

# 1. Moorland Infancy

Violin 1

Larghetto (♩=50)  
Lontano con sord

*p/pp*

6

Andante (♩=58)  
Trem. Senza sord.

*mp*

12

senza trem.

17

*mf*

22

*mf*

27

*p*

32

Larghetto (♩=50)

Pizz.

*pp*

## 2. Woods, Fields and Mills

21

**Violin 1**

**Vivace** (♩=132)

*f* *tr* *mf*

11 **Play both times**

18

25

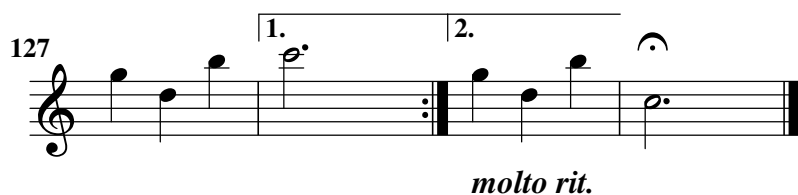
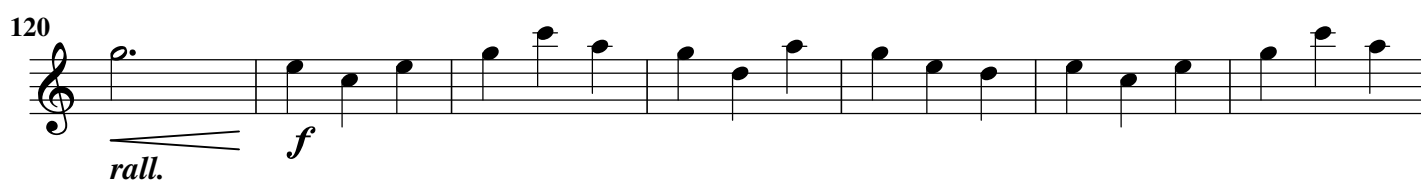
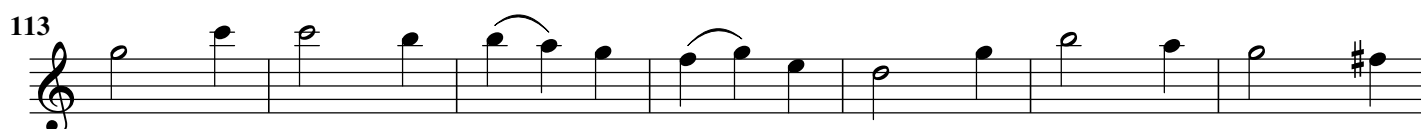
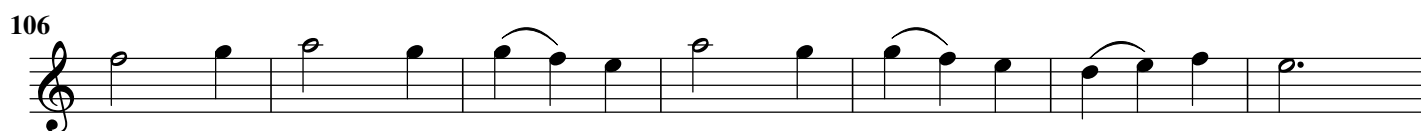
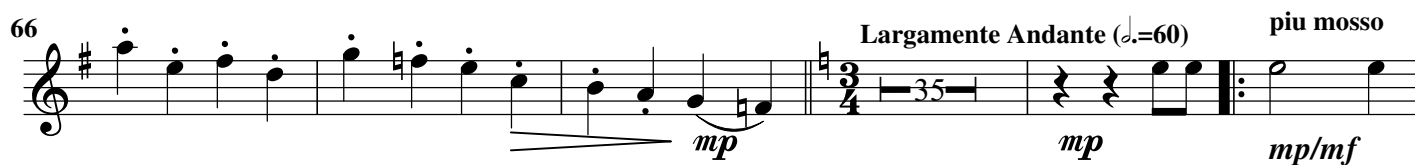
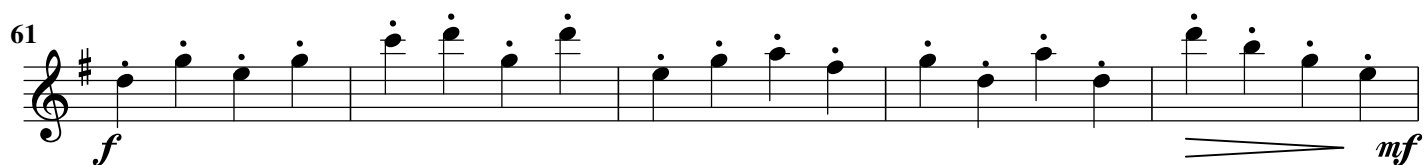
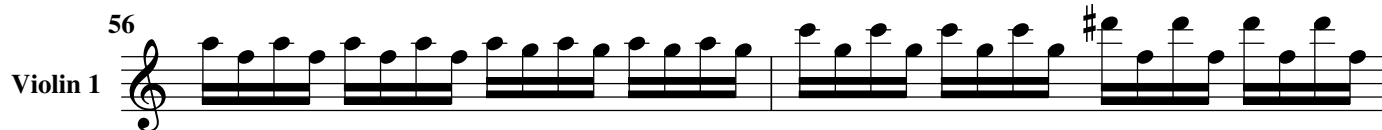
32

