

2^{me} Symphonie.

Fagotto I.

Alexandre Glazounow, Op. 16.

I.

Andante maestoso.

Trombe in A.

1 2 3 4 *mf*

p

f

mf

Moderato. poco a poco accel.

3 2. *p* *mf* *sf* *mf*

Allegro. *cresc.* *sf* *mf*

Allegro (L'istesso tempo.)

C 2 *f* *f* *pp*

D 3 *p* *f* *mf*

E 2 *f* *f* *p* *Poco meno mosso.*

F 9 *p*

Fagotto I.

Musical score for Fagotto I, measures 111-122. The score is in bass clef with a key signature of two sharps (F# and C#). It features various dynamics (p, f, mf, ff, cresc., poco a poco più animato) and articulations (accents, slurs). Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122 are indicated. The score includes a variety of musical notations such as eighth notes, sixteenth notes, and rests.

Fagotto I.

3

P
ff

Q *poco più tranquillo*
p

R *Poco più animato.* 14

S

T 13
mf *pp cresc. - - f - dim. pp*

U 2
mf *mf* *ff* *mf* *ff*

V *pesante* *2 pesante* *poco a poco accel.*
p *poco a poco cresc.* *mf*

X 1 *sfz sost. e pesante ff*

Y *poco a poco accel.*
f cresc. *ff*

Z *Più mosso.* 7

Fagotto I.

Z₄

p poco a poco più sost.

Poco meno mosso.

V

5

2 2 3 W

Aa

10 6

Bb

7

simile

Cc

8 3

Fagotto I.

5



Fagotto I.

II.

Andante.

2 *p* *f* 3 A.

Poco più mosso.

6 5 C 5 *mf* 1 4

più p *mf* 7 *mf* D

rit.

Tempo I.

mf 3

Più mosso.

1 *p* 4

G *f* *p* *p*

1 H *f* *poco a poco più rall.*

Tempo I. 7 *p* 4 *mf cresc.*

Più mosso.

K *f* *ff* *mf* 1

L 9 *p* *p* *poco a poco allarg.* 3 1

f *p*

III.

Allegro vivace.

24

A

Musical score for Fagotto I, III. The score consists of 12 staves of music in 3/4 time, key of D major. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The score is divided into sections A, B, C, D, and E. Section A starts at measure 24. Section B starts at measure 36. Section C starts at measure 48. Section D starts at measure 60. Section E starts at measure 72. The score ends at measure 84.

Dynamics: *p*, *poco a poco cresc.*, *f*, *mf*, *p cresc.*, *f*, *p*.

Section markers: A, B, C, D, E.

Measure numbers: 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84.

Fagotto I.

Musical score for Fagotto I, measures 122-131. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics (*mf*, *f*, *ff*, *sfz*, *marcato*, *dim.*, *cresc.*, *p*), articulations (accents, slurs), and fingerings (1, 2). Rehearsal marks H, G, I, K are present.

Measures 122-123: *mf*, *f*.
 Measures 124-125: *ff*.
 Measures 126-127: *sfz ff*, *G*.
 Measures 128-129: *sfz*, *marcato*.
 Measures 130-131: *dim.*, *1*, *2*.
 Measures 132-133: *H*, *2*.
 Measures 134-135: *mf*.
 Measures 136-137: *cresc.*.
 Measures 138-139: *sfz*, *2*, *p*.
 Measures 140-141: *K*, *mf*, *8*.

Fagotto I.

9

f

L

f

1

1

1

cresc.

M

23 N

sfz

p

1

2

2

p

0

2

3

p

poco a poco cresc.

P

f

mf

mf

Q

1

f

pcresc.

R

f

1

1

4

Fagotto I.

10

Fagotto I.

p *mf* *mf*

f *f* *ff*

sfz *ff*

sfz *p* *mf*

f *ff*

f *mf*

p *p* *18*

p *mf*

p *p* *4*

IV.

INTRADA.

Andantino sostenuto.

p *p* *mf* *f*

FINALE.

Allegro.

f *ff* *mf* *p* *mf* *f* *p* *p*

Fagotto I.

