

GAETANO DONIZETTI  
***DON PASQUALE***

**Sinfonia**



Strumentazione di M. Sanfilippo



# DON PASQUALE

Gaetano Donizetti (1797 - 1848)

Allegro

Sinfonia

Strumentazione di M. Sanfilippo

Andante mosso

This page contains the orchestral score for the first movement of Donizetti's opera Don Pasquale. The score is for the first section, marked 'Allegro' and 'Andante mosso'. It features a full orchestral complement with the following instruments and parts:

- Piccolo
- Flauto I - II
- Oboe I - II
- Fagotto I - II
- Clarinetto Piccolo in Mi<sup>b</sup>
- Clarinetto in Si<sup>b</sup> Solo
- Clarinetto in Si<sup>b</sup> I
- Clarinetto in Si<sup>b</sup> II - III
- Clarinetto Contralto
- Clarinetto Basso
- Saxofono Contralto I
- Saxofono Contralto II
- Saxofono Tenore I - II
- Saxofono Baritono
- Comette 1 - 2
- Tromba in Si<sup>b</sup> II - II
- Corno in Fa I - 2
- Corno in Fa III - IV
- Trombone I - II
- Trombone III
- Euphonium I - II
- Tuba
- Contrabbasso (opt.)
- Timpani
- Gran Cassa (Piatto ad L.)

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance instructions like 'cue: Euph. solo' and 'solo'. The key signature is B-flat major, and the time signature is 6/8.

DON PASQUALE

9

Picc.

Fl. I - II

Ob. I - II

Fag. I - II

Cl. P.

Cl. Sib Solo

Cl. I

B♭ Cl. 2 II - III

A. Cl.

Cl. B♭

Sx. C. I

Sx. C. II

Sx. T. I - II

B. Sx.

Cnt. I

Tr. I - II

Cr. I - 2

Cr. III - IV

Tbn. I - II

Tbn. III

Euph. I - 2

Tuba

Str. B.

Timp.

B. Dr.

a 2

p

p

p

p

p

p

p

1 solo sost. Euph. 2

p

DON PASQUALE

18

Picc.

Fl. I - II

Ob. I - II

Fag. I - II

Cl. P.

Cl. Si<sup>6</sup> Solo

Cl. I *p*

B<sup>b</sup> Cl. 2 II - III *p*

A. Cl. *p*

Cl. Bs. *p*

Sx. C. I *p*  
cue: horn 1 (opt.)

Sx. C. II

Sx. T. I - II

B. Sx.

Cnt. I *p*  
CL 1-2

Tr. I - II

Cr. I - 2 *p*

Cr. III - IV

Tbn. I - II

Tbn. III

Euph. I - 2 *p*  
1 solo

Tuba *p*  
*pizz.*

Str. B. *p*

Timp.

B. Dr. *p*  
4



# DON PASQUALE

Poco più  $\text{♩} = 82$

36

Picc.

Fl. I - II

Ob. I - II

Fag. I - II

Cl. P.

Cl. Si Solo

Cl. I

B $\flat$  Cl. 2 II - III

36 A.Cl.

Cl. Bs.

Sx. C. I

Sx. C. II

Sx. T. I - II

B. Sx.

36 Cnt. I

Tr. I - II

Cr. I - 2

Cr. III - IV

Tbn. I - II

Tbn. III

Euph. 1 - 2

Tuba

36 Str. B.

Timp.

36 B. Dr.

Sheet music for various instruments including Picc., Fl. I - II, Ob. I - II, Fag. I - II, Cl. P., Cl. Si-Solo, Cl. I, B♭ Cl. 2 II - III, A. Cl., Cl. Bs., Sx. C. I, Sx. C. II, Sx. T. I - II, B. Sx., Cnt. 1, Tr. I - II, Cr. I - 2, Cr. III - IV, Tbn. I - II, Tbn. III, Euph. I - 2, Tuba, Str. B., Timp., and B. Dr. The score includes dynamic markings such as *p*, *f*, and *sf*.

53

Picc.

Fl. I - II

Ob. I - II

Fag. I - II

Cl. P.

