

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

William Byrd (1543-1623)

Gaudeamus omnes in Domino

*Gradualia: ac cantiones sacrae, quinis, quaternis,
trinisque vocibus concinnatae, liber primus - ¹1605 & ²1610*

5 voc.

Nomenclature :

 *Superius*

 *Medius*

 *Contratenor*

 *Tenor*

 *Bassus*

Gaudeamus omnes in Domino diem festum celebrantes

sub honore Sanctorum omnium :

de quorum solemnitate gaudent angeli, et collaudant Filium Dei.

V/ Exultate justi in Domino : rectos decet collaudatio.

Gloria Patri, et Filio, et Spiritui Sancto :

Sicut erat in principio, et nunc et semper, et in saecula saeculorum. Amen.

Superius

Gau - de - a - mus om - nes in

Medius

Gau - de - a - mus om - nes in Do - - - mi -

Contratenor

Gau - de - a - mus om - nes in Do - - - mi - no, in Do -

Tenor

Bassus

Detailed description: This is a musical score for five voices: Superius, Medius, Contratenor, Tenor, and Bassus. The music is written in common time (C) and B-flat major. The Superius and Medius parts have whole rests for the first four measures. The Contratenor part enters in the first measure with a dotted half note G4. The Tenor and Bassus parts have whole rests throughout the visible measures. The lyrics are: Superius: Gau - de - a - mus om - nes in; Medius: Gau - de - a - mus om - nes in Do - - - mi -; Contratenor: Gau - de - a - mus om - nes in Do - - - mi - no, in Do -.

9

Do - - - mi - no, in Do - - - mi - no, in__

no, in Do - mi - no, gau - de - a - mus

- mi - no, in Do - - - mi - no, gau - de - a - mus

8 Gau - de - a - mus om - nes in Do - - - mi - no,

Gau - de - a - mus om - - - nes in Do - - - mi -

17

— Do - - - mi - no, di - em fes-tum ce-le-bran - tes, di - em fes-tum

om - nes in Do - - - mi - no, di - em fes-tum

om - nes in Do - - - mi - no, di - em fes-tum ce-le-bran - tes, ce - le-bran -

in Do - - - mi - no, di - em fes-tum ce-le-bran - tes,

no, di - em fes-tum ce-le-bran - tes, di - em fes-tum

ce - le-bran - tes sub ____ ho - no - re Sanc - to - rum ____

ce - le-bran - tes, ce - le - bran - tes sub ho - no - re,

- - tes di - em fes-tum ce - le-bran - tes sub ho - no - re Sanc - to -

8 di - em fes-tum ce - le-bran - tes sub ho - no - re Sanc - to - rum ____

ce - le-bran - tes, ce - le-bran - tes ____ sub ____ ho - no -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat). The fifth staff uses a bass clef with the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff has lyrics: 'ce - le-bran - tes' followed by a long rest, then 'sub ____ ho - no - re' followed by another long rest, and finally 'Sanc - to - rum ____'. The second staff has lyrics: 'ce - le-bran - tes, ce - le - bran - tes' followed by a long rest, then 'sub ho - no - re,'. The third staff has lyrics: '- - tes di - em fes-tum ce - le-bran - tes' followed by a long rest, then 'sub ho - no - re Sanc - to -'. The fourth staff has lyrics: '8 di - em fes-tum ce - le-bran - tes' followed by a long rest, then 'sub ho - no - re Sanc - to - rum ____'. The fifth staff has lyrics: 'ce - le-bran - tes, ce - le-bran - tes ____' followed by a long rest, then 'sub ____ ho - no -'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. There are also some accidentals, such as a sharp sign on a note in the second staff and a flat sign on a note in the fifth staff.

