

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

William Byrd (1543-1623)

Timete Dominum

*Gradualia: ac cantiones sacrae, quinis, quaternis,
trinisque vocibus concinnatae, liber primus - ¹1605 & ²1610*

5 voc.

Nomenclature :

 *Superius*

 *Medius*

 *Contratenor*

 *Tenor*

 *Bassus*

Timete Dominum omnes sancti ejus :
quoniam nihil deest timentibus eum.
V/ Inquirentes autem Dominum
non deficient omni bono. Alleluia.
Venite ad me omnes qui laboratis,
et onerati estis: et ego reficiam vos. Alleluia.

Superius

Ti - me - te Do - mi - num

Medius

Ti - me -

Contratenor

Ti - me - te Do - mi - num, ti -

Tenor

8 Ti - me - te Do - mi - num, Do - mi - num, ti - me - te

Bassus

9

om - nes sanc - ti e - jus, om - nes sanc - ti

te Do - mi - num om - nes sanc - ti e -

me - te Do - mi - num om - nes sanc - ti e - jus, sanc - ti e -

Do - mi - num om - nes sanc - ti e - jus, e - jus, om -

Ti - me - te Do - mi - num om - nes

18

The image shows a musical score for five voices, arranged in five staves. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first staff (Soprano) begins with a melisma on 'jus:' followed by 'quo - ni-am ni - hil de - est, quo -'. The second staff (Alto) continues with 'jus: quo - ni-am ni - hil de - est ti - men - ti - bus'. The third staff (Tenor 1) has a melisma on 'jus:' followed by 'quo - ni-am ni - hil de - est;'. The fourth staff (Tenor 2) begins with a melisma on 'jus:' followed by 'quo - ni-am ni - hil'. The fifth staff (Bass) continues with 'sanc - ti e - - jus: quo - ni-am ni - hil de - est ti - men -'. The lyrics are distributed across the staves, with some staves having multiple lines of lyrics.

e - - - jus: _____ quo - ni-am ni - hil de - est, quo -

jus: quo - ni-am ni - hil de - est ti - men - ti - bus

- - - - - jus: quo - ni-am ni - hil de - est;

nes sanc - ti e - - - - jus: quo - ni-am ni - hil

sanc - ti e - - - jus: quo - ni-am ni - hil de - est ti - men -

ni-am ni - hil de - est, de - - - est, quo - ni - am

e - - - um, quo - ni-am ni - hil de - est ti - men - ti -

quo - ni-am ni - hil de - est, quo - ni-am ni - hil de - -

de - - - est, ni - hil de - est, quo - ni - am

- ti - bus e - - um, quo - ni-am ni - hil de - est,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are: ni-am ni - hil de - est, de - - - est, quo - ni - am; e - - - um, quo - ni-am ni - hil de - est ti - men - ti -; quo - ni-am ni - hil de - est, quo - ni-am ni - hil de - -; de - - - est, ni - hil de - est, quo - ni - am; - ti - bus e - - um, quo - ni-am ni - hil de - est,.

34

ni - hil de - est ti - men - ti - bus e - - - - um,

bus e - - - - um, _____ ti - men - ti - bus e -

est, de - - - - est ti - men - ti - bus, ti - men - ti -

ni - hil de - - - - est ti - men - ti - bus e - - - - um, ti - men - ti - bus e -

ti - men - ti - bus e - - - - - - - - - - um,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin. The first staff (Soprano) begins with a treble clef and a key signature of one sharp. The second staff (Alto) continues the melody. The third staff (Tenor) has a treble clef. The fourth staff (Bass) has a treble clef with an '8' below it, indicating an octave. The fifth staff (Bass) has a bass clef. The lyrics are: 'ni - hil de - est ti - men - ti - bus e - - - - um, bus e - - - - um, _____ ti - men - ti - bus e - est, de - - - - est ti - men - ti - bus, ti - men - ti - ni - hil de - - - - est ti - men - ti - bus e - - - - um, ti - men - ti - bus e - ti - men - ti - bus e - - - - - - - - - - um,'.

42

ti - men - ti - bus e - - - - - um. _____

- - - um, ti - men - ti - bus e - - - - - um. _____

bus e - - - - - um, ti - men - ti - bus e - - - - - um. _____

- - - um, _____ ti - men - ti - bus e - - - - - um. _____

ti - men - ti - bus e - - - - - um. _____

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat). The fifth staff uses a bass clef with the same key signature. The music is in a common time signature. The lyrics are in Latin: 'ti - men - ti - bus e - - - - - um. _____'. The lyrics are distributed across the staves: Staff 1: 'ti - men - ti - bus e - - - - - um. _____'; Staff 2: '- - - um, ti - men - ti - bus e - - - - - um. _____'; Staff 3: 'bus e - - - - - um, ti - men - ti - bus e - - - - - um. _____'; Staff 4: '- - - um, _____ ti - men - ti - bus e - - - - - um. _____'; Staff 5: 'ti - men - ti - bus e - - - - - um. _____'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. There are several measures with whole rests, indicating that some voices are silent for certain durations. The final measure of each line ends with a long horizontal line, suggesting a continuation of the melody or a specific musical instruction.

51

51

In ——— qui ren tes au ——— tem Do - mi - num,

In - qui - ren - tes au - tem Do - - mi - num, in - qui - ren -

In - qui - ren -

60

in - qui - ren - tes au - tem Do - mi - num non de - fi -

- tes au - tem Do - mi - num non de - fi - ci - ent om - ni bo - no,

- - tes au - tem Do - - - mi - num non de - fi - ci - ent om -

Detailed description: This musical score is for five voices, arranged in five staves. The key signature is B-flat major (two flats). The first two staves (Soprano and Alto) contain whole rests for all measures from 60 to 69. The third staff (Tenor 1) begins in measure 60 with a half note G4, followed by a half note F#4, and then a half note E4. It continues with a half note D4, a half note C4, and a half note B3. In measure 61, it has a half note A3, a half note G3, and a half note F3. In measure 62, it has a half note E3, a half note D3, and a half note C3. In measure 63, it has a half note B2, a half note A2, and a half note G2. In measure 64, it has a half note F2, a half note E2, and a half note D2. In measure 65, it has a half note C2, a half note B1, and a half note A1. In measure 66, it has a half note G1, a half note F1, and a half note E1. In measure 67, it has a half note D1, a half note C1, and a half note B0. In measure 68, it has a half note A0, a half note G0, and a half note F0. In measure 69, it has a half note E0, a half note D0, and a half note C0. The fourth staff (Tenor 2) begins in measure 60 with a half note G4, followed by a half note F#4, and then a half note E4. It continues with a half note D4, a half note C4, and a half note B3. In measure 61, it has a half note A3, a half note G3, and a half note F3. In measure 62, it has a half note E3, a half note D3, and a half note C3. In measure 63, it has a half note B2, a half note A2, and a half note G2. In measure 64, it has a half note F2, a half note E2, and a half note D2. In measure 65, it has a half note C2, a half note B1, and a half note A1. In measure 66, it has a half note G1, a half note F1, and a half note E1. In measure 67, it has a half note D1, a half note C1, and a half note B0. In measure 68, it has a half note A0, a half note G0, and a half note F0. In measure 69, it has a half note E0, a half note D0, and a half note C0. The fifth staff (Bass) begins in measure 60 with a half note G4, followed by a half note F#4, and then a half note E4. It continues with a half note D4, a half note C4, and a half note B3. In measure 61, it has a half note A3, a half note G3, and a half note F3. In measure 62, it has a half note E3, a half note D3, and a half note C3. In measure 63, it has a half note B2, a half note A2, and a half note G2. In measure 64, it has a half note F2, a half note E2, and a half note D2. In measure 65, it has a half note C2, a half note B1, and a half note A1. In measure 66, it has a half note G1, a half note F1, and a half note E1. In measure 67, it has a half note D1, a half note C1, and a half note B0. In measure 68, it has a half note A0, a half note G0, and a half note F0. In measure 69, it has a half note E0, a half note D0, and a half note C0.

