

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

William Byrd (1543-1623)

Beati mundo corde

*Gradualia: ac cantiones sacrae, quinis, quaternis,
trinisque vocibus concinnatae, liber primus - ¹1605 & ²1610*

5 voc.

Nomenclature :

 *Superius*

 *Medius*

 *Contratenor*

 *Tenor*

 *Bassus*

Beati mundo corde, quoniam ipsi Deum videbunt.

Beati pacifici, quoniam filii Dei vocabuntur.

Beati qui persecutionem patiuntur, propter justitiam
quoniam ipsorum est regnum caelorum.

Superius

Be - a - - - ti mun - do

Medius

Be - a - - - ti mun - do cor - - - de,

Contratenor

Be - a - - - ti mun - do cor - de, quo - ni-am ip - si

Tenor

Bassus

Detailed description: This is a musical score for five voices. The top staff is for Superius, followed by Medius, Contratenor, Tenor, and Bassus. All staves are in common time (C) and B-flat major (two flats). The Superius part has a whole note B-flat, a half note A, and a half note G. The Medius part has a whole note B-flat, a half note A, and a half note G. The Contratenor part has a whole note B-flat, a half note A, and a half note G. The Tenor and Bassus parts are currently silent, indicated by whole rests.

10

cor - - - de, quo - ni - am ip - si De -

quo - ni - am ip - si De - um vi - de - - - - bunt, vi - de -

De - um vi - de - - - - - bunt, quo - - - ni -

18

um vi - de - - - - bunt, vi - de - - - - -

bunt, quo - ni - am ip - si De - um vi - de - - - -

am ip - si — De - um vi - de - - - - bunt, vi - de - - - -

8

Five-voice musical score in G major (one sharp) and 4/4 time. The score consists of five staves, each with a vocal line and Latin lyrics. The lyrics are: "bunt. Be - a - - - ti", "bunt. Be - a - ti pa - ci - fi - ci, pa -", "bunt. Be - a - - - ti pa - ci - fi -", "Be - a - ti pa - ci - fi - ci, pa - ci - fi - ci, pa - ci - fi -", and "Be - a - ti pa - ci - fi - ci, be - a - ti pa -". The music features various note values including quarter, eighth, and half notes, as well as rests. The lyrics are written below the corresponding musical staves.

- - bunt. Be - a - - - - ti

- - bunt. Be - a - ti pa - ci - fi - ci, pa -

- - - bunt. Be - a - - - - ti pa - ci - fi -

Be - a - ti pa - ci - fi - ci, pa - ci - fi - ci, pa - ci - fi -

Be - a - ti pa - ci - fi - ci, be - a - ti pa -

36

ci - fi - ci quo - ni - am fi - li - i De - - - - i,

ci, quo - ni - am fi - li - i De - - - - i, quo -

ci, quo - ni - am fi - li - i De - - - i, vo - ca - bun -

ci - fi - ci, pa - ci - fi - - - - ci, quo - ni - am fi - li - i

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second, third, and fourth staves are also treble clefs. The fifth staff is a bass clef. The lyrics are in Latin and are written below the staves. The music features various note values, including quarter notes, half notes, and whole notes, with some notes beamed together. There are also rests and ties. The overall style is that of a modern musical score.

quod - ni - am fi - li - i De - i vo - ca - bun - tur, quod -

- ni - am fi - li - i De - - - i vo - ca - bun - tur, vo - ca - bun - tur,

tur, vo - ca - bun - tur, quod - ni - am fi - li - i De -

De - i vo - ca - bun - tur, vo - ca - bun - tur, quod - ni - am fi - li - i

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The lyrics are in Latin and are written below the staves. The lyrics are: "quod - ni - am fi - li - i De - i vo - ca - bun - tur, quod -", "- ni - am fi - li - i De - - - i vo - ca - bun - tur, vo - ca - bun - tur,", "tur, vo - ca - bun - tur, quod - ni - am fi - li - i De -", "De - i vo - ca - bun - tur, vo - ca - bun - tur, quod - ni - am fi - li - i". The music features various note values, including quarter notes, half notes, and whole notes, with some notes beamed together. There are also rests and ties. The overall style is that of a traditional liturgical or sacred music score.