35

om - ni - um, sub ho - no - re Sanc - to rum om - ni - um:

sub ho - no - re Sanc - to rum om - ni -

- rum om - ni - um, Sanc - to - rum om - ni -

om - ni - um, Sanc - to - rum om - ni - um, Sanc - to - rum om - ni -

re Sanc - to - rum om - ni - um, Sanc - to - rum om - ni -

44

de quo - rum so - lem-ni - ta - te, de que - rum so-lem-ni - ta - te, so - lem-ni - ta -

um: de quo - rum so-lem-ni - ta - te, de quo-rum so - lem-ni - ta -

um: de quo - rum, de quo - rum so - lem-ni - ta - te, so - lem-ni - ta -

um: de quo - rum so-lem-ni - ta - te,

um: fr quo - rum so - lem-ni - ta - te, de

52

te, so - lem - ni - ta - - - te gau - dent an - ge - li, gau - dent

- - te gau - dent an - ge - li, gau - dent an - ge - li,

- ta, so - lem - ni - ta - - - te gau - dent an - ge - li, an - ge - li, gau - dent

8 de quo - rum so - lem - ni - ta te gau - dent an - ge - li, an - ge - li, an -

quo - rum so - lem - ni - ta - - - te gau - - - dent an - ge - li,

59

The musical score consists of five staves, each with a vocal line and French lyrics. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a minor key, indicated by one flat in the key signature. The lyrics are: "an - ge-li, gau - dent an - ge - li, an - ge - li, et col-lau - dant, gau - dent an - ge-li, et col - lau - dant, et col - lau - dant, an - ge-li, gau - dent an - ge - li, et col - lau - dant, et col - ge - li, gau - dent an - ge - li, et col-lau - dant, et col-lau - gau - dent an - ge - li, et col-lau - dant,". The lyrics are distributed across the staves as follows: Staff 1: "an - ge-li, gau - dent an - ge - li, an - ge - li, et col-lau - dant,"; Staff 2: "gau - dent an - ge-li, et col - lau - dant, et col - lau - dant,"; Staff 3: "an - ge-li, gau - dent an - ge - li, et col - lau - dant, et col -"; Staff 4: "ge - li, gau - dent an - ge - li, et col-lau - dant, et col-lau -"; Staff 5: "gau - dent an - ge - li, et col-lau - dant,".

an - ge-li, gau - dent an - ge - li, an - ge - li, et col-lau - dant,

gau - dent an - ge-li, et col - lau - dant, et col - lau - dant,

an - ge-li, gau - dent an - ge - li, et col - lau - dant, et col -

ge - li, gau - dent an - ge - li, et col-lau - dant, et col-lau -

gau - dent an - ge - li, et col-lau - dant,

66

et col-lau - dent Fi - li - um De -

et col - lau - dant, et col-lau - dant

lau - dant, et col - lau - dant Fi - li - um De - - - -

dant, et col - lau - dant Fi - li - um De - i, De -

et col-lau - dant, et col-lau - dant Fi - li - um De - - - - i,

74

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are: "i, Fi - li - um De - i, Fi - li - um De - i, Fi - li - um De - i, Fi - li - um De - i, Fi - li - um".

- - - - - i, Fi - li - um De - - - - -

Fi - li - um De - - - - - i, Fi - li - um De -

i, Fi - li - um De - - - - - i, Fi - li - um De -

- - - i, Fi - li - um De - i, Fi - li - um

Fi - li - um De - - - - -

82

- - i. _____

- - - i. _____ E - xul - ta - te, e - xul - ta - te jus -

- - - i. _____ E - xul - ta - te, e - xaul - ta - te jus -

8 De - i. _____ E - xul - ta - te jus - ti in Do - mi -

- - - i. _____

ti in Do - mi - no, rec - tos de - cet col - lau - da - ti - o,

- ti in Do - - - mi - no: rec - tos de - cet col - lau -

no, in Do - mi - no, Do - mi - no: rec - tos de - cet col - la -

101

rec - tos de - cet col - lau - da - ti - o, rec - tos de - cet

da - - - ti - o, rec - tos de - cet col - lau - da - - - ti -

da - ti - o, rec - tos de - cet col - lau - da - ti - o,

Glo - ri - a Pa - tri, et Fi -

col - lau-da - - - ti - o. Glo - ri - a Pa - tri, et Fi -

o, col - lau-da - - - ti - o. Glo - ri - a Pa - tri, et Fi -

col - lau - da - ti - o. Glo - ri - a Pa - tri, et Fi - li -

Glo - ri - a Pa - tri, et Fi -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin, praising the Trinity. The first staff begins with a rest, followed by 'Glo - ri - a Pa - tri, et Fi -'. The second staff continues with 'col - lau-da - - - ti - o. Glo - ri - a Pa - tri, et Fi -'. The third staff continues with 'o, col - lau-da - - - ti - o. Glo - ri - a Pa - tri, et Fi -'. The fourth staff continues with 'col - lau - da - ti - o. Glo - ri - a Pa - tri, et Fi - li -'. The fifth staff continues with 'Glo - ri - a Pa - tri, et Fi -'. The lyrics are written below the corresponding staves.

