

CONCERT.

Viola.

C. Reinecke, Op. 72.

Allegro. **Tutti** **ten.** **1** **ten.** **pizz.** **Corno** **1**

p *f* *p* *f*

arco *pp* *più f* *p* *mf* **pizz.**

arco *f* *sf ff*

sf

A Solo *f f f f* *p* **pizz.** **arco**

mf *poco cresc.* *f*

B Tutti *mf espress.* *f* *p* **Solo 12**

ppp *decrec.* *p*

p *p*

poco marcato *p*

un poco cresc. *f* *p*

NB Bei Benutzung der kleinen Noten ist das Concert auch mit Quintettbegleitung zu spielen.

Viola.

C Tutti

p *f* *ff* *espress.*

D *calando p* *dim. a tempo* *Solo pizz.* *Solo p arco* *pizz.*

arco *ff* *p* *espress.* *pp* **Tutti** *f*

ff sf *un poco più tranquillo* *f* *sempre ff*

E *p* *mf* *p*

13 **Tempo** *stringendo* *p* *1* *3* *p*

F

Viola.

f *pp* *ff* *Cadenza* *mf* *pizz.* *mf*

71 72 73 74 75 76

Adagio, ma non troppo. *Tutti* *pp* *pf* *dim.* *espress.* *A Solo* *f* *p* *ppp* *espress.* *cresc.* *con affetto* *cresc. al* *f* *pp* *Tutti* *più f* *accelerando* *un poco più animato* *rit. Solo B a tempo* *7* *1 Ca tempo* *8* *2* *7* *8* *9* *10* *11* *12*

FINALE.

Allegro con brio.

Viola.

Musical score for Viola, Finale, Allegro con brio. The score is written in 12/8 time and consists of 16 measures.

Measures 1-4: Solo, *pf.* (pianissimo), *mf* (mezzo-forte). Measure 9 is marked with a '9' and a '10' below it. Measure 10 is marked with a '10'.

Measures 5-8: *pp* (pianissimo), *arco* (arco).

Measures 9-12: *Tutti*, *ff* (fortissimo).

Measures 13-16: *f* (forte), *fff* (fortississimo), *3* (triple).

Measures 17-20: *A Solo*, *p* (piano), *2* (second).

Measures 21-24: *3* (triple), *B*, *Tutti*, *pp* (pianissimo), *tranquillo*.

Measures 25-28: *3* (triple), *p* (piano).

Measures 29-32: *pp* (pianissimo), *cresc.* (crescendo).

Measures 33-36: *p* (piano), *decresc.* (decrescendo), *pp* (pianissimo), *Clar.* (Clarinet), *1* (first), *2* (second), *3* (third), *4* (fourth), *5* (fifth), *6* (sixth), *7* (seventh), *8* (eighth), *9* (ninth).

Measures 37-40: *pizz.* (pizzicato), *arco* (arco), *sf* (sforzando).

Measures 41-44: *10*, *11*, *12*, *13*, *14*, *15*, *16*.

Measures 45-48: *1* (first), *poco marcato*, *cresc.* (crescendo), *f* (forte).

Viola.

Tutti

3 *p* poco a poco cresc *ff*
sf *sf* *ff* e marcato
sf *sf* *sf* un poco dim.
 pizz. Solo *D* 12 arco *p* *pp*
 21 *pf.* *p* *p cresc.* 9
f sempre *ff* *sf* *sf* *sf* *sf*
 1 Solo 2 *p*
 1 *espress.* *pp*
 cre - scen - do
 1 2 *poco riten.*
a tempo *f* *f* *poco cresc.* 4

Viola.

Violin score for Viola part, measures 1-12. The score is written on a single staff with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The music features a variety of dynamics and articulations.

Measures 1-12:

- Measure 1: *mf* (mezzo-forte), *pizz.* (pizzicato).
- Measure 2: *pp* (pianissimo).
- Measure 3: *arco* (arco), *dim.* (diminuendo).
- Measure 4: *ppp* (pianississimo), *pizz.* (pizzicato).
- Measure 5: *arco* (arco), *p* (piano).
- Measure 6: *f* (forte).
- Measure 7: *cresc.* (crescendo).
- Measure 8: *f* (forte), *pp* (pianissimo).
- Measure 9: *pizz.* (pizzicato), *arco* (arco).
- Measure 10: *cresc.* (crescendo), *ff* (fortissimo), *ff* (fortissimo).
- Measure 11: *mf* (mezzo-forte), *arco* (arco), *cresc.* (crescendo), *mf* (mezzo-forte).
- Measure 12: *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo).

Additional markings include *1* (first ending) and *9* (ninth ending) in measures 5 and 10 respectively.