

Giacomo Carissimi

(1605 – 1674)

„*Nigra sum sed formosa*“

C.C.

aus

R.

FLORIDVS

CANONICVS DE SYLVESTRIS

A BARBARANO,

Has alias Sacras Cantiones,

Ab Excellentissimis Auctoribus suavissimis

Modulis

BINIS, TERNIS, QVATERNISQVE VOCIBVS

Concinnatas,

In Lucem edendas Curavit.

(Wappen der Widmunsträgerin :

In Christo sorori, Dominae Guid' Ascaniae Ursae)

ROMAE, Expensis Antonij Poggioli ad signum Martelli.

Ex Typographia Lodovici Grignani. 1650. Superiorum permissu.

(=RISM 1650¹)

herausgegeben von Gunther Morche, Heidelberg, Juni 2012

gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

c¹
 Ni - gra sum sed for - mo - sa, fi - li - ae fi - li - ae Ie - ru - sa -
 c¹
 c¹
 6 6 5 4 3

5
 lem ni - gra sum sed for - mo -
 Ni - gra sum sed for - mo - - sa
 6 6 5 6 6 5

9
 fi - li - ae Ie - ru - sa - lem, ni - gra sum
 fi - li - ae fi - li - ae Ie - ru - sa - lem ni - gra
 4 3 6

13
 sed for - mo - - - - -
 sum sed for - mo - - - - -
 6 4 3

18

fi - - li - ae, fi - li - ae, fi - - li - ae Ie - ru - sa - lem.

fi - - li - ae, fi - li - ae, fi - li - ae Ie - ru - sa - lem.

6 5 4 3

Detailed description: This block contains the first system of a musical score, measures 18 through 20. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat). The lyrics are 'fi - - li - ae, fi - li - ae, fi - - li - ae Ie - ru - sa - lem.' for measure 18, and 'fi - - li - ae, fi - li - ae, fi - li - ae Ie - ru - sa - lem.' for measure 19. Measure 20 shows a descending bass line with notes 6, 5, 4, and 3.

21

I - de - o di - le - - - - -

Detailed description: This block contains the second system of the musical score, measures 21 through 23. It features three staves. The vocal line in measure 21 has the lyrics 'I - de - o di - le - - - - -' and is followed by a rapid sixteenth-note run. The piano and bass staves provide accompaniment. Measure 22 is mostly empty for the vocal line, and measure 23 continues the accompaniment.

24

- xit me rex, i - de - o di - le - - - - -

I - de - o di - le - - - - - xit me rex

4 3 4 3

Detailed description: This block contains the third system of the musical score, measures 24 through 26. It features three staves. The vocal line in measure 24 has the lyrics '- xit me rex, i - de - o di - le - - - - -'. Measures 25 and 26 continue the vocal melody with the lyrics 'I - de - o di - le - - - - - xit me rex'. The piano and bass staves provide accompaniment, with the bass line showing a descending sequence of notes 4 and 3 in measures 24 and 25.

27

- - - - - xit me rex, i - de - o di - le - - - - -

i - - de - o di - le - - - - -

5 6 4 3 b

Detailed description: This block contains the fourth system of the musical score, measures 27 through 29. It features three staves. The vocal line in measure 27 has the lyrics '- - - - - xit me rex, i - de - o di - le - - - - -'. Measures 28 and 29 continue the vocal melody with the lyrics 'i - - de - o di - le - - - - -'. The piano and bass staves provide accompaniment, with the bass line showing a descending sequence of notes 5, 6, 4, 3, and b in measures 27 and 28.

30

- - - - - xit me rex, et in - tro - du - xit me in cu - bi - cu - lum

- - - - - xit me rex

5 6 4 3

34

su - - - - - um et in - tro - du - xit me in cu - bi - cu - lum su -

et in - tro - du - xit me in cu - bi - cu - lum su - - - - - um et in - tro -

4 3

39

- - - - - um et in - tro - du - xit me in cu - bi - cu - lum

du - xit me in cu - bi - cu - lum su - - - - - um et

4 3 b

43

su - - - - - um et in - tro - du - xit me in cu - bi - cu - lum su - - - - -

in - tro - du - xit me in cu - bi - cu - lum su - - - - - um et in - tro - du - xit

4 3 4 3 4 3

um, in cu-bi - cu-lum su - - - - - um.

me in cu - bi - - cu-lum su - - - - - um.

4 3

Detailed description: This is a musical score for three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and sixteenth notes. The middle staff is also in treble clef with a key signature of one flat, featuring a similar melodic line with some rests. The bottom staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment with longer note values. The lyrics are in Latin and are aligned with the notes. The first staff's lyrics are 'um, in cu-bi - cu-lum su - - - - - um.' and the second staff's lyrics are 'me in cu - bi - - cu-lum su - - - - - um.' There are fingerings '1' and '4 3' indicated below the notes in the second and third staves respectively.