118

li - o, _____ et _____ Spi - ri - tu - i Sanc - - - - to:

- li - o, et Spi - ri - tu - i Sanc - - - - to:

- li - o, et Spi - ri - tu - i Sanc - - - - to, Sanc - - - - to:

o, et Spi - ti - tu - i Sanc - - - - to:

- li - o, _____ et Spi - ri - tu - i Sanc - - - - to:

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat). The fifth staff uses a bass clef with the same key signature. The lyrics are in Latin, starting with 'li - o, et Spi - ri - tu - i Sanc - - - - to:'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are several rests and long horizontal lines indicating sustained notes or breath marks. The overall style is that of a traditional liturgical or sacred musical setting.

127

Si - cut e - - - rat in prin - ci - - - pi -

Si - cut e - - - rat in _____ prin - ci - pi -

Si - cut e - rat in _____ prin - ci - - - pi - o, et nunc _____

Si - cut e - - - rat in prin - ci - - - pi -

Si - cut e - - - rat in _____ prin - ci - - - pi -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is in a key with one flat (B-flat) and common time. The lyrics are in Latin. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are: 'Si - cut e - - - rat in prin - ci - - - pi -', 'Si - cut e - - - rat in _____ prin - ci - pi -', 'Si - cut e - rat in _____ prin - ci - - - pi - o, et nunc _____', 'Si - cut e - - - rat in prin - ci - - - pi -', and 'Si - cut e - - - rat in _____ prin - ci - - - pi -'. The lyrics are written below the corresponding staves, with hyphens indicating syllables that span multiple notes.

134

o, et nunc et sem - - - - per, sem - - - per,

o, et nunc et sem - - - per, et _____ in sae - cu -

_____ et sem - per, sem - - - - per, et _____ in sae - cu -

o, et nunc _____ et sem - - - - per, et _____

o, et nunc et sem - - - - per, _____ et _____

143

et _____ in sae - cu - la sae - cu - lo - rum, a - - -

la, et _____ in sae - cu - la, et _____ in sae - cu - la

la, et _____ in sae - cu - la

8 _____ in sae - cu - la sae - cu - lo - rum, a - - - men, a - - - men, _____

_____ in sae - cu - la, et _____ in sae - cu - la sae - cu - lo -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is written in a single system with five staves. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin. The first staff (Soprano) begins with a rest followed by 'et' and a long line, then 'in sae - cu - la sae - cu - lo - rum, a - - -'. The second staff (Alto) begins with 'la,' followed by 'et' and a long line, then 'in sae - cu - la, et' and a long line, then 'in sae - cu - la'. The third staff (Tenor) begins with 'la,' followed by 'et' and a long line, then 'in sae - cu - la'. The fourth staff (Bass) begins with an octave sign (8) and a long line, then 'in sae - cu - la sae - cu - lo - rum, a - - - men, a - - - men, _____'. The fifth staff (Bass) begins with a long line, then 'in sae - cu - la, et' and a long line, then 'in sae - cu - la sae - cu - lo -'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests of varying lengths.

153

men, a - men, sae - cu - lo - rum, a - - - - men.

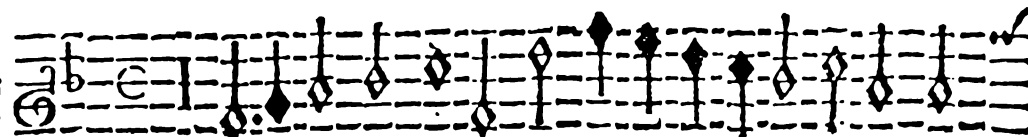
sae - cu - lo - rum, a - men, sae - cu - lo - rum, a - men.

sae - cu - lo - rum, a - - - - men, a - - - - - men.

