

Andante Festivo

Jean Sibelius
(arr. H. Kamioka)

♩ = 64

Flute 1
mf

Flute 2
mf

Flute 3

Alto Flute
mf

Bass Flute
mf

Contrabass Flute

p

Detailed description: This is the first system of a musical score for 'Andante Festivo'. It features six staves for different flute parts: Flute 1, Flute 2, Flute 3, Alto Flute, Bass Flute, and Contrabass Flute. The music is in 3/4 time with a tempo marking of quarter note = 64. The key signature has one sharp (F#). The first five measures show the main melodic lines for Flute 1, 2, and Alto Flute, all marked *mf*. Flute 3 and Contrabass Flute have rests. The sixth measure shows a dynamic change to *p* for the Contrabass Flute part.

6

Fl. 1
mp dolce

Fl. 2
mp dolce

Fl. 3
mp dolce

Alto.
mp dolce

Bass.
mp dolce

CB

p

Detailed description: This is the second system of the musical score, starting at measure 6. It continues with the same six flute parts. The dynamic marking for all parts is *mp dolce*. The musical notation shows the continuation of the melodic lines from the first system. The Contrabass Flute part ends with a dynamic marking of *p* in the final measure.

A

Musical score for measures 13-20. The score is for six parts: Fl. 1, Fl. 2, Fl. 3, Alto, Bass, and CB. The key signature is one sharp (F#). The score includes dynamic markings: *cresc.*, *mp*, and *meno*. A box labeled 'A' is placed above the first measure. A *mp* dynamic marking is also present below the CB staff.

Musical score for measures 21-28. The score is for six parts: Fl. 1, Fl. 2, Fl. 3, Alto, Bass, and CB. The key signature is one sharp (F#). The score includes dynamic markings: *mp* and *meno*. A *mp* dynamic marking is also present below the CB staff.

B

28

Fl. 1
f assai

Fl. 2
f assai

Fl. 3
f assai

Alto.
f assai

Bass.
f assai

CB
f assai

34

Fl. 1

Fl. 2

Fl. 3

Alto.

Bass.

CB

p

C

40

Fl. 1
mf *cresc.* *f* *ff*

Fl. 2
mf *cresc.* *f* *ff*

Fl. 3
mf *cresc.* *f* *ff*

Alto.
mf *cresc.* *f* *ff*

Bass.
mf *cresc.* *f* *ff*

CB
mf *cresc.* *f* *ff*

D

47

Fl. 1
p *f assai*

Fl. 2
p *f assai*

Fl. 3
p *f assai*

Alto.
p *f assai*

Bass.
p *f assai*

CB
p *f assai*

54

Fl. 1

Fl. 2

Fl. 3

Alto.

Bass.

CB

60

Fl. 1

Fl. 2

Fl. 3

Alto.

Bass.

CB

p

p

p

p

p

p

E

66

Fl. 1

Fl. 2

Fl. 3

Alto.

Bass.

CB

mf

mf

mf

mf

mf

mf

mf

74

Fl. 1

Fl. 2

Fl. 3

Alto.

Bass.

CB

f

ff

ff

f

ff

ff

f

ff

ff

f

ff

ff

f

ff

ff

allargando