

JOSEF HOLBROOKE

MARINO FALIERO

DRAMATIC SCENA

FOR

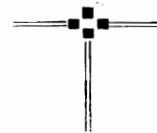
BASS OR BARITONE
& ORCHESTRA

(OP. 41, No I.)

FULL SCORE....10/6 NET.

VOCAL SCORE..3/- NET.

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Marino Faliero.

(Byron.)

Josef Holbrooke.

Scena.

Adagio, sostenuto lugubre.

(Tempo poco più mosso.)

2 Flutes.

2 Oboes.

1 Engl. Horn.

2 Clarinets in A.

1 Bass Clarinet in A.

2 Bassoons.

1 Contra Bassoon.

4 Horns in F.

3 Trumpets in C.

3 Trombones.

Tuba.

3 Tympani.
E. B. & A.
B. D., Gong & Bk.

Voice.

Adagio, sostenuto lugubre.

(Tempo poco più mosso.)

1st Violins.

2nd Violins.

Violas.

Cellos.

Basses.

1

Clar. in A.

B♭ Clar. in A.

Bons.

C. Bon.

Horns in F.

Trump. in C.

Tromb.

Tuba.

Tymp.

pp

f

pp

sordino

ppp espr.

pp

ppp espr.

pp

ppp

Viola.

Cellos.

Bass.

sordino

p

sordino

p

sordino

p

sordino

p

1

Ob. *p*

Clar. in A. *p*

1st *p*

Bons. *p*

2nd *p*

C. Bon. *pp*

1st 2nd Horns F. *a' 2*

Tromb. *pp*

Tuba. *pp*

Tymp. *pp*

Gong. *pp*

1st *sordines.*

Viol. *sordines.*

2nd *sordines.*

Viola. *sordines.*

Cellos. *sordines.*

Bass. *sordines.*

fz *p*

fz *p*

fz *p*

fz *p*

p

2

Bons.

Tromb.

Tuba.

senza sordines

senza sordines

senza sordines

Voice.

(Doge) *p*

I speak to Time — and to E - ter - ni - ty, of which I

1st Viol.

2nd Viol.

Viola.

Celli.

Bass.

2

3

Bons.

Tromb. & Tuba.

Voice.

grow a portion, not to man — Ye el - e - ments! in which to be re - solved I hasten. Let my voice be as a spirit up -

1st Viol.

2nd Viol.

Viola.

Cellos.

Bass.

3

Fl.

Ob.

Clar. in A.

B♭ Clar. in A.

Bsns.

Horns in F.

Tromb. & Tuba.

B. D.

Voice.

1st Viol.

2nd Viol.

Viola.

Cello.

Bass.

on you! Ye blue waves which love my banner, Ye winds — which flutter'd o'er as if you lov'd it And filled my

Fl.

Ob.

Clar. in A.

Bass.

Horns in F.

Tromb. & Tuba.

Voice.

1st Viol.

2nd Viol.

Viola.

Cellos.

Bass.

swel-ling sails as they were wafted to ma-ny a triumph! Thou my native earth which I have bled for!

Poco Allegro.

Fl. *mp*

Ob. *mp*

Bons. *p* *fp* *cresc.*

C. Bon. *p* *fp* *cresc.*

Horns in F. *p* *fp* *cresc.* *f*

Trump. in F. *p* *fp* *cresc.* *f*

Tromb. & Tuba. *p* *f* *p*

Tymp. *p*

B. D. *p*

Voice *p* *f* *ff*

and thou foreign earth_ which drank this willing blood from many a wound, Ye stones

Poco Allegro.

1st Viol. *p* *div.* *mp spicc.* *f*

2nd Viol. *p* *div.* *mp spicc.* *f*

Viola *p* *mf spicc.* *f*

Cellos *p* *mf spicc.* *f*

Bass. *p* *sfpp*

5

Fl.

Ob.

Clar. in A.

B♭ Clar. in A.

Bons

C-Bon

Horns in F.

Trump. in F.

Tromb. & Tuba

Tymp.

B. D.

Voice.

skies which will re-ceive it! Thou sun! — which shinest on these things — and

1st Viol.

2nd Viol.

Viola.

Cellos

Bass.