— sae - cu - lo - rum, a - - - - - men.

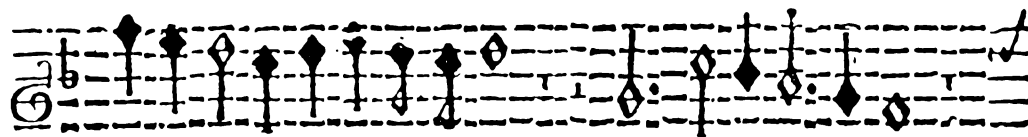
rum, a - - - - men, sae - cu - lo - rum, a - - - - - men.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat). The fifth staff uses a bass clef with the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'men, a - men, sae - cu - lo - rum, a - - - - men.' The second staff has 'sae - cu - lo - rum, a - men, sae - cu - lo - rum, a - men.' The third staff has 'sae - cu - lo - rum, a - - - - men, a - - - - - men.' The fourth staff has '— sae - cu - lo - rum, a - - - - - men.' The fifth staff has 'rum, a - - - - men, sae - cu - lo - rum, a - - - - - men.' The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and ties throughout the score.



Aude amus omnes in Do

mi no, in



Do

mi

no,

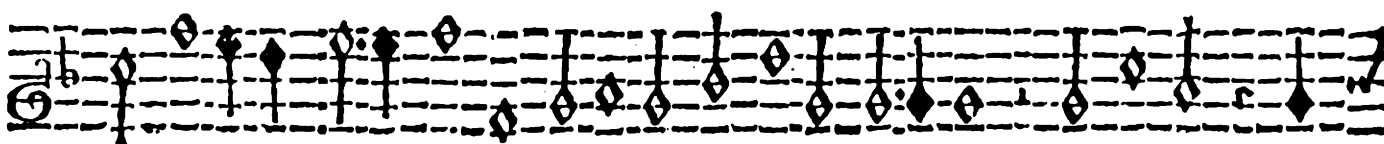
in Do

mino,



di em festum ce le brantes ij.

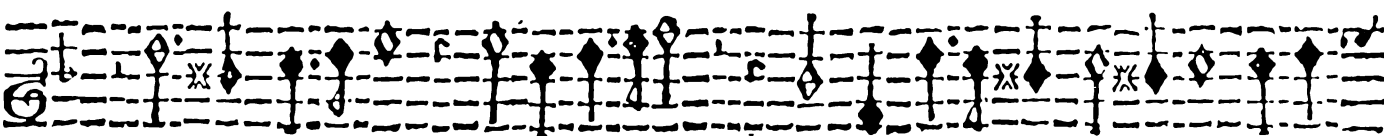
sub hono re



Sanctorum omni um: sub ho no re Sanctorum omnium: de quorum sol-

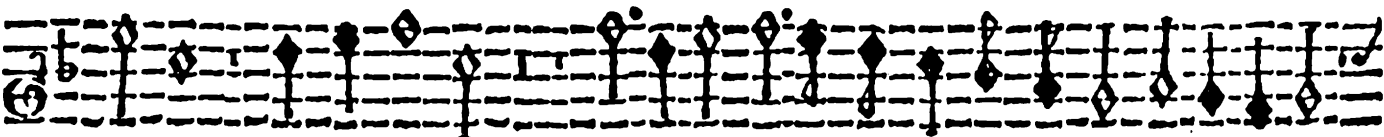


lem ni ta te de quorum sollem ni ta te sollem ni ta te



gaudent an ge li : ij.

gaudent ange li: an ge li: & col-



laudent ij.

fi li um De

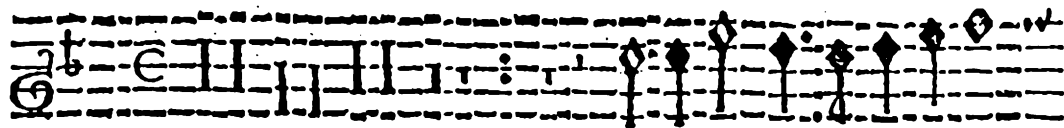
i.



fi li um De

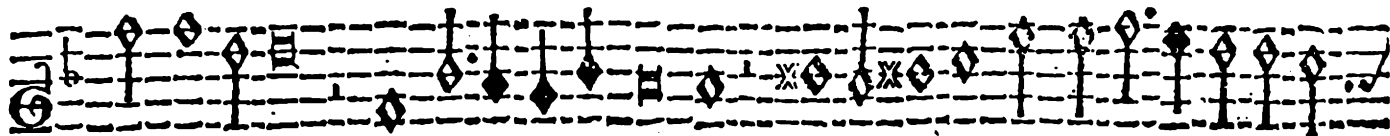
i.

