

TO JULIA RIVE-KING.

NOCTURNE

FOR THE
PIANO-FORTE.

—BY—

W. H. NICHOLL.

7½

KUNKEL BROS., Publishers,
ST. LOUIS, MO.

FOR THE PROTECTION OF OUR PATRONS.

Our publications can be had at all *First-class Music Houses*. Whenever parties inform you that same are *not to be had*, or that they are *out of print*, order same *direct of us* and be *convinced* of the contrary.

NOCTURNE.

H. W. NICHOLL.

Andante Cantabile.

con molto esp:
p

rall:
a tempo.

p
pp marcato la melodia.

rall:

387. 5.

Copyright—Kunkel Bros: 1879.

p a tempo e con passione.

f ff

Red. *

ff

Red. *

accel.

Red. *

1^o tempo e tranquillo.

p con estro poetico.

Red. *

p rall:

Red. *

This image shows a page of a musical score, likely for a piano. The score is written in a single system with multiple staves. The notation is complex, featuring many notes, rests, and dynamic markings. The tempo markings are "a tempo.", "con affetto.", and "rall: e dim:". The dynamics include "pp", "p", and "f". There are also many fingerings indicated by numbers 1-5. The score is written in a key signature of one sharp (F#). The notation is in a style that suggests it might be from a 19th or 20th-century manuscript. The page is numbered "1" in the top right corner. The score is written in a single system with multiple staves. The notation is complex, featuring many notes, rests, and dynamic markings. The tempo markings are "a tempo.", "con affetto.", and "rall: e dim:". The dynamics include "pp", "p", and "f". There are also many fingerings indicated by numbers 1-5. The score is written in a key signature of one sharp (F#). The notation is in a style that suggests it might be from a 19th or 20th-century manuscript. The page is numbered "1" in the top right corner.

I^o tempo e tranquillo.

accél

p

a tempo

con affetto

p

pp

rall

S^a

pp

pp

ppp

morendo e smorzando al fine

KUNKEL BROS.' LATEST PUBLICATIONS.

SOLOS.

(Classified according to difficulty.)

EASY.

Charming May—Schottische	35
Forest Bell—Waltz	35
Joy of Spring—Waltz	35
Rink Waltz	35
Break-o'-Day—Waltz	35
Peep-o'-Day—Waltz	35
Wandering Minstrel—Melley, introducing Serenade from Don Pasquale, Buy a Broom, When the Swallows Homeward Fly and Lauterbach Waltz	50

MODERATELY EASY.

On the Beautiful Blue Danube—Waltz (Strauss)	50
Phlomee Polka	50
Content (Zurriedenheit)	50
Desire of Heaven	50
Silver Dust—Schottische	50
Awakening of Angels	50
Shower of Rubies	50
Mardi Gras Quickstep	50
Gold Else—Waltz	50
Morning Chimes	50
Evening Chimes	50
Skyark Polka	50
Oleander Blossoms—Galop	50
Oleander Blossoms—Schottische	50
Sweet Seventeen—Schottische	50
Zeta Phi March	35

MODERATELY DIFFICULT.

Celestial Chimes	50
Home, Sweet Home—Variations	50
Home, Sweet Home—Variations	50
Snow Drops Waltz	50
German's Triumphal March—Simplified	50
Sparkling Dew—Caprice	50
Visitation Convent Bells	50
Banjo—Burlesque Ethiopian	50
Flying Clouds—Galop	50
Grande Duchesse—Fantasie	50
Il Trovatore—Fantasie—Simplified	1 00
Careless Elegance—Schottische	50
Careless Elegance—Quickstep	50
Flirt Polka	50
Love in Spring	50
Silent Love	50
Ursuline Convent Bells	50
The Dove—Polka Caprice	50
Huzza, Hurrah—Galop	50
Trembling Dew Drops—Mazurka	50
Thou My Own	50
Youth by the Brook	50
Echoes of the Woods	50
Chimes of Silver and Gold	50
Daisies on the Meadow Waltz	50
Daisies on the Meadow—Mazurka	50
Dreamland—Mazurka	50
Love's Greetings—Schottische	50
Shepherd's Bells	50
Shepherd's Return—March	50
Shepherd's Prayer	50
Shepherd's Morning Song	50
Lauterbach Waltz, with Variations	50

PIECES FOR ADVANCED PLAYERS.