69

ci - ent om - ni bo - no, non de - fi - ci - ent om - ni bo - no, non

non de - fi - ci - dent om - ni bo - no, non de - fi - ci - dent

ni bo - no, non de - fi - ci - ent om - ni bo - - -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in G major (one sharp) and 4/4 time. The first two staves (Soprano and Alto) contain whole rests. The third staff (Tenor) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, a quarter rest, and continues with a melodic line. The fourth staff (Soprano) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, a quarter note A4, and continues with a melodic line. The fifth staff (Bass) begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, a quarter note A3, and continues with a melodic line. The lyrics are in Latin and are aligned with the notes of the third, fourth, and fifth staves.

de - fi - ci - ent om - ni bo - no. Al - le - lu - ia,

om - ni bo - no. Al - le - lu - ia, al - le - lu - ia, al - le -

no, om - ni bo - no. Al - le - lu - ia, al - le -

87

al - le - lu - ia, al - le - lu - - - - - ia. _____

lu - ia, al - le - lu - - - ia, al - le - lu - - - - - ia. _____

lu - - - ia, al - le - lu - - - ia, al - le - lu - - - - - ia. _____

Detailed description: This musical score block contains six staves of music, numbered 87 to 96. The first two staves are empty, each containing a treble clef and a key signature of one flat (B-flat). The third staff begins with a treble clef and a key signature of one flat, followed by a series of notes and rests. The lyrics 'al - le - lu - ia, al - le - lu - - - - - ia.' are written below this staff. The fourth staff begins with a treble clef and a key signature of one flat, followed by a series of notes and rests. The lyrics 'lu - ia, al - le - lu - - - ia, al - le - lu - - - - - ia.' are written below this staff. The fifth staff begins with a bass clef and a key signature of one flat, followed by a series of notes and rests. The lyrics 'lu - - - ia, al - le - lu - - - ia, al - le - lu - - - - - ia.' are written below this staff. The sixth staff is empty, containing a bass clef and a key signature of one flat.

96

Soprano: Ve - ni - te ad me, _____ ve - ni -

Alto: Ve - ni - te ad me, _____ ve - ni - te ad

Tenor 1: — Ve - ni - te ad me, ve - ni - te

Tenor 2: — Ve - ni - te ad me, ve - ni -

Bass: — Ve - ni - te ad me, _____

106

te ad me, om - - - nes, qui la - bo - ra -

me, ve - ni - te ad me, om - - - nes, qui la - bo - ra - - -

ad _____ me, om - - - nes, _____ qui

8 te ad me, ad me om - - - nes, qui la - bo - ra -

om - - - nes, _____

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat). The fifth staff uses a bass clef with the same key signature. The lyrics are in Latin. The first staff has the lyrics 'te ad me, om - - - nes, qui la - bo - ra -'. The second staff has 'me, ve - ni - te ad me, om - - - nes, qui la - bo - ra - - -'. The third staff has 'ad _____ me, om - - - nes, _____ qui'. The fourth staff has '8 te ad me, ad me om - - - nes, qui la - bo - ra -'. The fifth staff has 'om - - - nes, _____'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and long lines indicating sustained notes or breath marks.

115

tis, la - bo - ra - tis, qui la - bo - ra - tis, et o - ne -
 tis, qui la - bo - ra - tis, et o - ne - ra - ti
 la - bo - ra - - - - - tis, qui la - bo - ra - - - - - tis, la - bo -
 tis, qui la - bo - ra - - - - - tis, qui la - bo - ra - - - - - tis, la - bo - ra - - - - -
 qui la - bo - ra - - - - - tis, _____

131

es - - - - tis, et o - ne - ra - ti es - - - - -

et o - ne - ra - ti es - - - - tis, et o - ne - ra - ti

- - - - tis, et o - ne - ra - ti e - - - - -

ra - - - - ti es - - - - tis, et o - ne - ra - ti es - - - - -

et o - - - - - ne - ra - - - - ti es - - - - -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is in a minor key, indicated by the single flat in the key signature. The lyrics are in Latin, with hyphens indicating syllables spread across multiple notes. The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music features various note values including half notes, quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several rests throughout the piece. The lyrics are: 'es - - - - tis, et o - ne - ra - ti es - - - - -', 'et o - ne - ra - ti es - - - - tis, et o - ne - ra - ti', '- - - - tis, et o - ne - ra - ti e - - - - -', 'ra - - - - ti es - - - - tis, et o - ne - ra - ti es - - - - -', and 'et o - - - - - ne - ra - - - - ti es - - - - -'.

138

Five-part vocal setting in G major, 4/4 time. The score consists of five staves, each with a vocal line and Latin lyrics. The lyrics are: "tis: et e - go re - fi - ci-am, vos re - fi - ci - am vos, es - tis: et e - go re - fi - ci-am vos, et tis: et e - go re - fi - ci-am vos, et tis: et e - go re - fi - ci-am". The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The fifth staff begins with an octave sign (8).

- - tis: et e - go re - fi - ci-am, vos re - fi - ci - am vos,

es - - tis: et e - go re - fi - ci-am vos, et

- - - tis: et e - go re - fi - ci-am vos, et

- - - tis: et e - go re - fi - ci-am

- - - tis: et e - go re - fi - ci-am

144

et e - go, et e - go re - fi - ci-am vos, et e - go,

e - go re - fi - ci - am vos, et e - go, et e - go re - fi - ci-am vos,

e - go re - fi - ci - al vos, et e - go re - fi - ci-am vos, — et e - go

vos, re - fi - ci - am vos, re - fi - ci-am vos, — re - fi - ci-am vos, et e - go

vos, et e - go re - fi - ci-am vos, et e - go re - fi - ci-am vos,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are written below each staff. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. There are several measures with whole rests, indicating that some voices are silent for certain durations. The lyrics are: "et e - go, et e - go re - fi - ci-am vos, et e - go, e - go re - fi - ci - am vos, et e - go, et e - go re - fi - ci-am vos, e - go re - fi - ci - al vos, et e - go re - fi - ci-am vos, — et e - go vos, re - fi - ci - am vos, re - fi - ci-am vos, — re - fi - ci-am vos, et e - go vos, et e - go re - fi - ci-am vos, et e - go re - fi - ci-am vos,". The lyrics are written in a simple, sans-serif font.

152

et e - go re-fi - ci-am vos, _____ re - fi - ci-am vos, re - fi - ci-am

et e - go re - fi - ci-am vos, et e - go re - fi - ci-am vos. _____

re-fi - ci-am vos, re - fi - ci-am vos, re-fi - ci-am _____

re-fi - ci-am vos, et e - - - go re - fi - ci - am vos, re - fi - ci - am _____

et e - go re - fi - ci-am vos, re - fi - ci - am

159

vos. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

— Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

vos. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

vos. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

vos. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Detailed description: This is a musical score for five voices, arranged in five staves. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are 'Al-le-lu-ia'. The Soprano part (top staff) begins with a treble clef and a key signature change to one flat. The Alto part (second staff) begins with a treble clef and a key signature change to one flat. The Tenor 1 part (third staff) begins with a treble clef and a key signature change to one flat. The Tenor 2 part (fourth staff) begins with a treble clef and a key signature change to one flat. The Bass part (bottom staff) begins with a bass clef and a key signature change to one flat. The lyrics are distributed across the staves: Soprano: 'vos. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -'; Alto: '— Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,'; Tenor 1: 'vos. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,'; Tenor 2: 'vos. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -'; Bass: 'vos. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,'.

167

lu - ia, al - le - lu - ia, al - le - lu - ia.

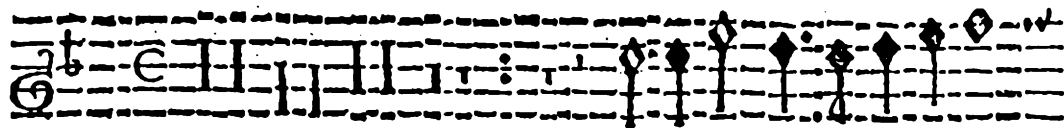
al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia.

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

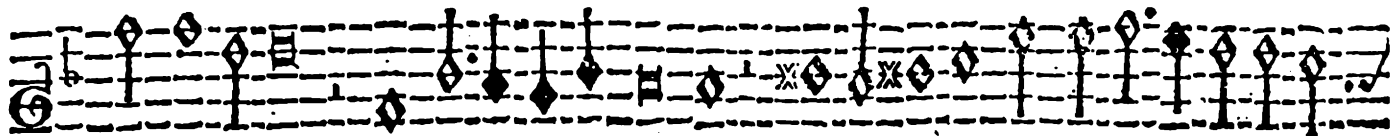
al - le - lu - ia, al - le - lu - ia.

Verlus.