Cl. Si<sup>b</sup> Solo

Cl. I

B<sup>b</sup> Cl. 2 II - III

A. Cl.

Cl. Bs.

Sx. C. I

Sx. C. II

Sx. T. I - II

B. Sx.

53

Cnt. I

53

Tr. I - II

Cr. I - 2

Cr. III - IV

Tbn. I - II

Tbn. III

Euph. I - 2

Tuba

53

Str. B.

Timp.

53

B. Dr.



DON PASQUALE

60 a tempo

Picc. *p*  
 Fl. I - II  
 Ob. I - II  
 Fag. I - II *p*  
 Cl. P. *f* *p*  
 Cl. Si<sup>b</sup> Solo *f* *p*  
 Cl. I *f* *p*  
 B<sup>b</sup> Cl. 2 II - III *f* *p*  
 A. Cl. *f* *p*  
 Cl. Bs. *f*  
 Sx. C. I *p*  
 Sx. C. II *p*  
 Sx. T. I - II  
 B. Sx. *f* *p*  
 Cnt. I *p* play 1. a 2.  
 Tr. I - II *p* cue: Horn 1 - 2  
 Cr. I - 2 *p*  
 Cr. III - IV  
 Tbn. I - II *p* *f* *p*  
 Tbn. III  
 Euph. I - 2  
 Tuba *f* *p*  
 Str. B. *f* *p*  
 Timp.  
 B. Dr. 9

DON PASQUALE

68

This page of the musical score for Don Pasquale contains measures 68 through 73. The score is arranged for a full orchestra and includes vocal parts. The instruments listed on the left are Piccolo, Flutes I & II, Oboes I & II, Bassoon I & II, Clarinet in C, Clarinet in Bb Solo, Clarinet in Bb I, Bassoon in C 2 II & III, Alto Clarinet, Clarinet in Bb, Saxophone in C I, Saxophone in C II, Saxophone in Eb I & II, Bassoon, Contralto I, Trumpets I & II, Cor Anglais I & 2, Cor Anglais III & IV, Trombones I & II, Trombone III, Euphonium I & 2, Tuba, Snare Drum, and Timpani. The vocal part for Contralto I begins at measure 73. The score features various dynamics such as piano (*p*) and piano-piano (*pp*), and includes performance markings like accents, slurs, and breath marks. A rehearsal mark 'a2' appears in measures 71 and 72. The page number '10' is centered at the bottom.

DON PASQUALE

74

Picc. *8<sup>ma</sup>*  
Fl. I - II *8<sup>ma</sup>*  
Ob. I - II *p*  
Fag. I - II *p*  
Cl. P. *mf*  
Cl. Si<sup>b</sup> Solo *cue: Piccolo Cl.*  
Cl. I *tutti* / *1 solo*  
B<sup>b</sup> Cl. 2 II - III *1 solo* / *tutti*

74

A. Cl. *p*  
Cl. Bs. *p*  
Sx. C. I *p*  
Sx. C. II *p*  
Sx. T. I - II *p*  
B. Sx. *p*

74

Cnt. I *p*  
Tr. I - II *p*  
Cr. I - 2 *p*  
Cr. III - IV *p*  
Tbn. I - II *p*  
Tbn. III *p*  
Euph. I - 2 *p*  
Tuba *p*

74

Str. B. *p*  
Timp. *p*  
B. Dr. *p*

80 **Poco più**

**DON PASQUALE**

This page of the musical score for Don Pasquale, page 80, is marked "Poco più". It features a variety of instruments and a vocal line. The instruments include Piccolo, Flutes I and II, Oboes I and II, Bassoons I and II, Clarinet in C, Clarinet in Bb Solo, Clarinet in Bb, Bass Clarinet, Saxophone in C I and II, Saxophone in Eb, Tenor Saxophone I and II, Bass Saxophone, Trumpet I and II, Trumpet III, Trombone I and II, Trombone III, Euphonium I and II, Tuba, String Bass, and Timpani. The vocal line is for the first singer (Cantante 1). The score is written in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked "Poco più". The dynamics are primarily fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings. The page number "80" is visible at the top left and bottom left. The title "DON PASQUALE" is at the top right. The tempo marking "Poco più" is at the top left. The instrument names are listed on the left side of the page. The vocal line is labeled "Cant. 1". The string bass part is labeled "Str. B." and the timpani part is labeled "Timp.". The bass drum part is labeled "B. Dr.". The score is arranged in a standard orchestral layout with the vocal line above the strings.

