

Violin 1

Concierto para Piano

en Do Mayor No. 8,
"Lützov" K. 246

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Allegro aperto

TUTTI

Musical notation for measures 1-3. The first measure starts with a dynamic marking of *f*. The music features a series of eighth notes and quarter notes with slurs and accents.

Musical notation for measures 4-7. Measure 4 is marked with a *p* dynamic. Measures 5 and 6 feature *tr* (trills) and a *f* dynamic. Measure 7 returns to a *p* dynamic.

Musical notation for measures 8-13. Measures 8 and 9 feature *tr* (trills) and a *f* dynamic. The music continues with eighth and quarter notes.

Musical notation for measures 14-17. Measure 14 starts with a *p* dynamic. Measures 15 and 16 feature *fp* (fortissimo piano) dynamics. Measure 17 features a *f* dynamic and a *tr* (trill).

Musical notation for measures 18-21. Measure 18 starts with a *p* dynamic. The music consists of eighth notes and quarter notes with slurs.

Musical notation for measures 22-25. Measure 22 starts with a *f* dynamic. Measures 23 and 24 feature *tr* (trills). The music ends with a series of eighth notes.

Musical notation for measures 26-29. Measures 26 and 27 feature *tr* (trills). The music concludes with a *p* dynamic and a series of eighth notes.

30

f

SOLO

Musical staff 30-33: Treble clef, 4/4 time. Measures 30-31: eighth-note patterns with slurs. Measure 32: quarter notes. Measure 33: eighth-note patterns with slurs.

34

3

Musical staff 34-37: Treble clef, 4/4 time. Measures 34-35: eighth-note patterns with slurs. Measure 36: quarter notes. Measure 37: quarter notes with a triplet of eighth notes.

41

p

Musical staff 41-47: Treble clef, 4/4 time. Measures 41-42: quarter notes with slurs. Measures 43-44: quarter notes. Measure 45: quarter notes with slurs. Measures 46-47: quarter notes.

48

f *p*

TUTTI SOLO

Musical staff 48-52: Treble clef, 4/4 time. Measures 48-49: eighth-note patterns with slurs. Measures 50-51: quarter notes. Measure 52: quarter notes.

53

f

TUTTI

Musical staff 53-56: Treble clef, 4/4 time. Measures 53-54: eighth-note patterns with slurs. Measures 55-56: eighth-note patterns with slurs.

57

p *f* *p*

SOLO TUTTI SOLO

Musical staff 57-62: Treble clef, 4/4 time. Measures 57-58: quarter notes. Measures 59-60: quarter notes. Measure 61: quarter notes. Measure 62: quarter notes.

63

Musical staff 63-66: Treble clef, 4/4 time. Measures 63-64: quarter notes. Measures 65-66: eighth-note patterns with slurs.

67

Musical staff 67-70: Treble clef, 4/4 time. Measures 67-68: eighth-note patterns with slurs. Measures 69-70: quarter notes.