39

46 **Moderato** (♩=88) *mf*

52

54



# 3. St. Germans - Port Eliot

31

**Violin 1**

**Moderato Pomposo** (♩ = 76)

*mf*

13 *ff*

18 **Andante** (♩ = 60) *con sord.*

35

40 *senza sord.* **2** *mf*

47 **Tempo di Valse** *rall.* *f/ff*

54

61

**To Coda** ⊕ *no repeat*

67 **D.S. al Coda** ⊕ **Coda** *ff accel.*

# 4. Hamoaze

41

Allegro non troppo (♩=112)

Play to repeat 4 times, piu mosso each time

Violin 1

1st time tacet  
2nd time play *mf*  
3rd time tacet  
4th time play *f*

3

7

(4) Marcia (♩=120)

14

8va  
*f/ff*

21

27

1.

33

2.

pizz.  
*mf*

39

1.

2.

arco  
tr.  
*p*

45

tr.

tr.

tr.

tr.

tr.

51

*ff*

57

Violin 1

Violin 1

62

*moderato*

*moderato*

68

*loco*

*loco*

73

3 3

# 1. Moorland Infancy

**Larghetto** (♩ = 50)  
**Lontano con sord**

Violin 2

6

**Andante** (♩ = 58)  
**Trem. Senza sord.**  
*mp*

12

**senza trem.**

17

*mf*

22

*mf*

27

*p*

32

**Larghetto** (♩ = 50)  
**Pizz.**  
*pp*

## 2. Woods, Fields and Mills

21

Violin 2

Vivace (♩=132)

*f*

*mf*

11

18

25

32

39

46

1. 2.

Moderato (♩=88)

*mf*

52

56

60

*f*

65 Violin 2 *Largamente Andante* (♩.=60)

*mf* *mp* 35

104 *mp* *mp/mf* *piu mosso*

111

118 *rall.* *f*

125 1. 2. *molto rit.*

### 3. St. Germans - Port Eliot

31

**Violin 2**

**Moderato Pomposo** (♩=76)

*mf*

13 *ff*

18 **Andante** (♩=60) **con sord.**

35

41 **senza sord.**  
*mf*

47 **Tempo di Valse**  
*rall.* *f/ff*

53

60

66 **To Coda** ⊕  
*no repeat* *pizz.* *mf*

72 **arco**

79 **D.S. al Coda** ⊕ **Coda**  
*ff accel.*

86

# 4. Hamoaze

41

Allegro non troppo (♩=112)

Play to repeat 4 times, piu mosso each time

Violin 2

1st time tacet  
2nd time play *mf*  
3rd time tacet  
4th time play *f*

3

7

(4) Marcia (♩=120)

3

*f*

16

*f/ff*

21

27

32

1. 2.

pizz.