DON PASQUALE

86

Picc.

Fl. I - II

Ob. I - II

Fag. I - II

Cl. P.

Cl. Si<sup>s</sup> Solo

Cl. I

B<sup>b</sup> Cl. 2 II - III

A. Cl.

Cl. B<sup>b</sup>.

Sx. C. I

Sx. C. II

Sx. T. I - II

B. Sx.

86

Cnt. I

86

Tr. I - II

Cr. I - 2

Cr. III - IV

Tbn. I - II

Tbn. III

Euph. I - 2

Tuba

86

Str. B.

Timp.

86

B. Dr.

DON PASQUALE

92

92

Picc.

Fl. I - II

Ob. I - II

Fag. I - II

Cl. P.

Cl. Si<sup>s</sup> Solo

Cl. I

B<sup>b</sup> Cl. 2 II - III

A. Cl.

Cl. B<sup>b</sup>.

Sx. C. I

Sx. C. II

Sx. T. I - II

B. Sx.

92

Cnt. I

Tr. I - II

Cr. I - 2

Cr. III - IV

Tbn. I - II

Tbn. III

Euph. I - 2

Tuba

92

Str. B.

Timp.

92

B. Dr.

This musical score page includes the following instruments and markings:

- Picc.**: Piccolo
- Fl. I - II**: Flute I and II (includes *pref. Ott. 2 (loco)*)
- Ob. I - II**: Oboe I and II
- Fag. I - II**: Bassoon I and II
- Cl. P.**: Clarinet in E-flat
- Cl. Si<sup>b</sup> Solo**: Solo Clarinet in B-flat
- Cl. I**: Clarinet in A
- B<sup>b</sup> Cl. 2 II - III**: Bass Clarinet in B-flat
- A. Cl.**: Alto Clarinet
- Cl. Bs.**: Clarinet in B-flat
- Sx. C. I**: Saxophone Contralto
- Sx. C. II**: Saxophone Contralto
- Sx. T. I - II**: Saxophone Soprano
- B. Sx.**: Bass Saxophone
- Cnt. I**: First Contralto
- Tr. I - II**: Trumpet I and II (includes *cue: Horns*)
- Cr. I - 2**: Horns I and II (includes *a 2*)
- Cr. III - IV**: Horns III and IV (includes *a 2*)
- Tbn. I - II**: Trombone I and II
- Tbn. III**: Trombone III
- Euph. 1 - 2**: Euphonium I and II (includes *cue: Horn 3-4*)
- Tuba**: Tuba
- Str. B.**: String Bass
- Timp.**: Timpani
- B. Dr.**: Bass Drum

Key markings include *f* (forte), *p* (piano), *cresc.* (crescendo), *fp* (fortissimo piano), *mf* (mezzo-forte), *fp* (fortissimo piano), *tutti*, *1 solo*, *8va*, and *a tempo*. The score is numbered 98 at the beginning of each staff.

