

Violin II

Symphonie Nr. 31

"Mit dem Hornsignal"

"Auf dem Anstand"

Joseph Haydn

Allegro

Violin II score for Symphony No. 31 by Joseph Haydn, measures 1-38. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It begins with a dynamic of *f* (forte) and a *p* (piano) marking. The tempo is marked **Allegro**. The score consists of eight staves of music. The first staff (measures 1-6) features a melodic line with eighth and quarter notes. The second staff (measures 7-15) starts with a *f* dynamic, followed by a *p* dynamic and a series of dotted notes. The third staff (measures 16-19) is marked *f* and contains a series of eighth notes. The fourth staff (measures 20-23) continues the eighth-note pattern. The fifth staff (measures 24-29) features a more complex melodic line with eighth and quarter notes. The sixth staff (measures 30-33) continues the melodic development. The seventh staff (measures 34-37) features a series of eighth notes. The eighth staff (measures 38-40) ends with a *p* dynamic and a series of eighth notes.

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44 

50  Musical notation for measures 50-53. Measure 50: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of eighth notes: F#4, A4, B4, C#5, B4, A4, G4, F#4. The bass line consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 51: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of eighth notes: F#4, A4, B4, C#5, B4, A4, G4, F#4. The bass line consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 52: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of eighth notes: F#4, A4, B4, C#5, B4, A4, G4, F#4. The bass line consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 53: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of eighth notes: F#4, A4, B4, C#5, B4, A4, G4, F#4. The bass line consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The piece ends with a double bar line.

55

55

63

1

p

f

70

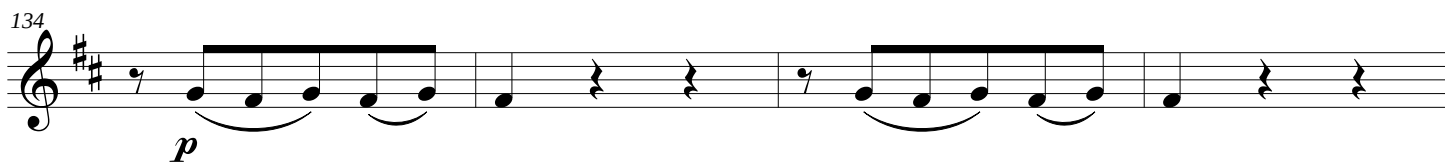
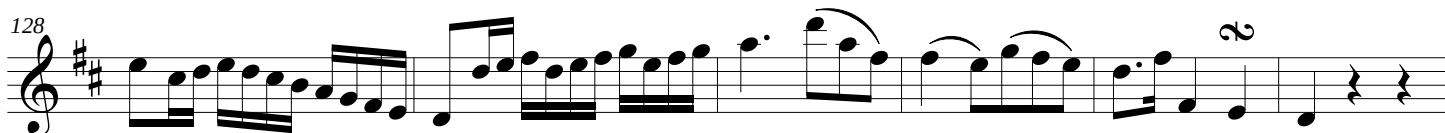
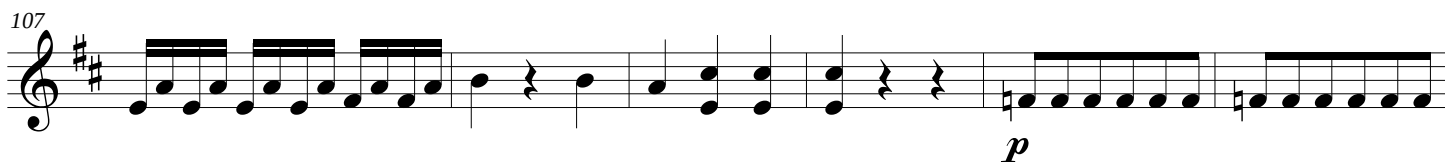
77

Musical notation for measure 77, featuring a treble clef, key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth and quarter notes with various rests and ties.

84

89

89



138 *f*

Musical staff 138-142 in treble clef, key of D major. It begins with a half note D4, followed by quarter notes E4, F#4, G4, and A4. A trill is marked on the eighth note G4. The staff continues with sixteenth-note runs: G4-A4-B4-A4-G4, F#4-G4-A4-B4-A4-F#4, and E4-F#4-G4-A4-B4-A4-E4.

143 *p*

Musical staff 143-147 in treble clef, key of D major. It continues with sixteenth-note runs: D4-E4-F#4-G4, A4-B4-A4-G4-F#4-E4, and D4-E4-F#4-G4. A trill is marked on the eighth note G4. The staff ends with quarter notes A4, G4, and F#4, followed by a quarter rest.

