

Cello

Symphonie Nr. 31

"Mit dem Hornsignal"
"Auf dem Anstand"

Joseph Haydn

Allegro

8 *f* *p* *f*

17 *p* *f*

23

30

36

42 *p* *f*

50 *p*

59

63

p *f*

71

p

80

f

86

Measure 86 of the piece. The bass staff is in D major (two sharps). The melody consists of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3. The bass line consists of eighth notes: D1, E1, F#1, G1, A1, B1, C2, D2. The measure ends with a fermata over the final D2. The dynamic marking *p* is placed below the staff.

94

101

Musical notation for exercise 101, bass clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

108

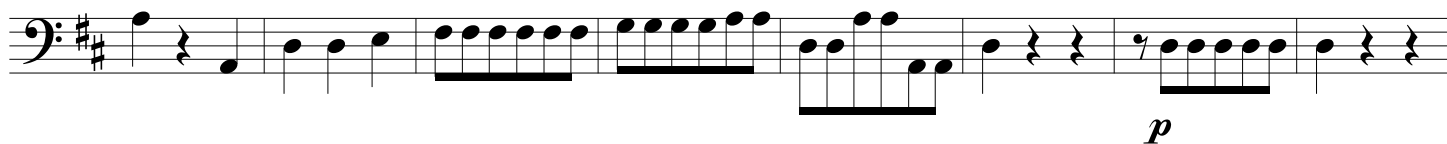
p

115

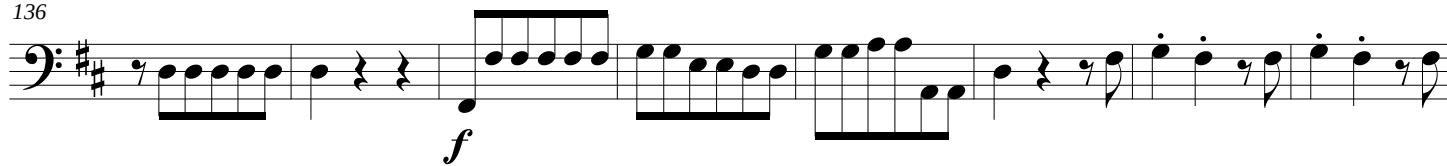
122

The second system of the musical score, measures 122 to 127. It begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: G2 (measure 122), F#2 (measure 123), E2 (measure 124), and D#2 (measure 125). Measures 126 and 127 contain whole rests. A dynamic marking of *f* (forte) is placed below the staff at the start of measure 126.