DON PASQUALE

104

Picc. *p* *f* *f* *p*

Fl. I - II *f* *p*

Ob. I - II *f* *p*

Fag. I - II *f* *p*

Cl. P. *f* *p*

Cl. Si<sup>b</sup> Solo *f* *p*

Cl. I *f* *p* *1 solo*

B<sup>b</sup> Cl. 2 II - III *f* *p*

A. Cl. *f* *p*

Cl. Bs. *f* *p*

Sx. C. I *f* *p*

Sx. C. II *f* *p*

Sx. T. I - II *f* *p* *div.*

B. Sx. *f* *p*

Cnt. I *f* *p* *1.* *cue: Horns*

Tr. I - II *p* *f* *p* *2.* *1.*

Cr. I - 2 *f* *p* *cue: Horns*

Cr. III - IV *f* *p* *cue: Horns*

Tbn. I - II *f* *p* *cue: Horns*

Tbn. III *f* *cue: Horn 3-4*

Euph. I - 2 *f* *p* *cue: SUONARE*

Tuba *f* *p* *cue: SUONARE*

Str. B. *f* *p* *f*

Timp. *f*

B. Dr. *f*

16



DON PASQUALE

110

Picc. *f* *p* *f* *p*

Fl. I - II *f* *p* *f* *p*

Ob. I - II *f* *f* *p*

Fag. I - II *f* *p* *f* *p*

Cl. P. *f* *p* *f* *p*

Cl. Si<sup>b</sup> Solo *f* *p* *f* *p*

Cl. I *f* *p* *f* *p*

B<sup>b</sup> Cl. 2 II - III *f* *p* *f* *p*

A. Cl. *f* *p* *f* *p*

Cl. B<sup>b</sup>. *f* *p* *f* *p*

Sx. C. I *f* *p* *f*

Sx. C. II *f*

Sx. T. I - II *f* *p* *f* *p*

B. Sx. *f* *p* *p* *f* *p*

Cnt. I *f* *p* *p* *f* *p*

Tr. I - II *f* *f*

Cr. I - 2 *f* *p* *f* *p*

Cr. III - IV *f* *p* *f* *p*

Tbn. I - II *f* *p* *f* *p*

Tbn. III *f*

Euph. I - 2 *f* *p* *p*

Tuba *f* *p* *f* *p*

Str. B. *f* *p* *f* *p*

Timp. *f* *f*

B. Dr. *f* *f*

17



Picc. *p* *f*  
 Fl. I - II *p* *f*  
 Ob. I - II *p* *f*  
 Fag. I - II *p* *f*  
 Cl. P. *p* *f*  
 Cl. Si. Solo *p* *f*  
 Cl. I *p* *f*  
 B $\flat$  Cl. 2 II - III *p* *f*  
 A. Cl. *p* *f*  
 Cl. Bs. *p* *f*  
 Sx. C. I *p* *f*  
 Sx. C. II *p* *f*  
 Sx. T. I - II *f*  
 B. Sx. *f*  
 Cnt. I *p* *f*  
 Tr. I - II *f*  
 Cr. I - 2 *p* *f*  
 Cr. III - IV *p* *f*  
 Tbn. I - II *p* *f*  
 Tbn. III *f*  
 Euph. I - 2 *p* *f*  
 Tuba *f*  
 Str. B. *p* *f*  
 Timp. *p* *f*  
 B. Dr. *p* *f*

Musical score for Don Pasquale, page 128. The score includes parts for Piccolo, Flute I & II, Oboe I & II, Bassoon I & II, Clarinet in C, Clarinet in Bb, Saxophone C I & II, Saxophone T I & II, Bass Saxophone, Trumpet I & II, Trumpet III & IV, Trombone I & II, Trombone III, Euphonium I & II, Tuba, Snare Drum (Str. B.), and Timpani (Timp.). The score is in 2/4 time with a key signature of one flat (Bb). It features dynamic markings such as *ff* and *f*, and includes a rehearsal mark 'a 2' in the Trumpet III & IV part.

DON PASQUALE

134

Picc. *ff*

Fl. I - II *ff*

Ob. I - II *p*

Fag. I - II *p*

Cl. P. *ff*

Cl. Sib Solo *p*

Cl. I *p* 1 solo *p*

B♭ Cl. 2 II - III *a 2* *ff*

A. Cl. *ff*

Cl. Bs. *ff*

Sx. C. I *ff* *p* 1 solo

Sx. C. II *ff*

Sx. T. I - II *ff*

B. Sx. *ff*

Cnt. I *ff* *p* cue: Oboe 2

Tr. I - II *ff* *p* cue: Horn 1

Cr. I - 2 *f* cue: Horn 3-4 *f* cue: horn 2

Cr. III - IV *a 2* *f*

Tbn. I - II *ff* *f* *a 2*

Tbn. III *f*

Euph. I - 2 *ff*

Tuba *ff*

Str. B. *ff*

Timp. *ff*

B. Dr. *ff* 21

DON PASQUALE

G

140

Picc.