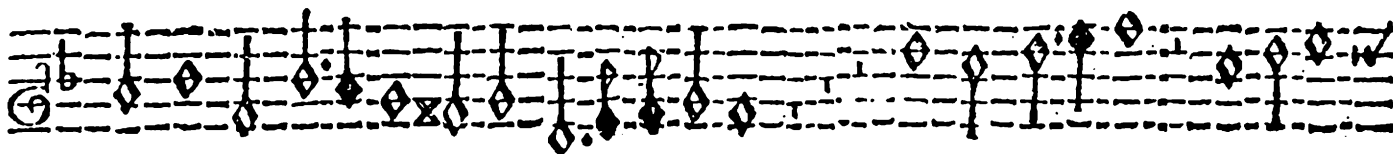
E

Xultate iusti in :

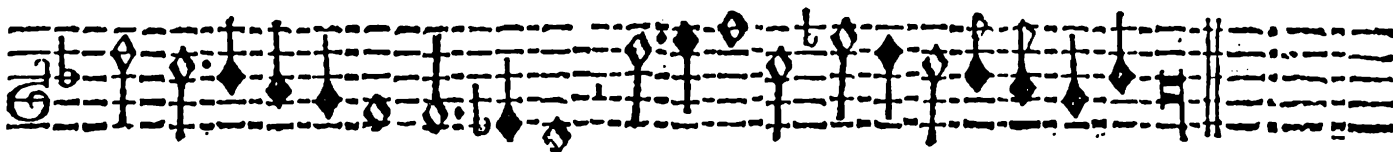
Glori a Pa tri,



& Fili o, & Spi ri tu i San cto, Sicut e rat in prin ci pi o,



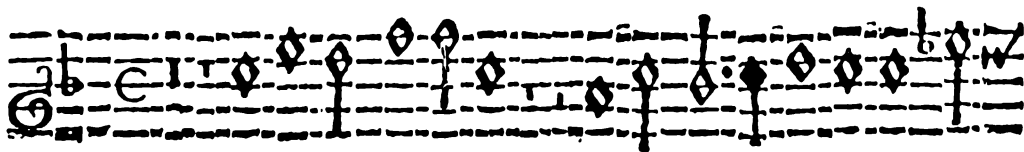
& nunc & sem per, sem per, & in se cu la, se cu lo-



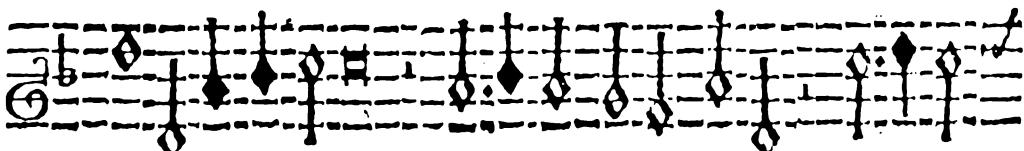
rum. A men. A men. secu lorum. A men.

5. VOC.

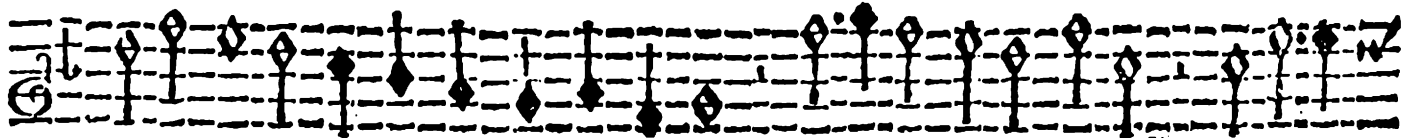
XXX.



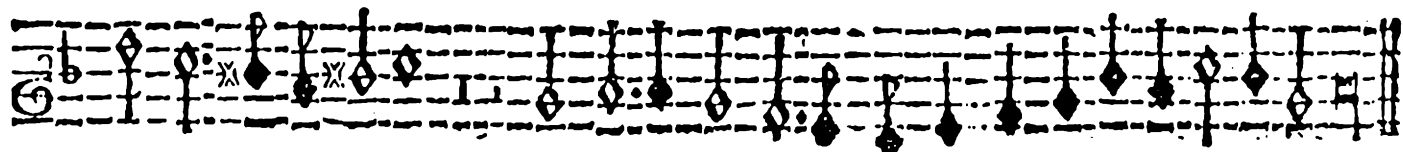
I me te Dominum omnes san cti e ius : omnes



san cti e ius : quoniam nihil de est, quoniam



nihil de est de est quoniam nihil de est timen ti-

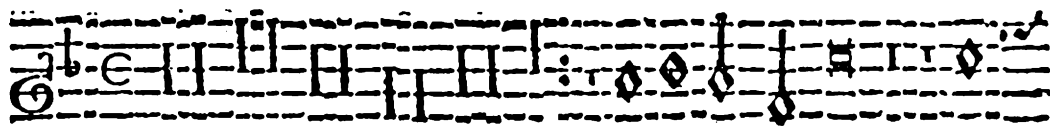


bus e um. ij.

E. ij.

Versus.

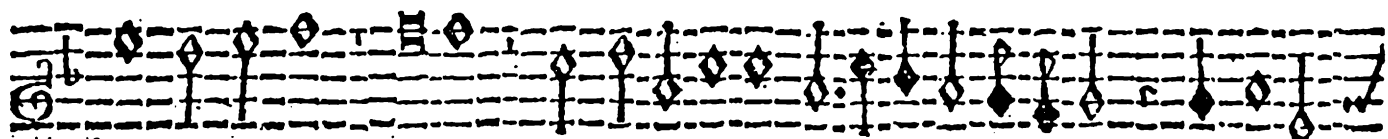
L



Nquirentes autem :

Venite ad me

ij.



omnes qui la bo ra tis, la bo ra tis, qui la bo-



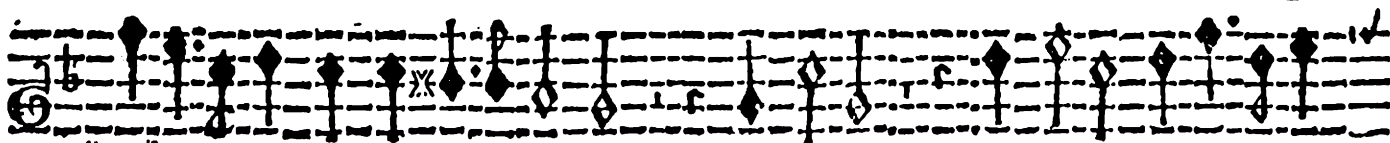
ra tis. & o ne ra ti e-

tis: & o ne ra ti e-



tis ij.

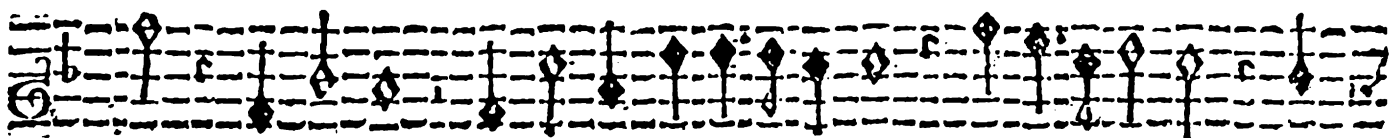
& e go



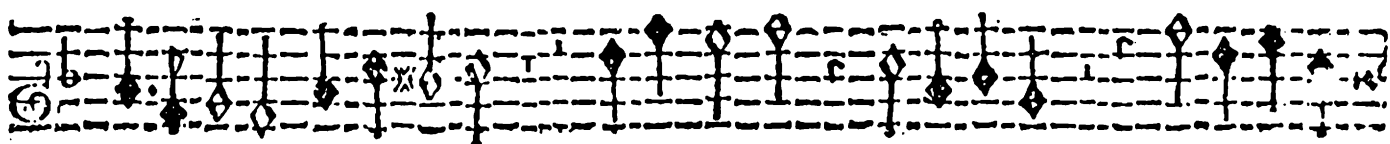
re fi ci am vos. re fi ci am vos.

& e go

& e go re fi ci am

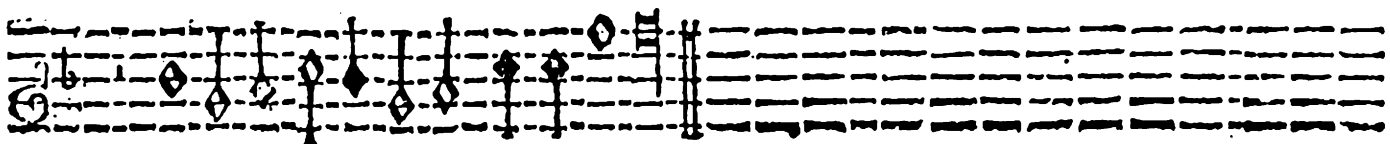


vos. & e go & e go re fi ci am vos. re fi ci am vos. ij.



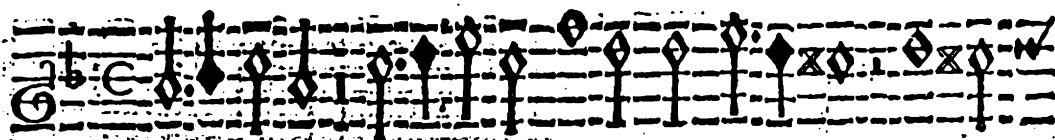
Al le lu ia. ij.