5

6

A musical score for five instruments: Violin 1st, Violin 2nd, Viola, Cello, and Bass. The key signature has two sharps (F# and C#), and the time signature is 3/8. The score is divided into measures by vertical bar lines. Above the first measure, there are markings "rit." and "Grave. (molto marcato) pesante". The notation includes various note values, rests, and dynamic markings such as "ff" (fortissimo). There are also slurs and accents over certain notes. A circled number "6" is visible at the bottom left of the page.

(Moderato, molto agitato)

Fl.

Ob.

Clar.

B♭ Clar.

Boris.

C-Bor.

Tromb. & Tuba.

Tymp.

Voice.

p (*agitato*)

I perish, but not un-a - venged.

a' 2.

p.

pp

pp

a' 3.

pp espr.

dim.

dim.

p

pp

p

(Moderato, molto agitato)

1st Viol.

2nd Viol.

Viola.

Cellos.

Bass.

ff marc.

dim.

pp

(sostenuto)

ff marc.

dim.

pp

ff marc.

dim.

pp

7

Ob. *a²*
p

E-Horn *p*

Clar. *pp*

B^s Clar. *pp*

Bons. *pp* *cresc.* *a²* *3*

C. Bon. *pp* *cresc.* *p* *cresc.*

Horns. *p*

Tromb. *pp* *a³*

Tuba *pp* *cresc.*

Tymp. *pp* *mf*

Voice. *p*
for a - ges sat up from the a - byss of time to be, And

1st Viol. *cresc.*

2nd Viol. *cresc.*

Viola. *cresc.*

Cellos. *cresc.*

Bass. *pp* *cresc.* *f*

17

Fl.

Ob.

E.Horn.

Clar.

B♭ Clar.

Bons.

C-Bon.

Horns.

Tromb.

Tuba.

Tymp.

Voice.

1st Viol.

2nd Viol.

Viola.

Cellos.

Bass.

cresc.

p

f

a 2.

cresc.

marc.

mf

ff

show these eyes - before they close the doom of this proud

Fl.

Ob.

E. Horn

Clar.

B^s Clar.

B^{on}s

C. B^{on}.

Horns

Trump.
in F.

Tromb.
and
Tuba.

Tymp.

B^d.

Voice

ci - ty. and I leave my curse on her and hers for

1st
Viol.

2nd
Viol.

Viola.

Cellos

Bass.

Poco Allegro.

9

Ob. *p*

E. Horn *p*

Clar. *p*

B[♭] Clar. *p*

Bons. *p*

C. Bon. *p*

Horns. *a² p*

Tromb. *pp*

and Tuba. *marc. pp*

Tymp. *marc. pp*

ff

ff

Voice. *(cresc.)*
ev-er! Vice with-out splendor, sin with-out relief When

Poco Allegro.

1st Viol. *mp*

2nd Viol. *mp*

Viola. *mp*

Cellos. *mp*

Bass. *mp*

9

[illegible]

10 19

Horns

Trump.

Tromb. and Tuba

Voice

sense of woe, 'Gainst which thou wilt not strive and

1st Viol.

2nd Viol.

Viola

Cellos

Bass.

10

Bone.

Horns

3rd Tromb. & Tuba

Voice

dar'st not mur - - mur, Have made thee last and worst of

1st Viol.

2nd Viol.

Viola

Cellos

Bass.

11

Fl.

Ob.

E. Horn

Clar.

B^s Clar.

Bons

C Bons

Horns

Trump.

Tromb and Tuba

Tymp.

molto cresc.

(C. F.)

dim.

Voice

peo - - pled deserts. Then in the last gasp of thine

Handwritten musical score for Violins, Viola, Cellos, and Basses. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "Moderato con passione." The score is divided into two systems. The first system shows the initial entry of the instruments. The second system shows a more complex passage with sixteenth notes and a crescendo. The score is written in ink on aged paper.

Handwritten musical score for page 21, featuring various instruments and a vocal line. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl., Ob., E. Horn, Clar., B♭ Clar., B♭on, C-Bon., Horns., Trump., Tromb. and Tuba, Tymp., Voice., 1st Viol., 2nd Viol., Viola, Cellos, and Bass. The vocal line is written in a single staff with the lyrics: "ag-o - ny, A - - midst thy ma - - - ry-". The music is written in a key signature of one flat (B♭) and a 2/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *ff* and *sf*. The page number 21 is written in the top right corner.