52

ni-am fi-li-i De - i vo-ca - bun - tur, vo-ca - bun-tur, vo - ca -

vo-ca - bun - tur, vo-ca - bun-tur, fi - li - i De - - i vo - ca-bun -

i vo-ca - bun-tur, vo - ca - bun - - - tur, _____ vo-ca - bun -

De - i, De - i vo-ca - bun - tur, vo - ca - bun -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first staff is a soprano line with a treble clef and a key signature of one flat (B-flat). It contains whole rests for the first eight measures. The second staff is an alto line with a treble clef and a key signature of one flat. It contains the lyrics 'ni-am fi-li-i De - i vo-ca - bun - tur, vo-ca - bun-tur, vo - ca -' with notes in the first eight measures. The third staff is a tenor line with a treble clef and a key signature of one flat. It contains the lyrics 'vo-ca - bun - tur, vo-ca - bun-tur, fi - li - i De - - i vo - ca-bun -' with notes in the first eight measures. The fourth staff is a bass line with a treble clef and a key signature of one flat. It contains the lyrics 'i vo-ca - bun-tur, vo - ca - bun - - - tur, _____ vo-ca - bun -' with notes in the first eight measures. The fifth staff is a bass line with a bass clef and a key signature of one flat. It contains the lyrics 'De - i, De - i vo-ca - bun - tur, vo - ca - bun -' with notes in the first eight measures. The lyrics are in Latin and appear to be a liturgical text. The music is in a simple, homophonic style with a steady rhythm.

60

Be - a - - - ti qui per - se - cu - ti -

bun - tur. Be - a - ti, be - a - - - - ti qui per -

- - - tur. Be - - - a - - - ti, be - a - - ti qui

- - - tur. Be - a - - - ti, be - a - - - ti qui per - se -

- - - tur. Be - - - a - ti, be - a - - - - ti qui per -

69

o - nem pa - ti - un - tur, pa - ti - un - tur, pa - ti -

- se - cu - ti - o - nem pa - - ti - un - tur, pa - ti - un - tur

per - se - cu - ti - o - - - - - nem pa - ti - un - tur prop -

cu - ti - o - - - - - nem pa - ti - un - tur, pa - ti - un - tur prop -

- se - cu - ti - o - - - - - nem pa - ti - un - - - - - tur

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is in a minor key, indicated by the one flat in the key signature. The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and slurs. The first line of music starts with a treble clef and a key signature of one flat. The second line continues the melody. The third line introduces a new voice part with a treble clef. The fourth line continues the melody with a treble clef. The fifth line is a bass line with a bass clef. The lyrics are distributed across the staves, with some lines having multiple syllables per note.

un - tur prop - ter jus - ti - ti - am,

prop - ter jus - ti - ti - am, prop - ter jus - ti - ti -

ter jus - ti - ti - am, prop - ter jus - ti - ti - am, prop - ter _____ jus - ti - ti -

ter jus - ti - ti - am, jus - ti - ti - am, prop - ter jus - ti - ti - am,

prop - ter jus - ti - ti - am, prop - ter jus - ti - ti -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is in a minor key, indicated by the single flat in the key signature. The lyrics are in Latin, repeating the phrase 'prop - ter jus - ti - ti - am'. The score consists of five staves. The first staff begins with a treble clef and a common time signature. The second staff begins with a treble clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The lyrics are written below each staff, with some lines continuing across staves. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

87

prop - ter, prop - ter jus - ti - ti - am, jus - ti - ti - am, quo -

am, prop - ter jus - ti - ti - am, quo - ni - am ip - so -

am, prop - ter jud - ti - ti - am, quo - ni - am ip -

prop - ter, prop - ter jus - ti - ti - am, quo - ni - am ip - so -

am, prop - ter jus - ti - ti - am, quo - ni - am ip - so -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first four staves are for voices 1 through 4, and the fifth staff is for the bass. The lyrics are: 'prop - ter, prop - ter jus - ti - ti - am, jus - ti - ti - am, quo -' (Staff 1), 'am, prop - ter jus - ti - ti - am, quo - ni - am ip - so -' (Staff 2), 'am, prop - ter jud - ti - ti - am, quo - ni - am ip -' (Staff 3), 'prop - ter, prop - ter jus - ti - ti - am, quo - ni - am ip - so -' (Staff 4), and 'am, prop - ter jus - ti - ti - am, quo - ni - am ip - so -' (Staff 5). The music features various note values including quarter, eighth, and half notes, as well as rests and ties.

ni - am ip - so - - - rum est re - gnum

- - - rum, quo - ni - am ip - so - - - - -

so - - - rum est re - gnum cae - lo - rum, est re -

- - rum est re - gnum cae - lo - - - - - rum,

rum, ip - so - - rum est re - gnum cae - lo - - - rum, cae -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat). The fifth staff uses a bass clef with the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'ni - am ip - so - - - rum est re - gnum'. The second staff has '- - - rum, quo - ni - am ip - so - - - - -'. The third staff has 'so - - - rum est re - gnum cae - lo - rum, est re -'. The fourth staff has '- - rum est re - gnum cae - lo - - - - - rum,'. The fifth staff has 'rum, ip - so - - rum est re - gnum cae - lo - - - rum, cae -'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas throughout the piece.