*mf*

37

1. 2.

43

arco

*mp*

49

*ff*

54

Violin 2

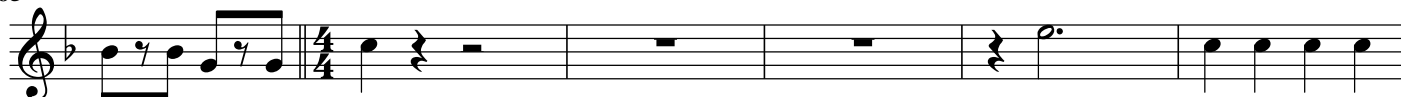


59



65

*moderato*



71



# 1. Moorland Infancy

Larghetto (♩=50)

Lontano con sord

Viola

*p/pp*

Andante (♩=58)

Trem. Senza sord.

6

*mp*

senza trem.

12

17

22

27

Larghetto (♩=50)

Pizz.

32

*pp*

## 2. Woods, Fields and Mills

21

Viola

Vivace (♩=132)

*f* *mf*

10

17

24

31

38

45

1. 2.

Moderato (♩=88)

*mf*

51

55

59

*f*

The musical score for the Viola part of 'Woods, Fields and Mills' is written in 3/4 time and B-flat major. It begins with a 'Vivace' tempo of 132 beats per minute. The first section, from measure 1 to 44, is marked with a forte (*f*) dynamic. At measure 45, the tempo changes to 'Moderato' at 88 beats per minute, and the dynamic becomes mezzo-forte (*mf*). The score includes a repeat sign at measure 10 and first/second endings at measure 45. The piece concludes at measure 59 with a final forte (*f*) dynamic.

64  
Viola

*mf* *mp*

69 *Largamente Andante* (♩=60)

76

83

90

97

104 *piu mosso*

*mp/mf*

110

116

*rall.* *f*

122

1.

129

2.

*molto rit.*

### 3. St. Germans - Port Eliot

31

**Moderato Pomposo** (♩=76)

Viola

*mf*

13

*ff*

18 *con sord.* **Andante** (♩=60) *mp*

23

28

33

39

45 *senza sord.* **Tempo di Valse** *mf* *rall.*

51 *f/ff*

58

65

Viola

*To Coda ⊕  
no repeat*

*pizz.  
mf*

71

*arco*

78

*D.S. al Coda*

*ff accel.*

*⊕  
Coda*

85

# 4. Hamoaze

41

Allegro non troppo (♩ = 112)

Play to repeat 4 times, piu mosso each time

1st time tacet  
2nd time play mf

Viola



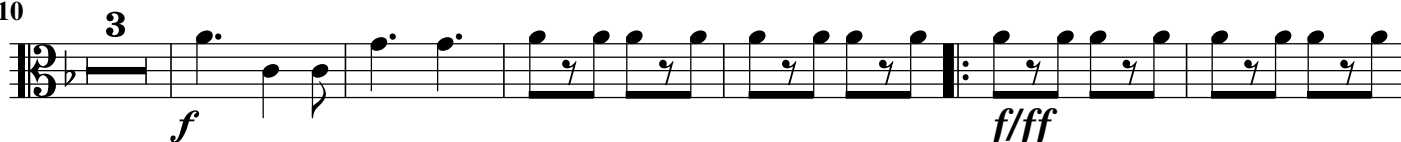
3rd time tacet  
4th time play f

4



(4) Marcia (♩ = 120)

