

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

François Regnard (*ca.*1540-1599)

Si consurrexistis

Novæ cantiones sacræ, quatuor, quinque et sex vocum...

Douai, Jean Bogard, 1590 - No. 2

6 voc.

Nomenclature :

 *Superius*

 *Sexta*

 *Contra*

 *Quinta*

 *Tenor*

 *Bassus*

Si consurrexistis cum Christo quæ sursum sunt quærite
ubi Christus est in dextera Dei sedens.

Quæ sursum sunt sapite non quæ super terram.

Secunda pars

Mortui enim estis et vita vestra abscondita est
cum Christo in Deo cum autem Christus apparuerit vita vestra
tunc et vos apparebitis cum ipso in gloria.

Superius

Si _____ con - sur - re - xis - - - - -

Sexta

Si _____ con - sur - re - xis - tis _____ cum Chris - - - - to, _____

Contra

Si _____ con - sur - re - xis - tis _____ cum Chris - - - - to,

Quinta

QUÆ _____

Tenor

Si _____ con -

Bassus

Si -

9

tis cum Chris - to, cum Chris - to, si con - sur - - - re -

si con - sur - re - xis - tis cum Chris - to, si

si con - sur - re - xis - - - - - tis cum Chris -

SUR - - - - SUM SUNT QUÆ - - -

sur - re - xis - tis cum Chris - - - - - to,

- con - sur - re - xis - - - - - tis cum Chris - - - - - to,

18

xis - tis cum _____ Chris - to, cum Chris - to,

_____ con - sur - re - xis - tis, si _____ con - sur - re - cis - tis cum _____

8 - - - - to, si _____ con - sur - re - xis - tis _____ cum Chris -

8 RI - - - - TE, _____

8 si _____ con - sur - re - xis - - - - tis cum _____ Chris -

si _____ con - sur - re - xis - tis cum Chris - to,

quæ sur - sum _____ sunt _____ quæ - - - - - ri - te,

_____ Chris - - - - to, quæ sur - sum _____ sunt quæ - - - - - ri -

to, quæ _____ sur - sum sunt, quæ _____ sur - sum sunt quæ - ri -

QUÆ - - - - SUR - - - - SUM _____

- - - to,

cum Chris - - - to, _____

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system consists of two treble clef staves. The second system consists of two treble clef staves, with an '8' indicating an octave shift for the lower staff. The third system consists of a treble clef staff and a bass clef staff, both with an '8' indicating an octave shift. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin and are distributed across the staves, with some words spanning multiple staves. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests, as well as slurs and ties.

35

quæ sur - sum _____ sunt quæ - ri - te, quæ sur - sum _____ sunt

te, quæ _____ sur - sum sunt, quæ sur - sum _____ sunt _____ quæ -

te, quæ _____ sur - sum sunt, quæ sur - sum _____

SUNT _____ QUÆ - - - - RI - - - - TE _____

quæ _____ sur - sum sunt, quæ _____ sur - sum sunt quæ -

quæ sur - sum _____ sunt quæ - - - -

43

quæ - - - ri - te _____

- - - - ri - te, quæ - ri - te

8 _____ sunt quæ - ri - te _____ u - bi

8 QUÆ _____

8 - - ri - te, quæ - sur - sum sunt quæ - - - ri - te

- - ri - te, quæ sur - sum _____ sunt quæ - ri - te u -

51

u - - - bi Chris-tus est, u - bi Chris-tus est,

u - bi Chris - tus est, u - bi Chris - - - tus est, u - bi Chris -

Chris - - - - - tus est, u - bi _____ Chris - - - - - tus

_____ SUR - - - - - SUM _____ SUNT _____ QUÆ - - -

u - bi Chris - tus est, u - bi Chris - tus est _____

- - bi Chris - - - - - tus est, _____ u - - - - bi

60

u - bi Chris-tus est in dex -

- tus est in dex - te - ra De - i se - - dens, in

est, u - bi Chris - tus est in dex - te - ra De - i, in dex - te -

RI - - TE,

in dex - te - ra, in dex - te - ra De - i se - dens,

Chris - tus est in dex - te - ra De - i se - dens,

70

te - ra De - i se - dens in dex - te - ra

dex - te - ra De - i, in dex - te - ra De - i se - dens, in

ra De - i, in dex - te - ra De - i, in dex - te - ra De -

QUÆ SUR - - - SUM SUNT

in dex - te - ra De - i se - dens,

in dex - te - ra De - i se - - - dens, in

78

De - - - i se - - - - - dens,

— dex - te - ra — De - i se - - - - - dens,

i se - - - - - dens, — quæ

— QUÆ - - - - - RI - - - - - TE, —

in dex - te - ra De - i - se - dens, — quæ —

dex - te - ra De - i se - - - - - dens, quæ —

Detailed description: This is a musical score for six voices, arranged in three pairs. The top pair uses treble clefs, the middle pair uses alto clefs (C-clefs on the third line), and the bottom pair uses a bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, with hyphens indicating syllables spread across multiple notes. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. The lyrics are: 'De - - - i se - - - - - dens,'; '— dex - te - ra — De - i se - - - - - dens,'; 'i se - - - - - dens, — quæ'; '— QUÆ - - - - - RI - - - - - TE, —'; 'in dex - te - ra De - i - se - dens, — quæ —'; and 'dex - te - ra De - i se - - - - - dens, quæ —'.