148

Musical staff 148-154 in treble clef, key of D major. It begins with a quarter note D4, followed by quarter notes E4, F#4, and G4. A half note A4 is tied to the next staff. The staff continues with quarter notes G4, F#4, E4, and D4, followed by a quarter rest.

155 *f*

Musical staff 155-161 in treble clef, key of D major. It begins with a quarter note D4, followed by quarter notes E4, F#4, and G4. A half note A4 is tied to the next staff. The staff continues with quarter notes G4, F#4, E4, and D4, followed by a quarter rest.

Adagio pizz.

arco

p

Musical staff 162-168 in treble clef, key of D major, 6/8 time. It begins with a quarter rest, followed by eighth notes D4, E4, F#4, G4, A4, B4, and C#5. The staff continues with eighth notes B4, A4, G4, F#4, E4, D4, and C#5.

pizz.

arco

7 *f* *f*

Musical staff 169-175 in treble clef, key of D major. It begins with eighth notes D4, E4, F#4, G4, A4, B4, and C#5. The staff continues with eighth notes B4, A4, G4, F#4, E4, D4, and C#5. A first ending bracket is marked above the staff.

16 *f* *p* *f* *p*

Musical staff 176-182 in treble clef, key of D major. It begins with a quarter note D4, followed by quarter notes E4, F#4, and G4. A half note A4 is tied to the next staff. The staff continues with quarter notes G4, F#4, E4, and D4, followed by a quarter rest.

arco

22 *f* *pp*

Musical staff 183-189 in treble clef, key of D major. It begins with a quarter note D4, followed by quarter notes E4, F#4, and G4. A half note A4 is tied to the next staff. The staff continues with quarter notes G4, F#4, E4, and D4, followed by a quarter rest.

pizz.

29

Musical staff 190-196 in treble clef, key of D major. It begins with a quarter note D4, followed by quarter notes E4, F#4, and G4. A half note A4 is tied to the next staff. The staff continues with quarter notes G4, F#4, E4, and D4, followed by a quarter rest.

Musical score for "The Rose Tree" in G major (one sharp). The score is written on a single staff. It begins with a repeat sign and a first ending bracket. The first ending consists of two measures: a quarter rest followed by a quarter note G. The second ending consists of two measures: a quarter rest followed by a quarter note G. The main melody begins with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The melody continues with a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The melody concludes with a quarter note A, a quarter note B, and a quarter note C. The score includes dynamic markings: *pizz.* (pizzicato) above the first ending, *p* (piano) below the first ending, and *f* (forte) below the second ending.

41 *pizz.*

p

This musical score shows measures 41 through 44 of 'The Swan' by Camille Saint-Saëns. The music is in treble clef with a key signature of one sharp (F#). Measure 41 begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The melody consists of eighth and quarter notes, with some notes marked with a natural sign. The piece concludes in measure 44 with a final quarter note.

45

Measure 45: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-10

51 *arco*



56

Measure 56: Treble clef, key signature of one sharp (F#). The melody consists of a series of beamed sixteenth and thirty-second notes, creating a rapid, flowing line. The measure ends with a quarter rest.

59 pizz.

The musical score for measures 59-64 is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 59 begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The melody consists of eighth and quarter notes, with a repeat sign at the end of the measure. Measures 60-64 continue the melody, with measure 64 ending with a repeat sign.

66 *arco*



f *pp*

72 pizz.

The musical notation for measures 72-78 is on a single staff. Measure 72 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 73 continues the melody. Measure 74 features a half note with a fermata. Measure 75 has a quarter note followed by a quarter rest. Measure 76 has a quarter note followed by a quarter rest. Measure 77 has a quarter note followed by a quarter rest. Measure 78 ends with a double bar line and repeat dots.

Menuet

Musical score for Menuet, measures 1-32. The piece is in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic. The melody features eighth and sixteenth notes, often beamed together. Measure 13 includes a trill (*tr*). Measure 19 starts with a piano (*p*) dynamic, while measure 20 returns to forte (*f*). Measure 25 begins with piano (*p*), and measure 26 returns to forte (*f*). The score ends at measure 32.

Trio

Musical score for Trio, measures 38-55. The piece is in G major (one sharp) and 3/4 time. Measure 38 includes a trill (*tr*). Measure 39 is marked with a 4-measure rest. Measure 48 is marked with a 4-measure rest. Measure 55 is marked with a 3-measure rest. The Trio section concludes at measure 55.