Al le lu ia. ij.

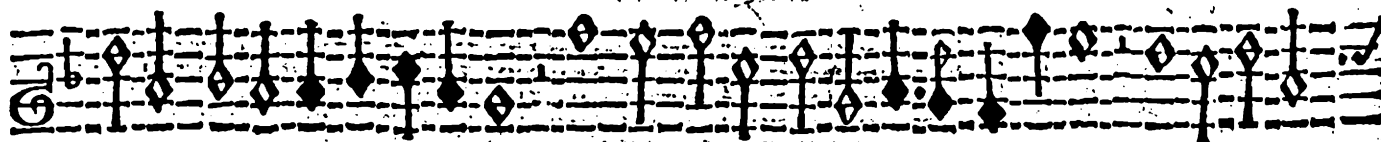


Al le lu ia. Al le lu ia.

Versus.

E

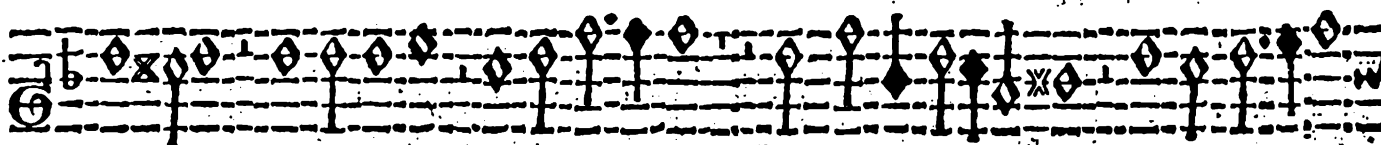
Xul ta te ex ul ta te ius ti in Do mi no, re cto s



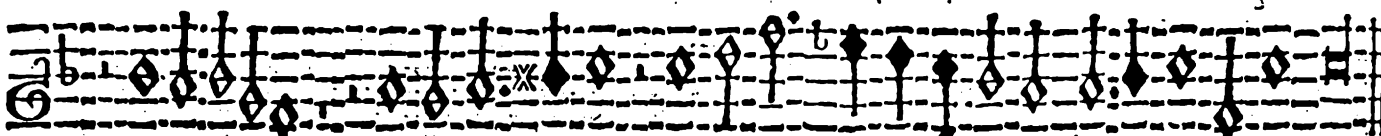
de cet col lau da ti o: re cto s de cet col lau da ti o. ij.



Glo ri a Pa tri, & Fi li o, & Spi ri tu i San-



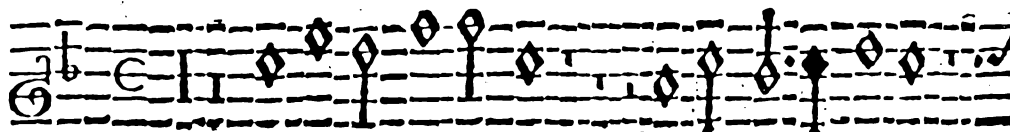
cto, Si cut e rat in prin ci pi o, & nunc & sem per, & in se cu la,



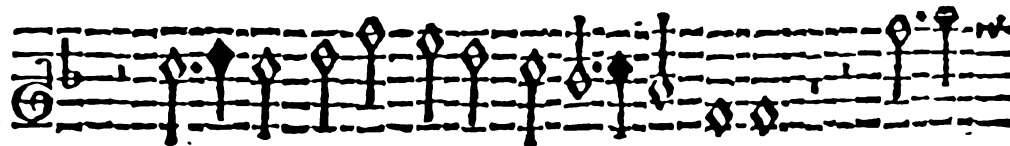
ij. & in se cu la se cu lo rum. A men. se cu lo rum. A men.

5. VOC.

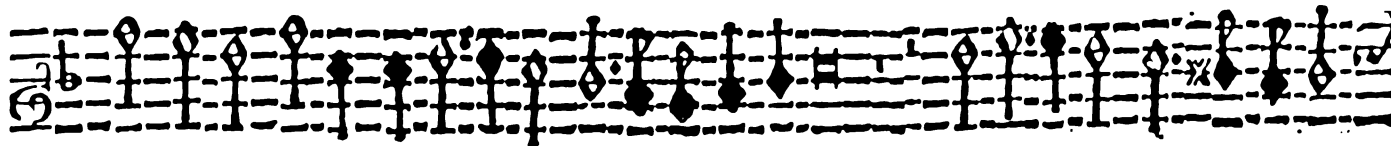
XXX.



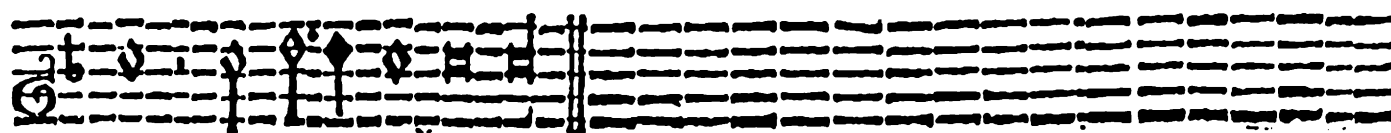
I me te Do mi num om nes san cti e ius:



quon iam ni hil de est ti men ti bus eum. quoni-



am ni hil de est ti men ti bus e um. ti men ti bus e-

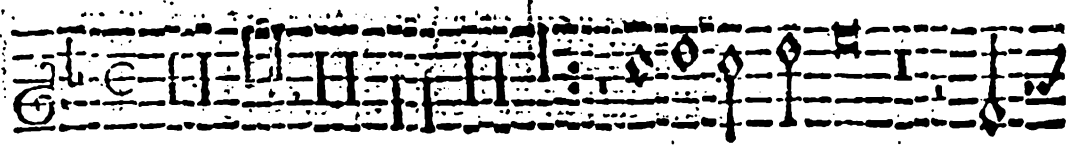


um. ij.

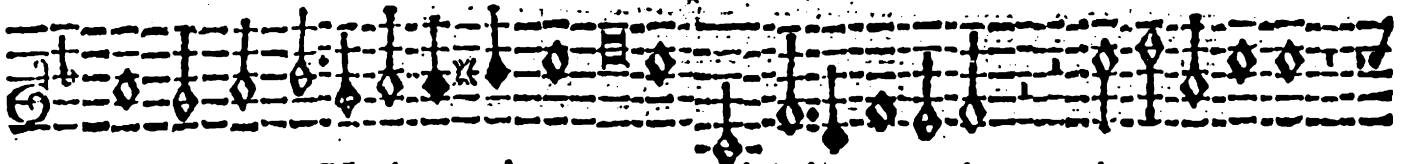
E.ij.

Versus.

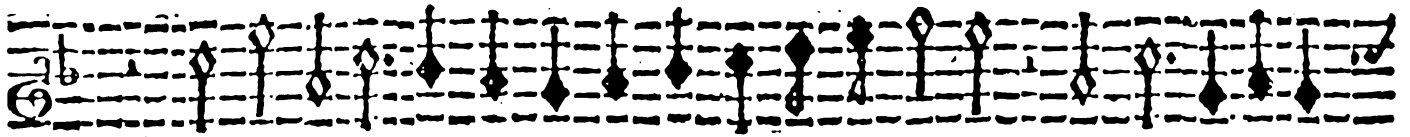
J



Nquirentes autem: Veni te ad me ij.

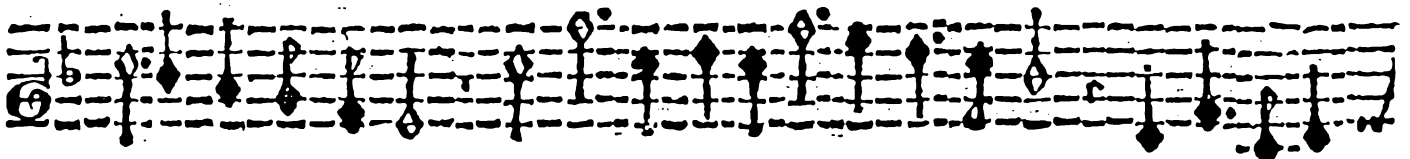


Veni te ad me omnes qui la bo ra tis, ij.



& o ne ra ti e

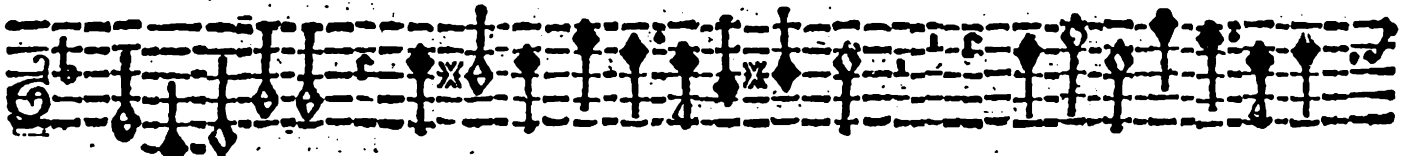
stis: & o ne ra ti



e

stis: ij.

