim. *P*

Ped. * *Ped.* *

hear — soft lul - la - bies — In peace - ful

dim. *pp*

pp

Ped. * *Ped.* * *Ped.* * *Ped.* *

slum - - - ber — ly - - ing.

P

Ped. * *Ped.* * *Ped.* * *Ped.* *

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p poco rit. dim.

A - ve Ma - ri -

p poco rit.

a tempo

- a! O Vir - gin,

dim., *P*

Ho - ly Vir - gin

pp

blest, In mer - cy

12725

[illegible]

a tempo *tranquillo*

- a! A - - -

a tempo *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

pp *rall.*

- ve Ma - ri - -

pp *rall.* *colla voce*

Ped. * *Ped.* * *Ped.* *

a tempo

- a!

a tempo *dim. e poco rall.* *ppp*

Ped. * *Ped.* *

SONG OF PENITENCE.

(BUSSLIED.)

The English Version by

W. G. Rothery.

Beethoven.

Poco Adagio. ♩ = 50.

p dolce

O Lord, in mer - cy hear, in mer - cy hear me, For

p

I have sin - ned in Thy sight; — The an - guish of my soul doth sore op -

cresc. *sf* *p* *cresc.* *f*

-press me, The bur - den of my sor - row Thou a - lone — dost

p *sf* *p* *colla voce*

poco rit.

know. *p poco più agitato*
To Thee my

cresc. *sf* *p* *p poco più agitato*

pray - ers, my sighs are up-ward steal - ing, With con - - - trite

cresc. *cresc.*

heart I cry to Thee; How long, O Lord, in sor-row shall I

poco rit. *a tempo* *p* *poco rit.* *a tempo* *cresc.*

f *sf decresc.* *p* *cresc.* *p* *cresc.*

lan - guish, How long wilt Thou Thy face con - ceal? O judge me not in

p *p* *cresc.* *sf* *p* *cresc.*

poco affrettando

an - ger, Lord of mer - cy, Re - quite me not, — re -

colla voce cresc.

f sf p

poco rall. - - - a tempo

- quite me not ac - cord - - ing to mine of - fence. I seek Thy

f poco rall. - - - a tempo p

decresc.

face, O turn to me in mer - cy, In mer - cy

sf

dim. rall. Adagio, dim.

turn to me, O Lord, O Lord, in mer - cy hear!

decresc. p rall. P PP

Allegro ma non troppo. ♩ = 100.

cresc. - - - , *P*

bless-ing, To Thee, in faith, Thy chil - dren cry.

mf

With - in Thy path se -

cresc. *P*

- cure from dan - ger lead me, Re - veal to

cresc. *cresc.*

me Thy will di - vine, That day by

cresc. *P*

day, with grate-ful heart, Thy precepts I may

cresc.

cher - ish, And all my thoughts be

p *f* *sf*

whol - - ly Thine. Be

p *cresc.* *f marcato*

Thou my guide, my stay in ev'-ry

f

pe - - ril, As through the vale a - -

mf

cresc.

- lone I stray; And when, at

cresc.

last, life's pil - grim - age is end - - ed, O

p

let me dwell with Thee for

sf *f*

aye, And when, and when, at last, life's

pil- - -grim - age doth end, O let me

f allargando sino alla fine -

dwell with Thee for aye.

dim. p

decreśc. p