Fl.

Ob.

E. Horn

Clar.

B♭ Clar.

B♭on

C-Bon.

Horns.

Trump.

Tromb.
and
Tuba

Tymp.

Voice.

ag-o - ny, A - - midst thy ma - - - ry-

1st Viol.

2nd Viol.

Viola

Cellos

Bass

Fl. *cresc.* *f* *12* *a2* *f*

Ob. *p* *f*

E. Horn *p* *f*

Clar. *p* *a2* *f*

B. Clar. *f*

Bons. *p* *a2* *f* *cresc.*

C. Bon. *f*

Horns. *p* *cresc.* *mf* *f*

Trump. *p* *f*

Tromb. and Tuba. *p* *f*

Tymb. *p* *f*

Voice. *p* *cresc.* *f*
murders — think of mine Thou den of drunkards with the blood of prin-

1st Viol. *p* *cresc.* *f*

2nd Viol. *p* *cresc.* *f*

Viola *f*

Cellos *f*

Bass. *p* *f* *12*

Lento. *espr.* 13 23

Horns

Tromb. and Tuba.

Tymp.

Voice.

ad lib. ces! Ge - hen - - na of the waters! Thou Sea Sodom!

I. Viol.

II. Viol.

Viola

Cello

Bass.

13

Adagio sostenuto, agitato.

Horns

Trump.

Tromb. and Tuba.

Tymp.

Voice.

Adagio sostenuto, agitato.

I. Viol.

II. Viol.

Viola

Cello

Bass.

Thus I de-

Ob. *accel.* *à 2*

B♭ Clar. *p*

Bons. *p*

C Bon. *p*

Horns. *p* *marc.* *à 2*

Trump. *p*

Tromb. and Tuba. *p*

Tymp. *p* *f*

Voice. *voce* — — — — — *thee to the in - - fer - - - nal gods,* *Thee and thy ser - pent seed!* — — —

I Viol. *mp* *accel.* *f*

II Viol. *mp* *f*

Viola *mp* *f*

Cellos. *mp* *f*

Bass. *mp* *cresc. accel.*

Molto Allegro.

25

14

Fl.

Ob.

E. Horn

Clar.

B^s Clar.

Bons

C. Bon

Horns

Trump.

Tromb. and Tuba.

Tymp.

Voice

mf (cresc.)

Molto Allegro.

14

I Viol.

II Viol.

Viola

Cellos

Bass

Fl.

Ob.

E. Horn.

Clar.

Bsns.

C. Bsns.

Horns

Trump.

1st & 2nd Tromb.

Voice

Slave do thine office, Strike as I struck the foe.

I Viol.

II Viol.

Viola.

Cellos

Bass.

pesante

pesante

Fl. *fz*

Ob. *fz* *dim.*

E. Horn *fz* *dim.*

Clar. *fz*

B^s Clar. *fz*

Bons *dim.*

C-Bon.

Horns *fz* *dim.*

Trump. *fz*

Voice.

Strike as I would have struck those ty - - rants! strike

I. Viol. *fz* *mf*

II. Viol. *fz* *mf*

Viola

Cellos *div.*

Bass

Detailed description: This is a page of a musical score, page 27. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Horn), Clarinet (Clar.), and Bass Clarinet (B^s Clar.). The brass section includes Bells (Bons), Cymbals (C-Bon.), Horns, and Trumpets (Trump.). The vocal part is for a single voice. The string section includes Violins I and II, Viola, Cellos, and Bass. The score is written in 2/4 time with a key signature of one sharp (F#). The music is characterized by strong dynamic markings, including *fz* (fortissimo) and *dim.* (diminuendo). The vocal line has lyrics in Italian: "Strike as I would have struck those ty - - rants! strike". The strings provide a rhythmic and harmonic foundation, with some parts marked *div.* (divisi).

Fl.

Ob.

E. Horn

Clar.

B^b Clar.

B^b Trs.

C-B^b Trs.

Horns

Trump.

Tromb. and Tuba

Tymp.

Voice

deep as my curse! Strike deep as my curse!

I.

Viol.

II.

Viola

Cellos

Bass.

mf

rit.

accel.

Strike' _____ and, but once! (Byron)

March 1905.