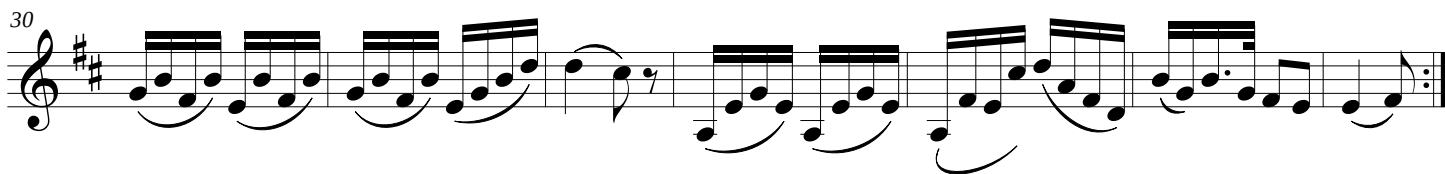
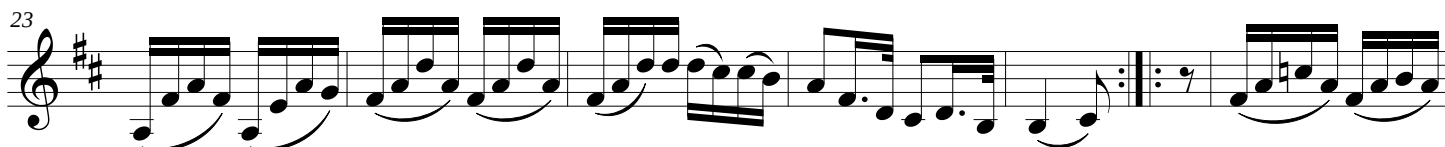
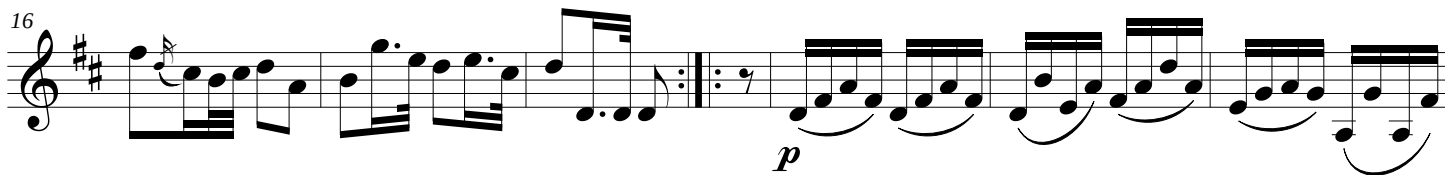
Menuet Da Capo

Musical score for Menuet Da Capo, measures 68-75. The piece is in G major (one sharp) and 3/4 time. It begins at measure 68 and concludes with a double bar line at measure 75.

Finale
Moderato molto.



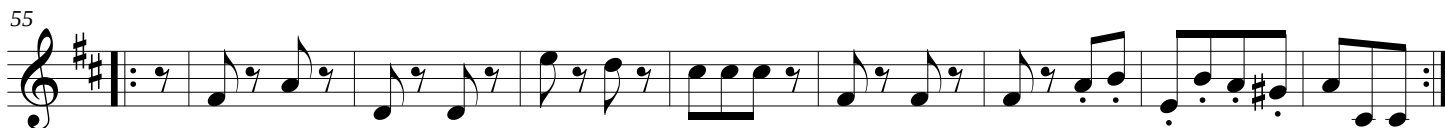
Var. 1



Var. 2

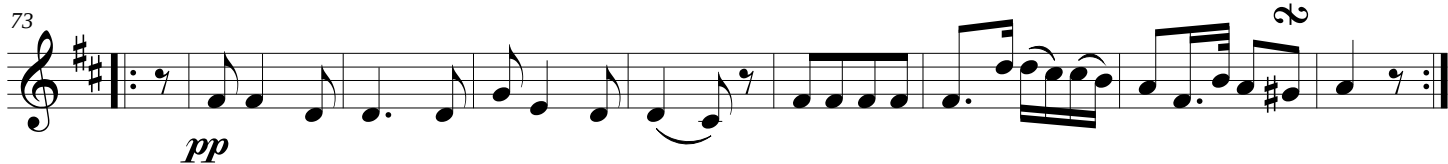


Var. 3





Var. 4



Var. 5



Var. 6



Var. 7





Presto *p*

