



Lövante, Ed. Koncert. Höjt, stråkkonserter, osv.

Concerto in E h. in Flauto Solo.
— 5. Parte.

Flauto Traversiere Concerto, l.

Due Violini 1^o. Violin 2^o. violoncello.

Viola — l.

o

Basso. — l.

Thesaurus.

Ko 86

[QUANTZ, J., Konzert, No. 7, 1. Satz, erster Teil]

Fl. (Klarinetten) - Riff

Flauto Traverso

Allegro

Flauto Traverso

p

fort

pia

Solo

Tutti

cob:





A page of handwritten musical notation for a string quartet, consisting of ten staves. The notation is dense with sixteenth-note patterns. Various performance instructions are scattered throughout the page:

- Solo*: A label appearing in the first and tenth staves.
- Tutti*: A label appearing in the sixth staff.
- 13*: A number appearing in the sixth staff.
- con sordino*: A label appearing in the seventh staff.
- pia*: Labels appearing in the eighth and ninth staves.
- forte*: Labels appearing in the eighth and ninth staves.
- foot*: Labels appearing in the eighth and ninth staves.



A page of handwritten musical notation on ten staves. The notation consists of vertical stems and horizontal bar lines. Several dynamics are written in ink:

- 'pia' appears five times.
- 'fort' appears four times.
- 'futti' appears once.

The notation is organized into ten staves, likely representing ten different voices or instruments. The music includes various note heads, stems, and bar lines, with some slurs and grace notes.





Chelegro Con: *Violino Primo*

F. Konserne

The musical score consists of ten staves of handwritten musical notation. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The first staff begins with a dynamic of *f*. The second staff starts with *p*. The third staff has a tempo marking of *do*. The fourth staff includes dynamics *p* and *f*. The fifth staff features dynamics *p* and *f*. The sixth staff contains a dynamic *p*. The seventh staff includes dynamics *p* and *f*. The eighth staff features dynamics *p* and *f*. The ninth staff includes dynamics *p* and *f*. The tenth staff concludes with a dynamic *p*.

[Quintett, Konzert, 1. Satz, 4. Seite, o. u. v.]

A handwritten musical score for a quintet or concerto, likely in G major, featuring five staves of music. The score consists of ten staves of handwritten musical notation on five-line staff paper. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *ff*. The first few staves show a melodic line, while the later staves include harmonic and rhythmic patterns. The score is organized into measures, indicated by vertical bar lines. The handwriting is clear and legible, though some parts are more faded than others.

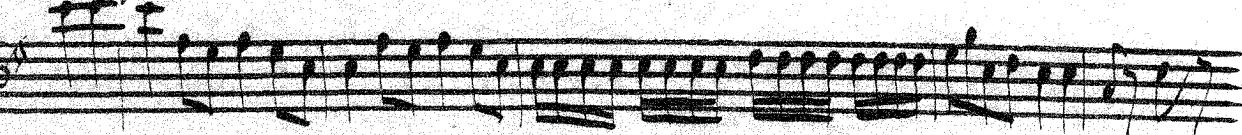
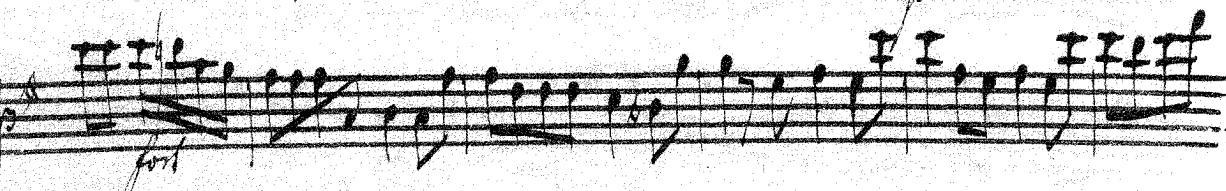
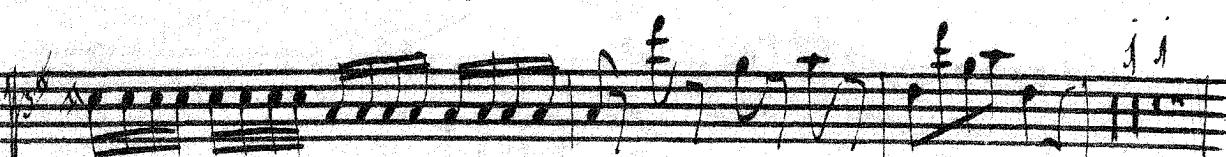
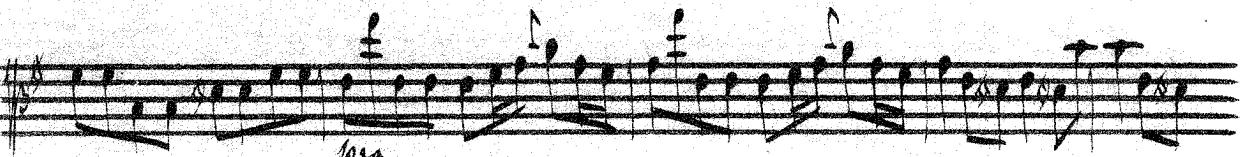
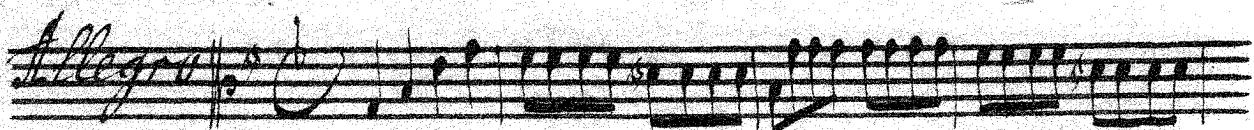