128



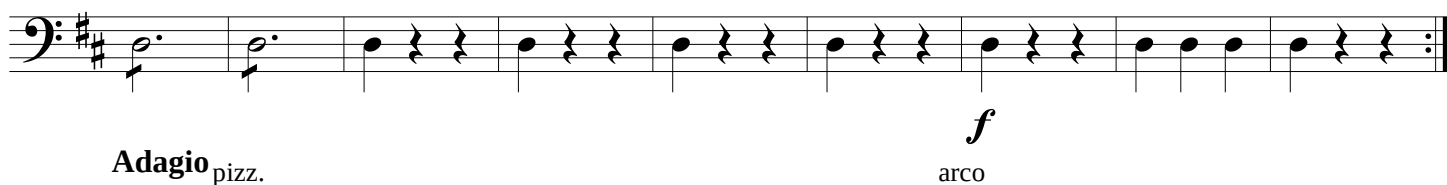
136



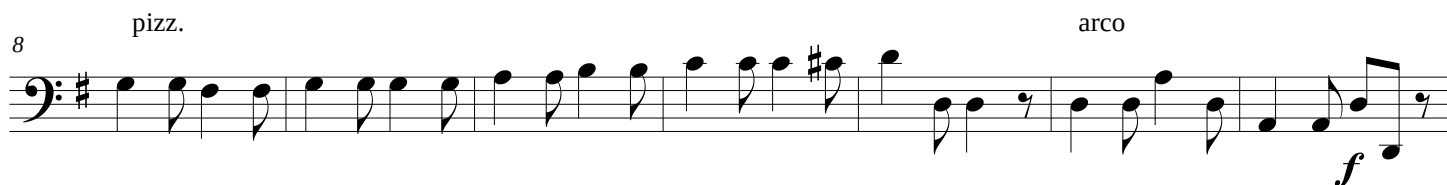
144



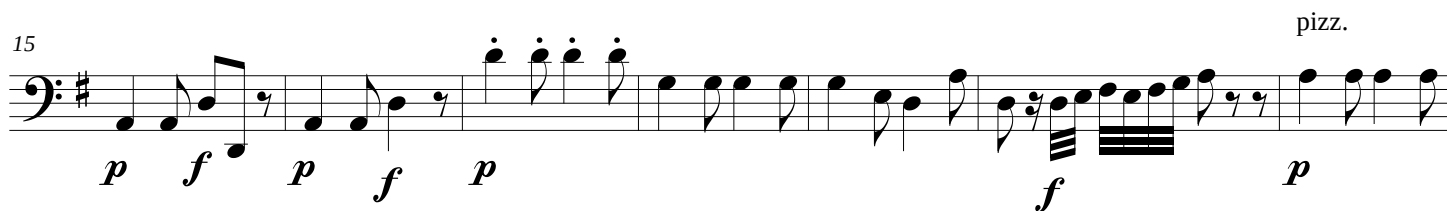
152



8



15



22



28



arco

pizz.

41

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of eighth and quarter notes. The first measure is marked with a piano (*p*) dynamic.

arco

arco

48

48

p *f*

pizz.

55

55

60

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The melody starts on G2, moves to A2, B2, and C3 in the first measure, then continues with a series of eighth and quarter notes, including a sharp sign in the fourth measure. The line ends with a final G2 note in the 16th measure.

arco

67

67

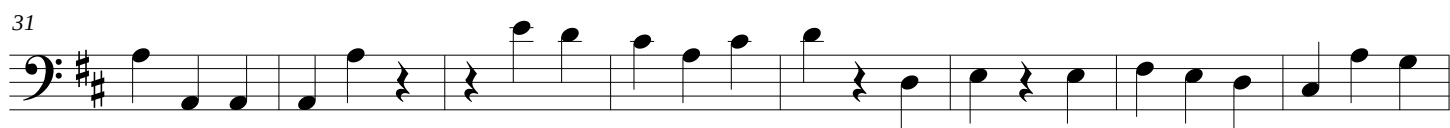
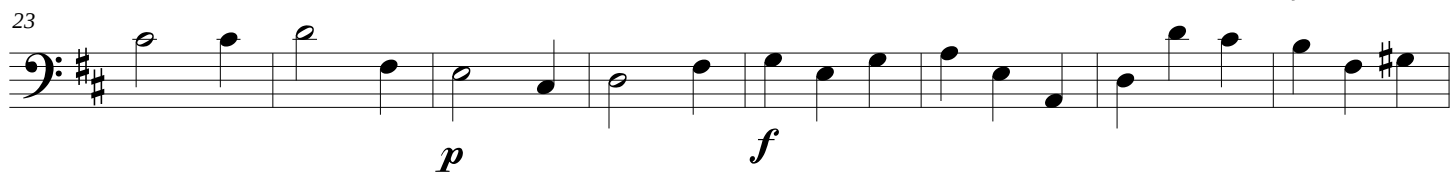
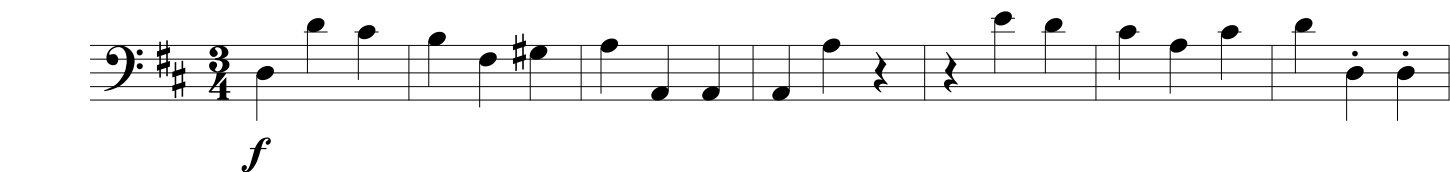
f *pp*

pizz.