10



19



25



31



36



42



49



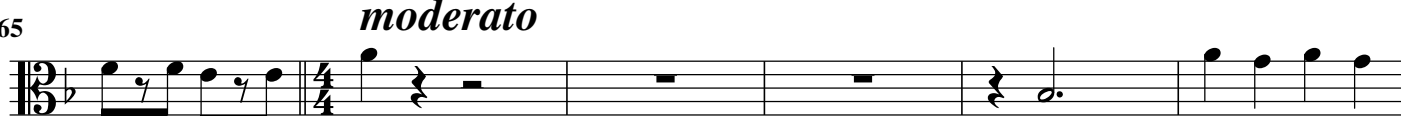
55



61



65



71



# 1. Moorland Infancy

*Solo Cello replaces Bass Clarinet if no Bass Clarinet available*

Larghetto (♩=50)

Lontano



Andante (♩=58)



Larghetto (♩=50)



# 1. Moorland Infancy

**Larghetto** (♩=50)  
**Lontano con sord**

Cello

*p/pp*

pizz.

7

arco

**Andante** (♩=58)  
**Trem. Senza sord.**

*mp*

12

senza trem.

17

*mf*

22

*mf*

27

*p*

32

**Larghetto** (♩=50)

**Pizz.**

*pp*

## 2. Woods, Fields and Mills

21

**Vivace** (♩=132)

Cello

*f* *mf*

11

18

25

32

39

47 1. 2. **Moderato** (♩=88) *mf*

53

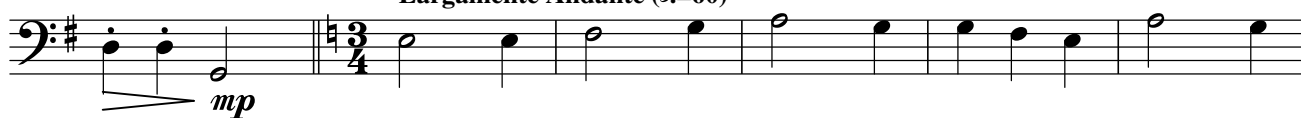
58 *f*

63 *mf*

68

Largamente Andante ( $\text{♩}=60$ )

Cello



74



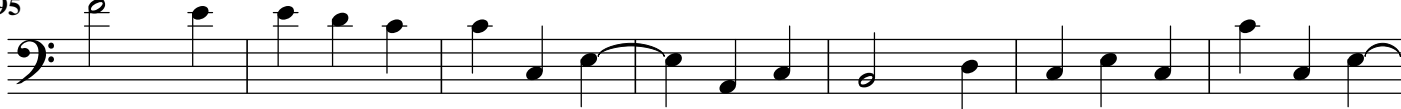
81



88



95



102

piu mosso



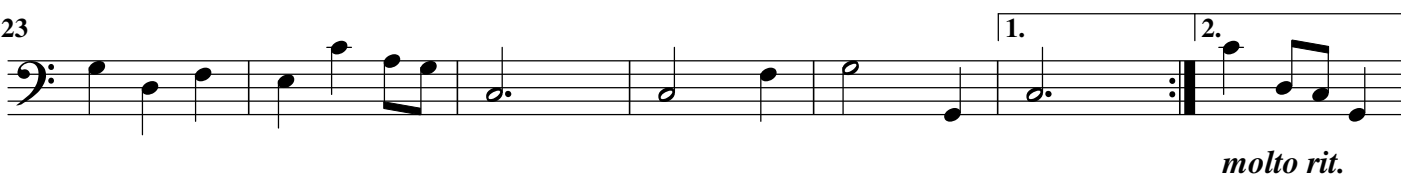
109



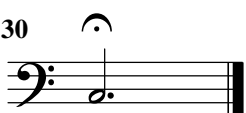
116



123



130



### 3. St. Germans - Port Eliot

31

**Moderato Pomposo** (♩ = 76)

Cello

*mf*

13

*ff*

18 **Divisi**

*p*

**Andante** (♩ = 60)

*con sord.*

24

30

36

42 *senza sord.*

*mf*

*rall.*

48 **Tempo di Valse**

*f/ff*

55

62 *pizz.*

*mf*

**To Coda** ⊕  
*no repeat*

69 arco

Cello



76 *D.S. al Coda*



83  $\oplus$   
*Coda*

*ff accel.*



# 4. Hamoaze

41

Allegro non troppo (♩=112)