102

cae - - - lo - rum, cae - lo - rum, est re - gnum cae - - lo - rum,

rum est re - gnum cae - - - lo - rum, est re - gnum cae - lo -

- gnum cae - lo - rum, quo - ni - am ip - so - rum est re - - -

cae - lo - - - - rum, est re - gnum

lo - rum, est re - gnum cae - lo - rum, est re - gnum cae - lo -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The notation is in G major (one sharp) and 4/4 time. The lyrics are in Latin. The first four staves are in treble clef, and the fifth staff is in bass clef. The music features various note values including half notes, quarter notes, and eighth notes, with some rests. The lyrics are: 'cae - - - lo - rum, cae - lo - rum, est re - gnum cae - - lo - rum, rum est re - gnum cae - - - lo - rum, est re - gnum cae - lo - - gnum cae - lo - rum, quo - ni - am ip - so - rum est re - - - cae - lo - - - - rum, est re - gnum lo - rum, est re - gnum cae - lo - rum, est re - gnum cae - lo -'.

110

cae - lo - - - rum, cae - lo - - - rum.

- - - rum, cae - lo - - - rum, cae - lo - - - rum.

gnum cae - - - lo - - - - - rum.

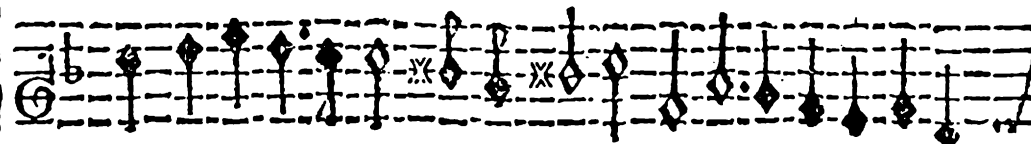
cae - lo - - - - - rum, cae - lo - - - - - rum.

- - - rum, cae - lo - - - - - rum, cae - lo - - - - - rum.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin, repeating the phrase 'caelo rum' (heavens). The score consists of five staves. The first staff (Soprano) begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4, all beamed together. The second staff (Soprano) begins with a half note G4, a half note A4, and a half note B4, all beamed together. The third staff (Alto) begins with a whole note G3, followed by a whole rest, then a half note A3, a half note B3, and a half note C4, all beamed together. The fourth staff (Tenor) begins with a half note G3, a half note A3, and a half note B3, all beamed together. The fifth staff (Bass) begins with a half note G2, a half note A2, and a half note B2, all beamed together. The lyrics are: 'cae - lo - - - rum, cae - lo - - - rum.' for the first staff; '- - - rum, cae - lo - - - rum, cae - lo - - - rum.' for the second staff; 'gnum cae - - - lo - - - - - rum.' for the third staff; 'cae - lo - - - - - rum, cae - lo - - - - - rum.' for the fourth staff; and '- - - rum, cae - lo - - - - - rum, cae - lo - - - - - rum.' for the fifth staff.

