

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

François Regnard (*ca.*1540-1599)

Quæ est ista

Novæ cantiones sacræ, quatuor, quinque et sex vocum...

Douai, Jean Bogard, 1590 - No. 1

6 voc.

Nomenclature :

 *Superius*

 *Sexta*

 *Contra*

 *Quinta*

 *Tenor*

 *Bassus*

Quæ est ista quæ ascendit sicut sol et formosa tanquam Jerusalem.
Viderunt eam filiæ Sion et beatam dixerunt et Reginæ laudaverunt eam.

Secunda pars

Sicut dies verni circumdabant eam flores rosarum et lilia convallium
Viderunt...

[illegible]

9

- - ta, _____ quæ est is - ta _____

quæ est _____ is - ta _____

_____ quæ _____ est is - - - - ta _____

8

quæ as -

8

quæ _____ as - cen -

quæ _____ as - cen - dit _____ si -

18

quæ — as - cen - dit

quæ as - cen - dit si - cut sol, —

quæ as - cen - dit — si - cut

8 cen - dit — si - - - - - cut sol,

8 - dit si - - - cut — sol,

- cut sol, —

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system consists of two treble clef staves. The second system consists of two treble clef staves. The third system consists of one treble clef staff and one bass clef staff. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin and are distributed across the staves. The first staff of the first system has the lyrics 'quæ — as - cen - dit'. The second staff of the first system has the lyrics 'quæ as - cen - dit si - cut sol, —'. The third staff of the first system has the lyrics 'quæ as - cen - dit — si - cut'. The first staff of the second system has the lyrics '8 cen - dit — si - - - - - cut sol,'. The second staff of the second system has the lyrics '8 - dit si - - - cut — sol,'. The first staff of the third system has the lyrics '- cut sol, —'. The music features various note values, including quarter notes, half notes, and whole notes, with some notes beamed together. There are also rests and ties throughout the score.

si - cut _____ sol, quæ _____ as - cen - dit si - cut sol,

_____ si - cut _____ sol, et for - mo - - - sa, et

sol, _____ si - cut sol, quæ as - cen - dit so - cut sol,

8 quæ _____ as - cen - dit _____ si - cut sol, et _____ for -

8 quæ as - cen - dit si - cut sol, _____

quæ _____ as - cen - dit si - cut sol,

36

et for - mo - sa tan - quam Je - ru - sa - lem, et for - mo - sa tan -
for - mo - sa tan - quam Je - ru - sa - lem, tan - quam Je -
et for - mo - sa tan - quam Je - ru - sa - lem, et for -
mo - sa tan - quam Je - ru - sa - lem, et for - mo -
et for - mo - sa tan -
et for - mo - sa, et for -

46

quam Je - ru - sa - lem, et for - mo - sa tan -

ru - sa - lem, et for - mo -

mo - sa tan - quam Je - ru - sa - lem, et for - mo -

- sa tan - quam Je - ru - sa - lem.

quam Je - ru - sa - lem, et for - mo - sa

mo - sa tan - quam Je - ru - sa - lem?

54

quam Je - ru - sa - lem, Je - - - ru - sa - lem?

sa - - - tan - quam Je - ru - sa - lem?

sa tan - quam Je - ru - sa - lem? Vi - de - runt e -

Vi - de - - - runt e - am fi -

tan - quam Je - ru - sa - lem? Vi - de -

Vi - de - - - runt e - am - - - fi -

63

Vi - de - - -

Vi - de - - - - runt e - am fi - - -

- - am - - - fi - li - æ Si - - - - - on,

- - li - æ Si - on, - - - -

- - runt e - am - - - fi - - - li - æ - - - Si -

- - li - æ - - - Si - on,

Detailed description: This is a musical score for six voices, arranged in three pairs of staves. The first two staves are soprano and alto parts, the middle two are tenor and bass parts, and the bottom staff is a bass line. The music is in a key with one flat (B-flat) and common time. The lyrics are in Latin. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. The lyrics are: "Vi - de - - -", "Vi - de - - - - runt e - am fi - - -", "- - am - - - fi - li - æ Si - - - - - on,", "- - li - æ Si - on, - - - -", "- - runt e - am - - - fi - - - li - æ - - - Si -", and "- - li - æ - - - Si - on,".