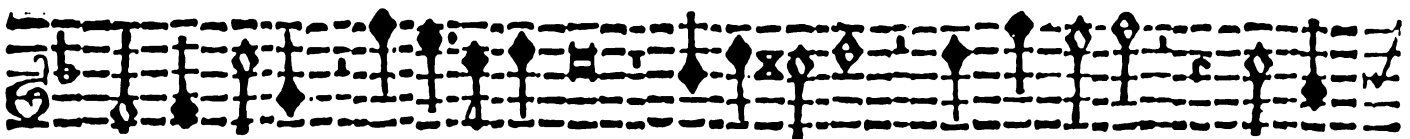
& o ne-



ra ti e stis: & e go re fi ci am vos. ij.

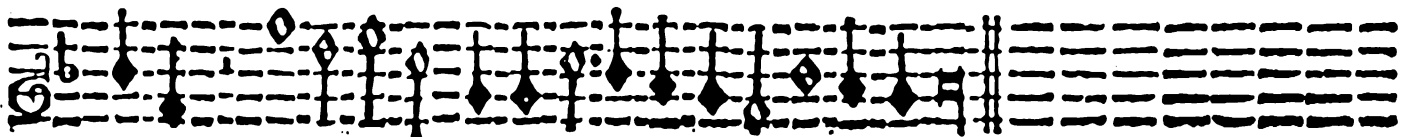


& e go & e go re fi ci am vos, & e go re fi ci am



vos, & e go re fi ci am vos. Al le lu ia. ij.

Al le-

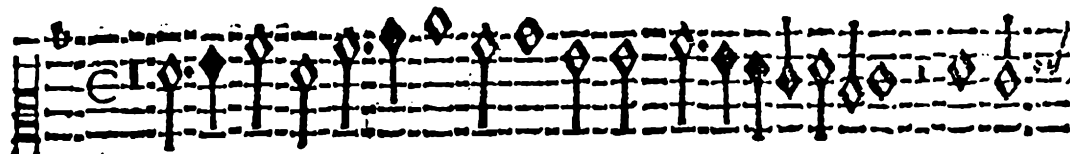


lu ia. ij.

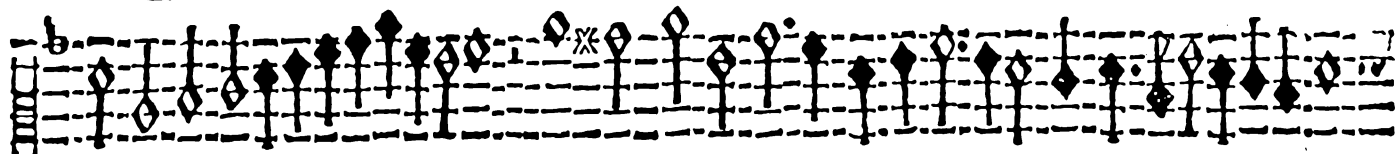
Al le lu

ia.

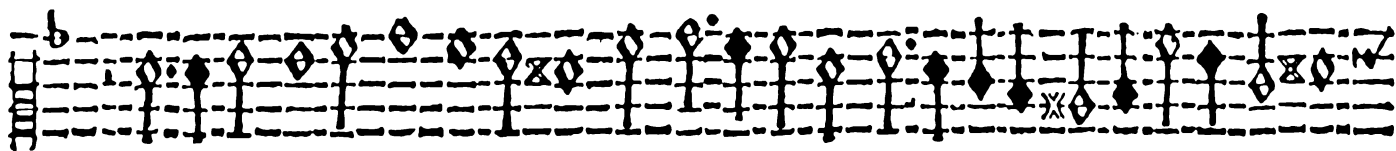
Versus.

E

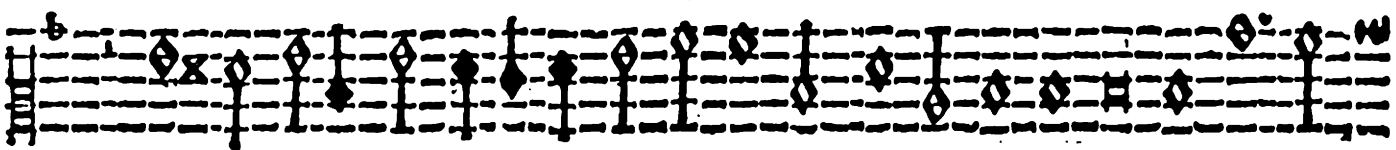
Xul ta te ex ul ta te iu sti in Do mino : rectos



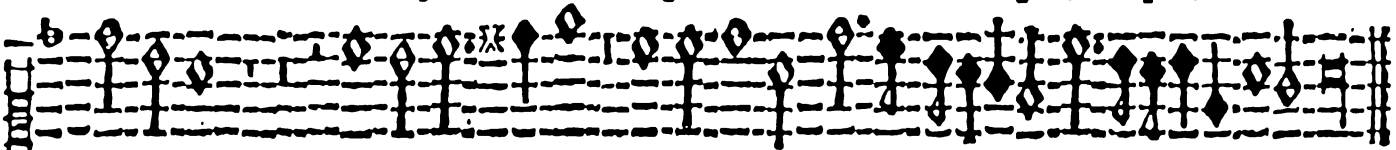
de cet collauda ti o. rectos decet collauda ti o. collauda ti o.



Glori a Patri, & Fili o, & Spi ri tu i San cto San cto,



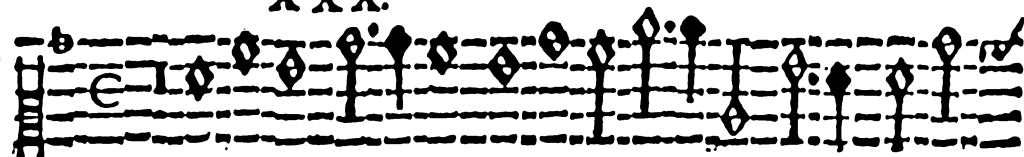
Si cut erat in prin ci pi o, & nunc & semper, semper, & in



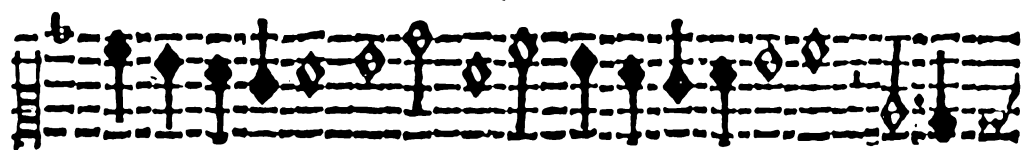
se cu la, ij. se cu lo rum. A men. A men.

5. VOC.

XXX.



