

LES CLASSIQUES DE LA MUSIQUE. — HEUGEL & C<sup>E</sup>, ÉDITEURS, PARIS

MÉDAILLE DE PREMIÈRE CLASSE A L'EXPOSITION UNIVERSELLE DE 1867

R M-A

LES

# CLAVECINISTES

DE

1637 A 1790

AMÉDÉE MÉREAUX

EN TROIS VOLUMES MUSIQUE

ET

Un Volume texte illustré des Portraits des plus célèbres Clavecinistes

1<sup>er</sup> VOLUME

DE FRESCOBALDI A MARCELLO

NET : 35 FR. (9 1/2 Th.)

2<sup>me</sup> VOLUME

DE SCARLATTI A CHR. BACH

NET : 50 FR. (15 Th.)

3<sup>me</sup> VOLUME

DE CLEMENTI A J.-B. CRAMER

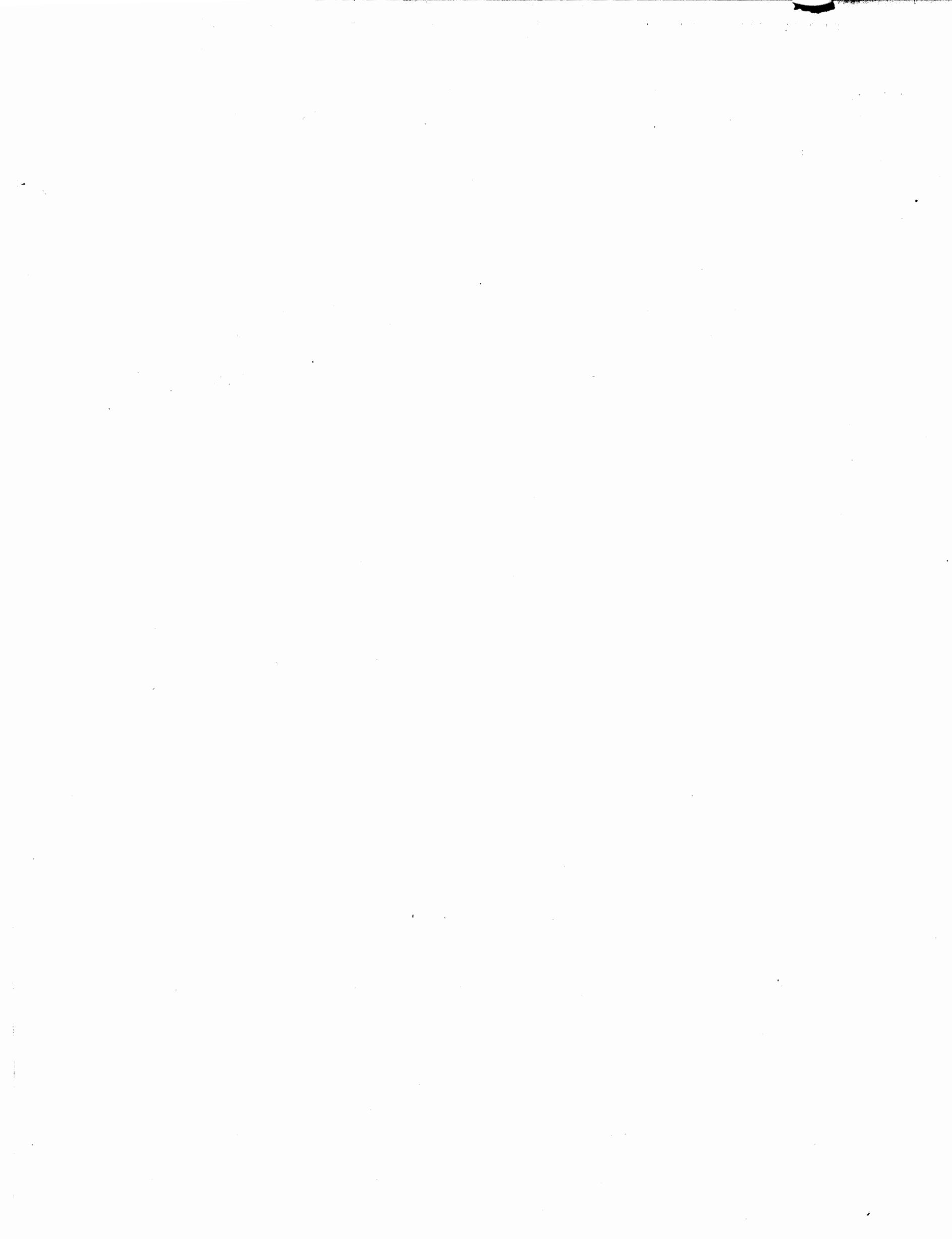
NET : 15 FR. (4 1/2 Th.)

Les trois Volumes musique réunis et le Volume texte illustré, grand in-4°, Net : 100 fr. (30 Th.)

Paris, au MÉNESTREL, 2 bis, rue Vivienne, HEUGEL et C<sup>O</sup>, éditeurs des Méthodes et Solfèges du Conservatoire

— FRANCE ET ÉTRANGER. —

Deux Médailles de 1<sup>re</sup> Classe. — Exposition universelle de 1867.



## LES CLAVECINISTES

Volume-texte, avec Portraits des plus célèbres Clavecinistes.

(DE 1637 A 1790)

Édition de luxe, format Panthéon, net : 30 fr. (9 th.)

Œuvres choisies, classées dans leur ordre chronologique, revues, doigtées et accentuées, avec les agréments et ornements du temps, traduits en toutes notes

## CATALOGUE

PAR

A. MÉREAUX

PRÉCÉDÉES

D'un volume-texte grand in-4°, dans lequel se trouvent réunis les documents les plus complets concernant :

1<sup>e</sup> L'histoire du clavecin, des clavecinistes, et notamment la grande époque du clavecin; 2<sup>e</sup> les ornements et les agréments du chant, avec les figures d'abréviation du temps et leur traduction en toutes notes appliquée au piano; 3<sup>e</sup> la théorie et la pratique de tous ces ornements, d'après les différentes grandes écoles du clavecin; 4<sup>e</sup> le passage ou trait d'union du clavecin au piano, opéré par Clémenti, Haydn, Mozart, Dussek, Steibelt et Cramer; 5<sup>e</sup> les biographies des célèbres clavecinistes, accompagnées de notes détaillées sur le style et l'exécution de leurs œuvres choisies.

Ce volume-texte, grand in-4°, est orné des portraits des plus célèbres clavecinistes empruntés par M. Alfred Lemoine à d'anciennes gravures, de tableaux synoptiques et comparatifs, enfin de nombreux exemples de musique qu'il sera indispensable de consulter pour la parfaite intelligence et la bonne exécution des œuvres qui font l'objet de cette grande publication.

Prix net du volume-texte illustré, in-4° : 10 fr. (3 th.)

M. AMÉDÉE MÉREAUX ne prétend pas imposer les indications qu'il donne pour l'exécution des ornements, pour le doigté et les accentuations. Il est le premier à reconnaître que souvent pour le même passage il y a plus d'un doigté à adopter, en raison de la différente conformation des mains ou du plus ou moins d'éducation des doigts. Il reconnaît aussi que, dans les limites de la vérité et du bon goût, l'expression musicale peut avoir son libre arbitre. Toutefois, il a pensé que, dans une édition destinée à propager et à vulgariser une musique peu connue, il était utile de diriger l'interprétation de cette musique en proposant les moyens de l'exécuter le plus correctement et le plus facilement possible. Ainsi, il a traduit en valeurs mesurées les figures d'exécution ou signes d'ornemens, d'après les préceptes consignés dans les meilleures méthodes des différents époques auxquelles appartiennent les pièces publiées. Dans le même but, il a donné, pour certaines formules les compliquées, des doigtés spécialement combinés pour la marche aisée, claire et distincte des parties. Il a choisi, pour les passages simples, le doigté qui permet le mieux de tirer un beau son de l'instrument et d'en modifier l'intensité pour rendre fidèlement toutes les inflexions de la dictio musicalis. Car il ne faut pas perdre de vue que cette musique doit être, de nos jours, exécutée sur le PIANO, dont on ne saurait trop mettre en œuvre les qualités sonores, si bien exprimées par le nom même donné au PIANO-FORTE quand il fut substitué au CLAVECIN.

Quant aux accentuations, il lui a paru indispensable d'en prescrire pour une musique à laquelle peu de pianistes sont initiés. C'est, du reste, en se conformant aux traditions classiques, et après avoir étudié profondément la manière de tous les maîtres dont il exhume les œuvres, qu'il a indiqué des nuances d'expression appropriées, avec le soin le plus respectueux, au style de chaque pièce et de chaque auteur. — Dans les *Considérations générales* qui précèdent cette publication, M. AMÉDÉE MÉREAUX développe les raisons esthétiques qui l'ont dirigé dans son travail de publicité et de vulgarisation des pièces choisies des célèbres clavecinistes. — On sait que, s'inspirant de l'exemple du savant musicien, M. Féritz, et professant comme lui le culte de la musique classique, M. AMÉDÉE MÉREAUX a donné, d'abord à Rouen, en 1842, puis à Paris, en 1844, des Concerts historiques dont notre salle du Conservatoire a gardé le meilleur souvenir. Disciple fervent du classicisme, et appartenant à une famille de clavecinistes distingués, — qui lui a légué les saines traditions de cette école, — il a hérité en outre de toute une bibliothèque de précieux ouvrages et manuscrits du temps, collectionnés avec une véritable religion. Tels sont les titres de M. AMÉDÉE MÉREAUX à la confluence des artistes et des amateurs de musique classique, auxquels s'adresse la publication des *Clavecinistes*.

## TRAIT D'UNION DU CLAVECIN AU PIANO

3<sup>e</sup> VOLUME  
NET : 15 FR.  
(4 1/2 th.)Muzio CLEMENTI  
(Vers 1771)3<sup>e</sup> VOLUME  
NET : 15 FR.  
(4 1/2 th.)46<sup>e</sup> LIVRAISON. — Prix : 9 F. (1 1/3 th.)Variatio „sur l'air : J'ai vu lise hier au soir. Op. 24 (F.).  
Sonate en la. Op. 26 (assez difficile).Joseph HAYDN  
(Vers 1782)47<sup>e</sup> LIVRAISON. — Prix : 9 F. (1 1/3 th.)  
4<sup>e</sup> Concerto en ré (M. D.).W. A. MOZART  
(De 1772 à 1787)48<sup>e</sup> LIVRAISON. — Prix : 9 F. (1 1/3 th.)  
Rondo en fa. — Fantaisie en ré mineur.  
Variations sur Salve tu Domine.KIRNBERGER  
(Vers 1777)49<sup>e</sup> LIVRAISON. — Prix : 7 F. 50 c. (27 1/2 th.)  
Gavotte et fugue (difficiles).  
Prélude et fugue (A. D.).KOZELUCK  
(Vers 1784)Variations de la Sonate en la bémol.  
Op. 18 (M. D.).J. L. DUSSEK  
(Vers 1786)50<sup>e</sup> LIVRAISON. — Prix : 9 F. (1 1/4 th.)  
Sonate en ut. Op. 9 (difficile).  
Larghetto du 3<sup>e</sup> concerto. Op. 5 (moyenne dif.).HULLMANDEL  
(Vers 1787)51<sup>e</sup> LIVRAISON. — Prix : 9 F. (1 1/4 th.)  
Sonate en mi bémol. Op. 4 (D.).D. STEIBELT  
(Vers 1778)52<sup>e</sup> LIVRAISON. — Prix : 9 F. (1 1/3 th.)  
Sonate en ré majeur (moyenne force).  
Sonate en ré maj. Op. 6 (difficile).J. B. CRAMER  
(Vers 1789)33<sup>e</sup> LIVRAISON. — Prix : 4 F. 50 c. (15 sgr.)  
Sonate en mi mineur (p.).34<sup>e</sup> LIVRAISON. — Prix : 6 F. (22 1/2 sgr.)  
Adagio en ré mineur (M. D.).

Gavotte en ré mineur (M. D.).

Canou en ré mineur (M. D.).

35<sup>e</sup> LIVRAISON. — Prix : 6 F. (22 1/2 sgr.)  
Sonate en sol mineur (p.).36<sup>e</sup> LIVRAISON. — Prix : 7 F. 50 c. (1 th.)  
Sonate en ut (p.).37<sup>e</sup> LIVRAISON. — Prix : 7 F. 50 c. (27 1/2 sgr.)  
Sonate en fa mineur (p.).Friedmann BACH PARADISI  
(Vers 1760) (Vers 1760)38<sup>e</sup> LIVRAISON. — Prix : 6 F. (22 1/2 sgr.)  
Polouaises (M. D.).SCHOBERT  
(1760 à 1768)39<sup>e</sup> LIVRAISON. — Prix : 7 F. 50 c. (25 sgr.)  
Sonate en si bémol. Op. 4 (M. D.).40<sup>e</sup> LIVRAISON. — Prix : 7 F. 50 c. (27 1/2 sgr.)  
Sonate en la. Op. 14 (p.).41<sup>e</sup> LIVRAISON. — Prix : 6 F. (22 1/2 sgr.)  
Sonate en ut mineur. Op. 14 (assez difficile).42<sup>e</sup> LIVRAISON. — Prix : 6 F. (25 sgr.)  
Sonate en ré mineur. Op. 14 (assez difficile).ECKARD  
(1765)43<sup>e</sup> LIVRAISON. — Prix : 6 F. (22 1/2 sgr.) — 1<sup>re</sup> Sonate (A.D.).J. CHRÉTIEN BACH  
(Vers 1770)44<sup>e</sup> LIVRAISON. — Prix : 5 F. (20 sgr.)  
Andante du 6<sup>e</sup> Concerto. Op. XIII (M. D.).Finale presto de la 4<sup>e</sup> Sonate. Op. XII (M. D.).45<sup>e</sup> LIVRAISON. — Prix : 5 F. (20 sgr.)  
Sonate en la. Op. XII (M. D.).

N. B. Les trois volumes musique réunis et le volume texte illustré, grand in-4°; net : 100 fr. (30 th.)

Paris, au MÉNESTREL, 2 bis, rue Vivienne, HEUGEL et C<sup>°</sup>, Éditeurs pour la France et l'Étranger.

