

BEETHOVEN

TÄNZE FÜR ORCHESTER

FÜR KLAVIER ZU VIER HÄNDEN

BEARBEITET VON
THEODOR KIRCHNER

NEU REVIDIERTE AUSGABE

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

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I. Deutsche Tänze

L.van Beethoven

(Moderato)

1.

First system of music for the first dance, measures 1-8. The music is in 3/4 time, D major. The right hand features a series of chords, starting with a piano (*p*) dynamic and becoming fortissimo (*f*) in measure 6. The left hand provides a simple harmonic accompaniment with single notes and chords.

Second system of music for the first dance, measures 9-16. The right hand continues with a melodic line featuring slurs and a first ending bracket. The left hand has a more active accompaniment with eighth and sixteenth notes. Dynamics include fortissimo (*f*) and sforzando (*sf*).

2.

First system of music for the second dance, measures 1-8. The key signature changes to E major (three sharps). The right hand has a flowing melodic line with slurs, while the left hand plays a steady eighth-note accompaniment. The piece begins with a piano (*p*) dynamic.

Second system of music for the second dance, measures 9-16. The right hand features a series of chords and a final melodic phrase. The left hand continues with a steady accompaniment. Dynamics include fortissimo (*f*) and sforzando (*sf*). The piece concludes with a *Fine* marking.

I. Deutsche Tänze

L. van Beethoven

(Moderato)

1.

1. *(Moderato)*

p *sf* *sf* *f*

2 2 3 1 3

4 4 3 1

1 2 3 3

5 2 3 3

L. van Beethoven

2.

2.

p grazioso

f

sf

Fine

Trio.

No 2. D.C. al Fine.

D.C.

Trio. 5

p espress.

sf

sf

p

Nº 2. D.C. al Fine.

3.

f

tr

p

sf

sf

f

Trio.

p legato

f

Fine.

p

pp

f

mf

pp

D.C.

4.

5.

4.

5.

Trio.

p espress.

sf

p

mf

sf

p

D.C.

6.

p

f

Trio.

f

sf

sf

p

Fine.

f

p

sf

sf

sf

D.C.

Trio.

p espress.

sf

p

mf

sf

sf

p

D.C.

6.

p

f

Trio.

f

sf

sf

p

Fine.

f

sf

sf

sf

p

D.C.

7. *(Lebhaft)*

f *ff*

f *Fine*

Trio

p legato 1 2 4

p *D.C.*

7. *(Lebhaft)*

f *ff*

f *Fine*

Trio

p

p *D.C.*

(Sehr lebhaft.)

8.

p

f sf sf sf

Fine.

Trio.

ff

p

ff

p legato

D.C.

(Sehr lebhaft.)

8.

8. *p* *sf*

Fine.

Trio.

ff *p*

ff *p*

D.C.

II. Menuette

(Sehr gemessen)

9.

First system of the musical score. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a forte (ff) dynamic, followed by sforzando (sf) markings. The lower staff is in bass clef with the same key signature and time signature, also starting with ff and sf markings. The system concludes with a piano (p) dynamic and a fortissimo (ff) dynamic, ending with a repeat sign.

Second system of the musical score. The upper staff continues the melody with dynamics including piano (p), sforzando (sf), crescendo (cresc.), sf, ff, and mezzo-forte (mf). The lower staff provides harmonic support with p, sf, and mf dynamics. The system ends with a repeat sign and the word "Fine" at the bottom right.

Trio

Third system of the musical score, labeled "Trio". The upper staff features a piano (p) dynamic and a section marked "sempre stacc." (always staccato) with fingerings 4 and 2. The lower staff continues with a p dynamic. The system ends with a repeat sign.

Fourth system of the musical score. The upper staff begins with a piano (p) dynamic and includes fingerings 1 and 2. The lower staff continues with a p dynamic. The system concludes with a repeat sign and the initials "D. C." at the bottom right.