I me te Dominum ij. omnes sancti



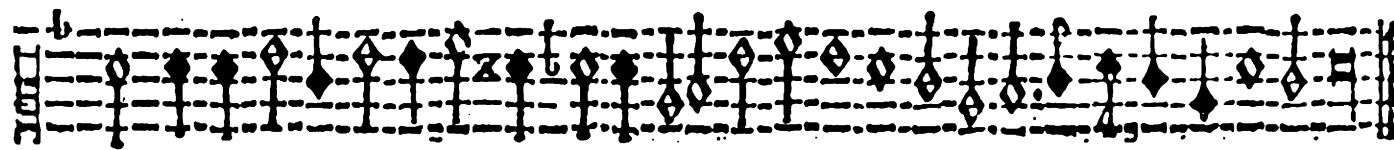
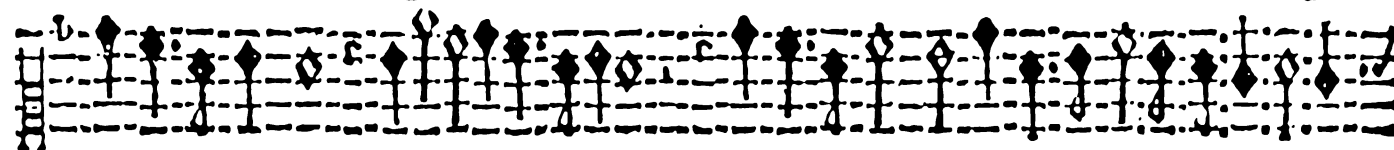
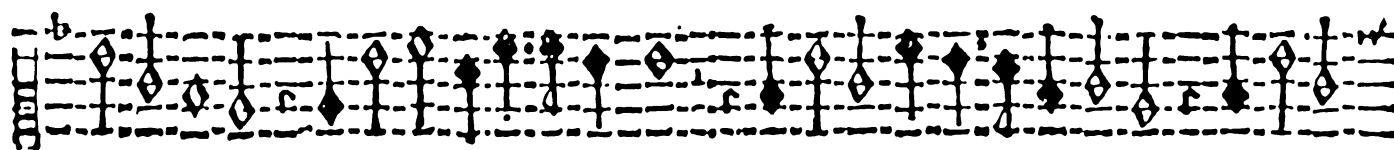
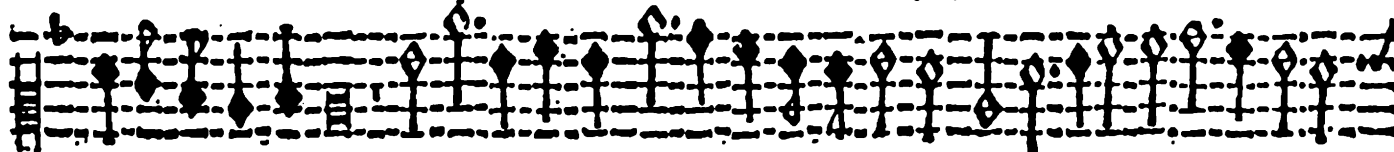
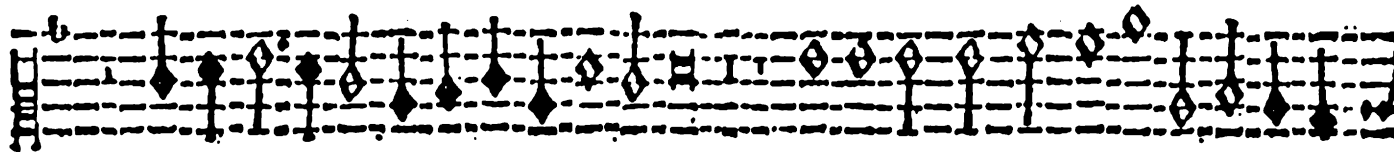
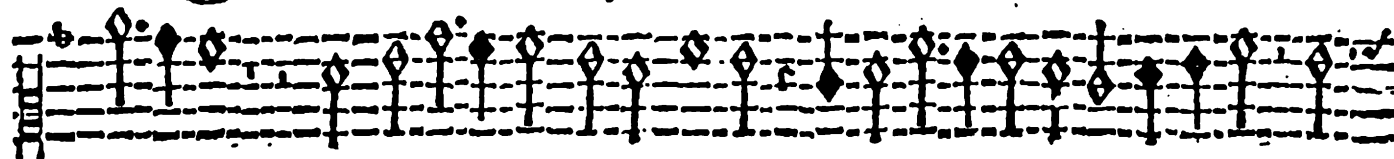
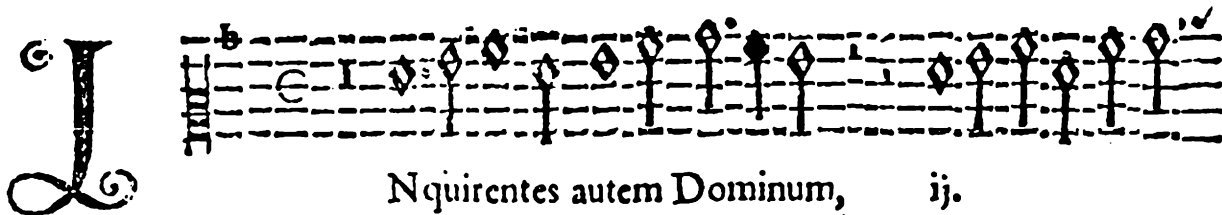
e ius : sancti e ius : quoni-



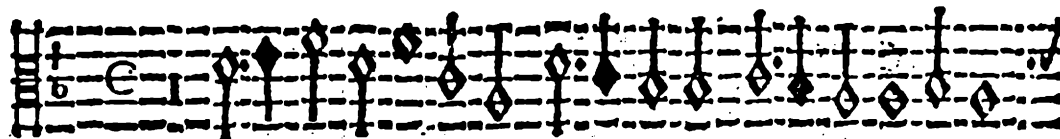
am nihil de est, quoniam nihil deest ij. deest

timentibus, timentibus e um. ij.
E. iij.

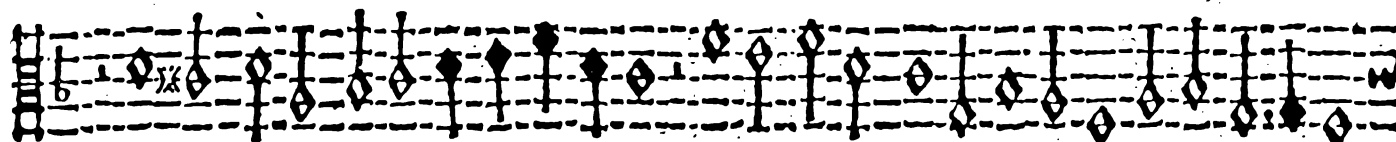
Versus.



Versus.

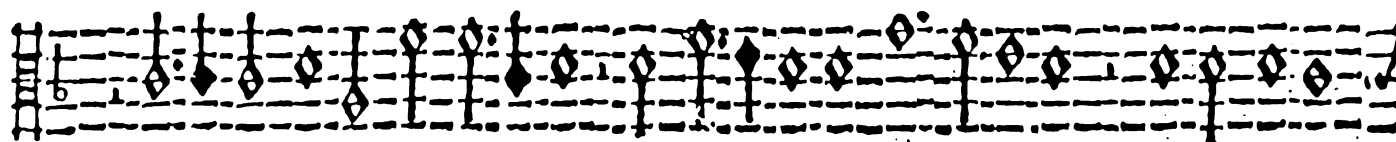
E

Xul ta te iu sti in Do mino, in Domino, Domino,

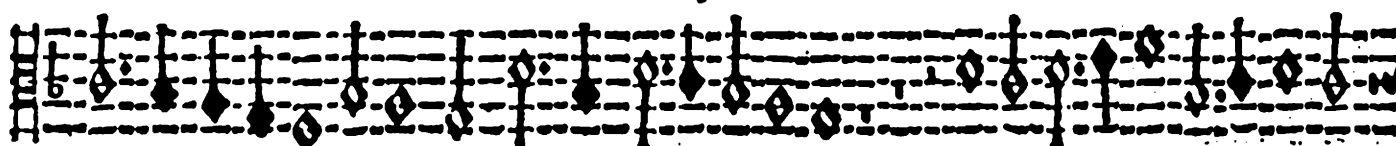


re ctos decet collauda

ti o : re ctos decet collau da ti o. collau da ti o.



Glori a Pa tri, & Fi li o, & Spi ri tu i San cto, Sicut e rat



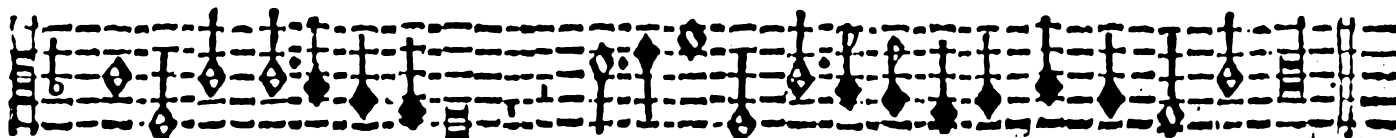
in prin ci

pi o,

& nunc & sem

per,

& in se cu la, se cu lorum.



A men. A

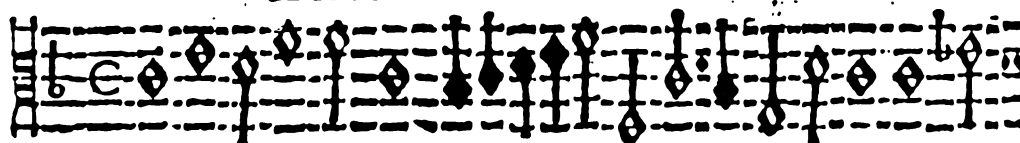
men.

se cu lorum. A

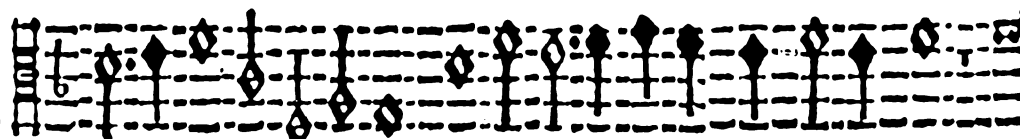
men.