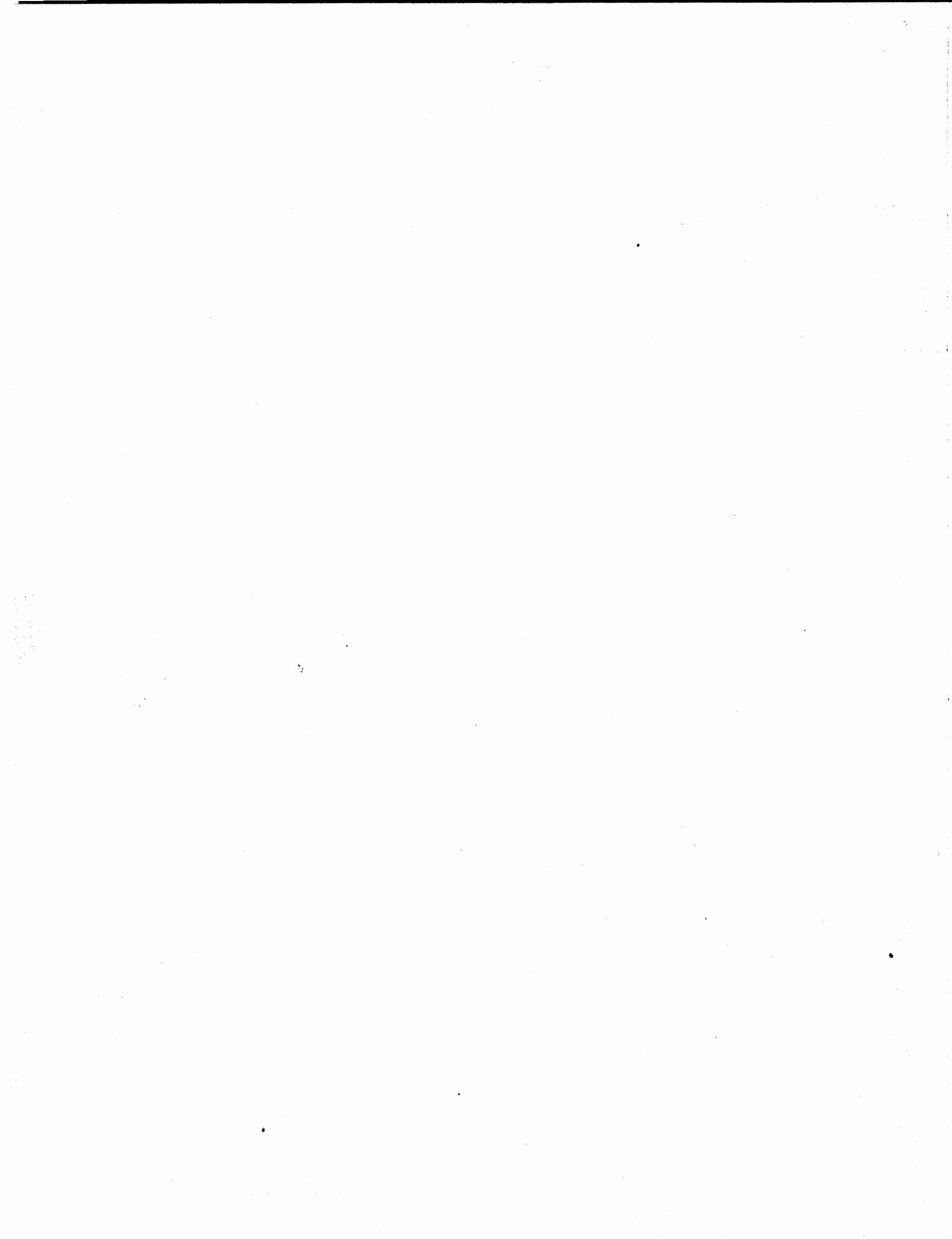
(ABONNEMENT A LA LECTURE MUSICALE)

2 MÉDAILLES DE 1<sup>re</sup> CLASSE, EXPOSITION UNIVERSELLE 1867

(VENTE ET LOCATION DE PIANOS ET ORGUES)

Toute reproduction, même partielle, des doigtés, accentuations, traductions et annotations de M. AMÉDÉE MÉREAUX, est rigoureusement interdite.

Londres. Dépôt : Davison, 244, Regent street. — Berlin. Dénôt Furstner, 13, Behren strasse.



APPENDICE DES CLASSIQUES-MARMONTEL  
ÉTUDE RÉTROSPECTIVE DE L'ÉCOLE DU PIANO

LES  
**CLAVECINISTES**

DE  
1670 à 1790

46<sup>e</sup> LIVRAISON.

**MUZIO CLÉMENTI**

vers 1771

Variations sur l'air: J'ai vu Lise hier au soir, Op:24 (F.)

Sonate en la Op.26 (Assez difficile)

PRIX: 9<sup>f</sup> (1  $\frac{1}{3}$  th.)

FRESCOBALDI  
MARTINI  
COUPERIN  
HÄNDEL  
MARCELLO  
SCARLATTI  
RAMEAU  
PORPORA

CHAMONNIER  
MOZART  
SCHOBERT  
HAYDN  
CLEMENTI  
DUSSECK  
CRAMER  
STEIBELT

FRIEDMANN SÉBASTIEN EMMANUEL  
BACH CHRISTIAN

ŒUVRES CHOISIES  
CLASSÉES DANS LEUR ORDRE CHRONOLOGIQUE

Revues, doigtées & accentuées

Avec les Agréments & Ornements du Temps traduits en toutes notes

PAR

**AMÉDÉE MÉREAUX**

PARIS

AU MÉNESTREL, 2<sup>me</sup> bis rue Vivienne, HEUGEL & C<sup>ie</sup>

Editeurs-Libraires pour la France & l'Etranger.



# LES CLAVECINISTES

(de 1637 à 1790)

# MUZIO CLEMENTI.

46<sup>me</sup> LIVRAISON.

(Né en 1752, mort en 1832)

ÉDITION - MÉREAUX.

## VARIATIONS sur l'PAIR:

*J'ai vu Lise hier au soir,*  
extraites de l'Œuvre 24.

**Allegretto.**

Nº 151.

*legato dolce.*

*cresc.*

*espress.* **p**

*cresc.*

*espress.* **p**

1<sup>re</sup> VAR.

*p*

*cresc.*

*p*

*fz* *rinf.*

*fz*

*p*

Legato e cantante.

**2<sup>me</sup> VAR.**

2<sup>me</sup> VAR.

Legato e cantante.

**2/4** **B-flat major**

**pp**

**rinf.**

**f**

**dim.**

**p**

**cresc.**

**f**

**dim.**

**p**

**pp**

**cresc.**

**f**

**rinf.**

**p**

**cresc.**

**p**

### Languido.

### 3<sup>me</sup> VAR

This image shows the second page of a piano score, containing five staves of musical notation. The music is in common time and consists of measures 2 through 10. The key signature changes from B-flat major (two flats) to A-flat major (one flat). The notation includes various dynamics such as **pp**, **p**, **sf cresc.**, **dim.**, **cresc.**, **dolce.**, **cantando.**, **dim. espress.**, **languido.**, and **ten.**. Fingerings are indicated above the notes, and pedaling is marked with a 'Ped.' symbol. The piano keys are labeled with numbers 1 through 5 to indicate specific fingerings. The music features a mix of eighth and sixteenth-note patterns, with some measures featuring sustained notes or chords.

Più vivace.

5

4<sup>me</sup> VAR.

ou 4 3  
1 3  
5 1  
cresc.  
5 1  
4 1  
5 1  
5 4  
pp  
1 2  
3 1  
4 1  
5 3  
fz  
f  
p  
f  
ff  
fz  
p  
1 2  
3 1  
5 1  
5 4  
pp  
pp  
p  
1 2  
3 1  
5 1  
5 4  
f  
p  
f  
ff  
f  
fz  
ff  
f  
fz  
ff

Più lento cantabile.

5<sup>me</sup> VAR.

*sempre legato dolce.*

*cresc.*

*sf*

*dim.*

*sempre legato.*

*cresc.*

*sf*

*espress.*

Brillante.

6<sup>me</sup> VAR.

*f*

*fz*

*ff*

6  
3 1 4  
*dolce.*  
1  
3 1  
1 3 4  
2 4 1  
1 2 3  
2 4 3  
1 2 3  
2 4 3  
1 2 3  
2 4 3  
ral - len - tan do  
cre scen do. accelerando.  
a tempo.  
Ped. dim.  
f  
ff  
ten.  
3 1

## Cantabile.

7<sup>me</sup> VAR.

*espressivo.*

*cresc.*

*fz* *p* *pp*

*rinf.*

*dolce.*

*p*

*sf*

*tr*

*cresc.*

*p*

*a tempo.*

*riten.*

*dolce.*

Ped.

*p*

*cresc.*

*rinf.*

*dolce.*

Ped.

**Vivace.**

**8<sup>me</sup> VAR.**

*risoluto.*

- *tando.*      *ff* <sup>(6)</sup> *a tempo.*      *fz*

*p*      *p*      *ff*

## MUZIO CLEMENTI.

46<sup>me</sup> LIVRAISON.

## SONATE, Op: 26.

Maestoso e cantabile.

N° 152.

Sheet music for piano, page 11, featuring six staves of musical notation. The music is in common time and consists of measures 11 through the end of the page.

**Staff 1:** Dynamics include ***ff***, ***fz***, and ***tr***. Measure 11 ends with a fermata over the right hand's eighth-note pattern.

**Staff 2:** Dynamics include ***f*** and ***dimin.*** Measures 12-13 show eighth-note patterns with grace notes.

**Staff 3:** Dynamics include ***cresc.***, ***calando.***, and ***fz***. Measure 14 features a dynamic marking **(5)**.

**Staff 4:** Measures 15-16 show eighth-note patterns with grace notes, with dynamics ***fz***, ***cresc.***, and ***fz***.

**Staff 5:** Measures 17-18 show eighth-note patterns with grace notes, with dynamics ***cresc.***, ***fz***, ***cresc.***, and ***espress.***

**Staff 6:** Measures 19-20 show eighth-note patterns with grace notes, with dynamics ***tr***, ***dim.***, ***p***, ***cresc.***, ***dim.***, and ***espressivo.*** Measure 20 concludes with a repeat sign and a double bar line.

*dolce.* *sf*  
*cresc.* *cresc.* *f* *pp*  
*cresc.* *cre - scendo.*  
*f* *ff* *rf* *cresc.* *sf* *tr*  
*f* *sf* *ff* *sf* *tr*  
*f* *sf* *ff* *pp* *cresc.*

Musical score page 15, featuring six staves of music for two voices (Soprano and Alto) and piano.

**Staff 1:** Soprano part. Dynamics: *f*, *cresc.*, *sf*. Articulation marks:  $\checkmark$ .

**Staff 2:** Alto part. Dynamics: *ff*, *sf*. Articulation marks:  $\checkmark$ . Instruction: *sempre crescendo.*

**Staff 3:** Soprano part. Dynamics: *f*. Articulation marks:  $\checkmark$ . Measure numbers: M.G. 2, 2, 2, 2, 2, 2. Text: *con - - a - - ni - - ma.*

**Staff 4:** Alto part. Dynamics: *cresc.*, *cresc.*. Articulation marks:  $\checkmark$ .

**Staff 5:** Soprano part. Dynamics: *tr*, *cre - - scen - - do.* Articulation marks:  $\checkmark$ . Measure number: 8. Dynamics: *fz*, *f*. Articulation marks:  $\checkmark$ . Measure number: 1. Dynamics: *p*. Articulation marks:  $\checkmark$ . Measure number: 9. Dynamics: *dolce.*

**Staff 6:** Alto part. Dynamics: *pp*. Articulation marks:  $\checkmark$ . Measure number: 9. Dynamics: *pp*. Articulation marks:  $\checkmark$ . Measure number: 7. Dynamics: *p*. Articulation marks:  $\checkmark$ . Measure number: 8. Dynamics: *pp*. Articulation marks:  $\checkmark$ .

**Text:** *perdendosi.*

Musical score for piano, page 14, featuring five staves of music. The score includes dynamic markings such as *sf*, *p*, *f*, *cresc.*, *diminuendo*, *cantando*, *espress.*, and *fz*. The music consists of six measures per staff, with the first measure of each staff starting with a forte dynamic (*f* or *fz*) and the last measure ending with a forte dynamic. The score is set in common time with a key signature of two sharps.

Measure 1 (Top Staff): *sf*, *p*, *cantando.*

Measure 2 (Top Staff): *f*, *cresc.*

Measure 3 (Second Staff): *sf*, *p*, *cantando.*

Measure 4 (Second Staff): *f*, *cresc.*

Measure 5 (Third Staff): *sf*, *p*, *espress.*

Measure 6 (Third Staff): *p*, *espress.*

Measure 7 (Fourth Staff): *fz*

Measure 8 (Fourth Staff): *sf*, *p*, *espress.*

Measure 9 (Fourth Staff): *diminuendo.*

Measure 10 (Fifth Staff): *sf*, *p*, *espress.*

Measure 11 (Fifth Staff): *cresc.*

Measure 12 (Fifth Staff): *sf*

*f*      *decresc.*      *pp*      *cresc.*      *sf*      *cresc.*

*di - mi - nuen - do.*      *p*      *p*

*p*      *cre -*

*- scen - do.*      *calando.*

*espressivo.*      *mf*      *cresc.*

Musical score page 16, measures 1-3. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of two sharps. Measure 1 starts with a dynamic fz. Measure 2 begins with cresc. Measure 3 begins with fz and ends with express.

Musical score page 16, measures 4-6. The top staff shows a melodic line with a dynamic rf at the beginning of measure 4. Measure 5 starts with fz. Measure 6 starts with fz. The vocal line includes lyrics: cre - scen - do - con - anima.

Musical score page 16, measures 7-9. The top staff continues the melodic line. The bottom staff provides harmonic support. Measures 7 and 8 end with fz. Measure 9 ends with cre - scen - do.

Musical score page 16, measures 10-12. The top staff shows a melodic line with sf dynamics. The bottom staff provides harmonic support. Measure 11 begins with cresc.

Musical score page 16, measures 13-15. The top staff shows a melodic line with f dynamics. The bottom staff provides harmonic support. Measures 14 and 15 end with ff dynamics.

ff

fz

fz

f

dim.

p

cresc.

p 3 dolce.

f p

a Tempo.

rf

sf

cresc.

cresc.

f

pp

6

crescen-

do. *fz* *ff* *f* *dim.* *rf* *cresc.* *sf* *tr*

*fz* *ff* *f* *tr*

*f* *ff* *f* *ff*

*pp* *cresc.*

*f* *cresc.* *sf* *sf*

*cresc.* *cresc.* *ff* *fz*

19

cresc.

sempre cre - scendo. *ff*

*fz*

cresc. *f* dim. *p* cresc.

*tr* *tr*

*fz* *tr* *f* *tr* *f* cresc.

*f* cre - scen - do. *ff*

*dim.* *p* *pp*

This page contains five staves of musical notation for two voices. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The key signature is A major (three sharps). The music consists of mostly eighth-note patterns. Various dynamics are indicated throughout, including crescendos, decrescendos, and forte (f), fortissimo (ff), piano (p), and pianissimo (pp) markings. Performance instructions like 'sempre' and 'scendo.' are also present. Measure numbers 49 through 54 are implied by the measure endings and the overall structure of the piece.

Allegro  
molto.

*p*

*cresc.*

*cresc.*

*p*

*cresc.*

*fz*

*rif*

*dim.*

*p* *scherzando.*

*p*

*fz*

*cresc.*

*fz*

*ff*

*cresc.*

*fz*

*cresc.*

Musical score for piano, page 21, featuring six staves of music. The score includes dynamic markings such as *fz*, *p*, *dolce.*, *cresc.*, *dim.*, *scherzando.*, *leggiero.*, *cresc.*, and *con grazia.*

The score consists of six staves of music:

- Staff 1:** Treble clef, key signature of two sharps. Dynamics: *fz*, *fz*, *fz*, *fz*, *dim.*
- Staff 2:** Treble clef, key signature of one sharp. Dynamics: *p*, *dolce.*, *fz*.
- Staff 3:** Bass clef, key signature of one sharp. Dynamics: *p*, *cresc.*
- Staff 4:** Treble clef, key signature of one sharp. Dynamics: *cresc.*, *dim.*, *dolce.*
- Staff 5:** Treble clef, key signature of one sharp. Dynamics: *fz*, *p*, *scherzando.*, *leggiero.*
- Staff 6:** Bass clef, key signature of one sharp. Dynamics: *cresc.*, *con grazia.*

Musical score for piano, page 22, featuring six staves of music. The score includes dynamic markings such as **fz**, **p**, **dolce.**, **cresc.**, **fz**, **p**, **cresc.**, **dim.**, **p**, **pp**, **p**, **fz**, **ff**, **cresc.**, **sf**, and **ff**. Performance instructions include slurs, grace notes, and fermatas. The music consists of six staves, likely for two hands, with the bass line on the bottom staff.