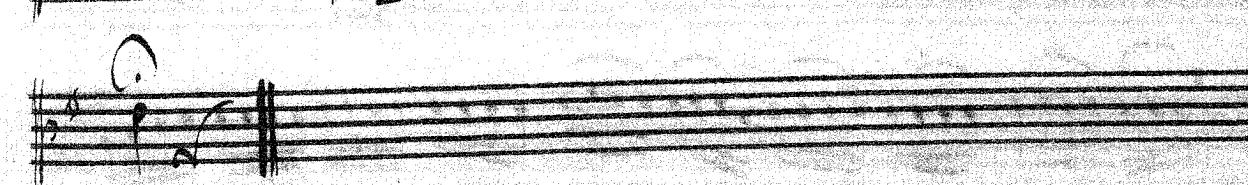
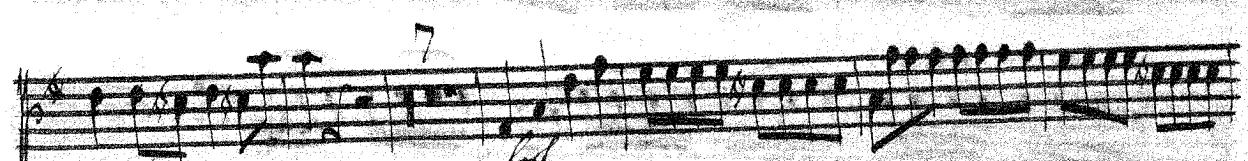
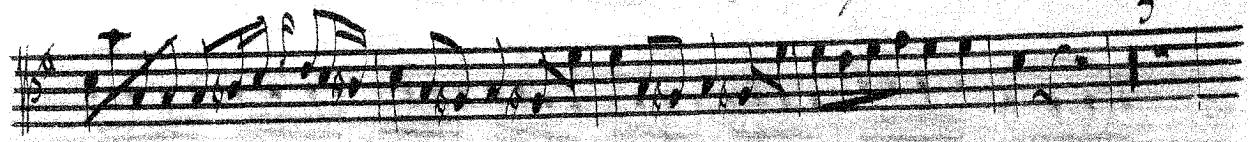
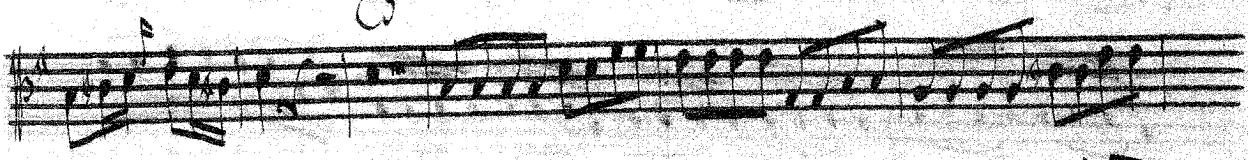
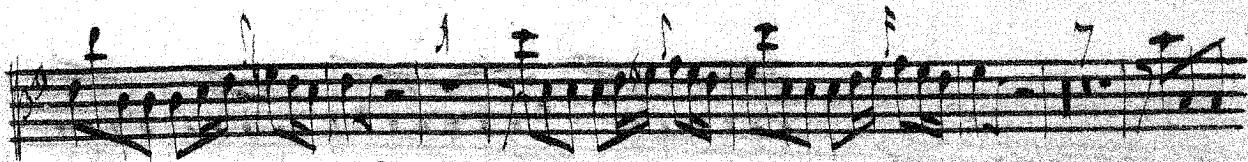


QUANTA, J.