69

runt e - am fi - li - æ Si - on, fi - li - æ Si - on
 - li - æ Si - on, fi - li - æ Si - on, fi - li - æ Si - on
 fi - li - æ Si - on, fi - li - æ Si - on, fi - li - æ Si - on
 vi - de - runt e - am fi - li - æ Si - on
 on, vi - de - runt e - am fi - li - æ Si - on
 vi - de - runt e - am fi - li - æ Si - on et

79

et be - a - tam di - xe - - runt

et be - a - tam, et be - a - tam di -

et be - a - tam di - xe - runt, di - we - runt

et be - a - tam di - xe - - - - - runt, et be - a -

et be - a - tam di - xe - - - - - runt, di - xe -

be - a - tam di - xe - runt, et be - a - tam di -

Detailed description: This is a musical score for six voices, arranged in three pairs of staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The music is written in a single system with a key signature of one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff has a measure rest followed by 'et', then 'be - a - tam', 'di - xe -', and 'runt'. The second staff has 'et', 'be - a - tam,', 'et', 'be - a -', 'tam', and 'di -'. The third staff has 'et', 'be - a -', 'tam', 'di - xe - runt,', 'di - we -', and 'runt'. The fourth staff has 'et', 'be - a -', 'tam', 'di - xe -', a long rest, and 'runt, et be - a -'. The fifth staff has 'et', 'be - a -', 'tam', 'di - xe -', a long rest, 'runt, di - xe -'. The sixth staff has a measure rest, 'be - a -', 'tam', 'di - xe -', 'runt,', and 'et be - a - tam di -'.

88

et Re - - - gi - - - næ lau - da -

- - - - - xe - runt _____ et Re - gi - næ lau -

_____ et Re - - - gi - næ, et Re - gi - næ

8 tam di - xe - runt et Re - - - gi - næ _____

8 runt et Re - - - gi - næ _____

xe - runt _____ et Re - - - gi - næ _____

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves are in treble clef, and the sixth staff is in bass clef. The music is in a key with one flat (B-flat). The lyrics are in Latin and are spread across the staves. The first staff has the lyrics 'et Re - - - gi - - - næ lau - da -'. The second staff has '- - - - - xe - runt _____ et Re - gi - næ lau -'. The third staff has '_____ et Re - - - gi - næ, et Re - gi - næ'. The fourth staff has '8 tam di - xe - runt et Re - - - gi - næ _____'. The fifth staff has '8 runt et Re - - - gi - næ _____'. The sixth staff has 'xe - runt _____ et Re - - - gi - næ _____'. The lyrics are written in a serif font, and the music is in a standard musical notation with notes, rests, and bar lines.

97

ve - runt e - am, e - - - - -

da - - - - - ve - - - - - runt. e - - - - -

lau - da - - - - - ve - runt. e - - - - -

8

8

105

am, lau -

am, _____

am,

8 lau - da - - - - ve - runt _____ e -

8 lau - da - - - - ve - runt e _____

lau - da - - - - ve - runt _____ e -

Detailed description: This musical score is for six voices, arranged in three pairs. The top pair consists of two soprano staves, the middle pair of two alto staves, and the bottom pair of two bass staves. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are 'am, lau - da - ve - runt e -'. The first two staves have lyrics 'am,' and 'lau -' respectively. The third staff has 'am,'. The fourth staff has '8 lau - da - - - - ve - runt _____ e -'. The fifth staff has '8 lau - da - - - - ve - runt e _____'. The sixth staff has 'lau - da - - - - ve - runt _____ e -'. The music features various note values including whole, half, quarter, and eighth notes, as well as rests and ties. The bottom two staves include a 'C' time signature and a 'B-flat' key signature.

113

da - - - - ve - runt, lau - da -

lau - da - - - - ve - runt, lau - - - - - ve - runt,

lau - da - - - - - - - - - e - am,

8 am, lau - da - - - - - ve - runt e -

8 am, lau - da - - - - - ve - runt e - am, lau - da -

am, lau - da - - - - - ve - runt, lau -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first four staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin: 'da - - - - ve - runt, lau - da -', 'lau - da - - - - ve - runt, lau - - - - - ve - runt,', 'lau - da - - - - - - - - - e - am,', '8 am, lau - da - - - - - ve - runt e -', '8 am, lau - da - - - - - ve - runt e - am, lau - da -', and 'am, lau - da - - - - - ve - runt, lau -'. The score includes various musical notations such as eighth, quarter, and half notes, rests, and slurs. The number '113' is written above the first staff, and the number '8' appears below the fourth and fifth staves.