A musical score for piano, page 23, featuring six staves of music. The score includes dynamic markings such as *dolce*, *cre - - - seen - do.*, *fz>*, *ff*, *ff!*, *cresc.*, *dolce*, *sf*, *f*, *sf*, *sf*, *pp*, *cresc.*, *p*, *cresc.*, and *r'f*. The music consists of six staves of piano notation, with the top staff being treble clef and the bottom staff being bass clef. The score is divided into measures by vertical bar lines.

Musical score for piano, page 24, featuring six staves of music. The score includes dynamic markings such as *f*, *rf*, *dim.*, *p*, *cresc.*, *fz*, *p*, *pp*, *ff*, *rf*, *cre - scen - do.*, *fz >*, *p*, *sforz.*, *f*, *sforz.*, *sforz. cresc.*, and *fz >*. The music consists of six staves, each with two systems of measures. The first staff uses treble and bass clefs. The second staff uses treble and bass clefs. The third staff uses treble and bass clefs. The fourth staff uses treble and bass clefs. The fifth staff uses treble and bass clefs. The sixth staff uses treble and bass clefs.

Musical score page 25, featuring six staves of piano music. The score consists of two systems of three staves each. The top system starts with a dynamic *sf*. The middle system includes dynamics *cresc.*, *ten.*, and *cresc.*. The third system includes dynamics *p* and *pp*, with the instruction *perdendosi*. The fourth system includes dynamics *p* and *p*, with the instruction *a tempo*. The fifth system includes dynamics *cresc.* and *cresc.*. The bottom system includes dynamics *f*, *cresc.*, *fz*, and *f*.

This musical score for piano consists of six staves of music, numbered 26 at the top left. The music is written in common time with a key signature of two sharps. The dynamics and performance instructions include:

- Staff 1:** Dynamics: *rif*, *scherzando.*
- Staff 2:** Dynamics: *cresc.*, *f*, *cresc.*, *fz*, *ff*.
- Staff 3:** Dynamics: *cresc.*, *fz*.
- Staff 4:** Dynamics: *cresc.*, *cresc.*, *fz*, *p*, *fz*.
- Staff 5:** Dynamics: *fz*, *p*, *fz*, *p*, *fz*, *ff*.
- Staff 6:** Dynamics: *cresc.*, *fz*.

27

*cresc.*

*fz*

*fz*

*pp*

*ff*

*dolce.*

*p*

*fz*

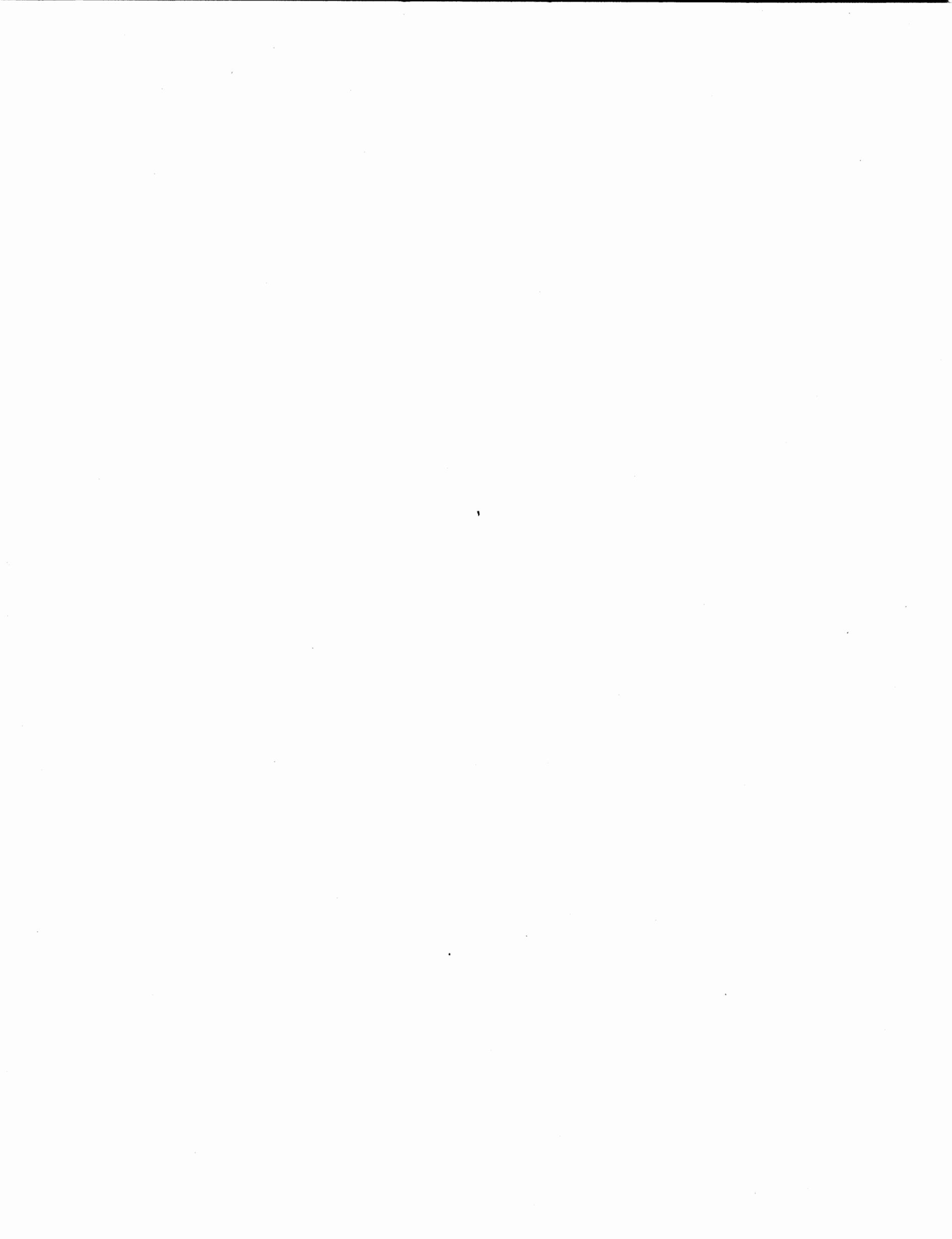
*pp*

*fz*

*p dimin.*

*pp*

*ff*



APPENDICE DES CLASSIQUES-MARMONTEL  
ÉTUDE RÉTROSPECTIVE DE L'ÉCOLE DU PIANO

LES  
**CLAVECINISTES**

DE  
1675 à 1790

47<sup>e</sup> LIVRAISON.

**JOSEPH HAYDN**

vers 1771

4<sup>e</sup> Concerto en ré (M.D.)

PRIX: 9<sup>f</sup> (1<sup>1</sup>/<sub>3</sub> th.)

FRIEDMANN SÉBASTIEN EMMANUEL  
BACH CHRÉTIEN

ŒUVRES CHOISIES  
CLASSÉES DANS LEUR ORDRE CHRONOLOGIQUE

Revues, doigtées & accentuées

Avec les Agréments & Ornements du Temps traduits en toutes notes

PAR

**AMÉDÉE MÉREAUX**

PARIS

AU MÉNESTREL, 2<sup>me</sup> rue Vivienne, HEUGEL & C<sup>ie</sup>

Editeurs-Libraires pour la France & l'Etranger.



# LES CLAVECINISTES

1

(de 1637 à 1790)

J. HAYDN.

47<sup>me</sup> LIVRAISON.

(vers 1771)

4<sup>me</sup> CONCERTO.

ÉDITION MÉREAU.

Vivace.

N° 153.

*cresc.*

*decresc.*

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a dynamic *cresc.* followed by a crescendo line leading to a forte dynamic *sf*. Measure 12 begins with another *sf* dynamic. The right hand of the piano part features a complex sequence of eighth-note chords, with specific fingerings indicated above the notes: 3, 1, 2, 4, 2, 3, 4, 2, 5, 3, 5. The left hand provides harmonic support with sustained notes and eighth-note chords.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 5-1 starts with a dynamic *sf*. Measure 5-2 begins with a dynamic *>sf*, indicated by a diagonal line above the measure. Measure 5-3 starts with a dynamic *tr* (trill). Measure 5-4 begins with a dynamic *cresc.* (crescendo).

cresc.

*sf*

*sf*

*sf*

*tr*

Musical score for piano, measures 11-15. The top staff (treble clef) has a key signature of one sharp and a forte dynamic (f). The bottom staff (bass clef) has a key signature of one sharp and a piano dynamic (p). Measures 11-14 feature eighth-note patterns with slurs and accents. Measure 15 concludes with a trill and a dynamic of trill (tr).

5

*f* > *p* > *f* > *p*

*SOLO.* *f* > *sf* = *p* > *sf* = *p*

*p* > *sf*

*sf* > > *sf* = > *cresc.* *sf* > >

*cresc.* > *sf* > > *sf* > > *cresc.*

TUTTI. SOLO *sforzando*

TUTTI. *sforzando*

*cresc.* *sforzando* *cresc.* *cresc.*

*sf* *cresc.*

*sf* *sf* *sf*

*sf* *sf* *sf*

Musical score page 5, measures 1-4. The score consists of two staves. The top staff uses a treble clef and has a dynamic marking of *cresc.* followed by a dash. The bottom staff uses a bass clef. Measure 1 starts with eighth-note chords. Measures 2-4 show sixteenth-note patterns. Measure 4 ends with a forte dynamic *f*. The right hand then continues with sixteenth-note patterns, ending with a trill and a fermata over the bass note.

Musical score page 5, measures 5-8. The top staff begins with a melodic line labeled *espress.* The bottom staff shows harmonic movement with various notes and rests. Measure 6 starts with a dynamic *cresc.* Measure 7 features a dynamic *sf* and a melodic line with grace notes. Measure 8 concludes with a dynamic *cresc.*

Musical score page 5, measures 9-12. The top staff includes dynamics *-sf-*, *-sf scen-*, and *do.* The bottom staff shows harmonic progression with notes and rests. Measure 12 ends with a dynamic *cresc.*

Musical score page 5, measures 13-16. The top staff features eighth-note patterns. The bottom staff shows harmonic movement. Measures 14 and 15 both have dynamics *sf*. Measure 16 ends with a dynamic *ff*.

Musical score page 5, measures 17-20. The top staff has dynamics *f*, *sf*, and *sf*. The bottom staff shows harmonic movement. Measures 18-20 have dynamics *sf*, *ff*, and *sf* respectively.

*cresc.*

*cre*

*scendo*

TUTTI.

*sf*

*SOLO.*

*sf*

*p*

sf cresc.

sf

sf

sf

p

ff

sf cresc.

p

p

cre - - -

scen - - -

do - - -

al - - -

ff

f

sf express.

sf

*espress.*

*dimin.*

*cresc.*

*ff*

*sempr. cresc.*

*mf*

*cresc.*

*sf*

*sf*

Musical score page 9, featuring six staves of piano music. The score consists of two systems of three staves each. The top system starts with a dynamic of *cresc.* and includes vocal entries: "cre-", "scen-", "do.", and "TUTTI.". The bottom system begins with a dynamic of *sf* and includes a vocal entry: "SOLO.". The music is written in common time, with various dynamics and performance instructions like *cresc.*, *sf*, and *sf*.

Top System:

- Staff 1: Treble clef, key signature of one sharp. Dynamics: cresc., *sf*, *sf*.
- Staff 2: Bass clef, key signature of one sharp. Dynamics: cresc.
- Staff 3: Treble clef, key signature of one sharp. Dynamics: *sf*, *sf*.

Bottom System:

- Staff 1: Treble clef, key signature of one sharp. Dynamics: *sf*, *sf*.
- Staff 2: Bass clef, key signature of one sharp. Dynamics: *sf*.
- Staff 3: Treble clef, key signature of one sharp. Dynamics: *sf*.

Musical score for orchestra, page 10, measures 11-15. The score consists of two systems of staves. The top system shows woodwind parts (Flute, Oboe, Clarinet, Bassoon) and the bottom system shows brass parts (Trombone, Horn). Measure 11 starts with a forte dynamic (sf) in the woodwinds, followed by a crescendo (cresc.) in the brass. Measure 12 begins with a piano dynamic (p) in the brass, followed by a forte dynamic (sf) in the woodwinds. Measure 13 features a sustained note in the bassoon. Measure 14 is a repeat of measure 13. Measure 15 concludes with a tutti dynamic (TUTTI.) and a final cadence.

Musical score for piano, page 10, measures 11-13. The score consists of three staves. The top staff is treble clef, key signature of one sharp, and time signature 8/8. It features a dynamic marking 'SOLO.' followed by a forte dynamic 'f'. The middle staff is bass clef, key signature of one sharp, and time signature 8/8. It features a dynamic marking 'TUTTI.' followed by a piano dynamic 'p'. The bottom staff is treble clef, key signature of one sharp, and time signature 8/8. It features a dynamic marking 'SOLO.' followed by a forte dynamic 'f'.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains six measures of music, primarily consisting of eighth-note patterns. The bottom staff uses a bass clef and has a key signature of two sharps. It contains four measures of music, showing mostly quarter notes and some eighth-note patterns. Measure 11 ends with a fermata over the final note. Measure 12 begins with a dynamic instruction "cresc." above the treble staff.

A musical score for piano, showing two staves. The top staff is in treble clef and has a key signature of one sharp. It features a series of eighth-note patterns with various fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings like 'cresc.' and 'sf'. The bottom staff is in bass clef and also has a key signature of one sharp. It shows sustained notes and some rhythmic patterns.

A musical score for piano, consisting of three staves. The top staff uses a treble clef, has a key signature of one sharp, and features a dynamic instruction 'sf' (sforzando) with a horizontal line. The middle staff uses a bass clef, has a key signature of one sharp, and features a dynamic instruction 'sf' (sforzando) with a horizontal line. The bottom staff uses a treble clef, has a key signature of one sharp, and features a dynamic instruction 'sf' (sforzando) with a horizontal line. The music consists of six measures of eighth-note patterns, with the first measure on each staff being longer than the subsequent ones.

Musical score for piano, page 11, featuring five staves of music:

- Staff 1 (Top):** Treble clef, key signature of one sharp. Dynamics: dynamic markings above the first two measures, followed by *p* (piano) below the third measure.
- Staff 2:** Treble clef, key signature of one sharp. Dynamics: dynamic markings above the first two measures, followed by *p* below the third measure.
- Staff 3 (Second from bottom):** Treble clef, key signature of one sharp. Dynamics: dynamic markings above the first two measures, followed by *cresc.* (crescendo) below the third measure.
- Staff 4 (Third from bottom):** Treble clef, key signature of one sharp. Dynamics: *f* (forte) above the first measure, *p* (piano) above the second measure, *sf* (sforzando) below the first measure, and *p* below the second measure. The third measure begins with *b* (flat) above the bass clef.
- Staff 5 (Bottom):** Bass clef, key signature of one sharp. Dynamics: *sf* (sforzando) below the first measure, *leggiero.* (leggiero) above the second measure, *scherzando.* (scherzando) above the third measure, and *cresc.* (crescendo) below the fourth measure.

