

RECEIVED TO THE
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Music Department

TO MY FRIEND

FRANK H.
NEW

CLAYTON.
YORK.

CHARMING MELODIES

WHERE THE
MELLOW TUNES
LINGERS

DRIFTING
FROM
HOME



WORDS & MUSIC
BY
H. AUG. POND.
40 Cts.

WORDS BY
A. G. CHASE.
MUSIC BY
F. W. SHELLEY.
40 Cts.

Heartfully Yours.
F. H. Clayton.

TOLEDO, O.

Published at W.W. Whitney's "Palace of Music"
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Dedicated to my sister, Mrs. E. W. CARPENTER, Helena, M. T.

DRIFTING FROM HOME.

BALLAD.

Words by A. G. CHASE.

Music by F. W. SHELLEY.

Andante Con Express.



Con Affeto.

1. Drift - ing a - way, from the friends ev - er dear - est
2. Drift - ing a - way, yes, we're all of us drift - ing,

The vocal melody is on a single staff in D major. The piano accompaniment is on two staves, with the right hand playing chords and the left hand playing a simple bass line. The tempo is marked 'Con Affeto'.

Part - ing from home, the sweet birth - place I love ; Fare - well my
Down the swift cur - rent that leads to the grave ; On billows of

f *Rit.* *A tempo.*

old home - stead, thou shall be near - est, Near - - est in heart, as the
time we are all of us sail - ing. To . . reach that fair port, a-

X

o - - cean I rove. Sail - - ing a-
cross the deep wave. Part - - ing from

Piangendo. *p* *X*

Piangendo. *p*

way, o'er At - lan - tic's blue bil - lows, My ves-sel's my cra - dle
home, we are faint at the leav - ing, Steps al-ways fal - ter as

Con Affeto.
rocked on the deep; Each night as I lay this head on my
comes the dread day; When - ev - er our ship to home shore is

Con Affeto.

pil - low, My . . dreams shall be home ones, all . through my sleep.
turn - ing, How . quick-ly our hearts change from . sad to gay.

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POPULAR SONGS,

—BY—
FRANK HOWARD.

The following are carefully selected from our large catalogues of Mr. Howard's pieces, as being the most popular, and best suited to the generality of taste. His songs are every where admired. There is an ease and grace about his melodies that attract and fascinate.

*When you were Seventeen, Nellie, 30c

"Your cheeks were like the rose, Nellie,
Your brow never knew a frown;
Your voice was soft and low, Nellie,
Your hair was golden brown;
This is one of the best homesongs published.

*I'm standing by the gate, or the Whippoorwill Song, 40c.

As he stands by the gate as of yore,
"The evening shadows dimly fall,
The moonbeams streak the hill,
In answer to my sweetest call,
Come echo, Whippoorwill."

The style in which this song is written is very attractive. There is something so pleasing in the melody and in the echo, "Whippoorwill," with the voice and instrument that it has become a great favorite.

Birdie, Tell Winnie I'm Waiting, Price 30c.

Song and Chorus.

E. F. Although this song has been published some time, we insert its name here for it is one that does not wear out, but grows brighter and newer every time it is sung. The words and the melody seem so natural and life-like that you are singing them over and over before you are aware of it. With the present edition just printed, this song has reached its 10th edition, showing a popularity which it fully deserves. Very appropriately following this song is the answer to "Birdie tell Winnie I'm Waiting," just published in sheet form, entitled

Birdie go Tell Him I'm Coming, Price 35c.

Could there be anything more appropriate than the following words:

"Go, Birdie, and tell him I'm coming,
With love as of old just the same,
Oh tell him to wait in the gloaming,
Adown the old path thro' the lane."

In the melody of this song Mr. Howard has even exceeded the original and it cannot fail to become equally as popular. The two would be very pretty sung in connection with each other, a gentleman singing the first, followed by the latter song by a lady.

I Love a Girl that don't Love me. 30c.

This is too bad, isn't it. This is a warning to all young men to

"Beware where e'er you chance to be,
Of those you meet when in the street,
Coquette that smile on you,
They're like the girl that don't love me.
Buy the song and learn his sad story."

*Are you Coming, Love, To-Night (B24). 30c.

This is one of Mr. Howard's most fascinating songs. The movement is so graceful and so easy to commit to memory, that the beautiful melody lingers with you long after it is heard or sung.

*What are they doing at home to-night? 30c.