5. VOC.

XXX.

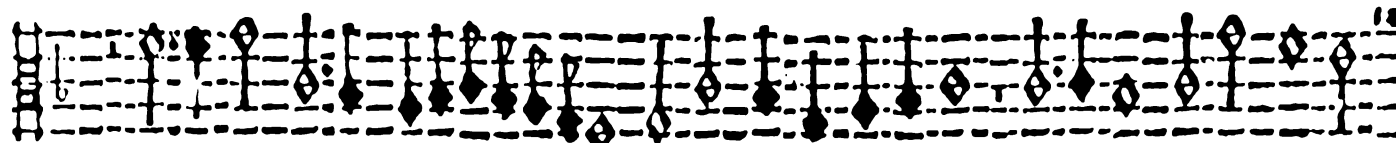


I me te Dominum, Domi num, Time te Domi nū omnes



san cti e ius : e ius : omnes san cti e

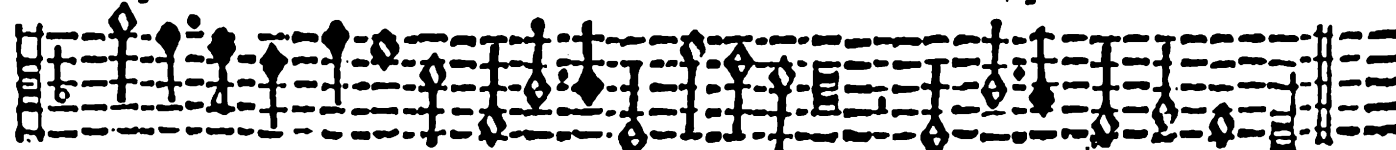
ius :



quoniam ni hil de

est ni hil de

est quoniam ni hil de est



ti men ti bus e

um. ti men ti bus e

um. ij.

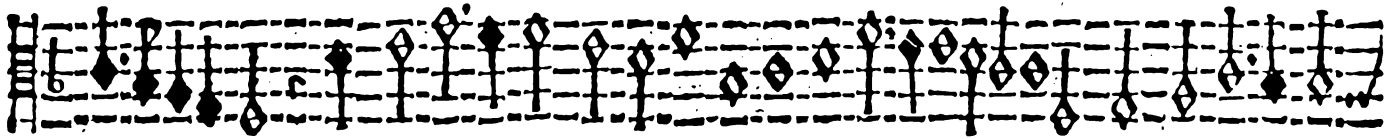
E. ij.

Versus.

L



Nquirentes autem Do minum, inquirentes autem



Do minum, non de fi ci ent omni bono, ij.

non de fi ci ent

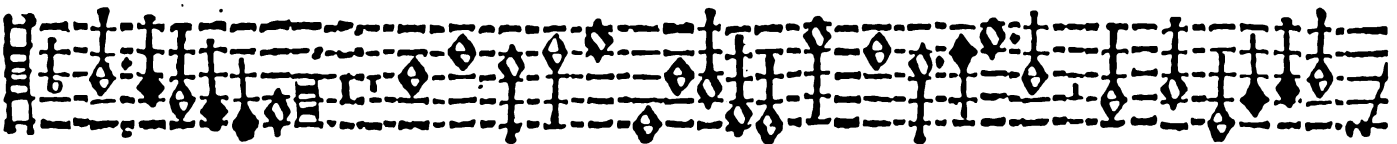


omni bono. Al le lu

ia. ij.

Al le lu ia. ij.

ij.



Veni te ad me ij.

ad me om nes qui la bora-



tis, qui la bora tis ij.

labora

tis & o ne ra ti e stis: & o ne-

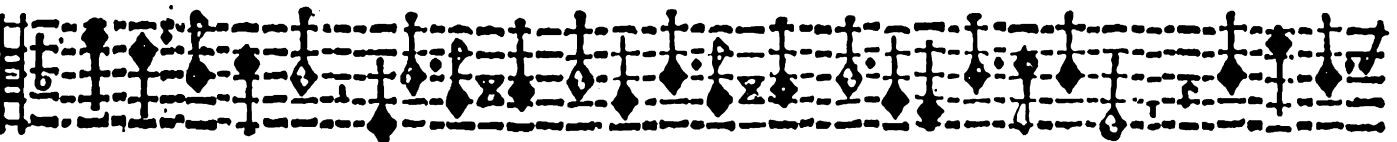


ra ti e

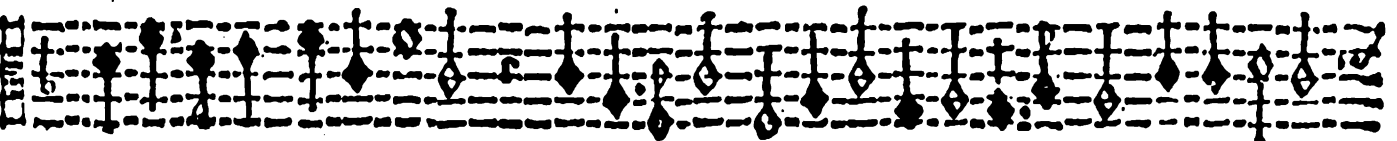
stis: & o ne ra ti e

stis:

& e go



re fi ci am vos, re fi ci am vos, re fi ci am vos, re fi ci am vos, & e go



re fi ci am vos. & e go

re fi ci am vos. re fi ci am

vos. Al le lu ia.



ij.

Al le lu ia.

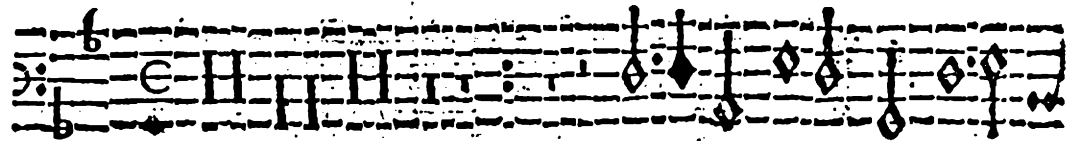
ij.

ij.

Al le lu ia. ij.

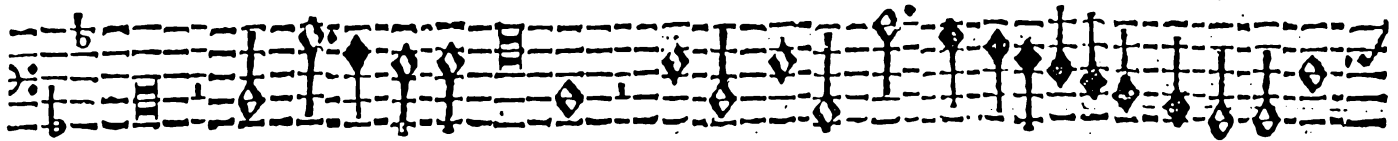
Verfus.

E

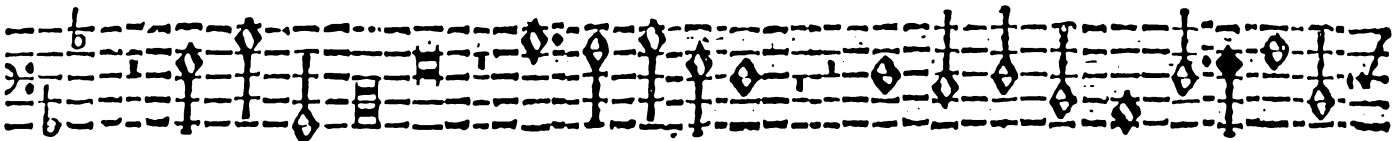


Xultate iusti :

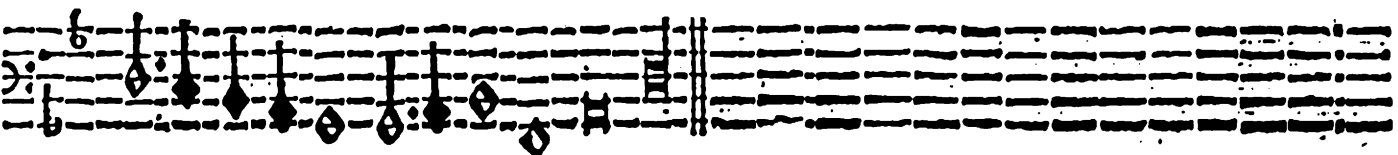
Glori a Patri, & Fi li-



o, & Spi ri tu i San cto, Sicut e rat in prin ci pio,



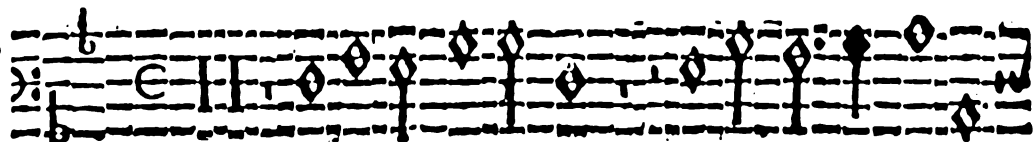
& nunc & semper, & in se cu la ij. se cu lorum.