*tr.*

*espress.*

*ff*

*cresc.*

*sf* *espress.*

*s*

*cresc.*

*f*

*b* *sf*

*sf* *sf* *cre* - *sf* *scendo.* *sf* *sf* *ff* *sf* *tr.*

*TUTTI.* *p* *f* *p* *f*

Un poco  
Adagio.

Sheet music for piano, page 14, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The key signature is A major (two sharps). The notation includes various dynamic markings such as *sf* (fortissimo), *cresc.* (crescendo), *tr* (trill), and *do.* (do). Fingerings are indicated above the notes, and slurs group the notes. The music includes instruction words like "scen." and "V".

Measure 1: *sf*, *cresc.*, *sf*

Measure 2: *sf*, *tr*

Measure 3: *cresc.*

Measure 4: *sf*, *cresc.*

Measure 5: *sf*, *cresc.*, *sf*

Measure 6: *cresc.*, *sf*, *cre*, *sf*

Measure 7: *scen.*, *do.*, *sf*

A musical score page featuring six staves of music for orchestra, numbered 15 at the top right. The staves are arranged in two columns of three. The first column contains two staves, and the second column contains four staves. The music is in common time and consists of measures 15 through 21.

**Measure 15:** The first staff (Treble) has a dynamic of **TUTTI.** The second staff (Bass) has a dynamic of **cresc.** Measures 16-17: The first staff has a dynamic of **sf**. The second staff has a dynamic of **tr**. Measures 18-19: The first staff has a dynamic of **SOLO. p**. The second staff has a dynamic of **cresc.** Measures 20-21: The first staff has a dynamic of **sf**. The second staff has a dynamic of **cresc.**

**Measure 22:** The first staff (Treble) has a dynamic of **sf**. The second staff (Bass) has a dynamic of **cresc.**

**Measure 23:** The first staff (Treble) has a dynamic of **rit. con espress.** The second staff (Bass) has a dynamic of **TUTTI.** This measure is labeled **1<sup>o</sup> Tempo.**

**Measure 24:** The first staff (Treble) has a dynamic of **cresc.** The second staff (Bass) has a dynamic of **sf**. Measures 25-26: The first staff has a dynamic of **f SOLO.**

16.

A page from a musical score featuring six staves of music for orchestra. The top staff shows two woodwind parts playing eighth-note patterns. The second staff shows a bassoon part. The third staff shows a soprano vocal line. The fourth staff shows a cello part. The fifth staff shows a piano part with dynamic markings like 'cresc.' and 'sf'. The bottom staff shows a bassoon part. The score includes various dynamics such as 'tr', 'f', 'p', and 'sf', and performance instructions like 'TUTTI'.

Allegro assai.

**RONDO HONGROIS**

*f* SOLO.      *pp*      *f*

*p*      *sf*      **TUTTI.**

*pp*      *f*      *sf*      *sf*

*f* SOLO.      *sf*      *p*

*f*      *sf*      *p*

*cresc.*

The musical score consists of six staves of piano music, arranged in two columns of three staves each. The music is in common time and major key.

- Staff 1 (Top Left):** Dynamics include *s*, *sf*, and *p*. The bass staff has a sustained note.
- Staff 2 (Top Right):** Dynamics include *f*, *sf*, and *p*.
- Staff 3 (Second Column Left):** Dynamics include *TUTTI*, *pp*, *sf SOLO*, *s*, *f*, and *TUTTI*.
- Staff 4 (Second Column Middle):** Dynamics include *f*, *pp*, and *p*.
- Staff 5 (Second Column Right):** Dynamics include *pp*, *f*, *p*, *f SOLO*, *sf*, and *f*.
- Staff 6 (Bottom Left):** Dynamics include *p*, *f*, and *p*.
- Staff 7 (Bottom Middle):** Dynamics include *p*, *f*, and *p*.
- Staff 8 (Bottom Right):** Dynamics include *f*.

19

*p* poco - a - poco - cre - scendo.

*f*

*sempre forte.*

*p*

*f*

*p*

*f*

*p*

*p*

*p*

*sforzando*

*sf*

*cre - scen - do*

*sf decresc.*

*p*

*pp*

*p*

po - co - a - po - co - cre -

scen - do - al -

- ff      sf      di - mi - nu - en -

- do - - p      cresc.      sf

f      mf      dim.      p      pp

5

5

*f*

*sf*

*cresc.*

*ff*

*scen*

*do.*

*f*

*p*

*mf scherz.*

*p* *espress.*

*mf scherz.*

*p* *espress.*

*cresc.*

1° Tempo.

*dimin.*

*p*

*f*

*pp*

*TUTTI.*

*sf*

*cresc.*

*f*

*cresc.*

*sf*

*cresc.*

*sf*

Musical score for piano, page 23, featuring six staves of music. The score consists of two systems of three measures each. Measure 1 of the first system starts with a dynamic *sf*. Measures 2 and 3 of the first system also start with *sf*. Measure 1 of the second system starts with *sf*, followed by a trill (*tr*). Measures 2 and 3 of the second system continue with eighth-note patterns. Measure 1 of the third system starts with *cresc.* and *sf*. Measures 2 and 3 of the third system continue with eighth-note patterns. Measure 1 of the fourth system starts with *p*, followed by *sf*. Measures 2 and 3 of the fourth system continue with eighth-note patterns. The vocal line in the bottom staff is written in a cursive script and includes lyrics: "di - mi - nuen - do - - -". The final measure of the piece begins with *p* and *poco rit.*

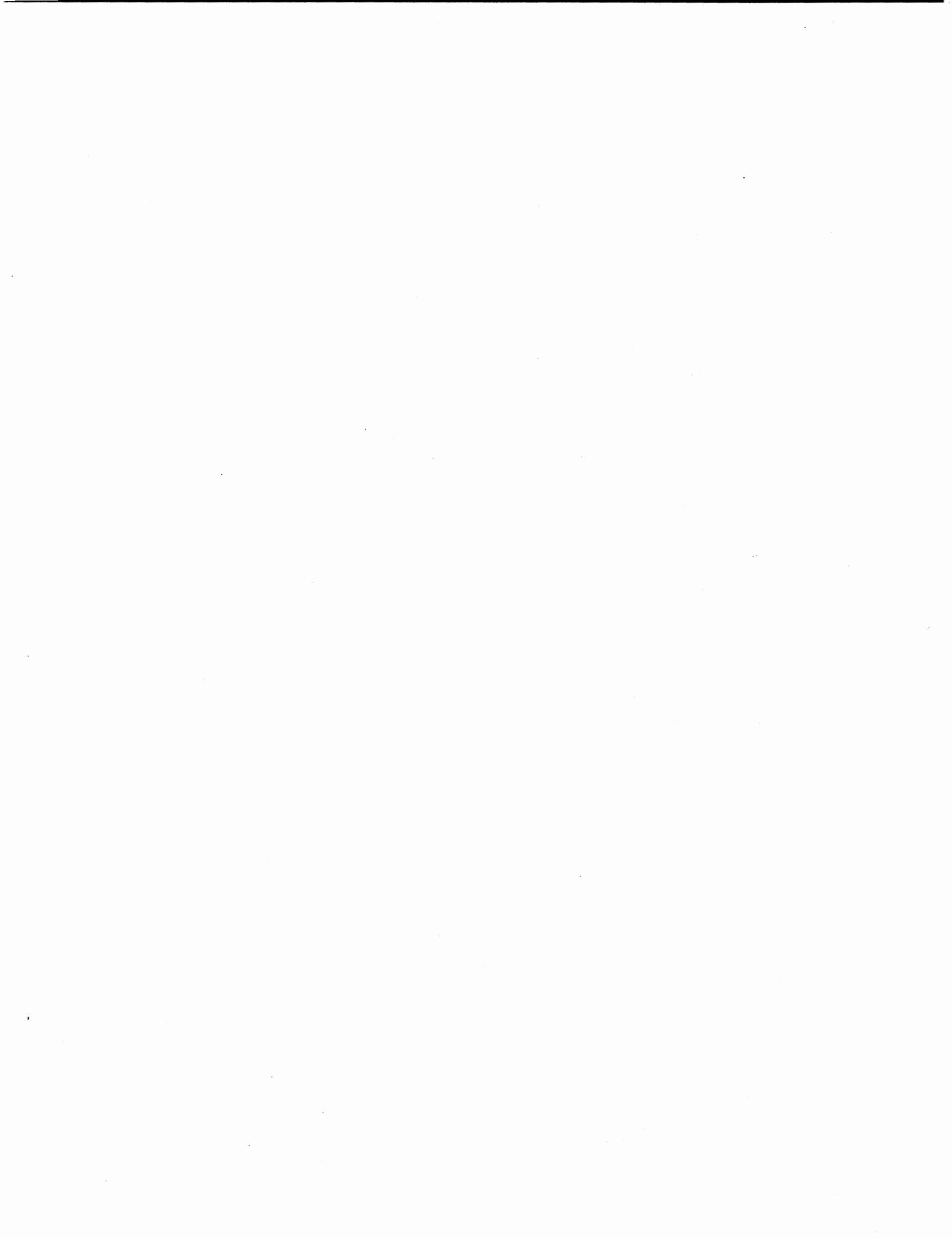
1<sup>o</sup> Tempo.

1<sup>o</sup> Tempo.

*f*      *pp*      *f*  
*p*      *sf*      *sf*  
*p*      *p*

*sf*      *1 p*

A musical score for piano, page 25, featuring five staves of music. The score consists of two systems of measures. The first system starts with a dynamic of *sf*, followed by a crescendo, another *sf*, and a final *f*. The second system begins with a dynamic of *f*, followed by *sf*, *sf*, and a crescendo. The music is written in common time, with various dynamics and performance instructions like crescendo and decrescendo markings.



APPENDICE DES CLASSIQUES-MARMONTEL  
ÉTUDE RÉTROSPECTIVE DE L'ÉCOLE DU PIANO

LES  
**CLAVECINISTES**

DE  
1637 à 1790

48<sup>e</sup> LIVRAISON

**W. A. MOZART**

de 1772 à 1787

Rondo en fa. — Fantaisie en ré mineur  
Variations sur Salve tu domine

PRIX: 9<sup>f</sup> (1½ th.)

FRIEDMANN SÉBASTIEN EMMANUEL  
BACH CHRÉTIEN

BRUNO & DÉDÉE

EDOUARD DEDÉE

ŒUVRES CHOISIES  
CLASSÉES DANS LEUR ORDRE CHRONOLOGIQUE

Revues, doigtées & accentuées

Avec les Agréments & Ornements du Temps traduits en toutes notes

PAR

**AMÉDÉE MÉREAUX**

PARIS

AU MÉNESTREL, 2<sup>me</sup> bis rue Vivienne, HEUGEL & C<sup>ie</sup>

Editeurs-Libraires pour la France & l'Etranger.



# LES CLAVECINISTES

(de 1637 à 1790)

W. A. MOZART.

48<sup>me</sup> LIVRAISON.

(de 1772 à 1787)

RONDO.

EDITION - MÉREAU X.

Andante.

N° 154.

Andante.

N° 154.

2/4  
mf  
p  
mf

cresc.  
sf  
sf  
sf p

cresc.  
f

cresc.  
sf  
sf  
f

cresc.  
sf  
sf  
sf

Musical score for piano, page 2, containing five systems of music:

- System 1:** Treble staff has dynamics **p**, **sf**, **sf p**, **sf p**. Bass staff has eighth-note chords.
- System 2:** Treble staff has sixteenth-note patterns with grace notes and dynamics **>3**, **>3**, **>3**, **>3**, **sf**, **p**. Bass staff has eighth-note chords.
- System 3:** Treble staff has sixteenth-note patterns with grace notes and dynamics **sf**, **f**. Bass staff has eighth-note chords.
- System 4:** Treble staff has sixteenth-note patterns with grace notes and dynamics **staccato.**, **(5)**, **(5)**, **p**. Bass staff has eighth-note chords.
- System 5:** Treble staff has sixteenth-note patterns with grace notes and dynamics **cresc.**, **fp**, **3**, **3**, **fp**. Bass staff has eighth-note chords.

A musical score for piano, featuring two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. The score consists of five systems of music, each containing four measures. Measure 1 (measures 1-4) starts with a dynamic of **f**, followed by a crescendo arc over measures 2-4. Measure 2 contains a sixteenth-note run. Measure 3 contains eighth-note pairs. Measure 4 ends with a dynamic of **f**. Measure 5 (measures 5-8) starts with **sf**, followed by a crescendo arc over measures 6-8. Measure 6 contains eighth-note pairs. Measure 7 contains sixteenth-note runs. Measure 8 ends with a dynamic of **f**. Measure 9 (measures 9-12) starts with **f**, followed by a crescendo arc over measures 10-12. Measure 10 contains eighth-note pairs. Measure 11 contains sixteenth-note runs. Measure 12 ends with a dynamic of **ff**. Measure 13 (measures 13-16) starts with **f**, followed by a crescendo arc over measures 14-16. Measure 14 contains eighth-note pairs. Measure 15 contains sixteenth-note runs. Measure 16 ends with a dynamic of **f**.

Musical score for piano, page 4, featuring five staves of music. The score consists of two systems of measures. The first system begins with a dynamic of *tr.* (trill) and includes measure numbers 1 through 5. The second system begins with measure number 6. The music is written in common time, with a key signature of one flat. The piano part uses both treble and bass staves. Various musical markings are present, including dynamics (*p*, *cresc.*, *f*, *dimin.*), fingerings (e.g., 1, 2, 3, 4, 5), and performance instructions like *tr.* and *b.*

1 2 3 4 5

6

*dimin.*

*p*   *cresc.*   *f*

1 2 3 4 5

Musical score page 5, featuring five staves of piano music. The score includes dynamics such as *cresc.*, *f*, *sf*, *tr.*, *bd*, *mf*, *p*, *mf*, *cresc.*, *sf*, *sf*, *p*, and *cresc.*. The music consists of various note patterns, including sixteenth-note chords and eighth-note patterns, with some notes beamed together. The bass staff features sustained notes and bassoon-like entries.

A musical score for piano, page 6, featuring five staves of music. The score consists of two systems of measures. The first system starts with a forte dynamic (f) in the treble clef staff, followed by a piano dynamic (p) and a crescendo dynamic (cresc.) in the bass clef staff. The second system begins with a piano dynamic (p) in the treble clef staff, followed by a forte dynamic (sf) and a piano dynamic (p) in the bass clef staff. The music includes various dynamics, articulations like slurs and grace notes, and harmonic changes indicated by key signatures.

A musical score for piano, consisting of five staves. The top staff shows a treble clef and a bass clef, indicating two voices. The first measure features sixteenth-note patterns with fingerings (1, 2, 3, 4) and dynamic markings *staccato.* and *sf*. The second measure consists of eighth-note patterns. The third measure starts with a bass clef and a dynamic *p*, followed by eighth-note patterns. The fourth measure begins with a treble clef and a dynamic *cresc.*, followed by eighth-note patterns. The fifth measure starts with a bass clef and a dynamic *f*, followed by eighth-note patterns. The sixth measure begins with a treble clef and a dynamic *f*, followed by eighth-note patterns. The seventh measure starts with a bass clef and a dynamic *cresc.*, followed by eighth-note patterns. The eighth measure begins with a treble clef and a dynamic *sf*, followed by eighth-note patterns. The ninth measure starts with a bass clef and a dynamic *sf*, followed by eighth-note patterns. The tenth measure begins with a treble clef and a dynamic *cresc.*, followed by eighth-note patterns.