Versus.

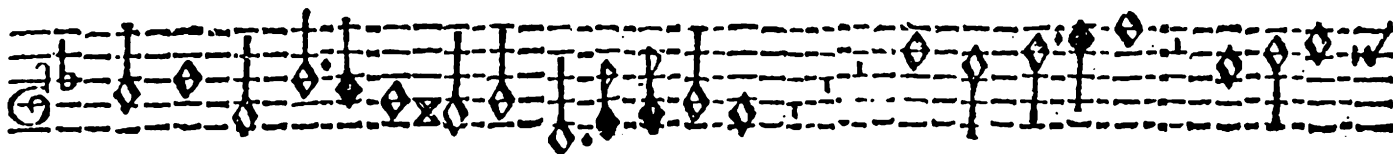
E

Xultate iusti in :

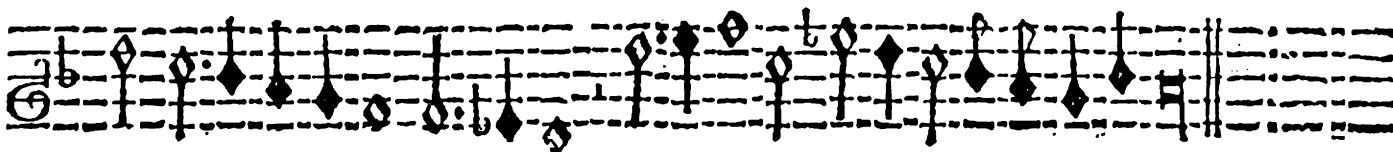
Glori a Pa tri,



& Fili o, & Spi ri tu i San cto, Sicut e rat in prin ci pi o,



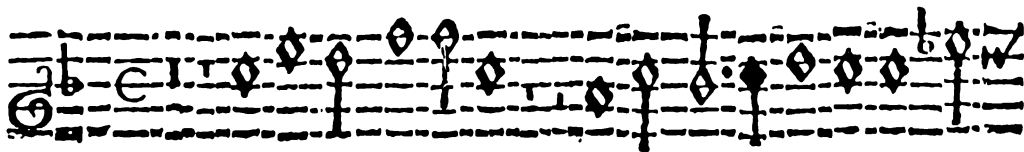
& nunc & sem per, sem per, & in se cu la, se cu lo-



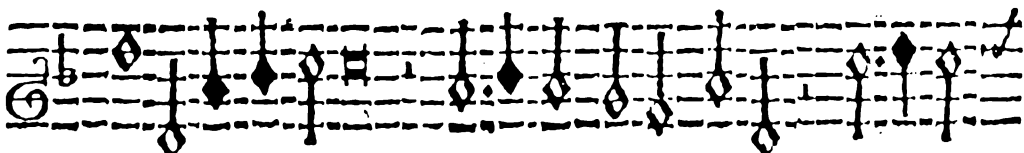
rum. A men. A men. se cu lo rum. A men.

5. VOC.

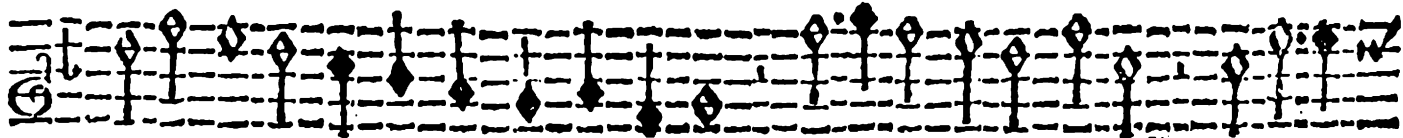
XXX.