Forget Me Not—Mazurka	50
Dying Swan—Romance Poetique	50
La Lyphide—Mazurka	50
German's Triumphal March (Original)	1 00
Greetings to Spring—Polka	50
Carnival of Venice—Extravaganza	1 00
Bohemian Girl—Fantasie	1 00
Faust—Fantasie	1 00
Oboron—Fantasie	1 00
Martha—Fantasie	1 00
Norma—Fantasie	1 00
Corrado—Galop	50
Trust in God—Religious Meditation	50
Veni, Vidi, Vici—Polka	50
Veni, Vidi, Vici—Galop	50
Call Me Thine Own (Transcription)	50
La Coquette—Waltz	50
Morning in the Highlands	50
Polacca Moreau Brilante	50
Saltarella	50
Dew on the Meadows—Mazurka	50
Irresistible Galop	50
Captain Jinks—Fantasie	50
Fairies' Musings—Polka Caprice	50
Star of Morn—Waltz	1 00
Whispering Zephyr—Caprice Mazurka	1 00

Marche Rustique	75
Silver Poplar—Waltz	75
Longing Loverie	75
Gems of Columbia—Galop	75
Vivat Columbia—Waltz	75
Heather Bells—Polka	75
Heather Bells—March	75
Her Eyes—Mazurka	75
Last Rose—Concert Variations	1 00
Pensees Dansantes—Valle Caprice	1 00
On Blooming Meadows—Concert Waltz	1 00
Shooting Meteor—Galop	75
Spirit of the Wind—Caprice	1 25
Tambour de la Garde	75
Song of the Brook	1 00
Maiden's Prayer—Concert Variations (New)	1 00
Paganini's Witches' Dance—Concert Variations	1 00
Polka Caprice	1 00
Vive la Republique—Grand Fantasia (Simplified)	1 00

PIECES VERY DIFFICULT.

Morning Journals—Waltz (Strauss)	1 50
Il Trovatore—Fantasia (Original)	1 00
Vive la Republique—Grand Fantasia	1 00
(Treating Marseillaise and Mourir Pour la Patrie)	
Gems of Scotland—Grand Fantasia	1 50
(Introducing "Kathleen" "Annie Laurie" and "Blue Bells of Scotland")	
Liszt's Rhapsodie Hongroise, No. 2	1 50
(With Explanatory Text, Correct Fingering and Phrasing, and three page Cadenza by F. Bendel and Julius Rive-King)	
Chopin's Op. 2, La ci darem la mano	2 00
(Adapted for the Piano alone, with Explanatory Text, Correct Fingering and Phrasing.)	
Prelude and Fugue (Haberbier and Guilmant)	1 00
Wiener Bonbons—Waltz (Strauss) Paraphrase	1 50
On the Beautiful Blue Danube—Waltz (Strauss)	
Paraphrased	1 50

DUETS.

EASY.

For pupils having had one to three quarters' lessons.

Concert Polka (Bille)	75
Skyark Polka	1 00
Evening Chimes	1 00
Scottish Waltz	75
Phlomee—Polka	75
Shakespeare March	75

MODERATELY EASY.

For pupils that have had one to one-and-a-half years' lessons.	
Banjo—Burlesque Ethiopian	1 00
Under Donnor und Blitz—Galop (Strauss)	75
Lauterbach Waltz—Variations (Lutz)	1 00
Scotch Dance (Eccossaise)	1 00
Night Blooming Cereus—Polka	1 25
En Avant—Marche Militaire	1 00
The First—Impromptu a la Polka	1 00
Shooting Meteor—Galop Brilliant	1 00
Love's Greetings—Schottische	75
St. Louis National Guard Quickstep	75
Visitation Convent Bells	75
Don't Blush—Polka	1 00
Ella's Eyes—Polka	1 00
Love at Sight—Polka	1 00
Huzza, Hurrah—Galop	1 00
The Jolly Blacksmiths	1 00
Pensees Dansantes (Thoughts of the Dance)	1 25
Caprice	1 25

MODERATELY DIFFICULT.

For players of two years' practice.

Maiden's Prayer—Grand Concert Variations	1 00
Butterfly—Caprice Galop	1 25
Carnival of Venice—Extravaganza	1 25
Veni, Vidi, Vici—Galop	1 00
Culph of Bagdad (Overture, Concert Paraphrase)	1 75
Stradella (Overture, Concert Paraphrase)	1 50
Trust in God—Religious Meditation	1 00
First Smile—Waltz	1 00
Daisies on the Meadow—Waltz	1 00
Neck and Neck—Galop	1 00
Gem of Columbia—Galop de Bravoure	75
Restless Love—Polka	1 00
Sparkling Dew—Caprice	1 00
Heather Bell—Polka	1 00
Heather Bell—March	1 00
Heather Bell—Waltz	1 00
Nonpareil—Galop	1 00
German's Triumphal March	1 25
On Blooming Meadows—Concert Waltz	1 50

DIFFICULT.