This page of musical notation is for a bassoon part, likely from a 19th-century concertino or sonata. It features a variety of musical notations and dynamics. The notation includes a key signature of one flat (B-flat), a 4/4 time signature, and a tempo marking of "Moderato." The music is written in a single system with a bass clef. The notation includes a variety of musical notations, including eighth notes, sixteenth notes, and quarter notes, as well as rests and accidentals. The dynamics range from "p" (piano) to "f" (forte). The tempo markings include "Moderato," "Piu mosso. Allegro animato," and "Meno mosso. (Moderato)." The page also includes a section marked "sost. e pesante" (sostenuto and pesante) and a section marked "K" (likely a key signature change to C major). The notation is written in a single system with a bass clef. The page includes a variety of musical notations, including eighth notes, sixteenth notes, and quarter notes, as well as rests and accidentals. The dynamics range from "p" (piano) to "f" (forte). The tempo markings include "Moderato," "Piu mosso. Allegro animato," and "Meno mosso. (Moderato)." The page also includes a section marked "sost. e pesante" (sostenuto and pesante) and a section marked "K" (likely a key signature change to C major).

Fagotto I.

13

Moderato assai.

mp *p*

1 *L Allegro moderato.*

p

2 *p* *mf* *M* *1*

p *mf*

f *ff* *N* *ff*

2

0 *2*

ff

Fagotto I.

Moderato.

rall.
p

p

mf
poco ril.

a tempo poco a poco più animato.

p

Q

mf
pesante.

f
cresc.

Tempo I. ma poco

ff

R

poco animato.

f
cresc.

S Più mosso.

f

ff

ff

mf cresc.

T

f

f

mf

mf

f

ff

U allarg.

mf *<* *mf cresc.* *sfz*

2^{me} Symphonie.

Fagotto II.

Alexandre Glazounow, Op. 16.

I.

Andante maestoso.

Trombe in A.

The musical score for Fagotto II, Part I, consists of 11 measures. The notation is in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante maestoso.' and the instrument is 'Trombe in A.' The score includes various dynamics such as *mf*, *f*, *p*, *pp*, *sfz*, and *cresc.*. It also features tempo changes: 'Moderato.' and 'Allegro.' (twice). The score is divided into sections labeled A, B, C, D, E, F, G, and H. Section A starts at measure 1 and ends at measure 7. Section B starts at measure 8 and ends at measure 9. Section C starts at measure 10 and ends at measure 11. Section D starts at measure 12 and ends at measure 13. Section E starts at measure 14 and ends at measure 15. Section F starts at measure 16 and ends at measure 17. Section G starts at measure 18 and ends at measure 19. Section H starts at measure 20 and ends at measure 21. The score includes various musical notations such as notes, rests, and accidentals.

Fagotto II.

1. *p* 1 2 3 4 5 7 I 1 2 3 4 5 6

cresc. 7 8 *cresc.* *f*

4 K *ff* *f* 7

mf *p* *Allegro (come prima.)* 1 2

f *mf* M 4 *mf* 5 *mf*

1 *mf* *f* *mf*

1 N *f* *sfz* *f*

f *sfz* *f*

f 0 *sfz* *p cresc. poco a poco*

poco a poco più animato *f cresc.*

P *ff* 1

Q *poco più tranqu.*

R *Poco più animato.*

S

Tempo I, ma poco più

1 *pp cresc.*

tranquillo.

T

13

1. *Poco più animato.*

14 15 *mf ff*

U

2 *pesante*

2 *pesante*

4 *poco a*

X

1

sfz sost. e pesante

1

ff

1

1

1

1

1

Y

f cresc.

ff poco a poco accel.

Più mosso. 7

Fagotto II .

Z 4

poco a poco più sostenuto

> p *pp* 7

Poco meno mosso.

p **V**

p 5 2

W *f*

Aa 14 15 16 6 1. **Bb** 8 *mf*

crese. 3 *f*

Cc *ff* *f* 8 *mf*

Dd 7 2 *p*

Fagotto II.

5

Allegro (come prima.)

f *mf* *1* *mf* *5* *poco rit.*

Ff *a tempo* *poco a poco accelerando* *p* *mf* **Gg Più mosso.** *2* **Ancora più mosso.** *ff*

Hh Più sostenuto. *ff*

Andante.