Play to repeat 4 times, piu mosso each time

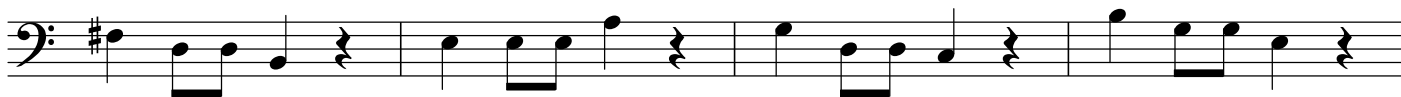
1st time tacet  
2nd time play mf

Cello



3rd time tacet  
4th time play f

4



8

(4) Marcia (♩=120)



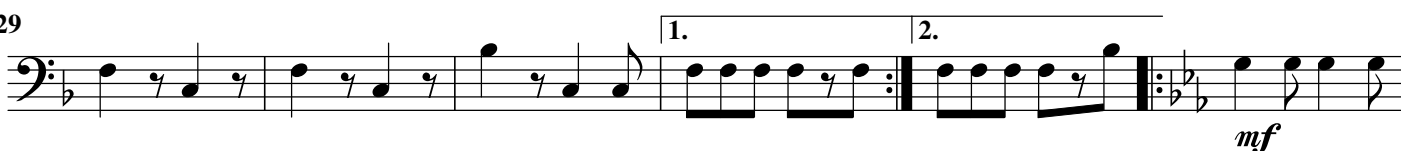
17



23



29



35



41



46



51



57



63

*moderato*



69

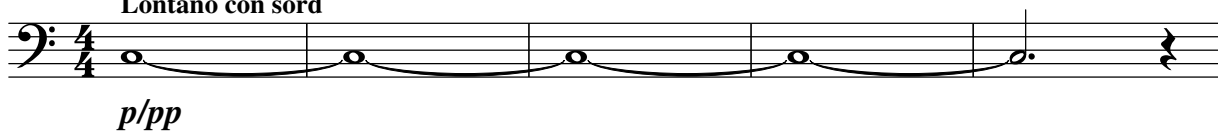


# 1. Moorland Infancy

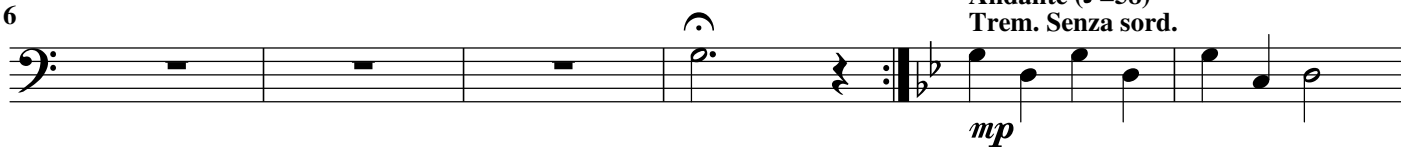
Larghetto (♩ = 50)