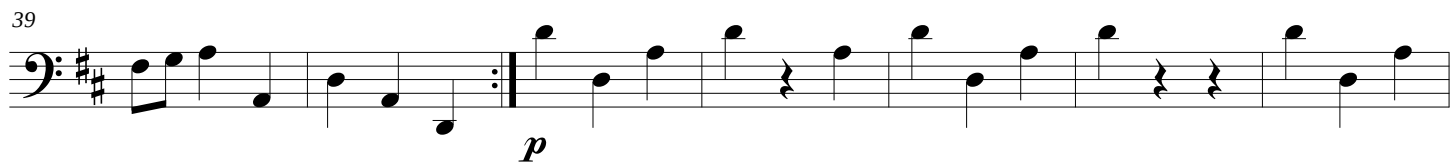
73

[illegible]

Menuet



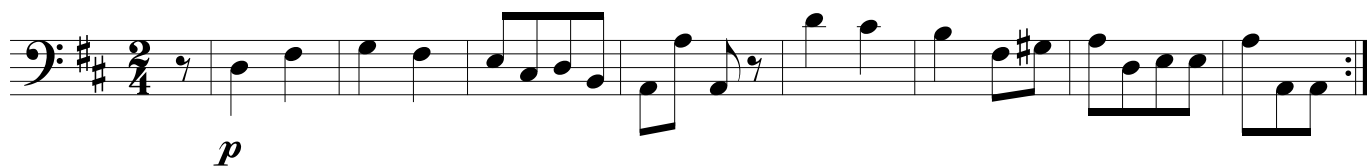
Trio



Menuet Da Capo



Finale
Moderato molto.