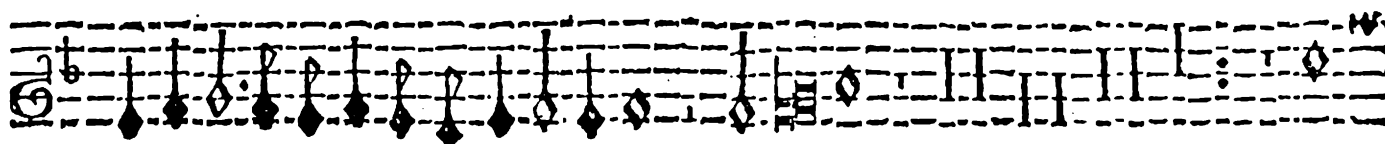


E a ti mundo corde, quoniam ip si De-



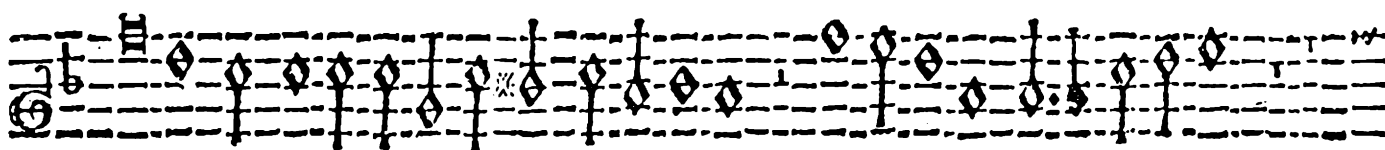
um vi de-

bunt : vide-

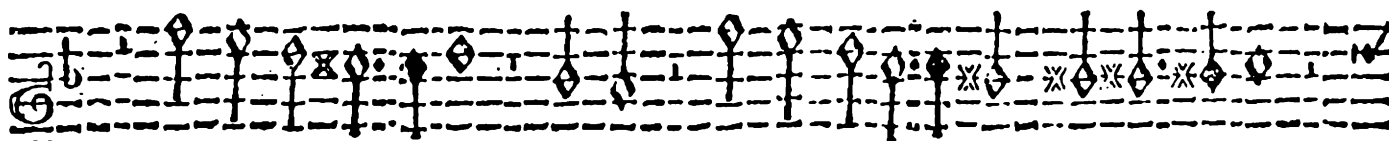


bunt : Be a ti

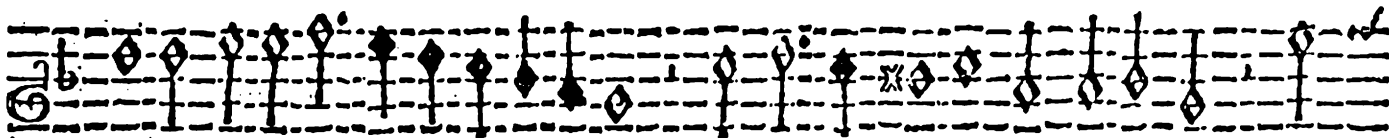
Be-



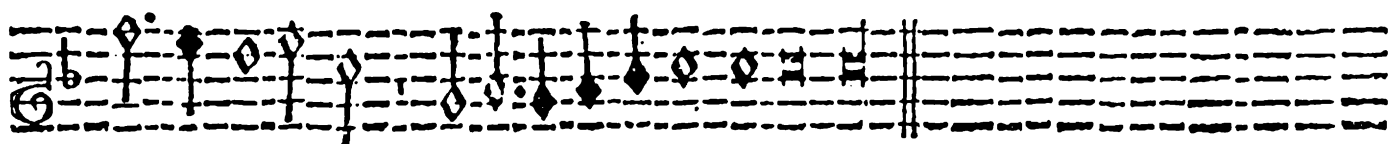
a ti qui per se cu ti onem pa ti untur pa ti un tur pa ti un tur



propter iu sti ti am, propter propter iu sti ti am, iu sti ti am,

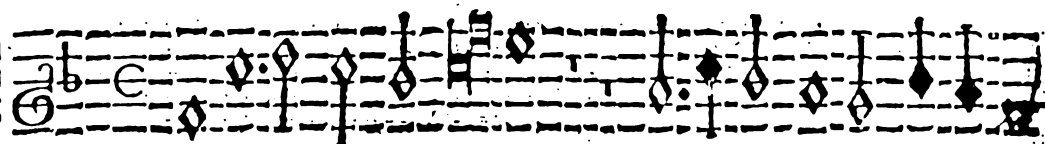


quoniam ip so rum est regnum cæ lorum. cæ lorum. est

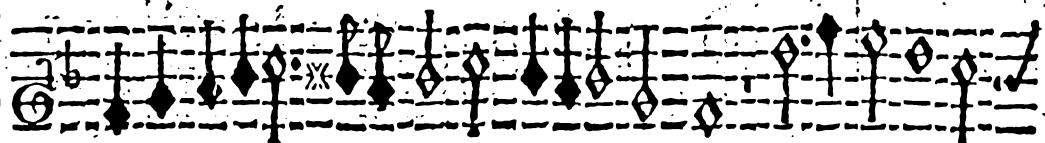


regnum cæ lorum. cæ lo rum. cæ lo rum.