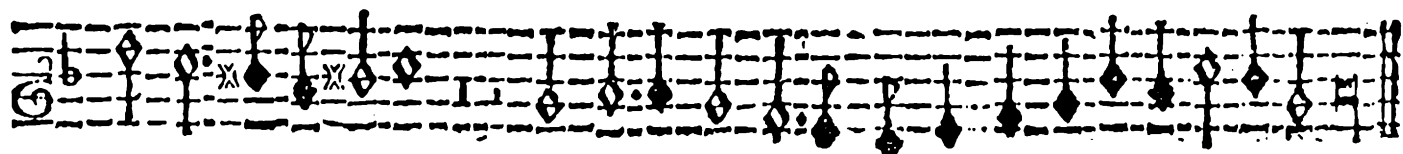
I me te Do mi num om nes san cti e ius : om nes



san cti e ius : quon iam ni hil de est, quon iam

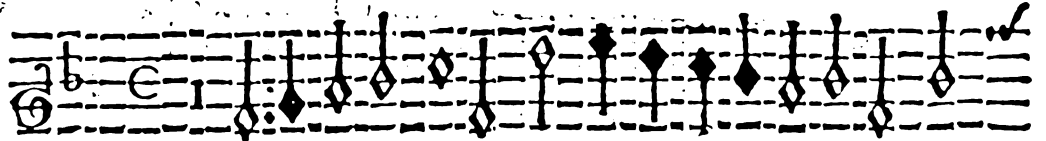


ni hil de est de est quon iam ni hil de est ti men ti-



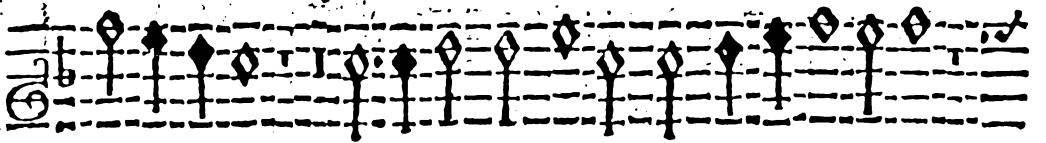
bus e um. ij.