For players of three or more years' practice.

Il Trovatore—Grand Fantasia	1 50
Puck—March Grotesque	1 25
William Tell	2 50
Fra Diavolo	1 50
Culph of Bagdad	1 75
Zampa	1 50
Masanello	2 00
Merry Wives of Windsor	2 00
Stradella	1 50
Poet and Peasant	1 75
Operatic Fantasia—Grand Potpourri No. 1	2 50
(Introducing themes from Bellini's "Norma" and "Sommambula," Offenbach's "Barbe Bleue," Flotow's "Stradella," Wagner's "Tannhauser March," Suppe's "Banditenstreich," and Boscowitz's "Torchlight March.")	
International Fantasia—Grand Potpourri No. 2	2 50
(Introducing Marsee, from Il Trovatore; Vale, from Faust; Airs from Grande Duchesse, Pique Dame, Star Spangled Banner, God Save the Queen and Yankee Doodle, with Variations.)	
Pegasus—Grand Galop	1 50
Vive la Republique—Grande Fantasia	1 25
(Treating Marseillaise and Mourir Pour la Patrie.)	

STANDARD SONGS.

Love, Look Once—Ballad	25
Tears for To-morrow, but Kisses To-day	40
Alice's Lament—Ballad	40
Dawn—Ballad	35
Caddy—Ballad	40
I Shall Think of Thee	35
Resignation	35
The Surprise	35
The Lass o' Bontree—Ballad	35
Carrie and I—Ballad	35
Eva Ray	35
Angels' Visit	50
Little Birdie May—Ballad	35
Alma May—Ballad	35
Cot on the Hill—Ballad	35
The Merry Mill—Ballad	35
When the Grass Shall Cover Me—Ballad	35
Sitting at the Door—Ballad	35
Will You Let Me Kiss Again?—Ballad	50

COMIC SONGS.

Chilligowolbedory	35
Nice to be a Father	35
I'm a Thousand Dollar Soprano	50
Billiard Song	35
Go Way, Old Man	35

CONCERT SONGS.

When Through Life—Concert Waltz	1 00
My Love is Coming—Concert Waltz	75
Row, Slumber Love	50
Expectation—Grand Aria	75
Ave Maria	35
On the Ocean—Bass Solo	40
Why Are Roses Red?	60

DUETS AND TRIOS.

Farewell—Trio for Commencement Exercises	35
When Through Life—Concert Waltz—Duet	1 00
Desire of Heaven—Sister L. L., of Notre Dame, Cincinnati	35
Parting Song (for Commencement Exercises)	40

SONG AND DANCES.

My Fairie Star	35
Fanny Powers	35
Pretty Blue Eyed Joe	40
Those Charming Little Feet	35
Going to the Matinee	40

NEW EDITION OF

Czerny's Etudes de la Velocite,

With New Studies for the Left Hand and Explanatory Notes by Franz Bausermeier and Charles Kunkel as to how they should be studied and Played.

Published in Two Books at.....\$1.50 each.

The new and excellent features of this edition are endorsed by all the leading teachers of this country and Europe.

VOCAL METHOD.

Wolfsohn's Vocal Method, Book I	\$2 00
" " " " " " " " " " " "	2 00

The best and most complete Vocal Method published, containing all the exercises as are practiced daily by Patti, Lucca, Kellogg, Nilsson and others.

Any of the above pieces will be sent by mail, free of postage, on receipt of price, with the understanding, should the piece or pieces so ordered not meet your approval, same may be exchanged.

\$12 Worth of Music for 25 Cents.

Send Twenty-Five Cents and receive Postpaid a Copy of the New Music Book, Kunkel Bros.' Album of Music, Containing Sixteen Choice Songs and Twelve Instrumental Pieces which are Not Abridged, but Complete, and Worth Twelve Dollars when Purchased Separate in Regular Sheet Music Form.

KUNKEL BROS., ST. LOUIS, MO.

Free of Charge, Kunkel's Musical Review. Send for Sample Copy.