

Violoncello e Basso .

F. Hiller.
Ein Traum in der Christnacht.

OUVERTURE. *Andante mosso. (♩.=60.)*

2 3 4 pizz. Cello arco. p

pizz. p

1 1

All^o vivace e con molto fuoco (♩.=160)

pp p arco. 1 1

1 1 1 mf cresc.

f

f p 4

Violoncello e Basso.

The musical score is written for Violoncello and Bass. It consists of ten staves of music. The key signature is one sharp (F#). The tempo is initially unspecified but changes to "a Tempo." later in the piece. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with the instruction "perdendosi." (fading away).

Dynamics and markings include: *f*, *ff*, *mf*, *cres*, *cen*, *do*, *f*, *ff*, *poco meno vivace*, *p*, *dim.*, *pp*, *poco ri*, *a Tempo.*, *tar - dando*, and *f*.

Violoncello e Basso.

B Tempo I^o

The musical score is written for Violoncello and Bass. It consists of several systems of staves. The first system includes a bass staff with a forte (*ff*) dynamic and a vocal line with dynamics *mf*, *cres*, *cen*, and *do f*. The second system continues the bass line with *ff* and includes accents. The third system features a piano introduction with a tempo change to *poco a poco*, then *rit.*, and finally *a Tempo, ma meno mosso* (♩ = 132). The piano part includes dynamics *p* and *pizz.*. The fourth system continues the piano part with *arco.* and *pizz.* markings. The fifth system includes a *pp* dynamic and a *ff* dynamic, with tempo markings *espress. quasi Recit.* and *ritardando.*. The score concludes with a final measure marked 12/8.

ff

mf *cres* *cen* *do f*

ff

p *poco a poco* *rit.* *a Tempo, ma meno mosso* (♩ = 132.) *pizz.*

arco. *pizz.* *arco.*

pp *ff* *espress. quasi Recit.* *ritardando.*

12/8

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L'istesso tempo.

ff *dol.* *cresc.*

ritard. *a Tempo.* *ff* *ff*

ff *pizz.* *sempre più piano.* *p*

Andante ($\text{♩} = 80.$) *All^o vivace ed appassionato.* ($\text{♩} = 112.$)

G.P. *6* *Viol.* *1* *ff*

decres *p* *f* *p* *f* *p* *molto*

crescen *do* *pp*

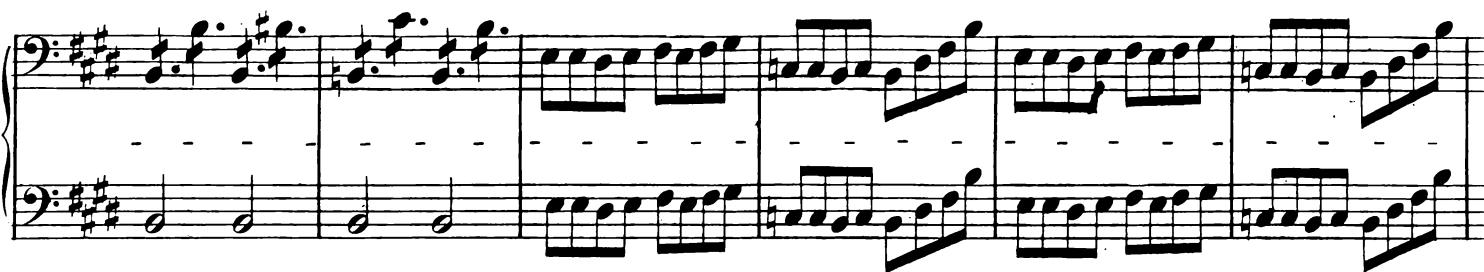
Violoncello e Basso.

The musical score is for Violoncello and Bass. It begins with a treble and bass staff. The first system includes the markings *pizz.* and *arco.*. The second system features a single bass staff with *crescendo* and *p*. The third system has a single bass staff with *mf* and *ff*. The fourth system has a single bass staff with *p* and *crescendo*. The fifth system has a grand staff with *f* and *ff*. The sixth, seventh, and eighth systems each consist of a grand staff. The music is written in G major and 2/4 time.

Violoncello e Basso.

Più vivace.

unis.



Presto. (♩ = 192.)

