

Le Printemps.

Violino II.

Alexandre Glazounow, Op. 34.

1. Pult. **Andantino.**

2. Pult. *pp*

3. Pult. *pp*

4. 5. Pult. *pizz.* *p* *div.* *pp*

A

cresc. poco *mpdim.*

cresc. poco *mpdim.*

cresc. poco *mpdim.*

cresc. poco *mf dim.*

pp *p* **1**

pp *p* **1**

pp *p* **1**

pp *p* *uniss.* **1**

pp *p* **1**

Violino II.

1.2.3.Pult. **B**

4.5.Pult. *div. p*

pizz.

cresc. poco

f *dim.*

div.

cresc. poco

1. Pult. **C**

dolce

2. Pult. *dolce*

3. Pult.

4. Pult. *p* *arco*

5. Pult. *p* *arco*

D 1

1

1

1

1

1

Violino II.

pizz. *p* *cresc.*

div. *p* *cresc.*

mf *p* *arco* *p* *arco* *p*

mf *p* *arco* *p* *arco* *p*

1 E *p*

1 E *p*

div. *p*

div. *p*

div. F 2 non div. *p*

div. F 2 non div. *p*

2 G V *pp* *p* *pp* *p*

2 G V *pp* *p* *pp* *p*

V *p* *mf*

V *p* *mf*

mp

mp

Violino II.

H
p

I

Meno mosso, poco rubato.

p *f* *p* *f* *mf* *p*

K 1 1

Cad. Picc. Cad. Cl. I.

1. 2. 3. Pult.

Più mosso.

L

4. 5. Pult.

pp *p* *pp*

1

p *pp* *p* *pp*

1

M_{uniss.}

pp

Tempo I.

mf *dolce*

cresc.

P

fp cresc. *mf* *pp* *pizz.* *p*

p *p* *p cresc.* *f*

dim. *dim.*

mf

Violino II.

R
1.2. Pult. arco
pp cresc.

3.4.5. divisi. arco
pp cresc.

f dim.

f dim.

pp cresc.

S

f dim.

f dim.

pp cresc.

T Tutti, divisi.

pp cresc.

f

p

mf

U

f

p

mf

1

uniss. V

p

cresc.

f

dim.

f

dim.

mf

p

2

mf

p

V

p

div.

p

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The music features a melodic line with slurs and accents, and a supporting bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation, measures 5-8. Measures 5 and 6 are marked with *mp* (mezzo-piano). Measures 7 and 8 are marked with *pp* (pianissimo) and contain fingerings 7 and 6 respectively. The system is labeled with 'W' and 'X' above the staff.

Third system of musical notation, measures 9-14. The system is labeled with 'Y' above the staff. It consists of six measures of chords, marked with *pp* (pianissimo) and *div.* (divisi).

Fourth system of musical notation, measures 15-19. Measures 15 and 16 are marked with *pp* (pianissimo) and contain fingerings 11 and 2. Measures 17 and 18 are marked with *dolce cant.* (dolce cantabile) and contain fingerings 5 and 5. The system is labeled with 'Z' and 'Aa' above the staff.

Fifth system of musical notation, measures 20-24. Measures 20 and 21 are marked with *p* (piano) and *mf* (mezzo-forte). Measure 22 is marked with *mf* and contains fingering 1. Measures 23 and 24 are marked with *mf cresc. poco rit.* (mezzo-forte crescendo poco ritardando) and *sf* (sforzando). The system is labeled with '1' above the staff.