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ARPEGGIO - STUDIES

for

VIOLIN

BOOK I.

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A. BLUMENSTENGEL

Scale and Arpeggio

Studies

for

VIOLIN

Published in two books

Carl Fischer
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STUDIES OF SCALES IN ALL THE MAJOR KEYS.

Läuferübungen
in allen Dur-Tonarten.

Etudes de Gammes
dans tous les tons majeurs.

BOOK I.

The musical score for Book I, 'Studies of Scales in All the Major Keys', consists of 11 staves of music. Each staff represents a major key: C major, G major, D major, A major, E major, B major, F# major, C# major, G# major, D# major, and A# major. The exercises are written in treble clef and include slurs and ties to indicate phrasing and continuation. Fingerings are indicated by numbers 0, 4, and 5.

3/25 1994

The musical score consists of 12 staves. The first 9 staves are in B-flat major (three flats). The last 3 staves are in D major (two sharps). The music is written in a single melodic line, featuring continuous eighth-note patterns, often beamed in groups of four, with various phrasing slurs.

14 staves of musical notation, likely for guitar, featuring complex melodic lines with many beamed notes and slurs. The notation includes various guitar-specific techniques such as natural harmonics (marked with '0') and artificial harmonics (marked with '4'). The music is written in a single melodic line, with many notes beamed together in groups of four or six, suggesting a fast, technical piece. The staves are connected by a continuous line, indicating a single melodic thread. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the grouping of notes. The notation includes many slurs and ties, indicating a continuous flow of the melody. The page number '4' is in the top left corner. The page number '6775-8' is in the bottom left corner.

STUDIES OF SCALES IN ALL THE MINOR KEYS.

Läuferübungen
in allen Moll-Tonarten.

Etudes de Gammes
dans tous les tons mineurs.

The image displays 12 musical staves, each representing a minor scale. Each staff is divided into two parts: an ascending line (left) and a descending line (right). The scales are arranged in two groups of six, separated by a key signature change. The first group covers the six natural minor keys (D minor to C minor), and the second group covers the six harmonic minor keys (D harmonic minor to C harmonic minor). Each scale is written in a single treble clef with a common time signature. The notation includes various accidentals (sharps, flats, naturals) and fingerings (numbers 1-4) to guide the performer. The scales are: D minor, E minor, F minor, G minor, A minor, and B minor (natural minor); followed by D harmonic minor, E harmonic minor, F harmonic minor, G harmonic minor, A harmonic minor, and B harmonic minor.

STUDIES OF ARPEGGIOS IN ALL THE MAJOR KEYS.

Accordübungen
in allen Dur-Tonarten.Etudes d'Arpèges
dans tous les tons majeurs.

The image displays a page of musical notation for twelve arpeggio studies, arranged in twelve staves. Each staff represents a different major key, starting from C major at the top and proceeding through the circle of fifths (G major, D major, A major, E major, B major, F# major, C# major, G# major, D# major, A# major, E# major) to F major at the bottom. The notation is written in treble clef with a 3/4 time signature. Each study consists of a single melodic line that follows the arpeggiated pattern of the major triad for that key. The studies are marked with repeat signs at the beginning and end of each phrase. Fingerings are indicated by numbers 1 through 4 above the notes. Some studies include a '3' indicating a triplet. The page is numbered '6' in the top left corner.

STUDIES OF ARPEGGIOS IN ALL THE MINOR KEYS.

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Accordübungen
in allen Moll-Tonarten.

Etudes d'Arpèges
dans tous les tons mineurs.

STUDIES WITH THE SPRINGING BOW

in all the major keys.

Übungen mit springendem Bogen
in allen Dur-Tonarten.

Etudes avec Archet sautillé
dans tous les tons majeurs.

In the middle of the bow. — In der Mitte des Bogens. — Au Milieu de l'archet.

The musical score consists of 12 staves, each representing a major key. The keys are: C major, G major, D major, A major, E major, B major, F# major, C# major, G# major, D# major, A# major, and E# major. Each staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line with a springing bow technique. Fingerings are indicated by numbers 0 and 4 below the notes. A dynamic marking 'p' (piano) is present at the beginning of the first staff. The score is divided into two systems of six staves each, with repeat signs at the end of each system.

STUDIES WITH THE SPRINGING BOW.

9

in all the minor keys.

Übungen mit springendem Bogen
in allen Moll-Tonarten.

Etudes avec Archet sauté
dans tous les tons mineurs.

The image displays a musical score for a series of ten studies, each in a different minor key. The studies are arranged in five pairs, each pair consisting of two staves. The first study is in C minor (one flat) and begins with a piano (*p*) dynamic marking. Each study is written in 3/4 time and features a repeating rhythmic pattern of eighth notes, often with a 'springing bow' (sauté) effect indicated by slurs and accents. The keys progress through the natural minor scale: C minor, D minor (two flats), E minor (three flats), F minor (four flats), G minor (five flats), A minor (no sharps or flats), B minor (two sharps), C# minor (three sharps), D# minor (four sharps), and E# minor (five sharps). The notation includes various fingerings (0, 4, 1, 2) and bowing instructions. The score concludes with a double bar line and repeat dots at the end of the final study.

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