

1. Moorland Infancy

Larghetto (♩ = 50)

Timpani

Timpani staff in 4/4 time, measures 1-5. The staff contains a series of quarter notes on the second line of the staff, with rests in the other three lines. The notes are on the second line of the staff, and the rests are in the first, third, and fourth lines. The notes are on the second line of the staff, and the rests are in the first, third, and fourth lines.

6

Andante (♩ = 58)

Staff in bass clef, measures 6-11. Measures 6-10 contain rests on the second line of the staff. Measure 11 contains a repeat sign followed by a measure with a whole note on the second line of the staff, marked with a fermata. The number 26 is written below the staff.

2. Woods, Fields and Mills

21

Timpani

f *mf*

11

1. 2. Moderato (♩=88)

69

Largamente Andante (♩=60)
piu mosso

mp/mf

112

rall.

123

1. 2. *molto rit.*

3. St. Germans - Port Eliot

31

Moderato Pomposo (♩ = 76)
Andante (♩ = 60)
Tempo di Valse

Timpani

50

57

64

D.S. al Coda *Coda*
To Coda *no repeat* *ffaccl.*

85

The musical score for the Timpani part, measures 50-85, is written in bass clef with a key signature of one flat. The tempo markings are Moderato Pomposo (♩ = 76), Andante (♩ = 60), and Tempo di Valse. The score includes dynamic markings (f, ffaccl.) and performance instructions (D.S. al Coda, To Coda no repeat). The score ends with a double bar line at measure 85.

4. Tacet

21

Percussion

3/4 12

S.D. no snares

1. 2.

Moderato (♩ = 88)

cymbal pp (finger)

mp

Largamente Andante

3/4 36

1. 2.

23

molto rit.

3. St. Germans - Port Eliot

Moderato Pomposo (♩ = 76)

Bass Drum

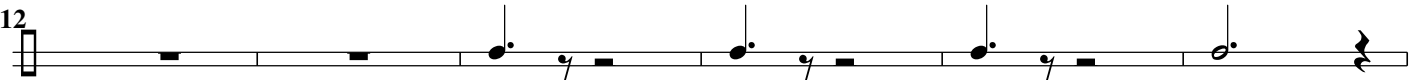
Percussion

$\frac{2}{2}$
f

6



12



18

Andante (♩ = 60)

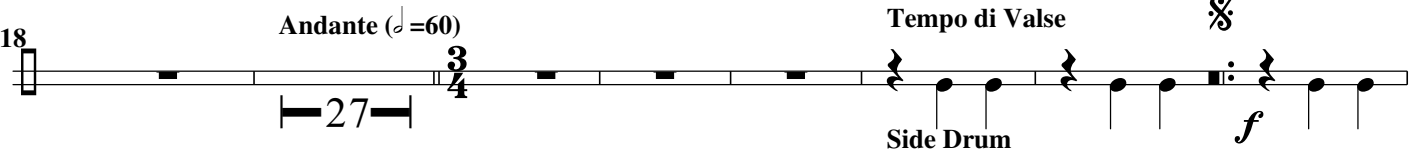
27

3/4

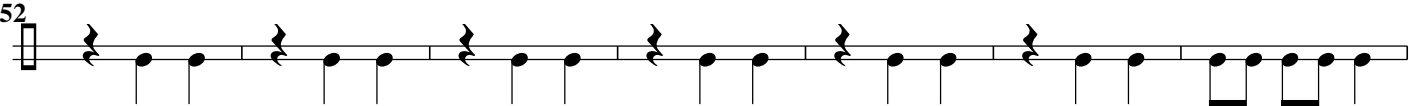
Tempo di Valse

Side Drum

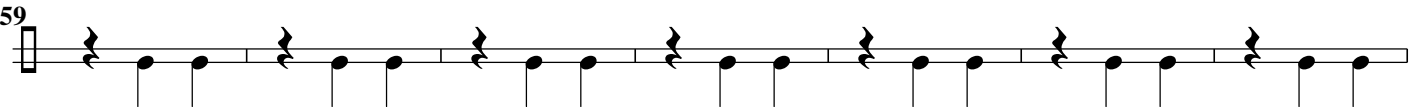
f



52



59



66

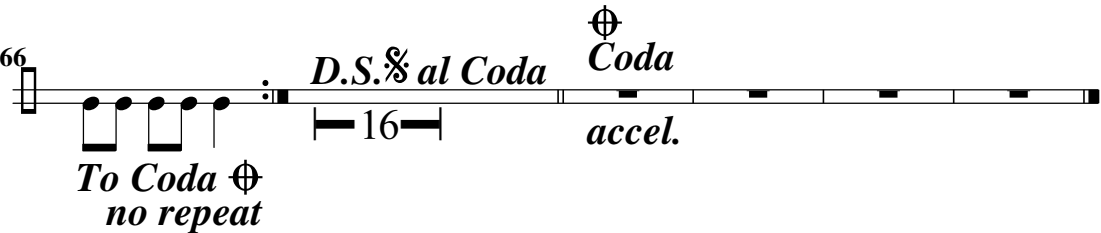
To Coda ⊕
no repeat

D.S. al Coda

16

⊕
Coda

accel.



