## **Speculum Metals**

for guitar

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## Performance notes:

Any note may have a longer duration than indicated, and the performer may choose between a very dry rendition or one saturated with held notes (an amplified instrument may be used in this case). In some cases notes are indicated which would work particularly well when held for a long time.

The title refers to alloys used to create mirrors, since all three pieces contain multiple retrograde statements and combine those with mensuration canon techniques. The pieces may be performed separately or in groups of two, but when all three pieces are performed, it would be best to keep their indicated places.

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