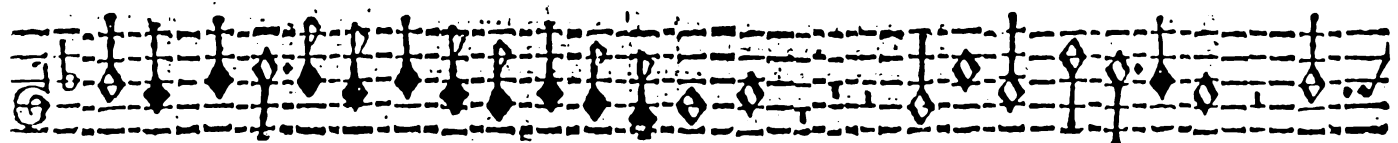
FINIS.



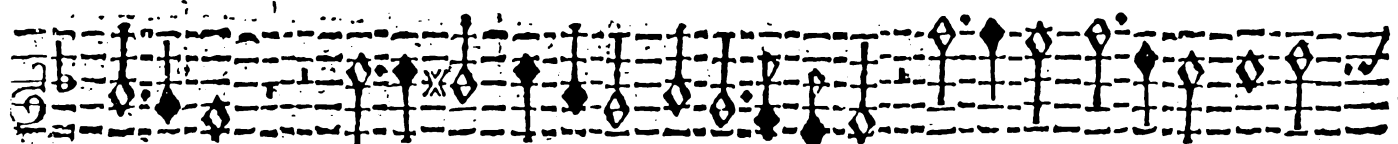
E a ti mundo corde, quoniam ip si De-



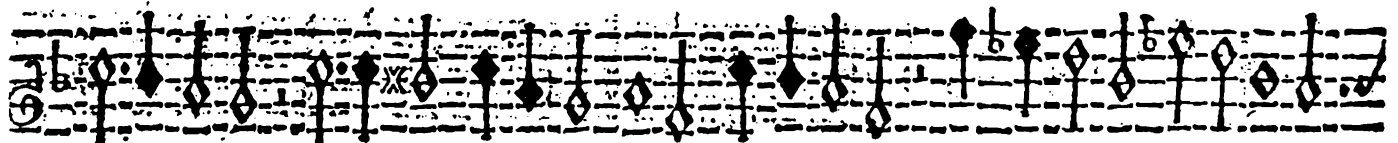
um vi de bunt: vi debunt: quoniam ip si



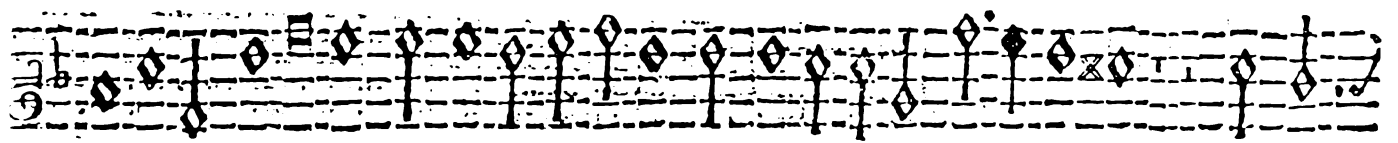
Deum vi de bunt: Be a ti pa ci fi ci, pa-



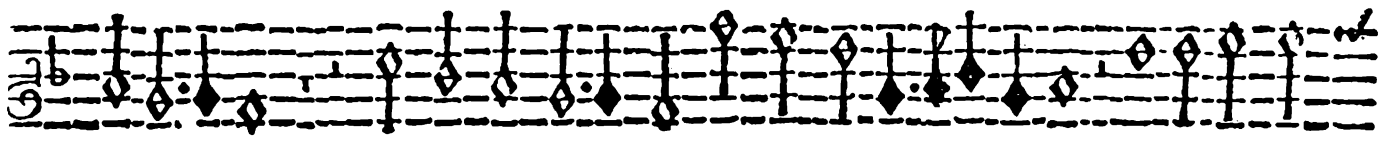
ci fi ci, quoni am fi li j De i quoniam fi li j De i



vocabuntur: quoniam fi li j De i vocabuntur: vo cabuntur: vo cabuntur:



Be a ti Be a ti qui per se cu ti onem pa ti untur pa ti un tur propter



iu sti ti am, ij. propter iu sti ti am, quoniam ip-

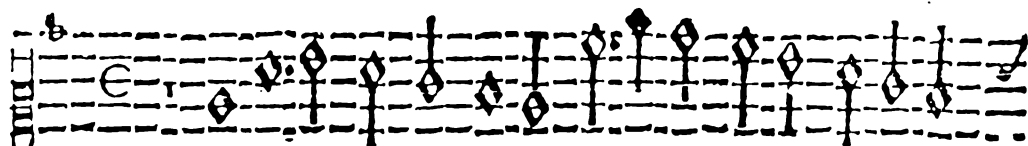


so rum ij. est regnum cae lorum.