E. ij.



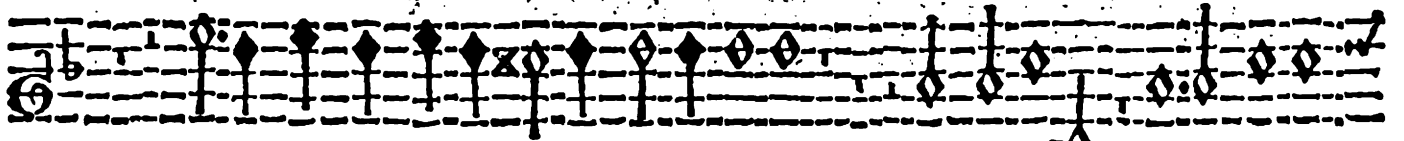
Audeamus omnes in Do

mi no, in



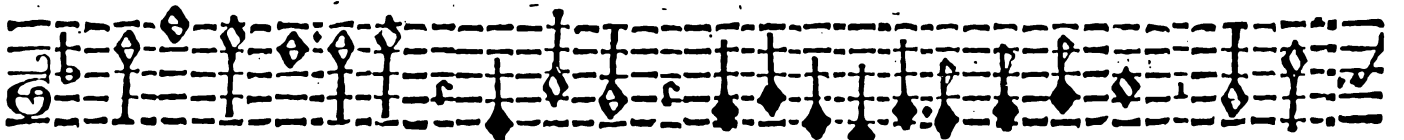
Do mino, Gaudeamus omnes in Do

mi no,



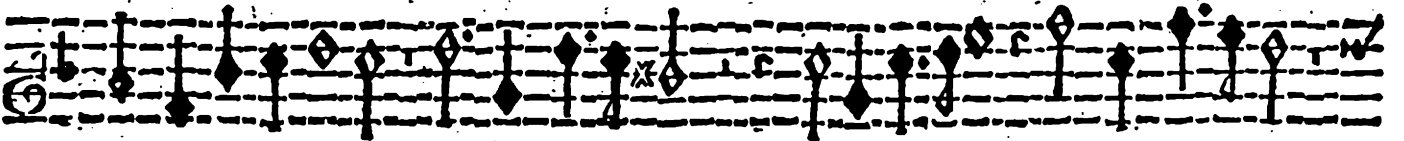
diem festum ce le brantes ce lebrantes

sub hono re sub ho no re



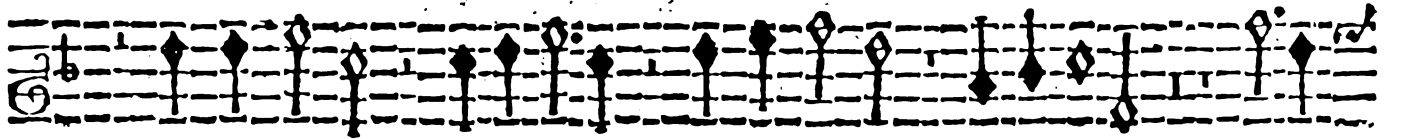
Sanctorum om nium: de quorum sollemni ta

te de quo-



rum sollemni ta te gaudent an ge li: ij.

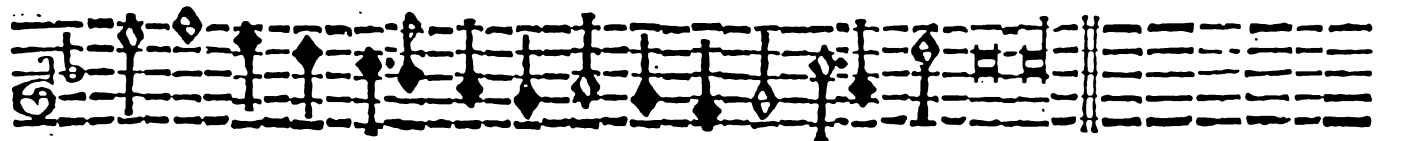
gaudent an ge li:



& col laudant ij.

& col laudant ij.

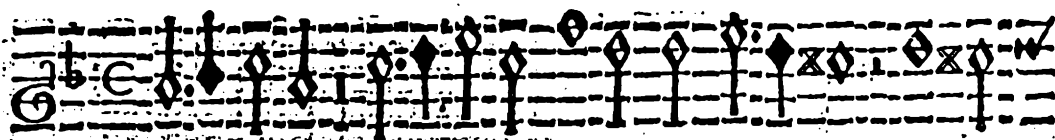
fi li-



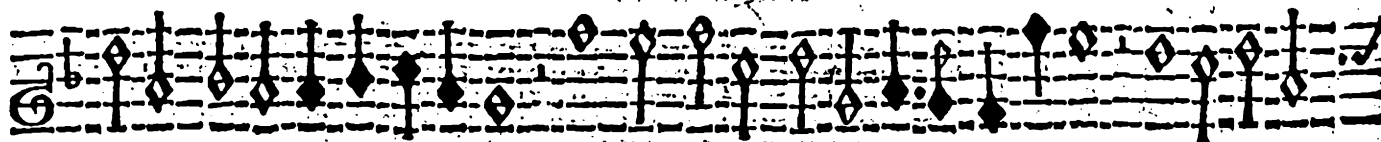
um De

i. fi li um De i.

Versus.

E

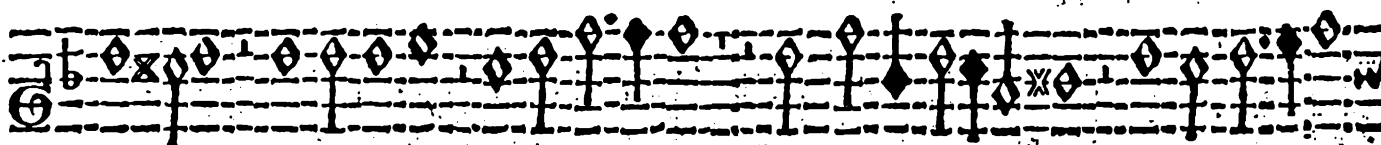
Xul ta te ex ul ta te ius ti in Do mi no, re cto s



