

F Stesso Tempo

arco

ff ff mf p

fp

à def. d'Alto

G arco

f p

fp f

à def. d'Alto

pizz.

H

p piuf p f f pp

I

Stesso Tempo

Unis

p cresc. ff

J Più mosso

ff p

K

ff p

L

ff p

M Più mosso

ff

poco a poco accelerando

N

ff

O Allegro vivo assai

ff

Musical notation for the first section, consisting of two staves. The first staff begins with a dynamic marking of *f* and a box labeled 'P'. The second staff continues the rhythmic pattern with various dynamics and articulations.

II. La Troyenne

Musical notation for the second section, 'La Troyenne'. It features two staves with tempo markings 'Andante' and 'a Tempo'. Performance instructions include 'pizz.', 'arco', 'à def. de 2^{me} Clar.', 'mettez la Sourd.', '2^{ds} vns', 'sur la touche', 'Cantabile', 'piu f', 'Div.', and 'ôtez les Sourd.'. Dynamics range from *pp* to *ppp*. Boxed letters A, B, C, D, E, F, and G mark specific points in the score.

III. Saturnales

Musical notation for the third section, 'Saturnales'. It features two staves with the tempo marking 'Allegro très décidé' and a dynamic marking of *ff*. Performance instructions include '2^{ds} vns pizz.', 'Clar. à def. p', 'arco', 'mf', 'mflüger', 'p', 'pizz.', 'mf bien accentué', and 'crest.'. Dynamics range from *mf* to *ff*. Boxed letters A, B, and C mark specific points in the score.

2^{ds} VIOLONS

D arco *ff*

à déf. de Cors *p* **E** *mf* *p* *2^{ds} vns pizz.*

F arco *ff*

F un peu retenu *mf* *pizz.* *p* *f* **G** *mf* *soutenu et bien chanté*

G Largement arco *f*

H *cresc.* *ff* *p subito*

più f *ff*

I Tempo 1^o *4^e C^{do}* *f et très accentué*

mfz *p léger*

f

J *ff*

L à déf. de Cors *p* *mf* *p* *2^{ds} vns pizz.*

M un per retenu
arco

mf largement soutenu et bien chanté
cresc. ff

p subito più ff

fff tutta forza

cédez un peu **N** a Tempo

dim. 3 p pizz. arco 1^o Tempo

p f ff

2^{ds} vus pizz.

ff Clar. à déf. p

mf arco 3 ff

P en animant pizz.

p mf f più cresc.

ff

R

f cresc. 7 rffz

S animez toujours

fff

6 6 6 6 6 6

5 6 6 6 6 5