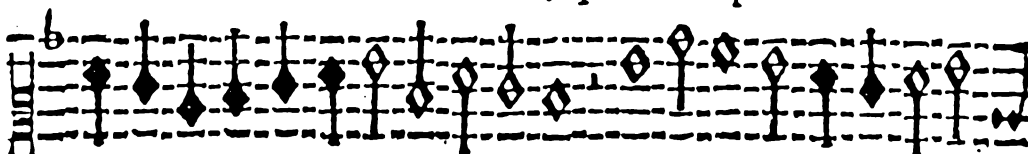


est regnum cae lo rum. cae lo rum. cae lo rum.

FINIS.

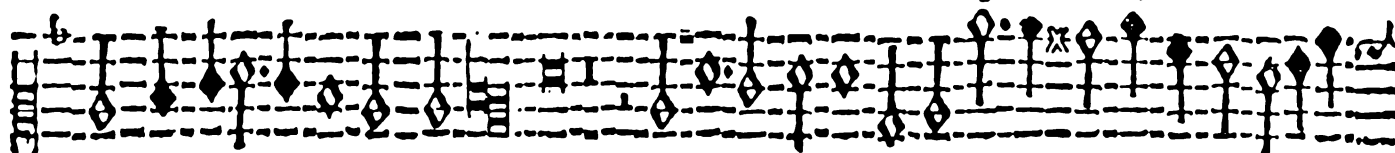


E a ti mundo corde, quoniam ipse si Deum vi-



dc-

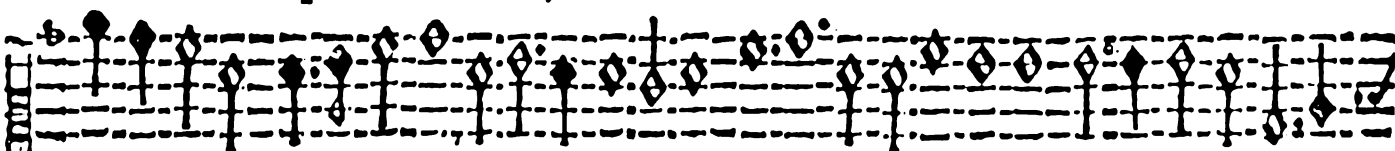
bunt; quoniam ip si De-



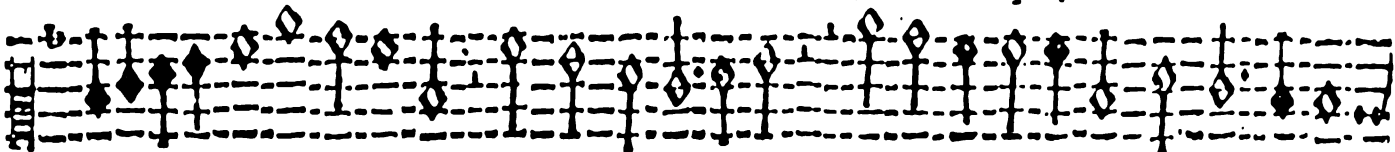
um vide- bunt:vi debunt: Be a ti pa ci fi ci, quoni am fi li j De-



i, quoni am fi li j De i vo cabun tur: vo cabun tur: vocabuntur:



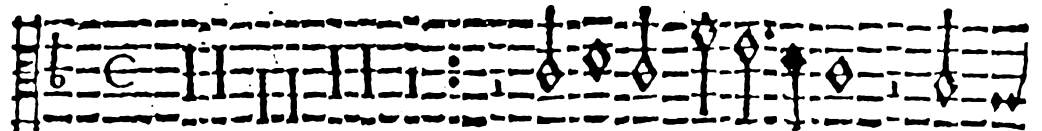
vocabuntur: si li i De i vocabun tur: Be a ti, Be a ti qui per se cu ti o-



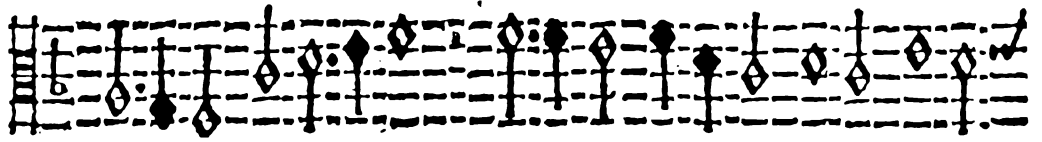
nem pa ti untur propter iu sti ti am, ij. propter iusti-

run.