Oh what are they doing at home to-night,
While I'm tossed about on the sea,
Is all my darling now watching the light,
With sweet loving thoughts to bid me,

This is arranged as a duet for tenor and soprano, the tenor singing the first verse as given above, and in the second, the soprano takes up the response—"Oh what is he doing far out on the sea, etc. Both joining in the chorus, producing a strange and beautiful effect.

*Out in the starlight I'm waiting for thee, 40c.

Light may your heart be, joyous with glow,
Happy the moments while singing for thee;
Bright as the stars that shine in the sky,
Is that sweet love-light that beams in your eye.
There has been 50,000 copies sold of this popular song, and it is selling better to-day than ever before.

*Mother will pray for you. (B2) 40c.

Temperance Song and Chorus.

A good temperance song is always received with pleasure by all in favor of the temperance cause. We are constantly receiving orders for this from the different temperance lodges and their members.

Beautiful Compositions,

—BY—
W. A. OGDEN.

The well-known author of "silver song" and "Anthem Choir."

Mr. Ogden's fine abilities and tact of pleasing is so well known that no comment is needed.

Village Belle, 30c.

Quartette and Chorus.

This four-part piece is a very fine piece for a quartet of voices. It is bright and cheery and the chorus, which may be sung by several voices, or as a quartet has a tasteful piano accompaniment. Give Clubs or singing classes of any kind will find this just what they want. To show the style of the words we give the following:

"Of the green beige, the hillside flowers,
Of rosy cheeks and sunny hours,
Much of the past your music tells
To weary hearts, sweet village bells."

Room Among the Angels, 25c.

Thousands of this song have been sold, and there will be calls for thousands more, for it will never wear out.

Yes! There's Room Among the Angels, 30c.

Words by Mrs. Carrie M. Stiller. Music by W. A. Ogden. E. B. 3. Answer to the beautiful and popular song "Room Among the Angels," by the same author. The thousands who have admired and wept over the pathetic and touching appeal of the little child, "Tell me truly darling mother, is there room in Heaven for me?" Will I gain the home of spirits,
And the shining Angels see?
Will welcome this with equal appreciation.

Read how beautifully this appeal is answered.

"Room for thee among the angels,
Child, 'tis Jesus bids thee come,
And there's room for little children,
Ever in his starry home."

Oh! Ask me not, I Cannot Sing, 30c.

"Oh, ask me not, I cannot sing,
Those dear old songs among the gay,
Their music charmed memories bring,
Of one dear heart now past away."

*Our laughing little-one, 40c.

"Laughing like the music,
Of the pathway mountain stream:
Rainbow in the household,
Is our fairy little queen."

A perfect little gem, having a charming chorus that would really make you laugh to hear it. The title page has a most charming picture of the little girl, radiant with dimples and sunny smiles.

Sweetly they Sleep in the Dim Shadowed Vale, 30c.

Sprinkle with flowers, the mounds where they sleep,
At morn and at eve's gentle close;
And the stars will keep watch through the dim ether
O'er the grave where our heroes repose.
One of the sweetest patriotic songs ever written. It is beautifully adapted for the annual decoration of the soldiers graves.

Gentle Clara Snow, 30c.

Song and Chorus.

"She has neither silks nor jewels,
She is of a modest mien,
Yet they say she is a queen."

The music of this song, like "Gentle Clara,"—as she is described in the verse—is modest and unassuming, yet, in its simplicity there is a wealth of sweet, pure melody, that is admired as were the kindly deeds of the little maiden.

Little Empty Cradle, 30c.

Song and Chorus.

"There's a little empty cradle,
Shoes and stockings on the floor,
But the little foot that pressed them,
We shall hear, ah! never more."

Our Darling is an Angel Now, 40c.

"All hushed the merry voice so sweet,
That called the sunbeams to our door!
All cold and still the little feet,
That pattered up and down so merrily."

There is a tender pathos in these songs, that touches a tender chord in every mother's heart.

Instrumental Music,

—BY—
POPULAR AUTHORS.

Happy Dream of Childhood's Home, (B24) Meeting 50

Delay Mazurka (very pretty).....Lighten 50

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A very pretty Waltz for beginners. First Grade.

Those art so near and yet so far.....B. Richards 50

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El Balon del sus Serrios (tompert of the heart).....B. Richards 50

Maiden's Prayer.....Baderewski 50

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"Water-wheel schottisch.....Gorman 50

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*Belle Polka, easy....." 50

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A charming piece of about fourth grade.

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The above are two charming Polkas, by J. M. Thompson,

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