Fl. I - II

Ob. I - II

Fag. I - II

Cl. P.

Cl. Si<sup>b</sup> Solo

Cl. I  
tutti *ff* tutti *ff* I solo *p* tutti *ff* tutti

B<sup>b</sup> Cl. 2 II - III

A. Cl.

Cl. Bs.

Sx. C. I  
tutti *ff*

Sx. C. II

Sx. T. I - II

B. Sx.

Cnt. I  
a 2

Tr. I - II  
suona

Cr. I - 2

Cr. III - IV  
3. a 2

Tbn. I - II

Tbn. III

Euph. I - 2

Tuba

Str. B.  
140

Timp.

B. Dr.  
140

*f*

22

DON PASQUALE

146

Picc.

Fl. I - II

Ob. I - II

Fag. I - II

Cl. P.

Cl. Si<sup>b</sup> Solo

Cl. I

B<sup>b</sup> Cl. 2 II - III

146

A. Cl.

Cl. Bs.

Sx. C. I

Sx. C. II

Sx. T. I - II

B. Sx.

146

Cnt. I

Tr. I - II

Cr. I - 2

Cr. III - IV

Tbn. I - II

Tbn. III

Euph. I - 2

Tuba

146

Str. B.

Timp.

B. Dr.

DON PASQUALE

rall.

I. Tempo

152

Picc.

Fl. I - II (8<sup>va</sup>)

Ob. I - II

Fag. I - II

Cl. P. *p*

Cl. Si<sup>b</sup> Solo *p*

Cl. I *p*

B<sup>b</sup> Cl. 2 II - III *p*

A. Cl. *p*

Cl. Bs. *p*

Sx. C. I *p*

Sx. C. II *p*

Sx. T. I - II *p*

B. Sx. *p*

Cnt. I *p*

Tr. I - II *p*

Cr. I - 2

Cr. III - IV

Tbn. I - II

Tbn. III

Euph. I - 2

Tuba *p*

Str. B. *pizz.* *p*

Timp. *p*

B. Dr. *p*

24



DON PASQUALE

158

Picc.

Fl. I - II

Ob. I - II

Fag. I - II

Cl. P.

Cl. Si<sup>b</sup> Solo

Cl. I

B<sup>b</sup> Cl. 2 II - III

A. Cl.

Cl. Bs.

Sx. C. I

Sx. C. II

Sx. T. I - II

B. Sx.

158

Cnt. I

158

Tr. I - II

Cr. I - 2

Cr. III - IV

Tbn. I - II

Tbn. III

Euph. I - 2

Tuba

158

Str. B.

Timp.

158

B. Dr.

25



DON PASQUALE

171

Picc. *p*

Fl. I - II *p*

Ob. I - II *p*

Fag. I - II *p*

Cl. P. *p*

Cl. Si<sup>b</sup> Solo *p*

Cl. I *p*

B<sup>b</sup> Cl. 2 II - III *p*

171

A. Cl. *p*

Cl. Bs. *p*

Sx. C. I *p*

Sx. C. II *p*

Sx. T. I - II *p*

B. Sx. *p*

171

Cnt. I *p*

Tr. I - II *p*

Cr. I - 2 *p*

Cr. III - IV *p*

Tbn. I - II *p*

Tbn. III *p*

Euph. I - 2 *p*

Tuba *p*

171

Str. B. *p*

Timp. *p*

B. Dr. *p*

Più allegro

DON PASQUALE

177

177 *f*

Picc.

Fl. I - II

Ob. I - II

Fag. I - II

Cl. P.

Cl. Si<sup>b</sup> Solo

Cl. I

B<sup>b</sup> Cl. 2 II - III

177 *f*

A. Cl.

Cl. B<sup>b</sup>.

