

# STILL WIE DIE NACHT

(from: 143 Lieder, Op.326, No.27)

for solo Tenor, Winds & Timpani

## Trumpet in B $\flat$ 1

Carl Bohm (1844 - 1920)

Arr. Michel Rondeau

Tranquillo ma non troppo lento  $\text{♩} = 60$

The musical score is written in a single staff in the key of B-flat major (one flat) and 6/4 time. It consists of six systems of music, each starting with a measure number. The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic and includes markings for *poco cresc...*, *dim.*, and *rit.*. The second system (measures 5-11) starts with a piano (*p*) dynamic, includes a 4-measure rest, and features markings for *cresc.*, *rit. dim.*, and *a tempo*. The third system (measures 12-15) begins with a *dim.* marking and includes an 11-measure rest. The fourth system (measures 16-25) starts with a piano (*p*) dynamic, includes a 4-measure rest, and features a *cresc.* marking. The fifth system (measures 26-32) begins with a *dim.* marking, includes a *cresc.* marking, and features a 5-measure rest. The sixth system (measures 33-50) starts with a mezzo-piano (*mp*) dynamic, includes a *rit.* marking, and concludes with a final note.

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## Trumpet in B $\flat$ 2

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Arr. Michel Rondeau

Tranquillo ma non troppo lento  $\text{♩} = 60$

The musical score is written in 6/4 time with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff (measures 1-4) begins with a *mp* dynamic and includes markings for *poco cresc...*, *dim.*, and *rit.*. The second staff (measures 5-11) starts with a *p* dynamic, includes a **4** measure rest, and features *cresc.*, *dim.*, and *a tempo* markings. The third staff (measures 12-25) includes a *dim.* marking, a **10** measure rest, and an *a tempo* marking. The fourth staff (measures 26-32) includes a *p cresc.* marking and a **4** measure rest. The fifth staff (measures 33-40) includes *simile*, *dim.*, *cresc.*, and *dim.* markings, along with a **5** measure rest. The sixth staff (measures 41-44) is a continuous melodic line. The seventh staff (measures 45-48) includes *rit. dim.*, *mp*, and *rit.* markings.

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## Horn in F 1

Carl Bohm (1844 - 1920)  
Arr. Michel Rondeau

Tranquillo ma non troppo lento  $\text{♩} = 60$

The musical score is written in F major (one flat) and 4/4 time. It consists of eight staves of music. The first staff (measures 1-4) begins with a mezzo-piano (*mp*) dynamic and includes markings for *poco cresc...*, *dim.*, and *rit.*. The second staff (measures 5-11) starts with a 4-measure rest, followed by a piano (*p*) dynamic, *cresc.*, *rit.*, *dim.*, and *cresc.* markings, with the tempo marked *a tempo* and *simile*. The third staff (measures 12-15) features *dim.*, *p*, and *cresc.* markings. The fourth staff (measures 16-19) begins with a forte (*f*) dynamic. The fifth staff (measures 20-24) includes a *rit.* marking and a tempo change to *a tempo*. The sixth staff (measures 25-36) contains an 8-measure rest and a forte (*f*) dynamic. The seventh staff (measures 37-40) is marked *ff*. The eighth staff (measures 41-45) includes *rit. dim.*, *mp*, and *rit.* markings, ending with a fermata.

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## Horn in F 2

Carl Bohm (1844 - 1920)

Arr. Michel Rondeau

Tranquillo ma non troppo lento  $\text{♩} = 60$

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/4 time signature. It consists of six staves of music. The first staff (measures 1-4) begins with a mezzo-piano (*mp*) dynamic and includes markings for *poco cresc...*, *dim.*, and *rit.*. The second staff (measures 5-16) starts with a *a tempo* marking and a 9-measure rest, followed by a crescendo (*cresc.*) and a piano (*p*) dynamic. The third staff (measures 17-23) features a 3-measure rest and a *rit.* marking. The fourth staff (measures 24-35) contains an 8-measure rest. The fifth staff (measures 36-39) is marked with forte (*f*) and fortissimo (*ff*) dynamics. The sixth staff (measures 40-46) includes a 4-measure rest. The final staff (measures 47-50) concludes with a *rit.* marking.

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## Trombone 1

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5 *a tempo* **19**

*mp* *poco cresc...* *dim.* *rit.*

28 *p* *cresc.* *dim.* *cresc.* *dim.*

34 *cresc.* *dim.* **10** *a tempo* *mp*

47 *rit.*

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## Trombone 2

Carl Bohm (1844 - 1920)  
Arr. Michel Rondeau

Tranquillo ma non troppo lento  $\text{♩} = 60$

*mp* *poco cresc...* *rit.*

5 *a tempo* **18** *a tempo*

28 *p* *cresc.* *dim.* *cresc.* *dim.*

34 *cresc.* *dim.* **10** *a tempo* *mp*

47 *rit.*

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## Bass Trombone

Carl Bohm (1844 - 1920)  
Arr. Michel Rondeau

Tranquillo ma non troppo lento  $\text{♩} = 60$

5 *a tempo* **4** *Unison with Tenor* *rit.* *a tempo*  
*mp* *p* *cresc.* *dim.* *cresc.* *dim.* *p*

14 *cresc.* *f*

19 *a tempo* *rit.*

25 **2** *Unison with Tenor*  
*p* *cresc.* *dim.* *cresc.* *dim.*

34 *cresc.* *dim.* *f* *ff*

40

45 *a tempo* *rit.*  
*rit. dim.* *mp*

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## Euphonium

Carl Bohm (1844 - 1920)  
Arr. Michel Rondeau

Tranquillo ma non troppo lento  $\text{♩} = 60$

1 *mp* *poco cresc...* *dim.* *rit.*

5 *a tempo*  
*Unison with Tenor*  
*p* *cresc.* *dim.* *cresc.* *p*

14 *cresc.* *f* *7*

25 *Unison with Tenor*  
*p* *cresc.*

31 *dim.* *14* *a tempo* *rit.*



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## Tuba

Carl Bohm (1844 - 1920)  
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1 *mp* *poco cresc...* *dim.* *rit.*

5 *a tempo* 8 *p* *cresc.* *f*

17

22 *a tempo* *rit.*

28 8 *f* *ff*

40

45 *a tempo* *rit.* *rit. dim.* *mp*