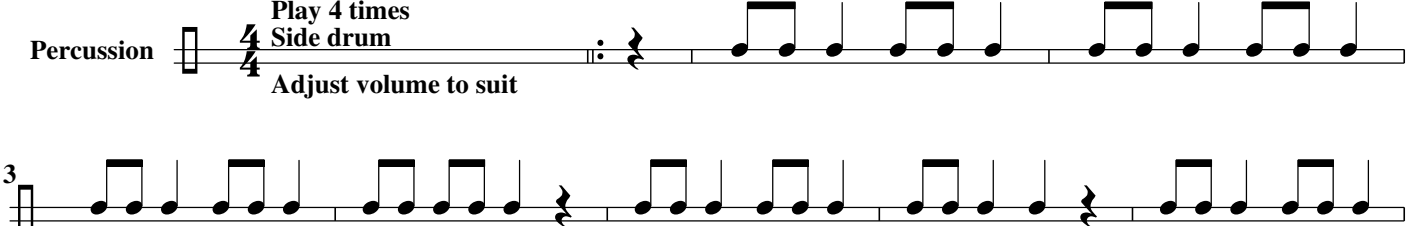
4. Hamoaze

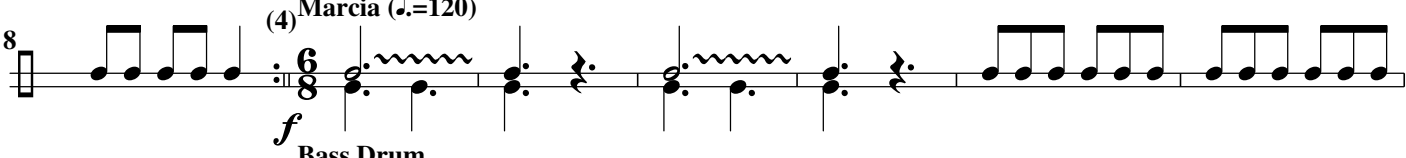
41

Allegro non troppo (♩=112)

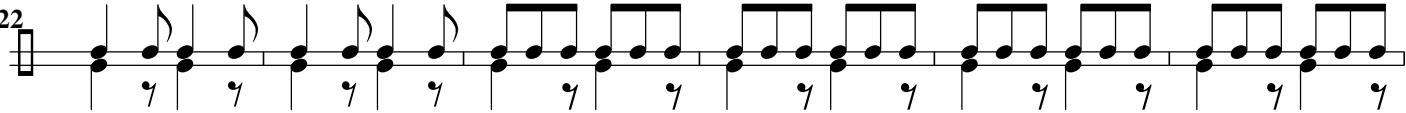
Play to repeat 4 times, piu mosso each time

Percussion  **Play 4 times**
Side drum
 Adjust volume to suit

3 

8 
 (4) Marcia (♩=120)
f Bass Drum

15 
f/ff

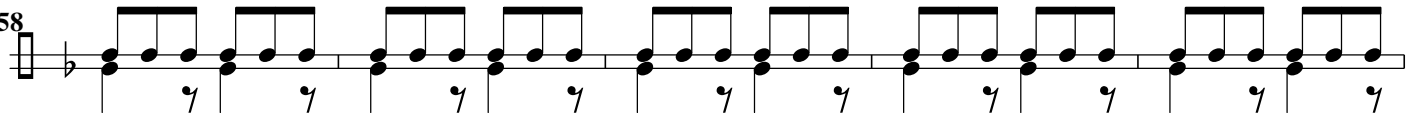
22 

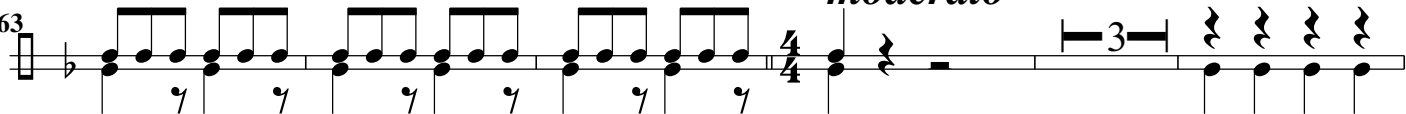
28 
 1.

33 
 2.

38 
 1. 2. 8

51 
f

58 

63 
moderato 3 3

71 