Sx. C. I

Sx. C. II

Sx. T. I - II

B. Sx.

177 *f* a<sub>2</sub>

Cnt. I

177 *f*

Tr. I - II

Cr. I - 2

177 *f* a<sub>2</sub>

Cr. III - IV

Tbn. I - II

Tbn. III

Euph. I - 2

Tuba

177 *f*

Str. B.

Timp.

177 *f*

B. Dr.

The image displays a page of a musical score for Don Pasquale, page 183. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are:

- Picc.
- Fl. I - II
- Ob. I - II
- Fag. I - II
- Cl. P.
- Cl. Si<sup>b</sup> Solo
- Cl. I
- B<sup>b</sup> Cl. 2 II - III
- A. Cl.
- Cl. Bs.
- Sx. C. I
- Sx. C. II
- Sx. T. I - II
- B. Sx.
- Cnt. 1
- Tr. I - II
- Cr. I - 2
- Cr. III - IV
- Tbn. I - II
- Tbn. III
- Euph. I - 2
- Tuba
- Str. B.
- Timp.
- B. Dr.

The score begins at measure 183. The key signature is B-flat major (two flats). The dynamic marking *ff* (fortissimo) is prominent throughout the orchestral parts starting from measure 183. The vocal line (Cantata 1) also begins at measure 183. The page number 183 is repeated at the start of several staves. The page number -29 is located at the bottom center of the page.

Più allegro

«DON PASQUALE»

189 1

Picc. *f*

Fl. I - II *f*

Ob. I - II *f*

Fag. I - II *f*

Cl. P. *f*

Cl. Si<sup>b</sup> Solo *f*

Cl. I *f*

B<sup>b</sup> Cl. 2 II - III *f*

A. Cl. *f*

Cl. Bs. *f*

Sx. C. I

Sx. C. II

Sx. T. I - II *f*

B. Sx. *f*

Cnt. I *f*

Tr. I - II *f*

Cr. I - 2 *f*

Cr. III - IV *a2*

Tbn. I - II *f*

Tbn. III *f*

Euph. I - 2 *f*

Tuba *f*

Str. B. *f*

Timp. *f*

B. Dr. *f*

80

DON PASQUALE

195

Picc.

Fl. I - II

Ob. I - II

Fag. I - II

Cl. P.

Cl. Si<sup>b</sup> Solo

Cl. I

B<sup>b</sup> Cl. 2 II - III

A. Cl.

Cl. B<sup>b</sup>.

Sx. C. I

Sx. C. II

Sx. T. I - II

B. Sx.

195

Cnt. I

195

Tr. I - II

Cr. I - 2

Cr. III - IV

Tbn. I - II

Tbn. III

Euph. I - 2

Tuba

195

Str. B.

Timp.

195

B. Dr.

DON PASQUALE

201

Picc.  
Fl. I - II  
Ob. I - II  
Fag. I - II  
Cl. P.  
Cl. Si<sup>b</sup> Solo  
Cl. I  
B<sup>b</sup> Cl. 2 II - III

201

A. Cl.  
Cl. B<sup>b</sup>.  
Sx. C. I  
Sx. C. II  
Sx. T. I - II  
B. Sx.

201

Cnt. I  
Tr. I - II  
Cr. I - 2  
Cr. III - IV  
Tbn. I - II  
Tbn. III  
Euph. I - 2  
Tuba

201

Str. B.  
Timp.  
B. Dr.



DON PASQUALE

208

This page of the musical score for Don Pasquale, page 208, features a variety of instruments and a vocal line. The instruments include Piccolo, Flutes I and II, Oboes I and II, Bassoon I and II, Clarinet in C, Clarinet in Bb Solo, Clarinet in Bb I, Bass Clarinet II-III, Alto Clarinet, Bass Clarinet, Saxophone C I, Saxophone C II, Saxophone T I-II, Bass Saxophone, Trumpet I-II, Trumpet III, Horn I-IV, Trombone I-II, Trombone III, Euphonium I-2, Tuba, Snare Drum, and Bass Drum. The score is written in a key signature of two flats (Bb) and a common time signature (C). The vocal line (Cantata 1) is also present. The page contains multiple measures of music, with some measures marked with a '208' and a '3' (triplets). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.