111 TUTTI SOLO

f

116 7

p

128 5

f

136 SOLO

p *f* *p*

142 TUTTI SOLO

f

147 TUTTI

p *f*

152 SOLO TUTTI

p *f*

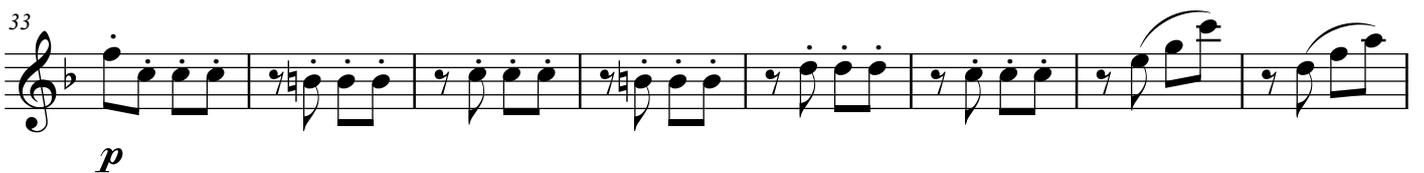
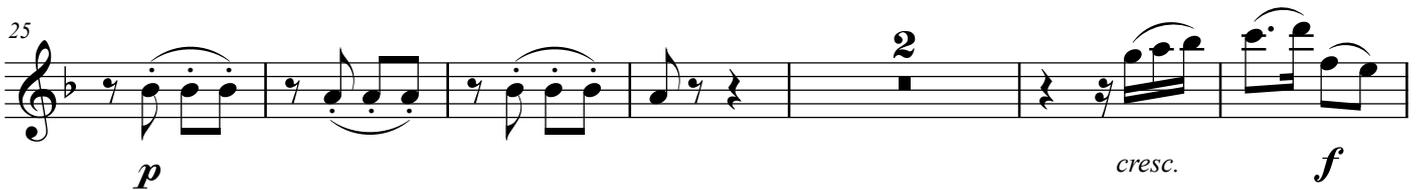
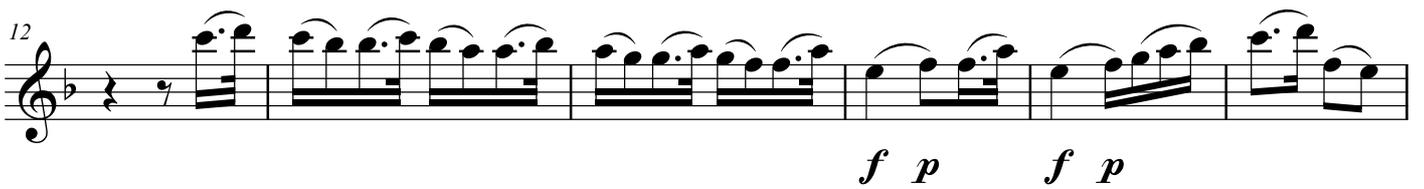
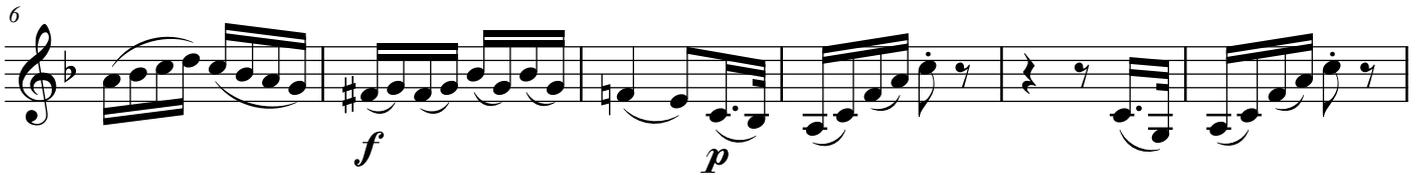
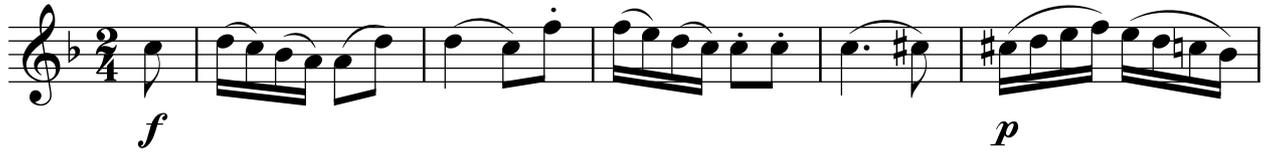
157 SOLO

p



Andante

TUTTI



50 Musical staff 50: Treble clef, key signature of one flat, 4/4 time. Measures 50-57. Dynamics: *f*, *p*.

TUTTI

58 Musical staff 58: Treble clef, key signature of one flat, 4/4 time. Measures 58-62. Dynamics: *cresc.*, *f*, *p*.

SOLO

63 Musical staff 63: Treble clef, key signature of one flat, 4/4 time. Measures 63-68. Dynamics: *cresc. f.*, *p*, *f*, *p*.