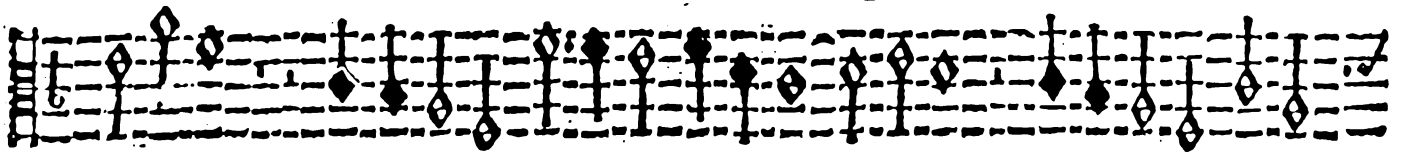
FINIS.



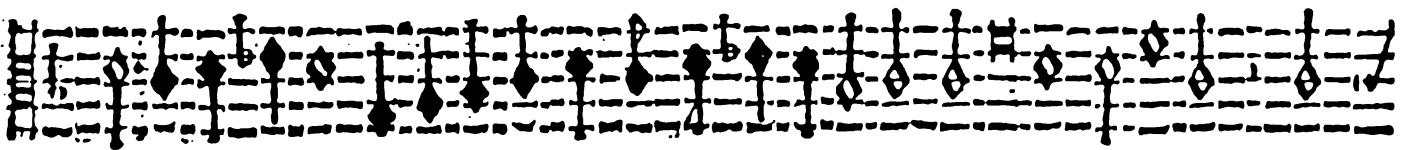
Eati mundo: Be a ti pa ci fi ci, pa-



ci fi ci, ij. quoniam fi li j Dei vo ca-



bun tur: vo cabuntur: quoniam fi li j De i vo cabuntur: vo ca-

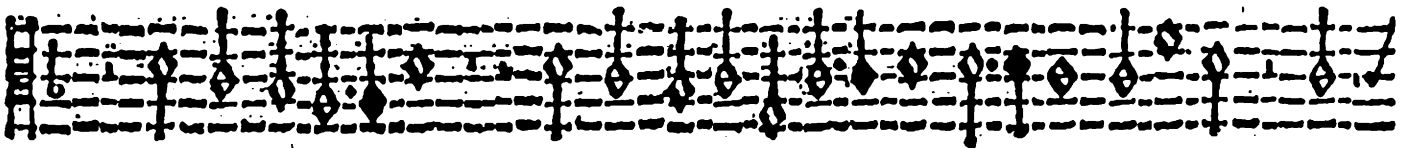


bun tur: vo cabun

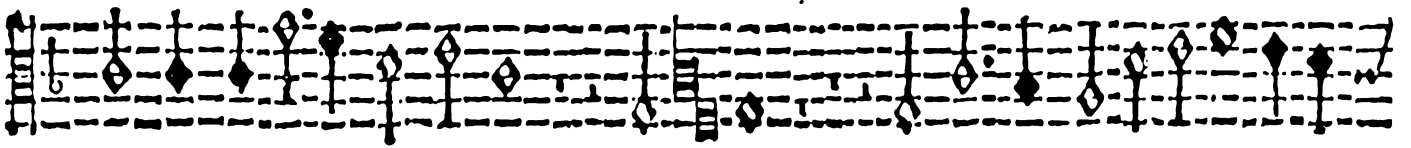
tur: Be a ti Be a ti qui



perfe cu ti o nem pa ti untur pa ti untur propter iu sti ti am, iu sti ti am



propter iu sti ti am, propter iu sti ti am, quoniam ip sorum est

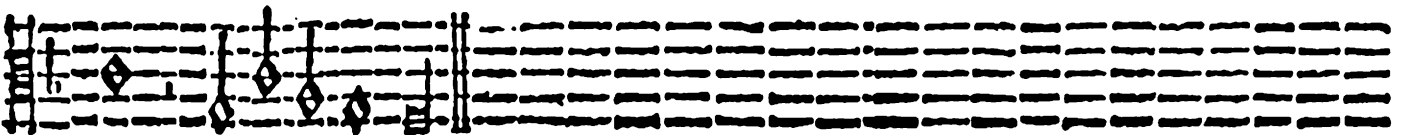


regnum cæ lo

rum.

cæ lo rum.