85

quæ — sur - sum sunt sa - pi - te

quæ sur - sum sunt sa - pi - te

8 sur - sum — sunt sa - pi - te, quæ — sur - sum sunt sa - pi - te non —

8 QUÆ —

8 — sur - sum sunt sa - pi - te non quæ su -

— sur - sum sunt sa - pi - te non — quæ

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system consists of two treble clef staves. The second system consists of two treble clef staves, with an octave sign (8) at the beginning of the first staff. The third system consists of a treble clef staff and a bass clef staff, both with an octave sign (8) at the beginning. The music is written in a single key with a flat (B-flat) and a common time signature. The lyrics are in Latin and are distributed across the staves, with some lines having long horizontal lines indicating sustained notes or breath marks. The lyrics are: 'quæ — sur - sum sunt sa - pi - te' (first system), 'quæ sur - sum sunt sa - pi - te' (second system), '8 sur - sum — sunt sa - pi - te, quæ — sur - sum sunt sa - pi - te non —' (third system), '8 QUÆ —' (fourth system), '8 — sur - sum sunt sa - pi - te non quæ su -' (fifth system), and '— sur - sum sunt sa - pi - te non — quæ' (sixth system).

non _____ quæ su - per ter - ram, _____ non _____ quæ su -

non _____ quæ su - per ter - ram, non _____ quæ su - per ter -

_____ quæ su - per ter - ram, non _____ quæ su - per ter - ram, _____

_____ SUR - - - SUM _____ SUNT _____ QUÆ -

- - per ter - ram, non _____ quæ

su - per ter - ram, non _____ quæ su - per ter - ram,

Detailed description: This is a musical score for six voices, arranged in three pairs. The top pair uses treble clefs, the middle pair uses alto clefs (C-clefs on the third line), and the bottom pair uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. The lyrics are: non _____ quæ su - per ter - ram, _____ non _____ quæ su -; non _____ quæ su - per ter - ram, non _____ quæ su - per ter -; _____ quæ su - per ter - ram, non _____ quæ su - per ter - ram, _____; _____ SUR - - - SUM _____ SUNT _____ QUÆ -; - - per ter - ram, non _____ quæ; su - per ter - ram, non _____ quæ su - per ter - ram,.

101

The musical score consists of six staves, each with a vocal line and Latin lyrics. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one flat (B-flat). The lyrics are: "per ter - ram.", "ram, non quæ su - per ter - ram.", "non quæ su - per ter - ram.", "RI - TE.", "su - per ter - ram, non quæ su - per ter - ram.", and "non quæ su - per ter - ram.".

per ter - ram.

ram, non quæ su - per ter - ram.

non quæ su - per ter - ram.

RI - TE.

su - per ter - ram, non quæ su - per ter - ram.

non quæ su - per ter - ram.

Secunda pars

110

Mor - tu - i e - nim es - tis, mor - tu - i e - nim es - tis, mor - tu - i e - nim es - tis, QUÆ SUR - Mor - tu - i e - nim

120

mor - tu - is e - nim es - tis et
 tu - i e - nim es - tis, mor - tu - i e - nim es - - -
 i e - - - nim es - tis, mor - tu - i e - nim es -
 - - - SUM _____ SUNT _____ QUÆ - - - RI - - -
 es - tis, mor - tu - i e - nim es - - - - - tis
 Mor - tu - i e - nim es - tis, mor - tu - i e - nim es -

129

vi - - - - ta, et vi - ta ves - - - - tra, et

tis et vi - - - - ta ves - - - -

tis et vi - - - ta ves - - - - tra, et

TE, _____

et vi - - - - ta ves - tra, et vi -

tis et vi - - - ta

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The key signature has one flat (B-flat). The first system (voices 1-2) has lyrics 'vi - - - - ta, et vi - ta ves - - - - tra, et'. The second system (voices 3-4) has lyrics 'tis et vi - - - - ta ves - - - -'. The third system (voices 5-6) has lyrics 'tis et vi - - - ta ves - tra, et'. The fourth system (voices 7-8) has lyrics 'TE, _____'. The fifth system (voices 9-10) has lyrics 'et vi - - - - ta ves - tra, et vi -'. The sixth system (voices 11-12) has lyrics 'tis et vi - - - ta'. The notation includes various note values (quarter, eighth, sixteenth notes, rests) and bar lines.