II. Menuette

(Sehr gemessen)

9.

Fine

Trio

D.C.

10.

p dolce *f*

ff sf sf sf sf fp ff

Fine.

Trio.

p dolce p espress.

p poco marc. poco marc. mf

D.C.

10.

p dolce *f*

sf sf sf sf sf p ff ff

Fine.

Trio.

p espressivo pp poco marc. p

p pp p mf

D.C.

(Etwas lebhaft)

11. *f* *sf* *sf*

f *sf* *sf* *Fine*

Trio *p* *sf* *p*

mf *sf* *p* *D.C.*

(Etwas lebhaft)

11.

f
Fine

Trio

1

*p**sf**p*
D.C.

(Gemessen.)

12.

ff *p* *cresc.* *ff* *Fine.*

Trio.

p *sf* *D.C.*

(Gemessen.)

12.

ff

p

cresc.

ff

Fine.

Trio.

p

sf

sfz

D.C.

13. *(Lebhaft)*

f *sf* *sf* *ff*

f *sf* *sf*

Fine

Trio.

p molto leggiero *ff*

p dolce *ff* *p*

D.C.

13. *(Lebhaft)*

f *sf* *sf* *sf* *sf* *ff*

1 2 1 4 3 5 2 4 2 4 5 3 4

13.

f *sf* *sf* *sf* *sf* *sf* *sf*

4 3 1 2 1 2

14.

Trio

p molto leggiero *ff*

15.

Fine

p espress. *ff* *p*

16.

D.C.

(Ruhig, ausdrucksvoll.)

14.

14. *f f* *p*

p dolce *f f f* *Fine.*

Trio.

p dolce, legato 1. 2.

f p *f p* 4 2 1 3 5

D.C.

(*Ruhig, ausdrucksvoll.*)

14.

p dolce

3
legato

Fine.

Trio.

p grazioso

espress.

espress.

D.C.

15. (Schwungvoll)

ff

f *p* *pp* *ff* *Fine*

Trio *fp*

ff *f* *f* *fp* *D.C.*

15. *(Schwungvoll)*

The musical score for exercise 15 is in 3/4 time and marked *(Schwungvoll)*. It consists of two staves. The piano part (bottom staff) begins with a forte (*ff*) dynamic and features a series of eighth-note patterns, some beamed together. Fingerings 5, 4, 2, and 3 are indicated for specific notes. The treble part (top staff) features a trill (*tr*) on a dotted quarter note, followed by eighth-note patterns. The piece concludes with a double bar line and repeat dots.

Trio

p *f*

3 5 1 1 1 1

tr

III. Contretänze

16. *legato*

p *sf* *v* *sf* *ff*

17.

p *sf* *p* *sf* *p* *f*

III. Contretänze

16.

3 1 1 3 4 1 1 1

p *sf* *sf*

1

4 4 3 3 3 3 3 3

sf *sf* *sf* *sf* *ff*

1

17.

3 3 2 3 3 3 2

p *sf* *p* *sf* *p* *f*

p 2 3 1 5

3 3 3 3 3 3 2

sf *sf* *sf* *sf* *p* *f*

2 3 1

18.

Musical score for piano, measures 18-25. The score is written for two staves (treble and bass clef) in 2/4 time, key of D major (two sharps). Measure 18 starts with a piano (*p*) dynamic. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Measure 19 continues the pattern. Measure 20 features a forte (*f*) dynamic. Measure 21 has a fortissimo (*ff*) dynamic. Measure 22 has a fortissimo (*ff*) dynamic. Measure 23 has a fortissimo (*ff*) dynamic. Measure 24 has a fortissimo (*ff*) dynamic. Measure 25 ends with a double bar line and the word "Fine".