Fagotto II.

II.

Andante.

2 *p*
 3 A *f*
 6 5 C 5 *mf* *p*
 7 D *p*
 10 *rit.* *Tempo I.* *mf* *f* *p* *E* 1
 Più mosso. *mf* *f* *p* 7
 3. 3. 3. 3. II *mf* *f* *p* *poco a poco più rull.*
 7 3. 3. 6. 6. I 3 *p*
poco cresc. *mf cresc.* *f* *ff* *K* 1
 Più mosso. *mf* *f* *ff*
 L 9 *poco a poco allarg.* *p* *f* 1

III.

Allegro vivace. A 1.

24 1 2 3 4 5 *p* 6 3 *p*

1. 2 3 4 2 3 4 14

f

p

D *mf* *mf* *f*

E *perese.* *f*

1 1 4 *p* *p*

4 *mf* *f* *f*

ff 1

G *ff* *ff*

1 1 *ff*

marcato 3

dim.

Fagotto II.

The musical score for Fagotto II, page 8, is written in bass clef with a key signature of one sharp (F#). The score consists of 12 staves of music. The first staff begins with a *p* dynamic and a **H** marking. The second staff continues the melodic line. The third staff features a *f* dynamic and a **I** marking. The fourth staff includes a *cresc.* marking and a **I 8** marking. The fifth staff has a *p* dynamic and a **2** marking. The sixth staff includes a *f* dynamic and a **7 K 8** marking. The seventh staff features a *f* dynamic and a **f** marking. The eighth staff has a **L** marking and a **1** marking. The ninth staff includes a *cresc.* marking and a **1** marking. The tenth staff features a *f* dynamic and a **M** marking. The eleventh staff includes a *p* dynamic and a **23 N** marking. The twelfth staff features a *p* dynamic and a **6** marking. The score also includes various fingerings (1, 2, 3, 4, 5, 6, 7, 8) and breath marks (accents) throughout.

Fagotto II.

9

Q

R

S

T

U

V

18

3 Solo

8

122

Fagotto II.

INTRADA.

Andantino sostenuto.

IV.

Measures 1-10 of the Intrada section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is Andantino sostenuto. The music features a series of eighth and sixteenth notes, with dynamic markings *p* (piano) and *mf* (mezzo-forte). Fingerings 1, 3, 4, and 5 are indicated above the notes.

FINALE.

Allegro.

Measures 11-25 of the Finale section. The key signature changes to two flats (Bb and Eb), and the time signature is 3/2. The tempo is Allegro. The music is more rhythmic, featuring eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo), *mf*, and *p*. Section markers A, B, and C are present. Fingerings 1, 6, and 1 are indicated.

Moderato. C

Measures 26-35 of the Moderato section. The key signature is two flats (Bb and Eb), and the time signature is 3/2. The tempo is Moderato. The music consists of quarter and eighth notes. Dynamic markings include *mf* and *f*. A section marker D is present.

D

Più mosso.

Measures 36-45 of the Più mosso section. The key signature is two flats (Bb and Eb), and the time signature is 3/2. The tempo is Più mosso. The music features a mix of quarter and eighth notes. Dynamic markings include *p* (piano). Section markers E and F are present. Fingerings 1, 2, and 1 are indicated.

Moderato.

Measures 46-55 of the Moderato section. The key signature is two flats (Bb and Eb), and the time signature is 3/2. The tempo is Moderato. The music consists of quarter and eighth notes. Dynamic markings include *mf*. A section marker F is present. Fingering 1 is indicated.

Fagotto II.

11

Più mosso. Allegro animato. 1

Meno mosso.
(Moderato.)

sostenuto e pesante

Moderato assai.

1 L Allegro moderato.

Fagotto II.

0

1

2

3

4

5

6

7

8

9

10

11

12

Moderato.

p

ff

rall.

p

mf

poco rit.

a tempo poco a poco più animato

Tempo I., ma poco pesante.

mf

cresc.

ff

poco animato

f

cresc.

S Più mosso.

sf

ff

mf

cresc.

T

sf

mf

U allarg.

f

mf

sf

ff

mf

f

sf