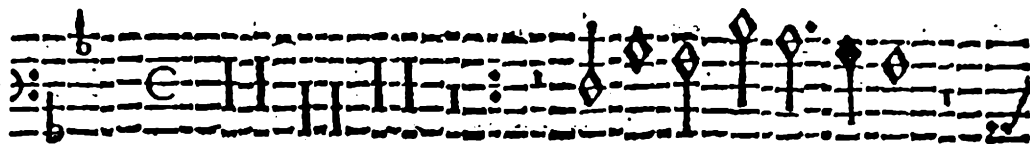
est regnum cæ lo-



rum. cæ lo

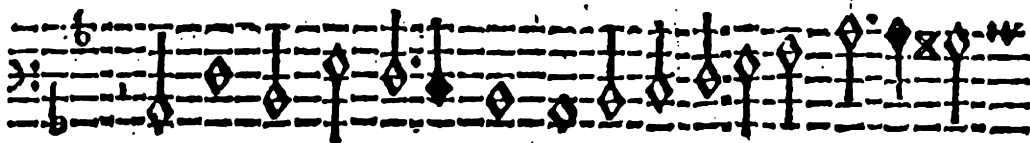
rum.

FINIS.



Eati mundo :

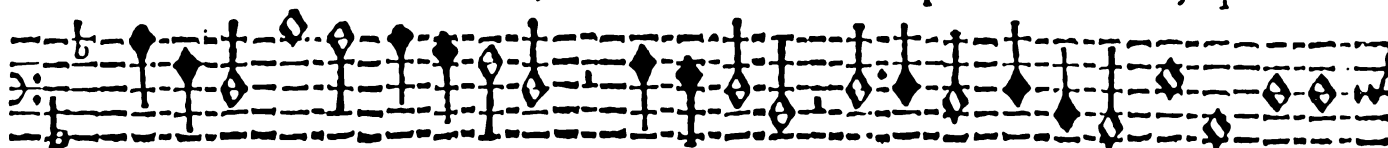
Be a ti pa ci fi ci,



ij.

pa ci

fi ci, quoniam



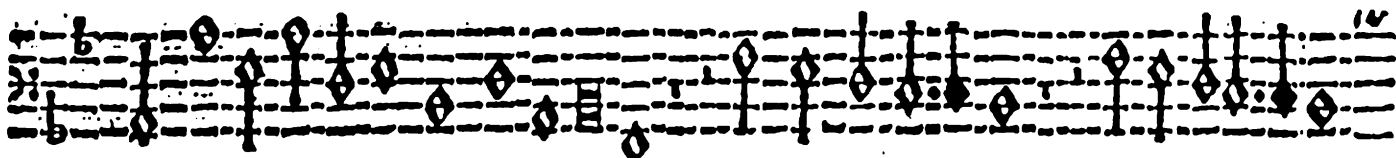
fi li j De i vo cabuntur : vo cabuntur : quoniam fi li j De i De i



vo cabuntur:vo cabun

tur:Be a ti Be a-

ti



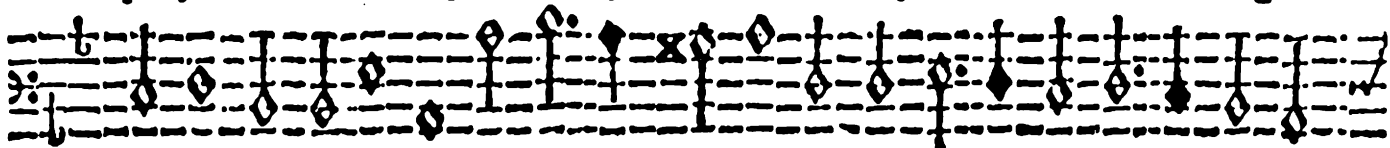
qui per se cu ti o nem pa ti untur : propter iu sti ti am, ij.



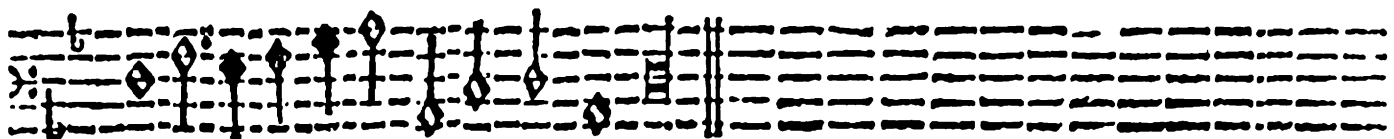
propter iu sti ti am,quoniam ip so

rum ip so

rum est regnum



cae lo rum, cae lo rum,est regnum cae lo rum. ij.



cae lo

rum, cae lo

rum.

FINIS.