

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

François Regnard (ca. 1540-1599)

Laudate pueri Dominum

Novæ cantiones sacræ, quatuor, quinque et sex vocum...

Douai, Jean Bogard, 1590 - No. 4

6 voc.

Nomenclature :

 *Superius*

 *Sexta*

 *Contra*

 *Quinta*

 *Tenor*

 *Bassus*

Laudate pueri Dominum, laudate nomen Domini.

Ex hoc nunc et usque in sæculum.

A solis ortu usque ad occasum, laudabile nomen Domini.

Excelsus super omnes gentes Dominus, et super cælos gloria ejus.

Secunda pars

Quis sicut Deus noster qui in altis habitat in cælo et in terra,
et de stercore erigens pauperem.

Ut collocet eum cum principibus populi sui.

Qui habitare facit in domo, matrem filiorum lætantem.

Superius

Lau - da - - - - - te pu - e - ri

Sexta

Lau - da - - - - - te pu - e - ri Do - mi -

Contra

Quinta

Tenor

Bassus

9

Do - mi - num, lau - da - - - - te no - men Do - - - -

num, lau - da - - - - - - - - te no - men Do - mi - ni

Sit

Sit

Sit

18

musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Tenor 3, Bass) with Latin lyrics. The score is written in G major (one sharp) and common time. The lyrics are:
- - mi - ni. ex hoc nunc et
ex hoc nunc et us -
no - men Do - mi - ni be - ne - dic - tum ex
no - men Do - mi - ni be - ne - - - dic - tum ex hoc nunc
Sit no - men Do - mi - ni be - ne - - - - dic - tum ex hoc nunc
no - men Do - mi - ni be - - - ne - dic - tum ex hoc

us - que, et us - que in sæ -

que in sæ - - - cu - lum, et us - que in

hoc nunc et us - que in sæ -

8 et us - - - que in sæ - - - - - cu -

8 et us - - que in sæ - cu - lum, et us - que

nunc et us - que in sæ - - - - -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves use treble clefs, and the sixth staff uses a bass clef. The lyrics are in Latin, with hyphens indicating syllables that span across measures. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and slurs. The first staff begins with a whole note, followed by half notes and quarter notes. The second staff features a half note, a quarter note, and a half note with a slur. The third staff starts with a half note, followed by quarter notes and eighth notes. The fourth staff begins with a half note, followed by quarter notes and eighth notes. The fifth staff starts with a half note, followed by quarter notes and eighth notes. The sixth staff begins with a half note, followed by quarter notes and eighth notes.

36

cu - lum.

sæ - cu - lum A

cu - lum.

lum. A so - lis or - tu us - que ad oc - ca -

in sæ - cu - lum. A so - lis or - tu us - que ad oc - ca -

cu - lum. A so - lis or - tu us - que ad oc - ca -

45

A musical score for six voices, arranged in three pairs. The top pair consists of two soprano staves, the middle pair of two alto staves, and the bottom pair of two bass staves. The lyrics are in Latin and are distributed across the staves. The first staff (top soprano) begins with a measure rest, followed by the lyrics "A so - lis or - tu us - que ad oc - ca - sum". The second staff (top alto) continues with "so - lis or - tu us - que ad oc - ca - sum". The third staff (middle soprano) has the lyrics "A - so - lis or - tu us - que ad oc - ca - sum". The fourth staff (middle alto) has the lyrics "sum" followed by a measure rest, then "lau - da - bi - le no -". The fifth staff (bottom soprano) has the lyrics "sum" followed by a measure rest, then "lau - da - bi - le no -". The sixth staff (bottom alto) has the lyrics "sum" followed by a measure rest, then "lau - da - bi - le no -". The bottom pair of staves (bass) has the lyrics "sum" followed by a measure rest, then "lau - da - bi - le no -". The music features various note values, including quarter, eighth, and half notes, as well as rests and ties. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

A so - lis or - tu us - que ad oc - ca - sum

so - lis or - tu us - que ad oc - ca - sum

A - so - lis or - tu us - que ad oc - ca - sum

sum lau - da - bi - le no -

sum lau - da - bi - le no -

sum lau - da - bi - le no -

sum lau - da - bi - le no -

55

lau - da - bi - le no - men Do - mi - ni, _____

lau - da - bi - le no - men Do - - - - mi - ni, _____

lau - da - bi - le no - men Do - mi - ni, lau -

men Do - - - - mi - ni, lau -

- men Do - mi - ni, lau - da - bi -

- men Do - mi - ni, lau - da - bi -

64

lau - da - bi - le no - men Do - mi - ni. Ex -

no - men Do - mi - ni. Ex - cel - sus

da - bi - le no - men Do - mi - ni, no - men Do - - - mi - ni.

da - bi - le - - - no - men Do - mi - ni.

le no - men Do - mi - ni. Ex - cel - sus

le no - men Do - mi - ni. Ex - cel - sus,

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system (top two staves) features a soprano and an alto part. The second system (middle two staves) features a tenor and a bass part. The third system (bottom two staves) features a contralto and a bass part. The lyrics are in Latin, praising God with the words 'laudabile', 'nomen', 'domini', and 'excelsus'. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and slurs. The lyrics are placed below the corresponding staves, with some words spanning across bar lines.