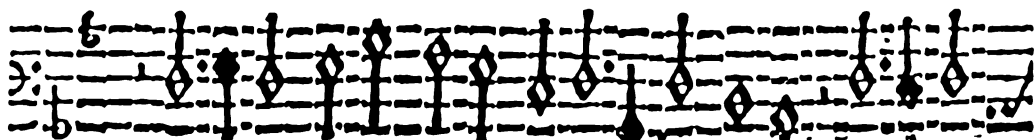
A men. se cu lorum. Amen.

5. VOC.

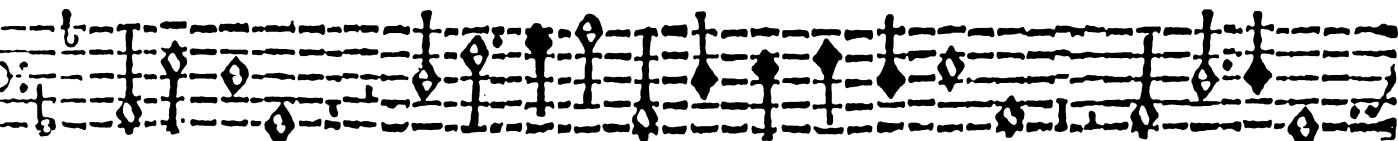
XXX.



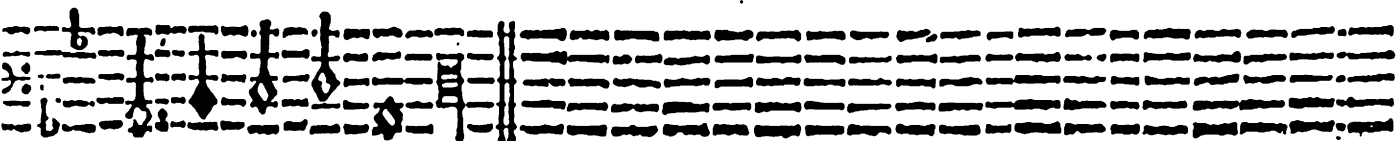
In te Dominum omnes sancti eius:



quoniam nihil de est timentibus eum. quoniam



ni hil de est ti men ti bus e uni. ti men ti bus

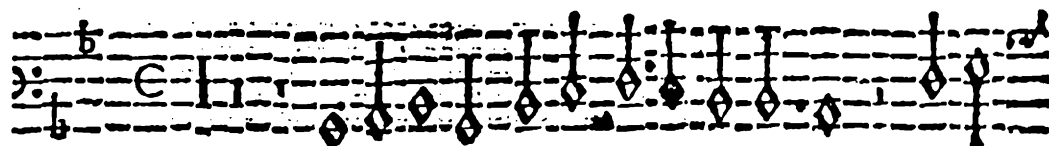


c

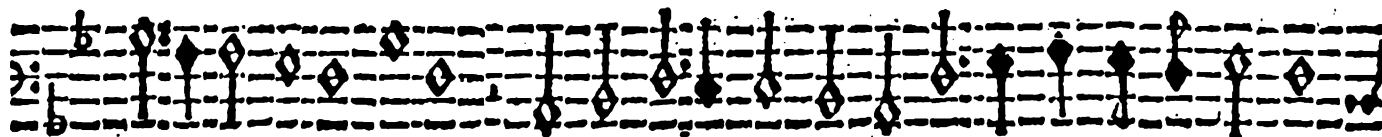
vin.

Versus.

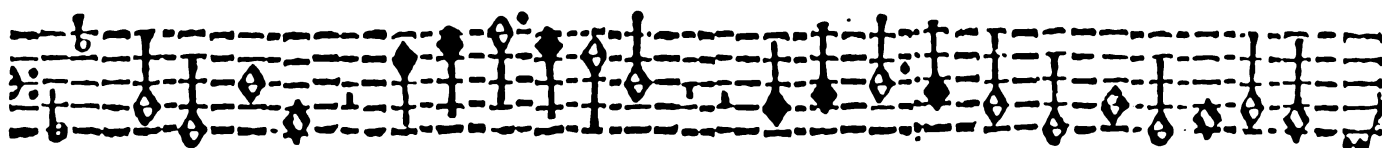
L



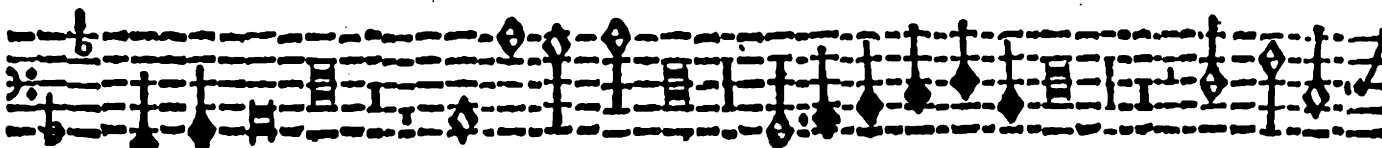
Nquirentes autem Do minum, non de-



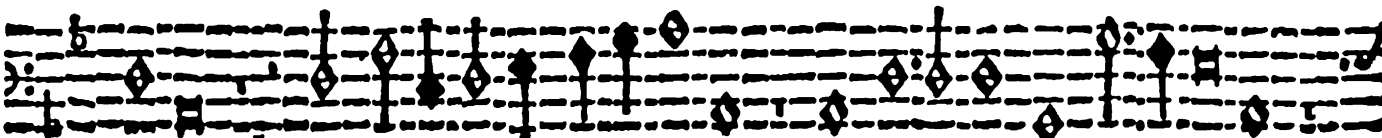
fi ci ent omni bono. ij.



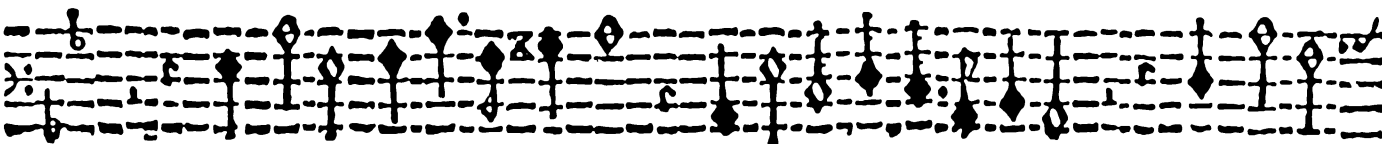
omni bono. Alle lu ia. ij. Alle lu ia.



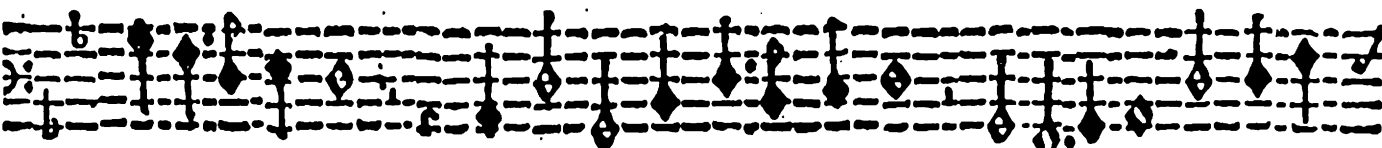
ij. Veni te ad me om nes qui la bo-



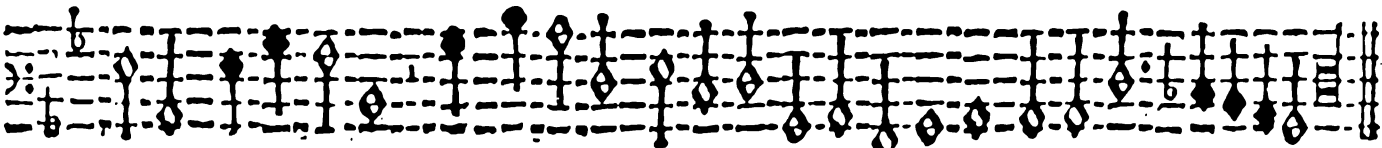
ra tis, & o ne ra ti e stis: & o ne ra ti e stis:



& e go re fi ci am vos. ij. & e go



re fi ci am vos. ij. re fi ci am vos. Alle-



lu ia. ij. ij. Alle lu ia. ij. Alle lu ia.