69 Musical staff 69: Treble clef, key signature of one flat, 4/4 time. Measures 69-75. Dynamics: *f*.

TUTTI

76 Musical staff 76: Treble clef, key signature of one flat, 4/4 time. Measures 76-83. Dynamics: *f*.

SOLO

84 Musical staff 84: Treble clef, key signature of one flat, 4/4 time. Measures 84-92. Dynamics: *p*. A fermata with a '2' above it is placed over the final measure.

93 Musical staff 93: Treble clef, key signature of one flat, 4/4 time. Measures 93-99. Dynamics: *cresc.*, *f*, *p*.

100 Musical staff 100: Treble clef, key signature of one flat, 4/4 time. Measures 100-106.

107 **3** *f* *p*

TUTTI

117 *cresc.* *f*

123 *p* *f* *f*

128 *tr* *p* *cresc. f* *p* *f*

Tempo di Menuetto

SOLO

TUTTI *tr*

7 *f*

12 *tr* *p*

18 *f*

24 SOLO **7**

TUTTI

SOLO

36 *f* *p*

42 *p* 7

55

60

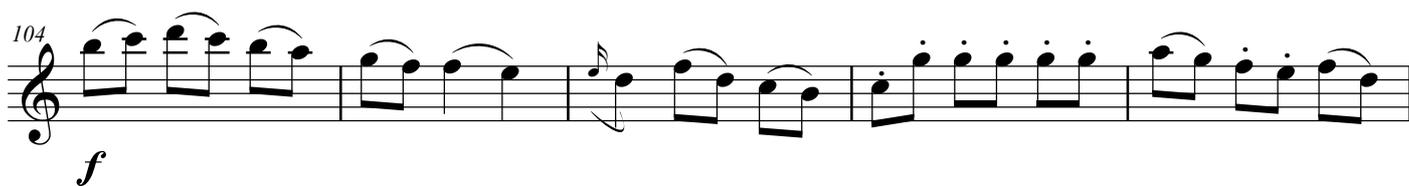
67 *p* *fp* 3

TUTTI

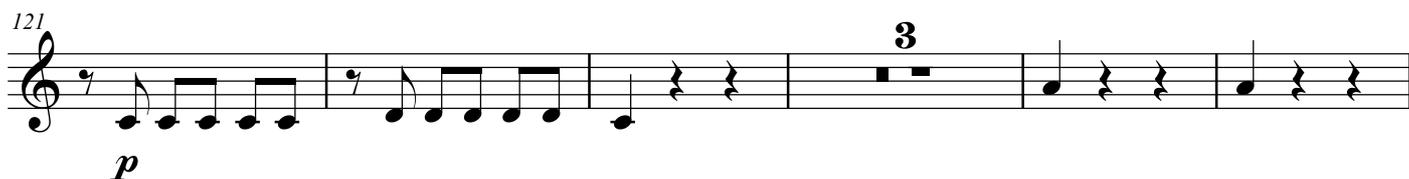
76 *f* 10

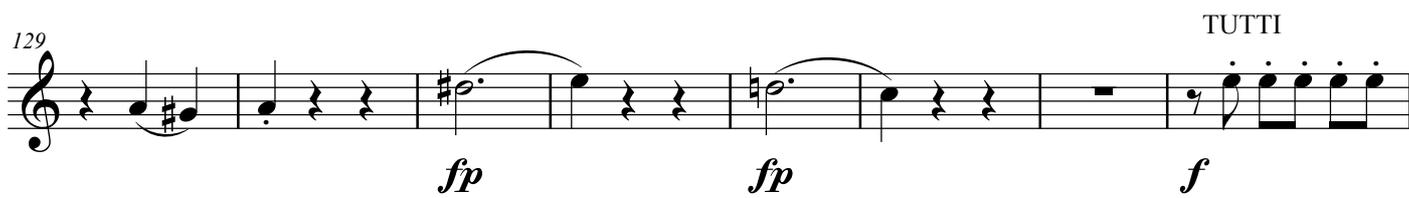
92 *tr*

98 *p* 3

104  *f*

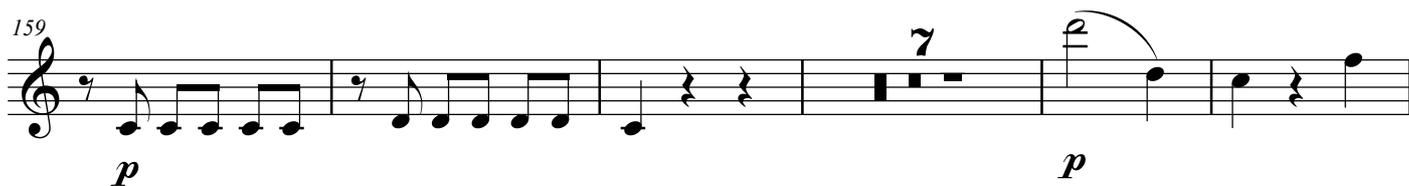
109  *p* SOLO 7

121  *p* 3

129  *fp* *fp* *f* TUTTI

137  *fp* *fp* SOLO

144  2 9