74

cel - sus, ex - cel -

su - per om - nes gen - tes,

Ex - cel - sus, ex - cel - sus

Ex - cel sus su - per om - nes gen -

su - per om - nes gen - tes, su - per om - nes gen -

ex - cel - sus, su - per om - nes gen -

83

sus su - per om - nes gen - tes Do - - -

su - per om - nes gen - tes Do - mi -

su - per om - nes gen - - - tes Do - mi -

- tes Do - mi - nus,

- tes Do - mi - nus, su -

- tes Do - mi - nus,

91

mi - nus,

nus, su - - - per om - - - nes

nus,

8 su - - - per om - nes gen - - - - - tes

8 - per om - nes _____ gen - tes _____ Do - - -

su - per om - - - nes gen - - - - tes _____

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair consists of two soprano staves. The second pair consists of two alto staves, each with an '8' below the staff. The third pair consists of two bass staves, each with an '8' below the staff. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'mi - nus,'. The second staff has 'nus,' followed by 'su - - - per om - - - nes'. The third staff has 'nus,'. The fourth staff has '8 su - - - per om - nes gen - - - - - tes'. The fifth staff has '8 - per om - nes _____ gen - tes _____ Do - - -'. The sixth staff has 'su - per om - - - nes gen - - - - tes _____'. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notes are primarily half notes and quarter notes, with some rests and ties. The lyrics are written below the staves, with hyphens indicating syllables that span multiple notes or measures.

98

su - per om - nes gen - - - - - tes Do - mi -
gen - - - - - tes Do - mi - nus, Do - - - - - mi - nus
su - - - per om - nes gen - - - - - tes Do - - - - - mi -
Do - - - - - mi - nus et —
- mi - nus et su -
Do - - mi - nus et

106

nus et su - per cæ - los

et su - per cæ - los

nus et su - per cæ - los glo - ri - a e -

8 su - per cæ - los glo - ri - a e -

8 per cæ - los glo - ri - a e - jus, glo - ri - a e -

su - - - per cæ - los glo - ri - a e -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses treble clefs, the second pair (Tenor 1 and Tenor 2) uses treble clefs with an octave 8 below the staff, and the third pair (Bass 1 and Bass 2) uses bass clefs. The lyrics are in Latin, with hyphens indicating syllables across measures. The music features various note values including minims, crotchets, and quavers, with some notes beamed together. There are several rests throughout the piece. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The score is numbered 106 in the top left corner.

114

gmo - ri - a e - - - - - jus, glo - ri - a e - - - - - jus, glo - ri - a e - - - - - jus, glo - ri - a e - - - - - jus, glo - ri - a e - - - - - jus, glo - ri - a e - - - - - jus,

121

glo - ri - a e - jus, glo - ri - a e - jus. _____

e - - - jus, glo - ri - a _____ e - - - - jus. _____

a _____ e - jus, glo - ri - a e - - - jus. _____

8 glo - ri - a e - jus, glo - ri - a e - jus.

8 - ri - a e - jus, glo - ri - a e - - - - - - - - - jus. _____

glo - ri - a e - jus, glo - ri - a e - - - - - - - - - jus. _____

Secunda pars

129

Quis si - cut De - us nos - - ter qui in al - tis ha -

Quis si - cut De - - - us nos - - ter qui in al - tis ha -

Quis si - cut De - us nos - ter qui in al - tis ha - bi -

138

- bi - tat in cæ - lo et in ter -
 - bi - - - - - in cæ -
 tat in cæ - - - lo, et
 8 Et hu - mi - li - a res - - - pi - cit in cæ - lo
 8 Et hu - mi - li - a res - pi - cit in cæ - lo, in
 Et hu - mi - li - a res - - - pi - cit in cæ - lo et

ra, et in ter - ra, et in ter - ra?

lo, in cæ - lo et in ter - ra, et in ter - ra?

in ter - ra, in cæ - lo et in ter - ra?

et in ter - ra, et in ter - - - - - ra?

cæ - lo et in ter - ra? Sus - ci - tans a

in ter - ra, et in ter - ra? Sus - - - ci -

158

et ____

8 Sus - ci-tans a ter - ra in ____ o-pem et ____ de ster - co - re e -

8 ter - ra in - o - pem et ____ de ster - co - re e - ri-gens pau - pe -

tans a ____ ter - ra in - o-pem et de ster - co - re e - ri - gens pau -

167

et _____ de ster - co - re e - ri-gens pau - pe - rem.

_____ de ster - co - re e - ri-gens pau - - - pe - rem, pau - pe - rem. _____

et de ster - co-re e - ri - gens pau - pe - rem. _____

8 - ri-gens pau - pe - rem.