Violin Konzert, fl.-konzertet
Stringorchester e-moll

Bar





legg.
con forza

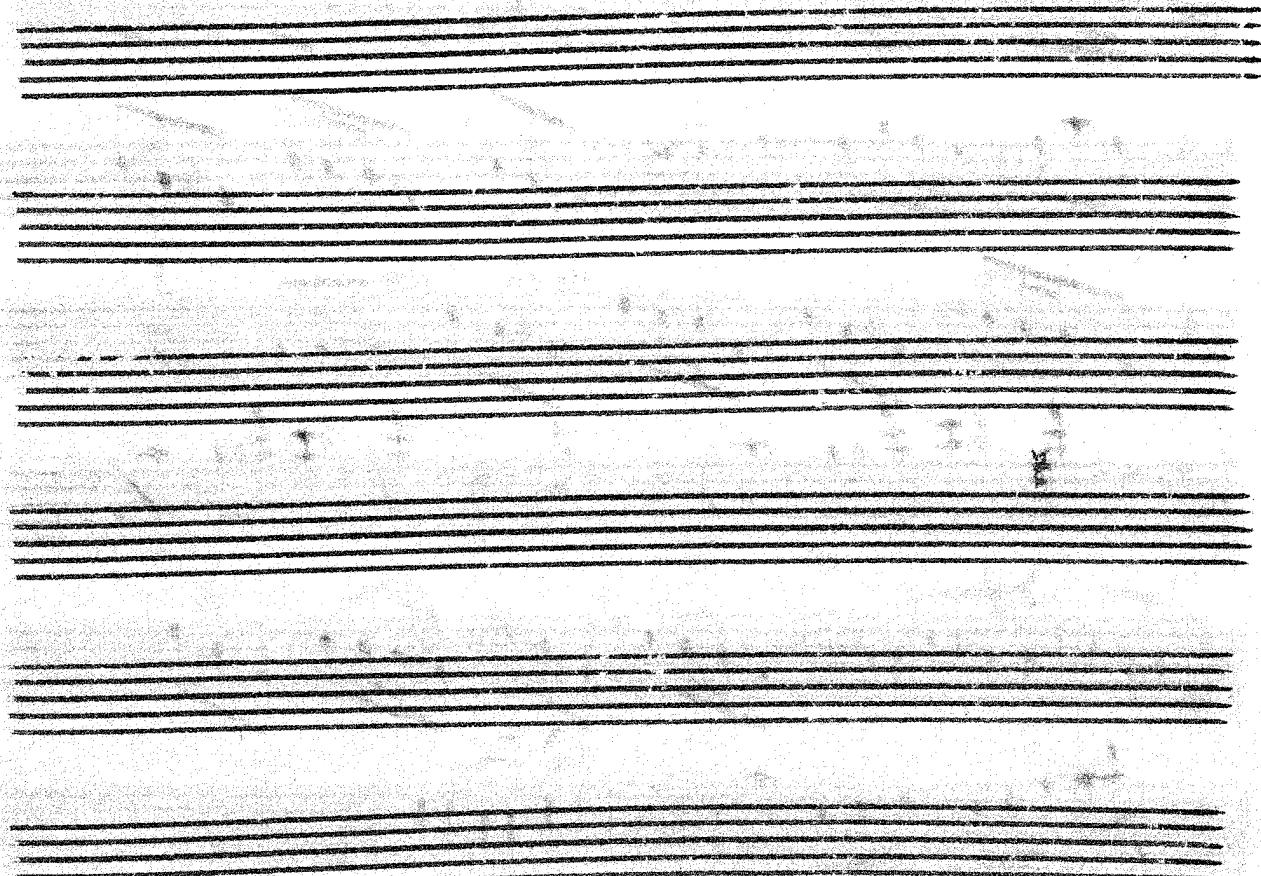
fort

pianissimo









Concerto Quantz, J.J. Quantz,
Hoff. Streikorchester,
e-moll]

Bass

Fl.-konzert
Rar

Allegro

The image shows a handwritten musical score for the bassoon part of a concerto. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). The music is written in bass clef. Various dynamics are indicated throughout the score, including forte (f), piano (p), forte (f), piano (p), forte (f), piano (p), forte (f), piano (p), forte (f), and piano (p). Measure numbers 1 through 10 are visible above the staves. The score is written on a grid of five horizontal lines and four vertical bar lines per staff. The handwriting is cursive and appears to be in black ink.





*Arioso. Punando
Con Sordino*