Lontano con sord

Double Bass



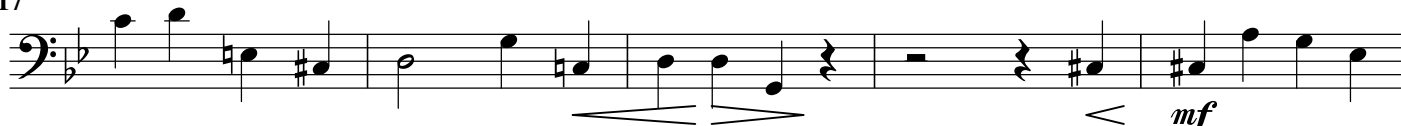
6



12



17



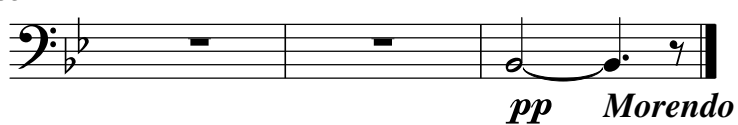
22



27



33

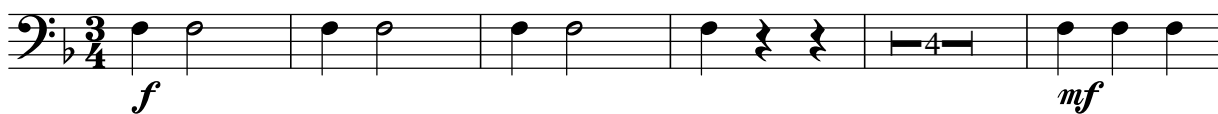


## 2. Woods, Fields and Mills

21

Vivace (♩=132)

Double Bass



10



17



24



32



39



47

1.

2.

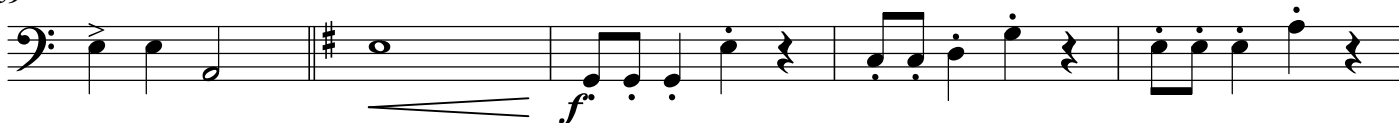
Moderato (♩=88)



53



59



64



69

Largamente Andante (♩.=60)  
pizz.

Double Bass



74



81



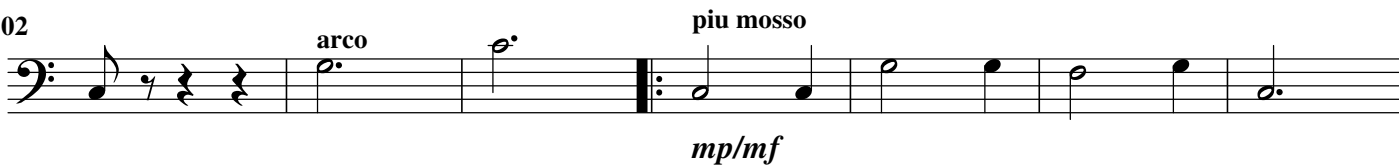
88



95



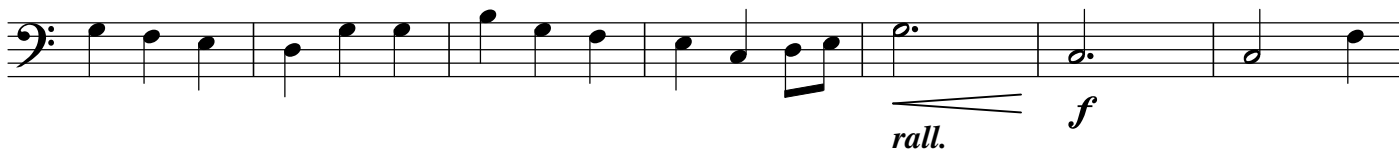
102



109



116



123

*molto rit.*

130



### 3. St. Germans - Port Eliot

31

**Double Bass**

**Moderato Pomposo** (♩ = 76)

*mf*

13

*ff*

18

**Andante** (♩ = 60)

**Tempo di Valse**

*mf* *rall.*

50

*f/ff*

57

64

*pizz.*

*mf*

**To Coda** ⊕  
**no repeat**

71

*arco*

78

**D.S. al Coda** ⊕  
**Coda**

*ff* *accel.*

85

<

# 4. Hamoaze

41

Allegro non troppo (♩ = 112)

Play to repeat 4 times, piu mosso each time

1st time tacet  
2nd time play mf

Double Bass



3rd time tacet  
4th time play f