8 rem. Ut

- - pe - rem. Ut col - lo -

176

Ut col - lo - cet e - um cum

Ut col - lo - cet e - - -

Ut col - lo - cet e - um cum prin - ci - pi - bus, cum prin - ci -

Ut col - lo - cet e - um cum prin - ci - pi-bus,

col - lo - cet e - um cum prin - ci - pi -

cet e - um cum prin - ci - - - - pi - bus,

prin - ci - pi - bus, cum prin - ci - pi-bus po - pu - li su -
um _____ cum prin - ci - pi-bus po - pu - li su i. _____
- pi-bus po - pu - li su - i
8 cum _____ prin - ci - pi - bus po - pu - li su - - -
8 bus po - pu - li su - i, po - pu - li su - i.
cum _____ prin - ci - pi - bus po - pu - li su -

194

- - - i. Qui ha - bi - ta - re fa -

Qui ha - bi - ta - re fa -

Qui ha - bi - ta - re fa - - - - - cit,

- - - i. Qui ha - bi - ta - re fa - - - - -

Qui ha - bi - ta - re fa - - - - - cit in do -

- - - i. Qui ha - bi - ta - re

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system (top two staves) features a soprano and an alto part. The second system (middle two staves) features a tenor and a bass part. The third system (bottom two staves) features a contralto and a bass part. The lyrics are in Latin and are distributed across the staves. The first system has lyrics: "- - - i. Qui ha - bi - ta - re fa -". The second system has lyrics: "Qui ha - bi - ta - re fa -". The third system has lyrics: "Qui ha - bi - ta - re fa - - - - - cit,". The fourth system has lyrics: "- - - i. Qui ha - bi - ta - re fa - - - - -". The fifth system has lyrics: "Qui ha - bi - ta - re fa - - - - - cit in do -". The sixth system has lyrics: "- - - i. Qui ha - bi - ta - re". The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and slurs.

203

musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The score is written on six staves, each with a treble or bass clef. The lyrics are:
Soprano: - - - - - cit in do - mo,
Alto: cit, qui ha - bi - ta - re
Tenor 1: qui ha - bi - ta - re, qui ha - bi - ta - re fa -
Tenor 2: in do - mo, qui ha - bi - ta - re
Bass 1: mo, in do - mo,
Bass 2: fa - - - - - cit in do - mo,
The music features various note values including quarter, eighth, and half notes, as well as rests. Some notes are beamed together, and there are several slurs indicating phrasing. The lyrics are written below the corresponding staves, with some words spanning across multiple staves.

211

qui ha - bi - ta - re fa - - - cit in do - mo,
fa - cit in do - mo, in do - - - mo,
- - - cit in do - mo, ma -
fa - - - cit in do - mo,
qui ha - bi - ta - re fa - cit in
qui ha - bi - ta - re fa - - - cit in do -

ma - trem fi - li - o - rum, ma - trem fi - li - o - rum,
ma - trem fi - li - o - - - rum, ma -
- trem fi - li - o - rum, ma - trem fi - li - o - rum,
8 ma - trem fi - li - o - rum, fi - li - o - rum,
do - mo, ma - trem fi -
mo, ma - trem fi - li - o -

229

[illegible]

237

læ - tan - - - - - tem

- - - rum

- li - o - rum

8 læ - tan - - - - - - - - - - - - - - -

8 - li - o - rum læ - - - tan - - - - - - - - - - -

o - - - rum læ - - - tan - - - - - - - - - - -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (top two staves) uses a soprano and alto clef. The second pair (middle two staves) uses two soprano clefs. The third pair (bottom two staves) uses an alto and bass clef. The music is written in a single system with a key signature of one sharp (F#) and a common time signature. The lyrics are in Latin, with hyphens indicating syllables that span across measures. The score includes various musical notations such as eighth, quarter, and half notes, rests, and slurs. The page number 30 is at the top left, and the measure number 237 is at the top left of the first staff.

244

[illegible]

250

tem,

tem,

tem, læ -

læ - - -

læ - tan - - -

læ - - - tan - - -

Detailed description: This is a musical score for six staves. The first three staves are vocal parts with lyrics. The fourth and fifth staves are piano accompaniment, marked with an '8' (octave). The sixth staff is a bass line. The lyrics are: 'tem, tem, tem, læ - læ - - - læ - tan - - - læ - - - tan - - -'. The music is in a common time signature and features various melodic lines and rests.

256

læ - tan - - - - -

læ - tan - - - - -

tan - - - - - tem,

tan - - - - - tem, tan - - -

- - - - - tem, læ - tan - - - - - tem, —

- - - - -

Detailed description: This is a musical score for six staves. The first five staves are in treble clef, and the sixth is in bass clef. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. Lyrics are placed below the staves, aligned with the notes. The lyrics are: 'læ - tan - - - - -' on the first staff, 'læ - tan - - - - -' on the second, 'tan - - - - - tem,' on the third, 'tan - - - - - tem, tan - - -' on the fourth, and '- - - - - tem, læ - tan - - - - - tem, —' on the fifth. The sixth staff has no lyrics. The score is numbered 256 in the top left corner.

[illegible]