121

ve - - - - runt e - - - - am,

lau - da - - - - ve - runt e - - - -

lau - da - - - ve - runt e - am, lau - da -

am, lau - da - - - ve - runt e - am,

- - - ve - runt, lau - da - - - ve - - - runt

da - - - - - ve - runt, lau - da - - - -

128

lau - da - - - ve - runt e - - - - am. _____

- - - am, lau - da - - - ve - runt _____ e - am.

- - ve - runt _____ e - am, lau - - - da - ve - runt e - am.

8 lau - - da - ve - runt _____ e - am.

8 e - am, lau - da - - - ve - - - runt e - am.

- - ve - runt _____ e - am.

Secunda pars

136

Si - cut di - es ver - ni, si - cut di - es ver - - - -

Si - cut di - es ver - ni, si - cut di - es ver - ni,

Si - cut di - es _____ ver - ni, si - cut di - es

8 Si - cut di - es ver - ni, si - cut di - es ver -

8 Si - cut di - es ver - ni, si -

Si - cut di - es ver - ni, _____

146

ni, si - cut di - es ver - ni, ver - - -

si - - cut di - es ver - ni, so - cut di -

ver - - - ni, si - cut di - es ver - - - ni,

ni, si

- cut di - es ver - ni, si -

si - cut di - es ver -

155

ni cir - cum - da - vbant e - am

- - - es ver - ni - - - cir - cum - da -

cir - cun - da - bant e - am flo - res ro - sa - - -

8 cir - cum - da - bant e - am flo - res, cir -

8 - - cut di - es ver - ni cir - cum - da - bant e -

- - - - - ni cir - cum - da - bant e - am flo - res ro - sa - rum,

164

flo - res ro - sa - rum, cir - cum - da - bant e - am flo - res ro - sa - rum et li - li -

- - - - res - - - - ro - sa - rum et li - li -

rum - - - - et li - li -

cum - da - bant e - am flo - res ro - - - sa - rum

am, cir - cum - da - bant e - am flo - res ro - sa - - - - rum

cir - cum - da - bant e - am flo - res ro - sa - rum

173

A musical score for six voices, arranged in three pairs. The top pair consists of two soprano staves, the middle pair of two alto staves, and the bottom pair of two bass staves. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin and are repeated across the staves. The lyrics are: "a con - va - li - um, et li - li - a con - va - li -". The lyrics are repeated across the staves. The lyrics are: "a con - va - li - um, et li - li - a con - va - li -". The lyrics are: "a con - va - li - um, et li - li - a con - va -". The lyrics are: "et li - li - a con - va - li - um, et". The lyrics are: "et li - li - a con - va - li - um, et li - li -". The lyrics are: "et li - li - a con - va - li - um, et li - li -".

a con - va - li - um, et li - li - a con - va - li -

a con - va - li - um, et li - li - a con - va - li -

a con - va - li - um, et li - li - a con - va -

et li - li - a con - va - li - um, et

et li - li - a con - va - li - um, et li - li -

et li - li - a con - va - li - um, et li - li -

um, et li - li - a con - va - li - um. _____

um, li - li - a con - va - li - um, _____ con -

li - um, et li - li - a con - va - li - um, con - va - li - um.

8 li - li - a con - va - li - um. Vi -

8 a con - - - va - li - um, et li - li - a con - va - li - um. _____

a con - va - li - um. Vi - de - - - runt

192

Vi - de - runt e - am fi -

va - li - um. Vi - de -

Vi - de - runt e - am fi - li - æ Si - - - on,

de - - - runt li - æ Si - on,

Vi - de - runt e - am fi - li - æ Si -

e - am fi - li - æ Si - on,

Detailed description: This is a musical score for six voices, arranged in three pairs. The top pair uses treble clefs, the middle pair uses treble clefs with an octave 8 below the staff, and the bottom pair uses a bass clef with an octave 8 below the staff. The key signature has one flat (B-flat). The lyrics are in Latin. The first line of music corresponds to the first line of lyrics, and so on. The lyrics are: 'Vi - de - runt e - am fi -', 'va - li - um. Vi - de -', 'Vi - de - runt e - am fi - li - æ Si - - - on,', 'de - - - runt li - æ Si - on,', 'Vi - de - runt e - am fi - li - æ Si -', and 'e - am fi - li - æ Si - on,'.