137

vi - - - ta ves - - - tra abs - con - di - ta est, _____

- - - tra abs - con - di - ta _____ est cum _____

8 _____ vi - ta ves - tra abs - con - di - ta est, abs -

8 QUÆ _____ SUR - - - SUM _____ SUNT _____

8 ta ves - - - - - tra abs - con - di - ta est, abs - con - di -

ves - - - - - tra _____ abs - con - di - ta est,

abs - con - di - ta est cum Chris - to in De - - -

Chris - to, abs - con - di - ta est cum Chris - to.

con - di - ta est cum Chris - to in De - - -

QUÆ - - - RI - - - TE,

ta est, abs - con - di - ta est cum Chris - to in

abs - con - di - ta est cum Chris - to in De - -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair consists of two soprano staves, the second pair of two alto staves, and the third pair of two bass staves. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first staff has a long rest followed by the lyrics 'abs - con - di - ta est cum Chris - to in De - - -'. The second staff continues with 'Chris - to, abs - con - di - ta est cum Chris - to.' The third staff has 'con - di - ta est cum Chris - to in De - - -'. The fourth staff has 'QUÆ - - - RI - - - TE,'. The fifth staff has 'ta est, abs - con - di - ta est cum Chris - to in'. The sixth staff has 'abs - con - di - ta est cum Chris - to in De - -'. There are various musical notations including whole notes, half notes, quarter notes, and rests, with some notes beamed together.

155

o. _____ Cum au - tem Chris - tus ap - pa -

Cum au - tem Chris-tus ap - pa - ru - e - rit vi -

- - - o. Cum au - tem _____ Chris - tus ap - - - pa - ru - e -

QUÆ _____ SUR - - - SUM _____

De - - - o. Cum au - tem Chris - tus ap - pa - ru - e -

o. Cum au - tem Chris - tus ap - pa - ru - e - rit vi -

164

ru - e - rit vi - ta _____ ves - - - - tra,

ta ves - - - - tra, _____ vi - - -

rit vi - ta _____ ves - - - - tra, vi - ta

— SUNT _____ QUÆ - - - - RI - - - -

rit vi - ta _____ ves - tra, vi -

ta _____ ves - tra, vi - ta _____ ves - tra,

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has the lyrics 'ru - e - rit vi - ta _____ ves - - - - tra,'. The second staff has 'ta ves - - - - tra, _____ vi - - -'. The third staff has 'rit vi - ta _____ ves - - - - tra, vi - ta'. The fourth staff has '— SUNT _____ QUÆ - - - - RI - - - -'. The fifth staff has 'rit vi - ta _____ ves - tra, vi -'. The sixth staff has 'ta _____ ves - tra, vi - ta _____ ves - tra,'. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes or measures. The notes are mostly quarter and half notes, with some eighth notes in the first staff. There are several rests throughout the score.

171

vi - ta ves - - - - tra tunc et vos ap - pa - re -

ta ves - tra tunc et vos ap - pa - re - bi - tis, ap -

ves - - - tra tunc et vos ap - pa - re - bi - tis,

TE, _____

ta _____ ves - tra tunc et vos

vi - ta _____ ves - tra tunc et vos

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses treble clefs, the second pair (Tenor 1 and Tenor 2) uses treble clefs with an '8' below them, and the third pair (Bass 1 and Bass 2) uses bass clefs. The key signature has one flat (B-flat). The lyrics are in Latin. The first line of music (measures 1-4) contains the lyrics 'vi - ta ves - - - - tra tunc et vos ap - pa - re -'. The second line (measures 5-8) contains 'ta ves - tra tunc et vos ap - pa - re - bi - tis, ap -'. The third line (measures 9-12) contains 'ves - - - tra tunc et vos ap - pa - re - bi - tis,'. The fourth line (measures 13-16) contains 'TE, _____'. The fifth line (measures 17-20) contains 'ta _____ ves - tra tunc et vos'. The sixth line (measures 21-24) contains 'vi - ta _____ ves - tra tunc et vos'. There are rests in measures 1, 5, 9, 13, 17, and 21.

178

bi - tis, tunc, et vos ap - pa - re - bi - tis cum

pa - re - bi - tis, tunc et vos ap - pa - re - bi - tis cum

tunc et vos ap - pa - re - - - bi - tis _____ cum

QUÆ _____ SUR - - - SUM _____ SUNT _____

ap - pa - re - bi - tis, tunc et vos ap - pa - re - bi - tis cum ip -

ap - pa - re - bi - tis, tunc et vos ap - pa - re - bi - tis

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system consists of two treble clef staves. The second system consists of two treble clef staves, with an '8' time signature on the left. The third system consists of one treble clef staff and one bass clef staff, both with an '8' time signature. The lyrics are in Latin and are written below the corresponding staves. The music features various note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and long horizontal lines indicating sustained notes or breath marks.

187

ip - so _____ in glo - - - ri - a. _____

ip - so, cum ip - so in glo - ri - a.

ip - - - so _____ in glo - ri - a, _____ in glo - ri - a.

— QUÆ - - - RI - - - TE. _____

so, cum ip - so in glo - ri - a, in _____ glo - - - ri - a.

cum ip - so, _____ cum ip - so in glo - ri - a, in glo - - - ri - a.

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses Treble clefs, the second pair uses Treble clefs with an 8va marking, and the third pair uses a Bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, with hyphens indicating syllables across measures and long lines indicating sustained notes. The score concludes with a double bar line.