159  *p* 7 *p*

171  2 5

182

p

Musical staff 182-187: Treble clef, 4/4 time. Measures 182-187. Dynamics: *p*. Includes trills and slurs.

188

Musical staff 188-199: Treble clef, 4/4 time. Measures 188-199. Dynamics: *p*. Includes slurs and a fermata.

201

TUTTI

f

Musical staff 201-206: Treble clef, 4/4 time. Measures 201-206. Dynamics: *f*. Includes trills and slurs.

207

p

SOLO

Musical staff 207-212: Treble clef, 4/4 time. Measures 207-212. Dynamics: *p*. Includes a triplet and slurs.

213

Musical staff 213-221: Treble clef, 4/4 time. Measures 213-221. Dynamics: *p*. Includes a fermata and slurs.

222

TUTTI

f

SOLO

Musical staff 222-227: Treble clef, 4/4 time. Measures 222-227. Dynamics: *f*. Includes slurs and a fermata.

228

TUTTI

f

p

Musical staff 228-239: Treble clef, 4/4 time. Measures 228-239. Dynamics: *f* and *p*. Includes a fermata and slurs.

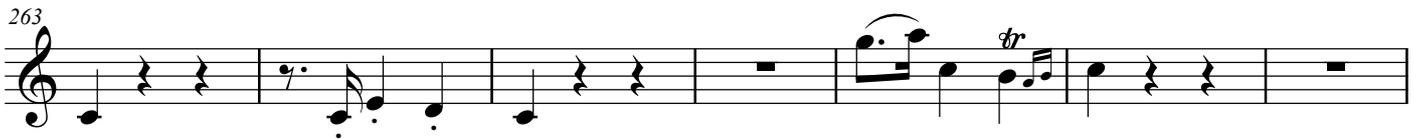
240

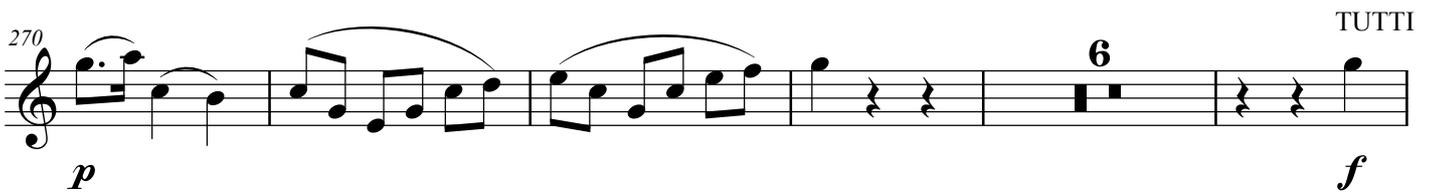
Musical staff 240-245: Treble clef, 4/4 time. Measures 240-245. Dynamics: *p*. Includes slurs.

TUTTI

246 

257 

263 

270 

281 

287 

293 

298 