202

- li - æ Si - on, fi - li - æ Si - on, fi - li - æ Si -
- runt e - am fi - li - æ Si - on, fi - li - æ Si -
fi - li - æ Si - on, fi - li - æ Si - on, fi - li - æ Si -
vi - de - runt e - am fi - li - æ Si - on
on, vi - de - runt e - am fi - li - æ Si -
vi - de - runt e - am fi - li - æ Si - on

211

on et be - a - tam, et be - a - tam _

on _____ et _____ be - a - tam _____ di - we - runt _____

on et be - a - tam di - xe - runt di - xe -

8 et be - a - tam di - we - - - - - runt, et

8 on et be - a - tam _____ di - xe - - - - - runt, di -

et _____ be - a - tam di - xe - runt, et _____ be - a -

di - - - - - xe - runt et Re - gi -

et Re - - - gi - - - næ lau -

runt et Re - - - gi - næ, et Re - gi -

8 be - a - tam di - xe - - runt et Re - - - gi -

8 - xe - runt et Re - - - gi - næ

tam di - we - runt et Re - - - gi -

Detailed description: This is a musical score for six voices, arranged in three pairs. The top pair uses treble clefs, the middle pair uses treble clefs with an octave 8, and the bottom pair uses a bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, featuring the words 'di', 'xe', 'runt', 'et', 'Re', 'gi', 'næ', 'lau', 'be', 'a', 'tam', 'we'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, with some notes beamed together. There are also rests and ties throughout the piece.

229

Score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in G major, 4/4 time. The lyrics are in Latin: "næ lau - da - - - ve - - - runt da - - - - ve - runt e - am, e - - - - næ lau - da - - - ve - runt næ næ"

Lyrics for each voice part:

- Soprano: næ lau - da - - - ve - - - runt
- Alto: da - - - - ve - runt e - am, e - - - -
- Tenor 1: næ lau - da - - - ve - runt
- Tenor 2: næ
- Bass 1: næ
- Bass 2: næ

237

— e - am, ———

- am,

— am,

8 lau - da - - - - ve - runt ———

8 lau - da - - - - ve - runt e - - - - -

lau - da - - - - ve - runt ———

245

lau - da - - - ve - runt, — lau da - - - - ve -

lau - da - - - ve - runt, lau -

lau - da - - - - - ve - runt e - - -

— e - am, lau - da - - - - - ve -

- am, lau - da - - - - - ve - runt — e - am, lau -

e - am, lau - da - - - - - ve - runt,

run, lau - da - - - - - ve - runt e - - - -

da - - - - - ve - runt e - am,

am, lau - - da - - - - ve - runt e - am, lau -

8 runt e - am, lau - da - - - - ve - runt e -

8 da - - - - - ve - runt, lau - da - - - - - ve -

lau - da - - - - - ve - runt, lau - da -

Detailed description: This is a musical score for six voices, arranged in three pairs. The top pair uses treble clefs, the middle pair uses treble clefs with an octave 8 below the staff, and the bottom pair uses a bass clef with an octave 8 below the staff. The key signature has one flat (B-flat). The lyrics are in Latin, with hyphens indicating syllables spread across multiple notes. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. The lyrics are: 'run, lau - da - - - - - ve - runt e - - - -', 'da - - - - - ve - runt e - am,', 'am, lau - - da - - - - ve - runt e - am, lau -', '8 runt e - am, lau - da - - - - ve - runt e -', '8 da - - - - - ve - runt, lau - da - - - - - ve -', and 'lau - da - - - - - ve - runt, lau - da -'.

260

- - - - am, lau - da - ve - runt _____ e - am.
 lau - da - - - ve - runt e - - - - am. _____
 da - - - ve - runt _____ e - am, lau - da - ve - runt e - am.
 8 am, lau - da - ve - runt _____ e - am.
 8 - runt e - am, lau - da - ve - - - runt e - am.
 - - - - ve - runt _____ e - am.