Musical score for two staves (Treble and Bass) in common time. The score consists of eight measures. Measure 1: Treble staff has a forte dynamic (f) with sixteenth-note patterns; Bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note chords; Bass staff has sixteenth-note patterns. Measure 3: Treble staff has eighth-note chords; Bass staff has sixteenth-note patterns. Measure 4: Treble staff has eighth-note chords; Bass staff has sixteenth-note patterns. Measure 5: Treble staff has eighth-note chords; Bass staff has sixteenth-note patterns. Measure 6: Treble staff has eighth-note chords; Bass staff has sixteenth-note patterns. Measure 7: Treble staff has eighth-note chords; Bass staff has sixteenth-note patterns. Measure 8: Treble staff has eighth-note chords; Bass staff has sixteenth-note patterns. The score ends with a dynamic marking 'p'.

## W. A. MOZART.

48<sup>me</sup> LIVRAISON.

## FANTAISIE.

Andante.

N° 455.

*cre - - scen - - do.*

Adagio.

*p cantabile.**espress.**espress.**sf**p espress.**sf*

10 Animato.

*ff* *cre - seen - do.* *sf* *p*

*cre - scen - do.* *cresc.*

*eresc.* *f* *p* *espress.*

*cresc.* *cresc.* *cresc.* *cresc.* *ff*

*ff Ped.* *b* *g* *c* *\**

*presto.* *ff* *sf*

The image displays a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time and includes various dynamics such as *p*, *sf*, *cresc.*, *scen-*, *do*, *Cadenza.*, *f presto.*, *p*, *espress.*, *sforz.*, *p*, *cresc.*, and *p.*. The notation also features several slurs, grace notes, and accidentals. The music is divided into measures by vertical bar lines, and the overall style is characteristic of classical or romantic piano literature.

### Allegretto.

Allegretto.

The musical score consists of five staves of music for piano, arranged in two systems. The first system starts with a treble clef, a key signature of one sharp, and a common time signature (indicated by a '4'). The second system begins with a bass clef, a key signature of one sharp, and a common time signature. The music features various note values including eighth and sixteenth notes, with dynamic markings such as 'cresc.' and 'espress.'. Measure numbers 1 through 12 are present above the staves. The score includes slurs, grace notes, and performance instructions like 'cresc.' and 'espress.'

Musical score for piano, page 13, featuring five staves of music:

- Staff 1:** Treble clef, key signature of one sharp. Dynamics: *f*, *cresc.*, *f*.
- Staff 2:** Treble clef, key signature of one sharp. Dynamics: *f*, *cresc.*
- Staff 3:** Bass clef, key signature of two sharps. Dynamics: *f*, *rallentando.*
- Staff 4:** Treble clef, key signature of one sharp. Dynamics: *mf*, *a tempo.*, *cresc.*, *sf*, *p*, *sf*.
- Staff 5:** Bass clef, key signature of one sharp. Dynamics: *f*, *p*, *pp*.
- Staff 6:** Treble clef, key signature of one sharp. Dynamics: *cresc.*, *ff*.

## W. A. MOZART

48<sup>e</sup> LIVRAISON.

## VARIATIONS

sur «*Salve tu Domine*»

Moderato.

N° 156.

The score is divided into five systems of music. System 1 starts with a forte dynamic (f) in common time. System 2 shows a crescendo (cresc.) followed by a forte dynamic (sf). System 3 begins with a piano dynamic (p). System 4 features a forte dynamic (fp). System 5 concludes with a piano dynamic (p).

1<sup>re</sup> VAR. { *f*

4 4 1 5 2 4 1 4 1 3 1 4 2 3 1 4 1 5 2

cresc.

semre - cre - scen - do.

1 5 1 4 2 p 2 p p cresc 4 5 cresc

*sf* 2 p fp fp fp

fp p p

*Con bravura sempre staccato.*

2<sup>nd</sup> VAR.

*f*      *p*      *po*      *co*      *v.*      *V.*

*co*      *cre*      *-*      *-*      *-*      *scendo*      *-*      *-*      *al*      *-*      *f*

*cresc.*      *p*      *3*      *3*

*cresc.*      *p*

*fp*      *fp*      *p*      *p*

3<sup>me</sup> VAR.

*f*

*f*

*cresc.*

*p*

*f*

*fp*

*espress.*

*p*

*espress.*

## MINORE.

4<sup>me</sup> VAR.

*p* *espress.*

*scen* *do* *f* *dimm.* *cresc.*

*do.* *p* *cresc.* *f*

*sf p* *p cresc.* *sf p* *p*

*Adagio.*

*f* *cresc.* *sf* *riten.*

## MAGGIORE.

5<sup>me</sup> VAR.

*viv.*

*rallentando.*

6<sup>me</sup> VAR.

*f*      *cresc.*

*cresc.*

*f*      *cresc.*

*cresc.*

*sf*      *cresc.*

*cresc.*

*ff*      *sf*

cre - scen - do. *f brillante.*  
 1 5 3 2 1 4 2  
 1 5 3 2 3 2 4 2  
 2 1 2 3 4 2 3 1  
 cre - scen - do.  
*ff* *sf* *p* *cre - scen - do.* *sf*  
*p*  
*sf*  
*a tempo.*  
*sf* *p* *= dim.*  
*p* *= dimin.* *calando.* *p ritard.*



APPENDICE DES CLASSIQUES-MARMONTEL  
ÉTUDE RÉTROSPECTIVE DE L'ÉCOLE DU PIANO

LES  
**CLAVECINISTES**

DE  
1637 à 1799

49<sup>e</sup> LIVRAISON.

**KIRNBERGER**

vers 1777

Gavotte et fugue (D) — Prélude et fugue (A.D.)

**KOZELUCK**

vers 1778

Variations de la Sonate en la bémol Op.18 (M.D.)

PRIX: 7<sup>f</sup>.50 (27½ Sgr.)

FRESCOBALDI  
MARTINI  
COUPERIN  
HÄNDEL  
MARCELLO  
SCARLATTI  
RAMEAU  
PORPORA

CHAMBOURNIÈRES  
MOZART  
SCHOBERT  
HAYDN  
CLEMENTI  
DUSSECK  
CRAMER  
STEIBELT

FRIEDMANN SÉBASTIEN BACH EMMANUEL  
CHRÉTIEN

ŒUVRES CHOISIES  
CLASSÉES DANS LEUR ORDRE CHRONOLOGIQUE

Revues, doigtées & accentuées

Avec les Agréments & Ornements du Temps traduits en toutes notes

PAR

**AMÉDÉE MÉREAUX**

PARIS

AU MÉNESTREL 2<sup>me</sup> rue Vivienne, HEUGEL & C<sup>ie</sup>

Editeurs-Libraires pour la France & l'Etranger.



# LES CLAVECINISTES

(de 1637 à 1790)

## KIRNBERGER.

49<sup>me</sup> LIVRAISON.

(vers 1777)

ÉDITION - MÉREAUX

GAVOTTE et FUGUE.

N° 157.

Andantino.

2

Sheet music for piano, five staves. The music is in common time. The key signatures are B-flat major (two flats) for the first two staves, G major (one sharp) for the third staff, and D major (one sharp) for the fourth and fifth staves. The bass clef is used for the second, third, and fifth staves. The treble clef is used for the first, third, and fourth staves.

The music consists of six measures. Measure 1: Treble staff has notes 2, 3, 4. Bass staff has note 5. Treble staff has notes G, 1. Bass staff has note 2. Treble staff has notes G, 1. Bass staff has note 3. Treble staff has notes 1, 2. Bass staff has note 4. Treble staff has notes 1, 2. Bass staff has note 3. Measure 2: Treble staff has notes 5, 4. Bass staff has note 2. Treble staff has notes 2, 4, 3. Bass staff has note 1. Treble staff has notes D, 1. Bass staff has note 2. Treble staff has notes 1, 2. Bass staff has note 4. Treble staff has notes 2, 4, 3. Bass staff has note 1. Treble staff has notes (5). Bass staff has note 1. Treble staff has notes 4. Bass staff has note 2. Treble staff has notes 1, 2. Bass staff has note 4. Treble staff has notes 3, 2. Bass staff has note 1. Measure 3: Treble staff has notes G, 2. Bass staff has note 1. Treble staff has notes 1, 2. Bass staff has note 4. Treble staff has notes 2, 4, 3. Bass staff has note 1. Treble staff has notes G, 2. Bass staff has note 1. Treble staff has notes 1, 2. Bass staff has note 4. Treble staff has notes 3, 2. Bass staff has note 1. Treble staff has notes 2, 1. Bass staff has note 4. Measure 4: Treble staff has notes 3, 2. Bass staff has note 1. Treble staff has notes 1, 2. Bass staff has note 4. Treble staff has notes 2, 3, 4. Bass staff has note 1. Treble staff has notes 1, 2. Bass staff has note 4. Treble staff has notes 3, 2. Bass staff has note 1. Treble staff has notes 4, 3. Bass staff has note 2. Treble staff has notes 3, 4. Bass staff has note 1. Measure 5: Treble staff has notes 5, 4. Bass staff has note 2. Treble staff has notes 3, 2. Bass staff has note 1. Treble staff has notes 1, 2. Bass staff has note 4. Treble staff has notes 5, 4. Bass staff has note 2. Treble staff has notes 3, 2. Bass staff has note 1. Treble staff has notes 5, 4. Bass staff has note 2. Treble staff has notes 3, 2. Bass staff has note 1. Treble staff has notes 5, 4. Bass staff has note 2. Treble staff has notes 3, 2. Bass staff has note 1. Measure 6: Treble staff has notes 5, 4. Bass staff has note 2. Treble staff has notes 3, 2. Bass staff has note 1. Treble staff has notes 1, 2. Bass staff has note 4. Treble staff has notes 5, 4. Bass staff has note 2. Treble staff has notes 3, 2. Bass staff has note 1. Treble staff has notes 5, 4. Bass staff has note 2. Treble staff has notes 3, 2. Bass staff has note 1. Treble staff has notes 5, 4. Bass staff has note 2. Treble staff has notes 3, 2. Bass staff has note 1.

Allegro.

FUGUE.

mf

*sf*

*cre -*

*sf*

*sf*

*sf*

*cre -*

The image shows a page of sheet music for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one sharp. The music is divided into measures by vertical bar lines. Several musical markings are present: 'scen' (Scene) and 'do.' (Doe) at the beginning; 'sf' (fortissimo) in measure 4 of the first section; 'cresc.' (crescendo) in measure 10 of the second section; 'sf' (fortissimo) in measure 14 of the second section; and 'cre' (creando) in measure 11 of the third section. Fingerings are indicated above the notes, such as '1 2 1' and '3 5 1' in the first section, and '5 4 3 2 1' in the third section. Measure numbers are also visible above some notes.

Musical score for piano, page 5, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble clef and a key signature of one sharp (F#). The bottom system starts with a bass clef and a key signature of one sharp (F#). The music includes dynamic markings such as *cre*, *scen*, *do.*, *p*, *sf*, and *riten.*. Fingerings are indicated above the notes, such as 4 2 5, 1 5 3, 4, 1 2 1 4, 3 1 4, 3 1 2 1 4, 3 1 5 2 1 4, 3 1 2 1 4, 3 1 2 1 3 5, 4 1 2 1 4 2, 2 5 1 3 2 1 5 2 4, 1 3 2 1 2 3 1 5 4 2, 1 4 1, 2 1 3 4, 4 1 3 2 1 3 2 5 2 4, 1 3 2 1 2 3 1 5 4 2, 1 4 1, 5 4 2 3, 1 5 3, 4, 1 4 3, 3 4, 5 5 4, and 2 3 2 1 5. The score concludes with a final dynamic marking of *riten.*

## KIRNBERGER.

(vers 1777)

49<sup>me</sup> LIVRAISON.

## PRÉLUDE et FUGUE.

Risoluto.

N° 458.

*f*

*cresc.*

*leggiero.*

*p*

*cre - seen*

*do - al*

*f*

*p*

*ten.* *cresc.* *ten.*

*sf*

*f*

The image shows five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef and a 3/8 time signature. The second staff uses a bass clef and a 3/8 time signature. The third staff uses a treble clef and a 3/8 time signature. The fourth staff uses a bass clef and a 3/8 time signature. The bottom staff uses a treble clef and a 3/8 time signature. The music consists of six measures per staff. Each measure contains a series of notes and rests, with various dynamics and performance instructions such as 'sf' (fortissimo), 'cresc.', 'do.', and 'scen.'. Fingerings are indicated by numbers above or below the notes. The notation is dense and technical, typical of a virtuosic piano piece.

## KOZELUCK.

(vers 1778)

49<sup>me</sup> LIVRAISON.

## VARIATIONS

de la Sonate en LA bémol, Op:18.

Andante.

N° 459.

1<sup>re</sup> VAR.

Musical score for piano, two staves. Measure 1: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Dynamics: *cresc.*, **f**, *cresc.*. Measure 3: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Dynamics: **p**.

Musical score for piano, two staves. Measure 5: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Dynamics: *mf*, *cresc.*. Measure 6: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Dynamics: **sf**, *cresc.*. Measure 7: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs.

Musical score for piano, two staves. Measure 9: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Dynamics: *cresc.*. Measure 12: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs.

Musical score for piano, two staves. Measure 13: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Dynamics: **sf**, **p**. Measure 14: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Dynamics: *cresc.*. Measure 16: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs.

Musical score for piano, two staves. Measure 17: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Dynamics: **f**, **sf**. Measure 18: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Dynamics: **p**. Measure 19: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs.

2<sup>me</sup> VAR.

*f*

*p*

*p*

*cresc.*

*ff*

*cresc.*

*espress.*

*cre - scendo.*

*sf*

*sf*

*p*

*p*

### Scherzando con leggerezza.

Scherzando con leggerezza.

3<sup>rd</sup> VAR.

Sheet music for piano, showing five staves of musical notation. The music is in common time, with a key signature of two flats. The notation includes various dynamic markings such as *cresc.*, *sf*, *p*, *f*, and *espress.*. The piano part consists of treble and bass staves, with both hands playing throughout. The music is divided into measures by vertical bar lines, and each measure contains multiple notes and rests. The overall style is energetic and rhythmic, characteristic of a scherzo movement.

## Louré.

4<sup>me</sup> VAR.

5      1 4 1      5      1 4 1

*cresc.*      *sf*      *cresc.*      *sf*

*sf*      *cresc.*      *sf*      *f*      *p*

*cresc.*

*mf*

*p*      *sf*      *leggiero.*      *cresc.*

*f*      *cresc.*

*f*      *p*

## MINORE.

43

5<sup>me</sup> VAR.

5<sup>me</sup> VAR.

MAJEUR.

6<sup>me</sup> VAR.

*sforz.*

*cresc.*

*sf*

*cresc.*

*sf*

*riten.*

*a tempò.*

*cresc.*

*sf > cresc.*

*cresc.*

*sf*

*p*

Musical score for piano, page 46, featuring six staves of music. The score consists of two systems of three measures each. Measure 1 starts with a forte dynamic (f) in common time. Measure 2 starts with a forte dynamic (f). Measure 3 starts with a piano dynamic (p). Measure 4 starts with a forte dynamic (f). Measure 5 starts with a piano dynamic (p) followed by a crescendo (cresc.). Measure 6 starts with a forte dynamic (ff). Measure 7 starts with a forte dynamic (ff). Measure 8 starts with a piano dynamic (p dolce.). Measure 9 starts with a forte dynamic (f). Measure 10 starts with a piano dynamic (p) followed by a crescendo (cresc.). Measure 11 starts with a forte dynamic (ff). Measure 12 starts with a piano dynamic (p) followed by a crescendo (cresc.). Measure 13 starts with a forte dynamic (ff).