Musical score for piano, measures 26-32. The score is written for two staves (treble and bass clef) in 2/4 time, key of D major (two sharps). Measure 26 starts with a piano (*p*) dynamic. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Measure 27 continues the pattern. Measure 28 features a forte (*f*) dynamic. Measure 29 has a fortissimo (*ff*) dynamic. Measure 30 has a fortissimo (*ff*) dynamic. Measure 31 has a fortissimo (*ff*) dynamic. Measure 32 ends with a double bar line and the word "D.C.".

18.

18. *p* *f*

ff

Fine

Trio *p*

D.C.

19. 

The musical score for 'The Little Boat' is presented in a single system with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece begins with a repeat sign. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the third measure. The accompaniment features a steady eighth-note pattern in the bass, with a triplet of eighth notes in the first measure. Dynamic markings include *cresc.* (crescendo) in the fifth measure, *sf* (sforzando) in the seventh measure, and *p* (piano) in the eighth measure. The piece concludes with a repeat sign.

20. 

[illegible]

19.

Measure 19, piano part. The score is in 2/4 time with a key signature of one sharp (F#). The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano), *sf* (sforzando), *cresc.* (crescendo), and *p* (piano) again. Fingering numbers 2, 3, and 1 are indicated.

Repeat of measure 19, piano part. The notation and dynamics are identical to the first system.

20.

Measure 20, piano part. The right hand has a more active melody with eighth-note runs and chords. The left hand continues with eighth-note accompaniment. Dynamics include *f* (forte) and *sf* (sforzando). Fingering numbers 3, 4, 3, 1, 1, 3, 1, 2 are indicated.

Continuation of measure 20, piano part. The right hand features complex chordal textures and eighth-note patterns. The left hand has a more rhythmic accompaniment. Dynamics include *f* (forte), *sf* (sforzando), and *ff* (fortissimo). Fingering numbers 1, 2, 1, 4, 2, 1, 4, 2, 1, 2, 2 are indicated. The section ends with a *Fine.* marking and a *Trio.* section begins with a *marc.* (marcato) tempo change.

Continuation of measure 20, piano part. The right hand has a melodic line with eighth-note runs. The left hand has a steady eighth-note accompaniment. Dynamics include *p* (piano) and *sf* (sforzando). Fingering numbers 2, 3, 7, 3 are indicated.

D. C.

21. *(Ruhig.)*

p

cresc.

sf

p

22. *(Lebhaft.)*

p

ff

p

1. 2.

1. 2.

21. *(Ruhig.)*

p dolce cresc. sf p

ff p tr

22. *(Lebhaft.)*

p

ff

ff

23.

Musical score for piano, measures 23-28. The score is in 2/4 time with a key signature of two flats. It features various dynamics (*p*, *f*, *mf*, *sf*, *cresc.*, *Fine.*) and articulations (accents, slurs, triplets). Measure 23 starts with a piano (*p*) dynamic. Measure 24 has a crescendo (*cresc.*) marking. Measure 25 is marked forte (*f*). Measure 26 is marked piano (*p*). Measure 27 has a mezzo-forte (*mf*) dynamic. Measure 28 ends with a forte (*f*) dynamic and a "D. C." instruction.

23.

Musical score for piano, measures 23-37. The score is in 2/4 time, key of B-flat major. It features various musical notations including dynamics (*p*, *f*, *cresc.*, *mf*, *sf*), articulation (accents), and fingerings. The piece concludes with a "Fine." marking and a "D.C." (Da Capo) instruction.

The score is divided into five systems, each with a treble and bass staff. The first system (measures 23-28) includes a forte (*f*) dynamic and a five-measure phrase. The second system (measures 29-34) features a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic, ending with "Fine.". The third system (measures 35-40) is marked "Trio." and begins with a piano (*p*) dynamic. The fourth system (measures 41-46) includes mezzo-forte (*mf*), sforzando (*sf*), piano (*p*), and forte (*f*) dynamics. The fifth system (measures 47-52) concludes with a forte (*f*) dynamic and a "D.C." instruction.

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