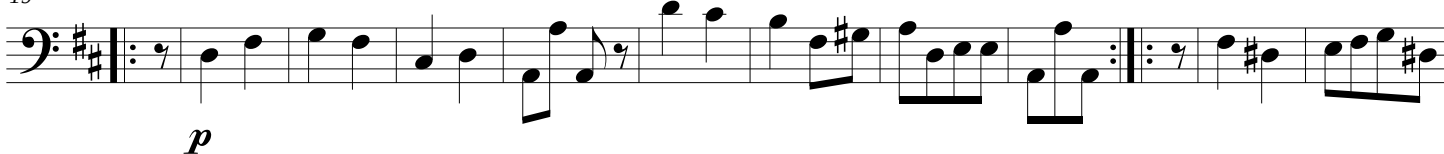


10



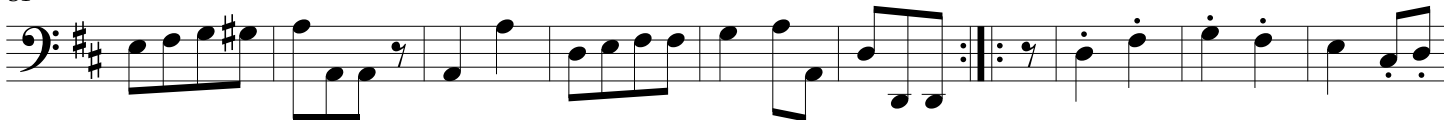
Var. 1

19

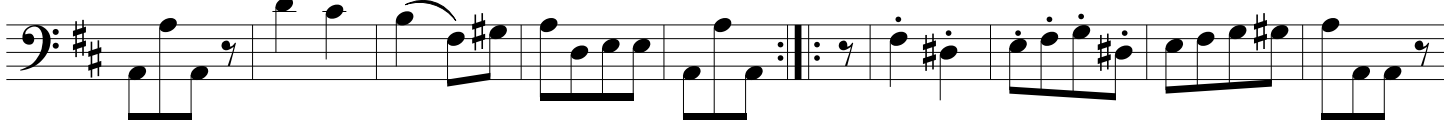


Var. 2

31



41



Var. 3

51



61

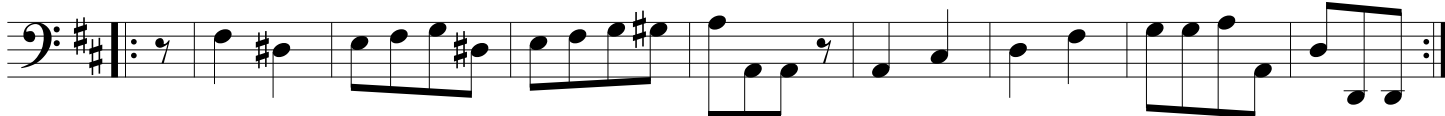


Var. 4

70

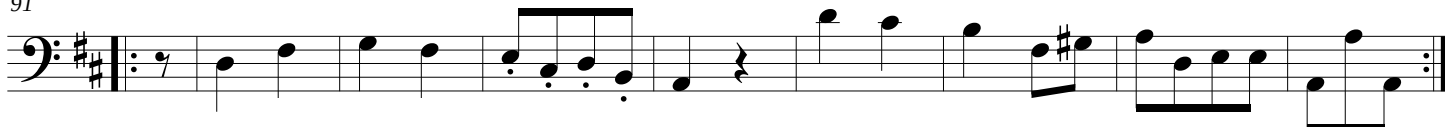


82

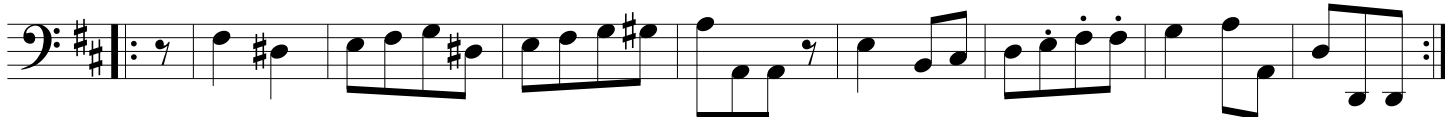


Var. 5

91



100



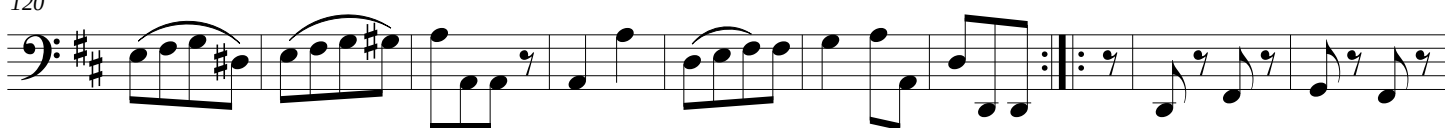
Var. 6

109



Var. 7

120



130



139

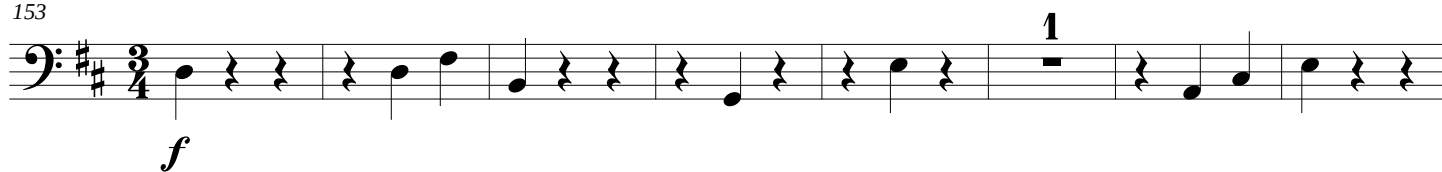


148



Presto

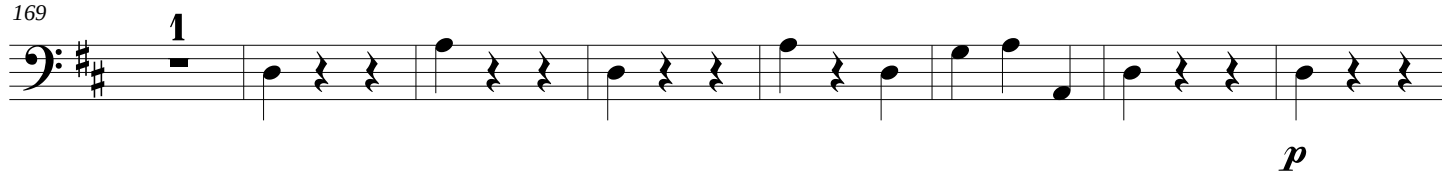
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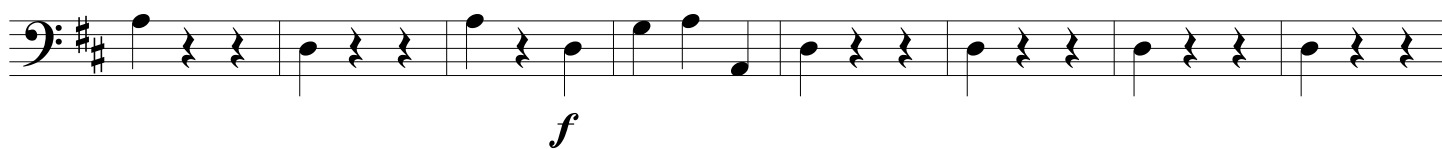
161



169



177



185