*cre - seen - do.*

*decre - scen - do.*

*mancando.*



APPENDICE DES CLASSIQUES-MARMONTEL  
ÉTUDE RÉTROSPECTIVE DE L'ÉCOLE DU PIANO

LES  
**CLAVECINISTES**

D.E.  
1637 à 1790

50<sup>e</sup> LIVRAISON.

**J. L. DUSSECK**

vers 1786

Sonate en ut Op. 9 (D.)

Larghetto du 3<sup>e</sup> Concerto Op. 5 (M.D.)

PRIX: 9<sup>f</sup> (1¼ th.)

FRIEDMANN SÉBASTIEN BACH EMMANUEL

CHRÉTIEN



A. BARBIER, ILL.

1882 Berthaud, Paris

ŒUVRES CHOISIES  
CLASSÉES DANS LEUR ORDRE CHRONOLOGIQUE

Revues, doigtées & accentuées

*Avec les Agréments & Ornements du Temps traduits en toutes notes*

PAR

**AMÉDÉE MÉREAUX**

PARIS

AU MÉNESTREL, 2<sup>me</sup> bis rue Vivienne, HEUGEL & C<sup>ie</sup>

Editeurs-Libraires pour la France & l'Etranger





# LES CLAVECINISTES

(de 1637 à 1790)

## J. L. DUSSEK.

(vers 1786)

50<sup>me</sup> LIVRAISON.

ÉDITION - MÉREAUX.

GRANDE SONATE. Op:9.

Allegro con spirito.

N° 160.

The musical score for J. L. Dussek's Grande Sonate, Op. 9, No. 160, is presented in six staves. The first staff begins with a forte dynamic (ff) followed by a trill (tr). The dynamics then transition through crescendo, sf (sforzando), and pp (pianissimo). The second staff continues with a crescendo. The third staff features a piano dynamic (p). The fourth staff concludes with a sforzando dynamic (sf). The fifth staff begins with a forte dynamic (ff). The sixth staff also begins with a forte dynamic (ff).

This page contains six staves of musical notation for piano, spanning from measure 3 to measure 10. The music is written in common time and includes the following dynamics and performance instructions:

- Measure 3:** The first staff features a dynamic marking of **4 1 4 1**. The second staff has a dynamic marking of **5 1 3 1**.
- Measure 4:** The first staff has a dynamic marking of **p**. The second staff has a dynamic marking of **5 4 2 1 2 5**.
- Measure 5:** The first staff has a dynamic marking of **cresc.**. The second staff has a dynamic marking of **#**.
- Measure 6:** The first staff has a dynamic marking of **p**. The second staff has a dynamic marking of **8**.
- Measure 7:** The first staff has a dynamic marking of **con express.**. The second staff has a dynamic marking of **rinf.**
- Measure 8:** The first staff has a dynamic marking of **sf**. The second staff has a dynamic marking of **6**.
- Measure 9:** The first staff has a dynamic marking of **3**. The second staff has a dynamic marking of **6**.
- Measure 10:** The first staff has a dynamic marking of **3**. The second staff has a dynamic marking of **cresc.**.

Three staves of musical notation for piano, page 4. The top staff uses treble and bass clefs, dynamic *f*, and includes slurs and grace notes. The middle staff uses treble and bass clefs, dynamics *ff* and *cresc.*, and includes slurs and grace notes. The bottom staff uses treble and bass clefs, dynamics *sf* and *p*, and includes slurs and grace notes.

Three staves of musical notation for piano, page 4. The top staff uses treble and bass clefs, dynamic *ff*, and includes slurs and grace notes. The middle staff uses treble and bass clefs, dynamic *ff*, and includes slurs and grace notes. The bottom staff uses treble and bass clefs, dynamic *ff*, and includes slurs and grace notes.

Three staves of musical notation for piano, page 4. The top staff uses treble and bass clefs, dynamic *cresc brillante*, and includes slurs and grace notes. The middle staff uses treble and bass clefs, dynamic *sf*, and includes slurs and grace notes. The bottom staff uses treble and bass clefs, dynamic *crescendo.*, and includes slurs and grace notes.

Musical score page 5, measures 1-4. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). Measure 1: Sixteenth-note patterns. Measure 2: Sixteenth-note patterns. Measure 3: Sixteenth-note patterns. Measure 4: Sixteenth-note patterns. Dynamics: *rinf.*, *rinf.*

Musical score page 5, measures 5-8. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). Measure 5: Sixteenth-note patterns. Measure 6: Sixteenth-note patterns. Measure 7: Sixteenth-note patterns. Measure 8: Sixteenth-note patterns. Dynamics: *calando nel tempo.*, *dol.*, *pp*, *dolce.*, *rinf.*

Musical score page 5, measures 9-12. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). Measure 9: Sixteenth-note patterns. Measure 10: Sixteenth-note patterns. Measure 11: Sixteenth-note patterns. Measure 12: Sixteenth-note patterns. Dynamics: *rinf.*

Musical score page 5, measures 13-16. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). Measure 13: Sixteenth-note patterns. Measure 14: Sixteenth-note patterns. Measure 15: Sixteenth-note patterns. Measure 16: Sixteenth-note patterns. Dynamics: *cresc.*, *sf*

Musical score page 5, measures 17-20. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). Measure 17: Sixteenth-note patterns. Measure 18: Sixteenth-note patterns. Measure 19: Sixteenth-note patterns. Measure 20: Sixteenth-note patterns. Dynamics: *espress.*, *ff*

6

*mezzo f*

*cresc.*

*f*      *p*

*p*      *cresc.*

*f*      *p*

*mezzo.*

*cresc.*

*espress.*

*ff*

*f*

*ff*

*sf*

*sf*

*cresc.*

*f*

*p*

*cresc.*

*f*

7

1.

*p*

*cresc.*

*f*

*ff*

*b*

*cresc.*

*sf*

*p*

*p*

*pp*

3

*con dolce.*

*rinf.*

*pp*

*cresc.*

*sf*

*rinf.*

*p*

*cresc.*

*sf*

*smors.*

*ritardando.*

*pp*

*pp*

*cresc.*

*mezzo.f*

A musical score page featuring five staves of piano music. The top staff uses a treble clef and has a tempo marking of 9. The second staff uses a bass clef. The third staff uses a treble clef. The fourth staff uses a bass clef. The fifth staff uses a treble clef. Various dynamics and performance instructions are included, such as 'cresc.', 'sf', 'sfz', 'rinf.', 'espress.', 'pp', 'f', 'tr', and 'cres.'. Measure numbers 3, 2, 2, 1, 4, 3, 4, 3, 4, 5 are indicated above the first staff.

A musical score for piano, consisting of six staves of music. The score is divided into measures by vertical bar lines. The music includes various dynamics such as *ff*, *tr*, *cresc.*, *p*, *sfz*, and *cresc.*. The piano keys are indicated by black and white notes on the staves, and the bass clef is used for the bottom staff.

Musical score page 11, featuring six staves of piano music. The score includes dynamic markings such as *crescendo*, *rinf.*, *p*, *pp*, *dolce.*, *rinf.*, *sffz*, *cresc.*, *rinf.*, *cresc.*, *cresc.*, and *ff*. Performance instructions like *nel tempo.* and *calando* are also present. The music consists of six staves of piano music, with the top staff ending at measure 11.

Sheet music for piano, page 12, featuring five staves of musical notation. The music is divided into measures by vertical bar lines. The first measure consists of two staves: the top staff has a treble clef and the bottom staff has a bass clef. The second measure also consists of two staves. The third measure consists of three staves: the top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The fourth measure consists of three staves: the top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The fifth measure consists of three staves: the top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Various dynamics and fingerings are indicated throughout the piece.

Musical score for piano, page 13, featuring five staves of music:

- Staff 1:** Treble clef, dynamic ***ff***. The music consists of six measures of eighth-note patterns.
- Staff 2:** Bass clef, dynamic ***ff***. The music consists of six measures of eighth-note patterns.
- Staff 3:** Treble clef, dynamic ***ff***. The music consists of six measures of eighth-note patterns.
- Staff 4:** Treble clef, time signature **18/8**, dynamic ***p***. The music consists of six measures. The first measure has a bassoon-like line. Subsequent measures show a melodic line with grace notes and a bassoon line.
- Staff 5:** Treble clef, dynamic ***pp***. The music consists of six measures. The first measure is ***tutti legato***. Measures 2-3 are ***espress.*** Measure 4 is ***rinf.*** Measures 5-6 are ***cresc.***
- Staff 6:** Treble clef, dynamic ***f***. The music consists of six measures. The first measure is ***espress.*** Measures 2-3 are ***smorz.*** Measures 4-5 are ***> >*** Measure 6 ends with a forte dynamic.

*con espressione.*

Larghetto.

*sotte voce.*

*rinf.*

*rinf.*

*mezzo.*

*f*

*espress.*

*pp*

*cresc.*

*espress.*

*rinf.*

FIN.

*pp*

*f*

*rinf.*

*rinf.*

*rinf.*

*f p*

*espress.*

*ritard.*

*al segno*

This musical score consists of five staves of piano music. The first staff begins with a dynamic of *pp*, followed by a forte dynamic (*f*) indicated by three vertical strokes under the notes. The second staff starts with a dynamic of *rinf.*. The third staff also starts with a dynamic of *rinf.*. The fourth staff begins with a dynamic of *f p*. The fifth staff ends with a dynamic instruction *al segno*.

Presto assai.

*pp*      *sf*      *cresc.*

*sf*

*cresc.*      *sf*      *sf*

*ff*      *sf*

*cresc.*

Musical score for piano, page 17, featuring five staves of music. The score includes dynamic markings such as ***ff***, ***sf***, ***p***, ***cresc.***, ***mf***, ***rinf.***, and ***sf***. Performance instructions like ***v.*** and ***z.*** are also present. The music consists of six measures per staff, with the first measure of each staff being a repeat of the previous one.

Measure 1 (Staff 1): ***ff***, ***sf***

Measure 2 (Staff 1): ***cresc.***, ***p***, ***cresc.***

Measure 3 (Staff 1): ***p***, ***cresc.***

Measure 4 (Staff 1): ***rinf.***, ***mf***, ***v.***, ***v.***, ***p***, ***p***

Measure 5 (Staff 1): ***p***, ***cresc.***, ***sf***, ***sf***, ***p***

Musical score for piano, page 18, featuring five staves of music. The score includes dynamic markings such as *cresc.*, *ff*, *sf*, *pp*, *cresc.*, *rinf.*, and *ff*. Performance instructions like slurs and grace notes are also present.

**Staff 1:** Treble clef, key signature of one sharp. Dynamics: *cresc.*, *ff*, *sf*.

**Staff 2:** Bass clef, key signature of one sharp. Dynamics: *sf*.

**Staff 3:** Treble clef, key signature of one sharp. Dynamics: *pp*, *sf*, *cresc.*

**Staff 4:** Treble clef, key signature of one sharp. Dynamics: *cresc.*

**Staff 5:** Treble clef, key signature of two sharps. Dynamics: *rinf.*, *pp*, *ff*.

Musical score for piano, page 19, featuring five staves of music:

- Staff 1 (Top):** Treble clef, key signature of one sharp. Dynamics: *sf*, *cresc.*, *v*, *sf*, *cresc.*
- Staff 2:** Bass clef, key signature of one sharp. Measures show eighth-note patterns.
- Staff 3:** Treble clef, key signature of one sharp. Dynamics: *cresc.*, *cresc.*, *v*.
- Staff 4:** Bass clef, key signature of one sharp. Dynamics: *ff*, *sf*.
- Staff 5:** Treble clef, key signature of one sharp. Dynamics: *mf*, *sf*, *p*.
- Staff 6 (Bottom):** Treble clef, key signature of one sharp. Vocal part with lyrics: "di - mi - nu - en - do." Dynamics: *p*, *pp*.

Musical score for piano, page 20, featuring six staves of music. The score includes dynamic markings such as *p*, *rinf.*, *cresc.*, *f*, *sforz.*, *ff*, *cresc.*, *sempre crescendo.*, *più crescendo*, and *sf*. Performance instructions like *v* (vibrato) and *—* (dash) are also present. The music consists of six measures per staff, with some measures spanning multiple staves.

*p*

*rinf.*

*cresc.*

*f*

*sforz.*

*ff*

*cresc.*

*sempre crescendo.*

*più crescendo*

*sf*

*ff*

*cresc.*

*sf*

*ff*

Musical score page 21, featuring six staves of piano music. The score includes dynamics such as ***ff***, ***ppp***, ***mf***, ***sfz***, ***ff***, ***mezzo.***, ***cresc.***, ***sf cresc.***, ***cresc.***, and ***p***. Performance instructions include slurs, grace notes, and dynamic markings like ***ff***, ***ppp***, ***mf***, ***sfz***, ***ff***, ***mezzo.***, ***cresc.***, ***sf cresc.***, ***cresc.***, and ***p***.

Musical score for piano, page 22, featuring five staves of music:

- Staff 1 (Treble Clef):** Dynamics include ***pp***, ***v***, and ***sforz.***
- Staff 2 (Bass Clef):** Shows continuous eighth-note patterns.
- Staff 3 (Treble Clef):** Dynamics include ***sforz.*** Measures show various note heads and stems.
- Staff 4 (Bass Clef):** Measures show eighth-note patterns with dynamics ***cresc.***, ***sforz.***, and ***ff***.
- Staff 5 (Treble Clef):** Measures show eighth-note patterns with dynamics ***mf*** and ***p***. The vocal line includes lyrics: ***di - mi - nuen - do.***

## J. L. DUSSEK.

50<sup>me</sup> LIVRAISON:ADAGIO du 3<sup>me</sup> CONCERTO.

Larghetto con espressione.

N° 164.

TUTTI.

(SOLO) MINORE.

rinf.

cresc.

sf cresc.

tr. dimin. pp rinf.

rinf. f rinf.

mezzo f rinf. f rinf. tr.

*f*

Musical score page 25, first system. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The dynamic ff is indicated at the beginning. The tempo is marked with a diagonal line. The dynamics rinf., p, and pp are shown with corresponding slurs. The measure ends with a fermata over the bass staff.

1<sup>o</sup> Tempo.

Musical score page 25, second system. The score continues with two staves. The top staff has a dynamic con espress. The bottom staff has a dynamic con delicatezza. The tempo is marked 1<sup>o</sup> Tempo.

TUTTI.

Musical score page 25, third system. The score continues with two staves. The top staff has a dynamic cresc. The bottom staff has a dynamic p legato. The tempo is marked TUTTI.

Musical score page 25, fourth system. The score continues with two staves. The top staff shows a melodic line with slurs. The bottom staff shows harmonic support with eighth-note chords.

Musical score page 25, fifth system. The score continues with two staves. The top staff has a dynamic cresc. The bottom staff has a dynamic p. The tempo is marked with a diagonal line.

Musical score page 25, sixth system. The score continues with two staves. The top staff has a dynamic pp. The bottom staff has a dynamic pp. The tempo is marked with a diagonal line.



APPENDICE DES CLASSIQUES-MARMONTEL  
ÉTUDE RÉTROSPECTIVE DE L'ÉCOLE DU PIANO

LES  
**CLAVECINISTES**

DE  
1670 à 1790

51<sup>e</sup> LIVRAISON.

**D. STEIBELT**

vers 1778

Sonate en mi bémol Op.4 (D.)

PRIX: 9<sup>f</sup> (1<sup>1</sup>/<sub>4</sub> lh.)

FRIEDMANN SÉBASTIEN BACH EMMANUEL

CHRÉTIEN

ŒUVRES CHOISIES  
CLASSÉES DANS LEUR ORDRE CHRONOLOGIQUE

Revues, doigtées & accentuées

Avec les Agréments & Ornements du Temps traduits en toutes notes

PAR

**AMÉDÉE MÉREAUX**

PARIS

AU MÉNESTREL, 2<sup>me</sup> rue Vivienne, HEUGEL & C<sup>ie</sup>

Editeurs. Libraires pour la France & l'Etranger.





# LES CLAVECINISTES

(de 1637 à 1790)

D. STEIBELT.

51<sup>me</sup> LIVRAISON.

(vers 1787)

ÉDITION - MÉREAUX.

SONATE. Op: 4.

Allegro maestoso.

N° 162.

The musical score for Sonate Op. 4, No. 162 by D. Steibelt is presented in four staves. The first staff starts with a forte dynamic (sf) followed by a piano dynamic (p). The second staff begins with a forte dynamic (sf), followed by a piano dynamic (p) and a dynamic instruction "con espressione". The third staff features a crescendo marking ("cresc.") over several measures. The fourth staff concludes with a final crescendo and a forte dynamic (sf).

Musical score page 3, featuring five staves of music:

- Staff 1:** Treble clef, 2/4 time, key signature of one flat. Measures show eighth-note patterns. Dynamics: *cre - scen - do.*
- Staff 2:** Bass clef, 2/4 time, key signature of one flat. Measures show sixteenth-note patterns. Dynamics: *fp*, *cresc.*, *dim.*
- Staff 3:** Treble clef, 2/4 time, key signature of one flat. Measures show sixteenth-note patterns. Dynamics: *espress.*, *p*, *sforz.*
- Staff 4:** Bass clef, 2/4 time, key signature of one flat. Measures show eighth-note patterns. Dynamics: *sf*, *f*, *f*, *p<sup>2</sup>*.
- Staff 5:** Treble clef, 2/4 time, key signature of one flat. Measures show eighth-note patterns. Dynamics: *sf*, *f*, *p<sup>4</sup>*, *p<sup>1</sup>*, *p<sup>2</sup>*.

4

*cre - > seen - do -*

*ff*

*cresc.* *D* *G*

*cresc.* *G*

*cresc.* *G*

*cresc.* *D* *G*

*cresc.* *D* *G*

*sf*

*sf*

*sf*

*rinf.*

*ff*

*sf*

*rinf.*

*sf*

*dim.*

*cresc.*

*fp*

*fp*

*cresc.*

*sf*

*sf*

5

*cantabile. tr*

*rinf.*

*p*

*con espressione.*

*p dol.*

*legato.*

*rinf.*

*cresc.*

*p*

*cresc.*

*elegante.*

*f*

*cresc.*

*cresc.*

*pp*

*cresc.*

*s.f.* *s.f.*

*cresc. brillante.*

*f*

*p*

*s.f.* *f* *cre - seen - do.*

*cresc.*

*f*

*s.f.*

Musical score page 7, featuring six staves of music for two voices (Soprano and Alto) and piano.

**Staff 1 (Soprano):** Treble clef, 2/4 time, key signature of one flat. Dynamics: ***ff***, ***p***. Performance instruction: ***tr***.

**Staff 2 (Alto):** Bass clef, 3/8 time, key signature of one flat. Dynamics: ***p***.

**Staff 3 (Piano):** Treble clef, 3/8 time, key signature of one flat. Dynamics: ***ff***.

**Staff 4:** Treble clef, 2/4 time, key signature of one flat. Dynamics: ***f*** (decrecendo), ***pp***, ***cre -***.

**Staff 5:** Treble clef, 2/4 time, key signature of one flat. Dynamics: ***scen - do al***, ***ff***, ***brillante.***

**Staff 6:** Bass clef, 2/4 time, key signature of one flat. Dynamics: ***sf***, ***cresc.***

8

*p* *rinf.* *tr* *ftr* *p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*con espress.*

*cresc.*

*p*

*cresc. dim.*

*p*

*dol.*

*sf*

*cresc.*

*espress.*

*sf*

*p*

*rinf.*

*rinf.*

*cresc.*

*rinf.*

Musical score for piano, page 10, featuring five staves of music. The score includes dynamic markings such as *rinf.*, *cresc.*, *f*, *sf*, *dim.*, *rinf.*, *cresc.*, *rinf.*, *cresc.*, *f*, *cresc.*, *sf*, *cresc.*, *sf*, *ff*, *fp*, *fp*, *f*, *sf*, *f*, and *rinf.*. The music consists of two treble staves and three bass staves, with various slurs, grace notes, and accidentals.

Musical score for piano, page 11, featuring five staves of music. The score includes dynamic markings such as *ff*, *cresc.*, *sf*, *tr*, *p*, *cresc.*, *sf*, *espress.*, *dimin.*, *pp*, *s*, *sf*, *cresc.*, and *cresc.*. The music consists of various note patterns, rests, and slurs, typical of a classical piano piece.

Musical score for piano, page 42, featuring five staves of music. The score includes dynamic markings such as *sf*, *f*, *ff*, *cresc.*, *dim.*, *p*, *p con espressione.*, *s*, *sf*, and *cresc.*. Performance instructions include slurs, grace notes, and pedaling. The music consists of two systems of measures, with the first system ending on a double bar line.

Musical score for piano, page 45, featuring five staves of music. The score includes dynamic markings such as *cresc.*, *rinf.*, *f*, *cre-*, *-scen-*, *-do-*, *fp*, *cresc.*, *sf*, *dimin.*, *p*, *espress.*, *sf*, *fp*, *cresc.*, *4 3 2 1*, *v*, *v*, *v*, *v*, *cantabile.*, and *dol.*

The score consists of five staves of music:

- Staff 1:** Treble clef, two flats. Dynamics: *cresc.*, *rinf.*
- Staff 2:** Bass clef, two flats. Dynamics: *f*, *cre-*, *-scen-*, *-do-*
- Staff 3:** Treble clef, two flats. Dynamics: *fp*, *cresc.*, *sf*, *dimin.*
- Staff 4:** Bass clef, two flats. Dynamics: *p*, *espress.*, *sf*, *fp*, *fp*
- Staff 5:** Treble clef, two flats. Dynamics: *cresc.*, *4 3 2 1*, *v*, *v*, *v*, *v*, *cantabile.*, *dol.*

*con espressione.*

*rinf.*

*p dol.*

*sf*    *sf*    *cresc.*

*cresc.*

*elegante.*

*cresc.*    *dim.*

*p*

A musical score for piano, consisting of five staves of music. The music is in common time and key signature of two flats. The score includes dynamic markings such as *cresc.*, *espress.*, *pp*, *f*, *sf*, and *p*. Performance instructions like ' $<>$ ' and ' $\swarrow \searrow$ ' are also present. The music features various note patterns, including eighth-note chords and sixteenth-note figures, with some notes beamed together.

Musical score for piano, page 16, featuring six staves of music. The score includes dynamic markings such as *rinf.*, *cre - scen - do.*, *sf*, *cresc.*, *f*, *ff tr*, *tr*, *pp*, *decrecendō.*, *p cre - scen - do - al.*, and *ff*. The score also includes instruction lines like "8" and "16". The music consists of six staves of piano notation, with the top staff being treble clef and the bottom staff being bass clef. The score is divided into measures by vertical bar lines.

Musical score page 17, featuring six staves of music for two voices (Soprano and Bass) and piano. The score is in common time, with a key signature of one flat. Measure numbers 17 through 22 are indicated at the beginning of each staff.

- Staff 1 (Soprano):** Starts with eighth-note pairs. Dynamic **sf** (fortissimo) is marked in measure 18. Measure 19 ends with a bass note. Measure 20 begins with a bass note. Measure 21 starts with a bass note. Measure 22 ends with a bass note.
- Staff 2 (Bass):** Measures 17-18 show eighth-note pairs. Measures 19-20 show eighth-note pairs. Measures 21-22 show eighth-note pairs.
- Piano (right hand):** Measures 17-18 show eighth-note pairs. Measures 19-20 show eighth-note pairs. Measures 21-22 show eighth-note pairs.
- Piano (left hand):** Measures 17-18 show eighth-note pairs. Measures 19-20 show eighth-note pairs. Measures 21-22 show eighth-note pairs.
- Dynamic and Articulation:** Measure 17: **rinf.** (rinfuso). Measure 18: **sf** (fortissimo). Measure 19: **tr** (trill). Measure 20: **tr** (trill). Measure 21: **tr** (trill). Measure 22: **tr** (trill). Measure 19: **p** (pianissimo). Measure 20: **scherzando.** Measure 21: **cresc.** (crescendo). Measure 22: **d** (diminuendo).

Presto.

**RONDO.**

*leggiero*

*cresc.*

*f*

*cresc.*

*sforzando*

*cresc.*

*p*

*p*

*perdendosi.*

The musical score consists of five staves of piano music. The first staff (treble) starts with a treble clef, a 2/4 time signature, and a B-flat key signature. The second staff (bass) follows with a bass clef, a 2/4 time signature, and a B-flat key signature. The third staff (treble) has a treble clef, a 2/4 time signature, and a B-flat key signature. The fourth staff (bass) has a bass clef, a 2/4 time signature, and a B-flat key signature. The fifth staff (treble) has a treble clef, a 2/4 time signature, and a B-flat key signature. The music is labeled 'Presto.' at the top. The first section is labeled 'RONDO.' and 'leggiero'. It features eighth-note patterns with slurs and grace notes. The dynamics 'cresc.' and 'f' are used. The second section begins with 'cresc.' followed by 'sforzando' (sf). The third section begins with 'cresc.'. The fourth section begins with 'sforzando' (sf) followed by 'cresc.'. The fifth section begins with 'p' followed by 'p'. The final section ends with 'perdendosi.' and a fermata over the bass staff.

A musical score for piano, featuring five staves of music. The score consists of two systems of measures. The first system begins with a treble clef, two flats, and a common time signature. The right hand plays eighth-note patterns, while the left hand provides harmonic support. Dynamics include *pp* and *cresc.*. The second system begins with a bass clef, two flats, and a common time signature. The right hand continues eighth-note patterns, and the left hand provides harmonic support. Dynamics include *dim.* and *f*.

f  
 p  
 cresc.  
 decresc.  
 - al -  
*f* - *sempre cresc.*  
*ff*  
*sf* - *sf* - *sf* - *sf*  
*cresc.*  
*sf cresc.*  
*ff*  
*p legatissimo.*  
*pp*  
*perdendosi.*  
*scherzando.*  
*p*

Musical score for piano, page 24, featuring six staves of music. The score includes dynamic markings such as *cresc.*, *sf*, *f*, *fp*, *cresc.*, *sf*, *fp*, *cresc.*, *sf*, *fp*, *cresc.*, *sf*, *fp*, *cresc.*, *sf*, *tr.*, *mf*, and *cresc.*. The music consists of six staves, each with a treble clef and a bass clef, and a key signature of one flat. The score is divided into measures by vertical bar lines.

22

*cresc.*      *sempre*      *cresc.*

*p*      *f*      *dimin.*

*sfp*      *sf*      *sf*      *ff*

*cresc.*

*p*

*cresc.*      *f*      *dim.*

*p*      *perdendosi.*

A musical score for piano, page 25, featuring six staves of music. The score consists of two systems of measures.

**System 1:**

- Staff 1 (Treble): Dynamics: ***sforzando***, ***p***. Measure 1: ***scherz p***. Measure 2: ***cresc.*** Measure 3: ***fp***.
- Staff 2 (Bass): Measure 1: ***p***. Measures 2-3: Measures 2-3.
- Staff 3 (Treble): Measures 2-3: Measures 2-3.
- Staff 4 (Bass): Measures 2-3: Measures 2-3.
- Staff 5 (Treble): Measures 2-3: Measures 2-3.
- Staff 6 (Bass): Measures 2-3: Measures 2-3.

**System 2:**

- Staff 1 (Treble): Measures 4-5: Measures 4-5.
- Staff 2 (Bass): Measures 4-5: Measures 4-5.
- Staff 3 (Treble): Measures 4-5: Measures 4-5.
- Staff 4 (Bass): Measures 4-5: Measures 4-5.
- Staff 5 (Treble): Measures 4-5: Measures 4-5.
- Staff 6 (Bass): Measures 4-5: Measures 4-5.

Dynamics and performance instructions include ***sforzando***, ***p***, ***cresc.***, ***fp***, ***f***, ***fp***, ***fp***, ***fp***, ***f***, ***fp***, ***fp***, ***ff***, and ***v***.

tr.  
tr.  
*cresc.*  
*p*

*s.f.* *f* <> <>

*p* <> <> *f*

*cresc.* *f* <> <>

*p* <> <> *p* *cresc.* *dimin.* *p* *f*

<> <> *cresc.* *f* <> <>

A musical score for piano, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble clef, a bass clef, and a bass clef. The bottom system starts with a treble clef, a bass clef, and a bass clef. Measure 1 (top staff) shows eighth-note patterns. Measure 2 (top staff) shows sixteenth-note patterns. Measure 3 (top staff) shows eighth-note patterns. Measure 4 (bottom staff) starts with a dynamic *p* and a crescendo marking. Measure 5 (bottom staff) starts with a dynamic *sf* and a crescendo marking. Measure 6 (bottom staff) starts with a dynamic *cresc.*. Measure 7 (bottom staff) starts with a dynamic *p*. Measure 8 (bottom staff) starts with a dynamic *perdendosi.*. Measure 9 (bottom staff) starts with a dynamic *p*. Measure 10 (bottom staff) starts with a dynamic *pp*. Measure 11 (bottom staff) starts with a dynamic *f*.



APPENDICE DES CLASSIQUES-MARMONTEL  
ÉTUDE RÉTROSPECTIVE DE L'ÉCOLE DU PIANO

LES  
**CLAVECINISTES**

DE  
1670 à 1790

52<sup>e</sup> LIVRAISON

**HULLMANDEL**

vers 1787

Sonate en ré majeur (M.D.)

**J. B. CRAMER**

vers 1789

Sonate en ré majeur Op. 6 (D)

PRIX: 9<sup>f</sup> (1<sup>1</sup>/<sub>3</sub> th.)

FRESCOBALDI  
MARTINI  
COUPERIN  
HÄNDEL  
MARCELLO  
SCARLATTI  
RAMBOU  
PORPORA

CHAMBONNIÈRES  
MOZART  
SCHOBERT  
HAYDN  
CLEMENTI  
DUSSLECK  
CRAMER  
STEIBELT

FRIEDMANN SÉBASTIEN EMMANUEL  
BACH CHRISTIAN

A. BARBISET, I.H.R.

Imp. Berthaut, Paris.

ŒUVRES CHOISIES  
CLASSÉES DANS LEUR ORDRE CHRONOLOGIQUE

Revues, doigtées & accentuées

*Avec les Agréments & Ornements du Temps traduits en toutes notes*

PAR

**AMÉDÉE MÉREAUX**

PARIS

AU MÉNESTREL, 2<sup>me</sup> bis rue Vivienne, HEUGEL & C<sup>ie</sup>

Editeurs-Libraires pour la France & l'Etranger.





# LES CLAVECINISTES

(de 1657 à 1790)

## HULLMANDEL.

(vers 1787)

52<sup>me</sup> LIVRAISON.

ÉDITION-MÉREAUX

SONATE.

N° 165.

Allegro.

The musical score consists of six staves of music for harpsichord or clavecin. The key signature is A major (two sharps). The tempo is Allegro. The score includes dynamic markings such as *f*, *p*, *cresc.*, and *sforzando* (*sf*). Measure numbers 1 through 16 are indicated above the staves. The music features various harmonic progressions, including changes in bass line and melodic entries.

Musical score for piano, two staves (Treble and Bass). Key signature: G major (two sharps). Time signature: Common time (indicated by 'C'). Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 4: Treble staff has sixteenth-note patterns; Bass staff has eighth-note pairs. Measure 5: Treble staff has sixteenth-note patterns; Bass staff has eighth-note pairs. Measure 6: Treble staff has sixteenth-note patterns; Bass staff has eighth-note pairs. Measure 7: Treble staff has sixteenth-note patterns; Bass staff has eighth-note pairs. Measure 8: Treble staff has sixteenth-note patterns; Bass staff has eighth-note pairs. Measure 9: Treble staff has sixteenth-note patterns; Bass staff has eighth-note pairs. Measure 10: Treble staff has sixteenth-note patterns; Bass staff has eighth-note pairs. Measure 11: Treble staff has sixteenth-note patterns; Bass staff has eighth-note pairs. Measure 12: Treble staff has sixteenth-note patterns; Bass staff has eighth-note pairs. Measure 13: Treble staff has sixteenth-note patterns; Bass staff has eighth-note pairs. Measure 14: Treble staff has sixteenth-note patterns; Bass staff has eighth-note pairs. Measure 15: Treble staff has sixteenth-note patterns; Bass staff has eighth-note pairs. Measure 16: Treble staff has sixteenth-note patterns; Bass staff has eighth-note pairs. Measure 17: Treble staff has sixteenth-note patterns; Bass staff has eighth-note pairs. Measure 18: Treble staff has sixteenth-note patterns; Bass staff has eighth-note pairs. Measure 19: Treble staff has sixteenth-note patterns; Bass staff has eighth-note pairs. Measure 20: Treble staff has sixteenth-note patterns; Bass staff has eighth-note pairs.

4

*cresc.*

*ff*

*p*

*s*

*f*

*cresc.*

*ff*

*p*

*s*

*f*

*cresc.*

*s*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*ff*

*p*

8

*cresc.*

*f*

*mf*

*f*

*p*

*f*

*f*

*cresc.*

*sf*

*cresc.*

*sf*

*cresc.*

*sf*

*cresc.*

*sf*

*f*

*f*

*p*

*p cresc.*

*espress.*

*cresc.*

A musical score for piano, featuring five staves of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp. The music consists of six measures per staff. Measure 1: Treble staff has eighth-note pairs (crescendo). Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs (crescendo). Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Un poco adagio.

*p*

*cresc.*

*sf*

*p*

*cresc.*

*sf*

*cresc.*

*sf*

*p*

*p*

Musical score for two staves (Treble and Bass) across six measures:

- Measure 1:** Dynamics: **f**, **f**. Fingerings: 1 2 3 4 5, 1 2 3 4 5. Slurs: wavy over first four notes.
- Measure 2:** Dynamics: **p**, *cresc.* Fingerings: 1 2 3 4 5, 1 2 3 4 5. Slurs: wavy over first four notes.
- Measure 3:** Dynamics: **f**, **f**. Fingerings: 5 4 3 2, 2 1 3 2 1, 4 3 2, 5 5, 3 1. Slurs: wavy over first four notes.
- Measure 4:** Dynamics: **p**, *cresc.*, **p**, *cresc.* Fingerings: 1 2 3 4 5, 2 1 3 2 1, 4 3 2, 5 5, 3 1. Slurs: wavy over first four notes.
- Measure 5:** Dynamics: *cresc.* Fingerings: 1 2 3 4 5, 2 1 3 2 1, 4 3 2, 5 5, 3 1. Slurs: wavy over first four notes.
- Measure 6:** Dynamics: **sf**, *cresc.* Fingerings: 1 2 3 4 5, 2 1 3 2 1, 4 3 2, 5 5, 3 1. Slurs: wavy over first four notes.

This page contains five staves of musical notation for piano, starting with a treble clef and a bass clef. The music includes dynamic markings such as *cresc.*, *p*, *dimin.*, *cresc.*, *p*, and *pp*. Fingerings are indicated above certain notes and chords. Performance instructions like *cresc.*, *p*, and *dimin.* are placed between staves. The music concludes with a final dynamic of *pp*.

Vivace.

sf      p      sf

*cresc.*      *f*      *cresc.*      *f*

*f*

*mf*

*f*

1<sup>st</sup>      2<sup>nd</sup>

Musical score for piano, page 42, featuring six staves of music. The score includes two staves for the right hand (treble clef) and four staves for the left hand (bass clef). The key signature is A major (two sharps). The music consists of six measures per staff. Various dynamics are indicated, including crescendo (cresc.), decrescendo (decresc.), forte (f), piano (p), and sforzando (sf). Articulation marks like accents and slurs are present. The vocal part includes lyrics: "cre - seen - do." with fingerings above the notes (e.g., 14321, 43213, 4). Measure 1: Right hand eighth-note pairs, left hand eighth-note chords. Measure 2: Right hand sixteenth-note patterns, left hand eighth-note chords. Measure 3: Right hand sixteenth-note patterns, left hand eighth-note chords. Measure 4: Right hand sixteenth-note patterns, left hand eighth-note chords. Measure 5: Right hand sixteenth-note patterns, left hand eighth-note chords. Measure 6: Right hand sixteenth-note patterns, left hand eighth-note chords.

A musical score for piano, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a dynamic of *cresc.*, followed by *f*. The middle system begins with *cresc.*, followed by *sf*, *cresc.*, and *sf*. The bottom system begins with *f*, followed by *cresc.*, and ends with *p*, *cresc.*

The music is written in common time, with a key signature of one sharp (F#). The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as *f*, *cresc.*, *sf*, and *p*. The score is divided into measures by vertical bar lines.

Musical score for piano, page 14, featuring six staves of music. The score consists of two systems of three measures each. Measure 1 (Measures 1-3) starts with a dynamic of *p*. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Measure 2 (Measures 4-6) begins with a dynamic of *cresc.* The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Measure 3 (Measures 7-9) begins with a dynamic of *f*. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Measure 4 (Measures 10-12) begins with a dynamic of *cresc.* The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Measure 5 (Measures 13-15) begins with a dynamic of *ff*. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Measure 6 (Measures 16-18) begins with a dynamic of *sfp*. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Measure 7 (Measures 19-21) begins with a dynamic of *cresc.* The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Measure 8 (Measures 22-24) begins with a dynamic of *sfp*. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

Musical score for piano, page 15, featuring six staves of music. The score includes dynamic markings such as *p*, *cresc.*, *sf*, *f*, *mf*, and *cresc. sf*. Performance instructions like cresc., sf, and mf are also present. Measure numbers 15 through 21 are indicated at the beginning of each staff. The score consists of two systems of music, separated by a repeat sign with 'a' and 'b' endings.

## J. B. CRAMER.

(vers 1789)

52<sup>me</sup> LIVRAISON.

## SONATE. Op: 6.

Allegro moderato sempre legato.

N° 164.

4 5 3 4 4 3 5 5 4 3  
*pp* 1 2 1 1 cresc.  
*p* 2 1 2 *p*

2 > 3 4 > 5 4 4 3 5 5 4 3 4 3 2 3 5  
*p* 2 1 2 *p*

5 4 3 2 1 2 *sfp* cresc. 4 3 2 1 2 *f* cre - scen - do.  
*sfp* *sfp* *sfp* *sfp* *sfp* cresc.

5 4 3 2 1 2 *sfp* *sfp* *sfp* *sfp* *sfp* cresc.

Sheet music for piano, page 17, measures 5-17. The music is in common time and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). Measure 5 starts with a dynamic of ***p***. Measure 6 begins with ***dimin.*** Measure 7 starts with ***p*** and ends with ***crescendo***. Measure 8 starts with ***ff***. Measure 9 starts with ***sf***. Measure 10 starts with ***brillante.*** Measures 11-12 start with ***sf***. Measure 13 starts with ***cre - scen - do.*** Measures 14-15 start with ***f***. Measures 16-17 start with ***sf***. Measure 18 starts with ***cresc.*** Measure 19 starts with ***dimin.*** Measure 20 starts with ***f***. Measure 21 starts with ***diminuendo.*** Measures 22-23 start with ***p***.

The image shows a page of sheet music for piano, page 18. The music is arranged in six staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is A major (two sharps). The music includes dynamic markings such as crescendo (cresc.), decrescendo (decresc.), piano (p), forte (f), and sforzando (sf). Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 1-2, 2-1, 3-2, 4-3, 5-4, 5-3, etc. The music consists of six measures per staff, with some measures spanning multiple staves. The style is characteristic of a Chopin Nocturne.

The image shows a page of sheet music for piano, numbered 19. The music is arranged in six staves. The top staff begins with a dynamic of *f*, followed by *cresc.*, then *2*, *2*, *1*, *2 dim.*, and *p*. The second staff starts with *riten.* and *1° Tempo.* It includes dynamics *pp*, *f*, and *f*. The third staff features dynamics *ff*, *cresc.*, *sf*, and *sf*. The fourth staff contains a dynamic instruction *brillante.* The fifth staff includes dynamics *sf*, *cresc.*, *f*, and *tr*. The sixth staff concludes with dynamics *dimin.*, *cresc.*, *sf*, *sf*, and *tr*. The bottom staff ends with a dynamic of *pp*.

Poco  
Andante

*basso sempre legato.*

tr

*f*

2<sup>a</sup>

*pp* *espress.*

*espress.*

*tr*

*ff*

*pp*

*sf*

*fp*

*fp*

*ff*

*v*

*dimin.*

*p*

*cresc.*

*ff*

*p*

Presto.

A musical score for piano, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature is one sharp. The score features various dynamic markings such as *p*, *sf*, *cresc.*, *mf*, and *f*. The music includes eighth-note patterns, sixteenth-note patterns, and sustained notes. The first staff has a bass line with eighth-note chords. The second staff has a bass line with eighth-note chords. The third staff has a bass line with eighth-note chords. The fourth staff has a bass line with eighth-note chords. The fifth staff has a bass line with eighth-note chords.

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The notation includes various note heads, stems, and bar lines. Fingerings are indicated above certain notes in several staves. Dynamics such as *f*, *sf*, and *cresc.* are also present. The music is in common time and uses a key signature of one sharp (F#).

Fingerings shown above notes:

- Staff 1, measures 1-5: 3, 2 3 1 3, 2, 1 3, 3 1 4 3 2 3 1 3
- Staff 2, measure 5: 5
- Staff 3, measure 5: 1 3 2
- Staff 4, measure 5: 1 2 5 4 1 5 1
- Staff 5, measure 5: 5
- Staff 6, measure 5: 1 4 1 2

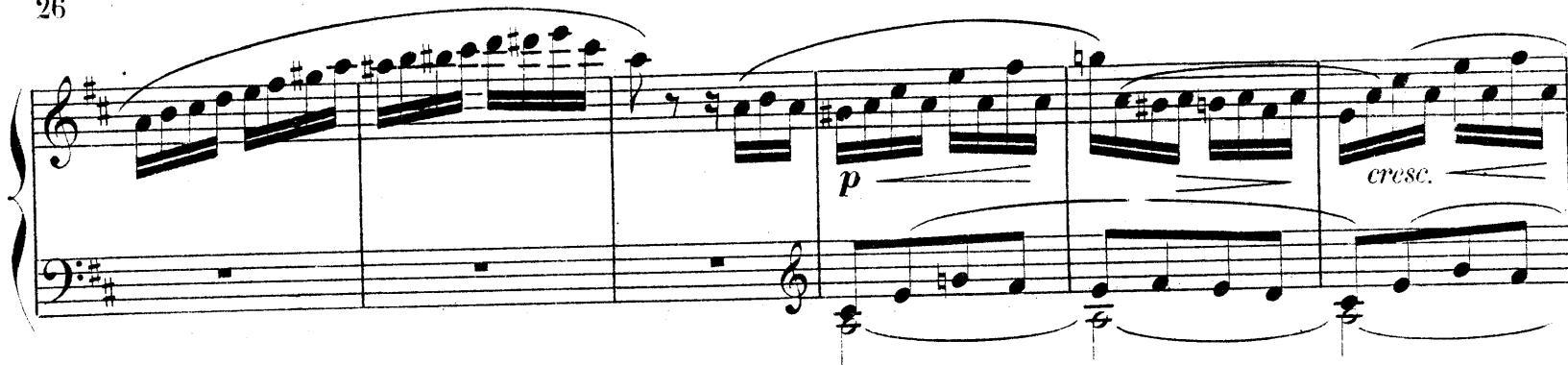
Dynamics:

- Measure 1: *f*
- Measure 2: *sf*
- Measure 3: *sf*
- Measure 4: *sf*
- Measure 5: *f*
- Measure 6: *f*

Performance instructions:

- Measure 1: Measure repeat sign
- Measure 2: Measure repeat sign
- Measure 3: Measure repeat sign
- Measure 4: Measure repeat sign
- Measure 5: Measure repeat sign
- Measure 6: Measure repeat sign

Musical score for piano, page 25, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble clef, a key signature of one sharp, and common time. The first staff contains six measures with dynamic markings: *p*, *dimin.*, *p*, *p*, *p*, and *p*. The second staff contains six measures with dynamic markings: *p*, *p*, *p*, *p*, *p*, and *p*. The third staff contains six measures with dynamic markings: *p*, *p*, *p*, *p*, *p*, and *p*. The bottom system starts with a treble clef, a key signature of one sharp, and common time. The first staff contains six measures with dynamic markings: *p*, *p*, *p*, *p*, *p*, and *p*. The second staff contains six measures with dynamic markings: *p*, *p*, *p*, *p*, *p*, and *p*. The third staff contains six measures with dynamic markings: *p*, *p*, *p*, *p*, *p*, and *p*. The score includes various performance instructions such as *dimin.*, *p*, *sff cresc.*, *f*, *crescendo.*, *f*, *mf*, *p*, and *cre - scen - do*.



1<sup>o</sup> Tempo.

Musical score page 26, measures 9-12. The top staff starts with *pp*, followed by *f* and *sf*. The bottom staff features sustained notes in the bass. Measure 12 ends with a dynamic *p*.

Musical score page 26, measures 13-16. The top staff consists of eighth-note patterns in the treble. The bottom staff has sustained notes in the bass. Measure 16 ends with a dynamic *p*.

Musical score page 26, measures 17-20. The top staff continues with eighth-note patterns in the treble. The bottom staff has sustained notes in the bass. Measure 20 ends with a dynamic *cresc.*

A page of sheet music for piano, featuring five staves of musical notation. The music is in common time and consists of measures 1 through 10. The key signature changes from G major (one sharp) to F# major (two sharps) at the beginning of staff 2. Measure 1 starts with a forte dynamic (f). Measures 2-3 show eighth-note patterns in the treble and bass staves. Measure 4 begins with a dynamic marking 'brillante.'. Measures 5-6 continue the eighth-note patterns. Measure 7 starts with a dynamic marking 'sf' (sforzando). Measures 8-9 show sixteenth-note patterns. Measure 10 concludes with a dynamic marking 'sf'.