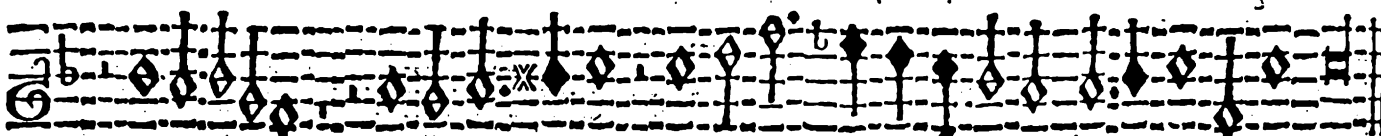
de cet col lau da ti o: re cto s de cet col lau da ti o. ij.



Glo ri a Pa tri, & Fi li o, & Spi ri tu i San-



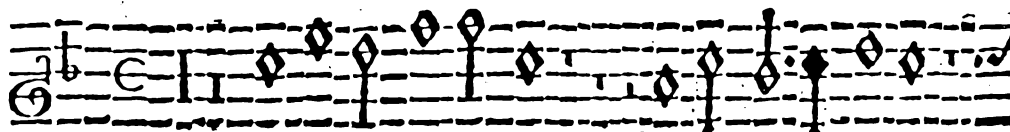
cto, Si cut e rat in prin ci pi o, & nunc & sem per, & in se cu la,



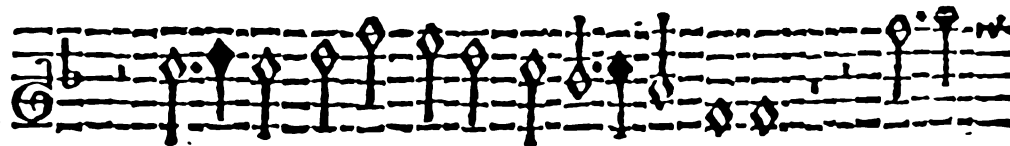
ij. & in se cu la se cu lo rum. A men. se cu lo rum. A men.

5. VOC.

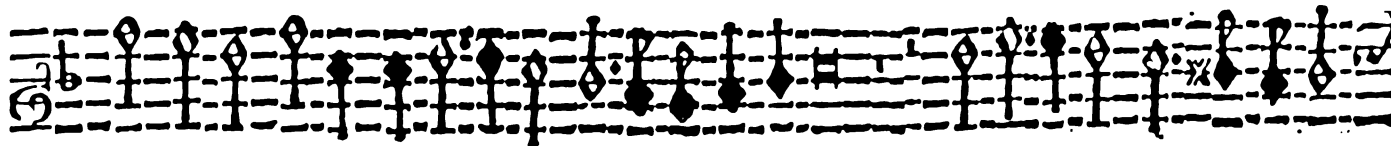
XXX.



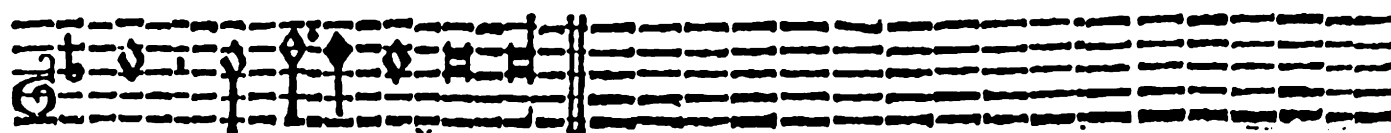
I me te Do mi num om nes san cti e ius:



quon iam ni hil de est ti men ti bus eum. quoni-

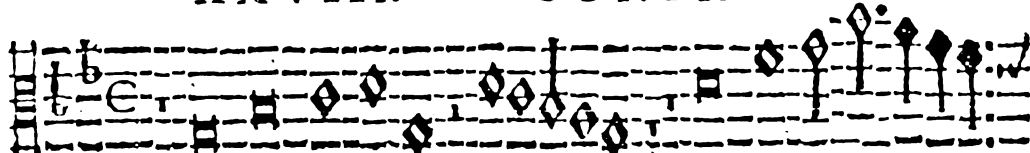


am ni hil de est ti men ti bus e um. ti men ti bus e-

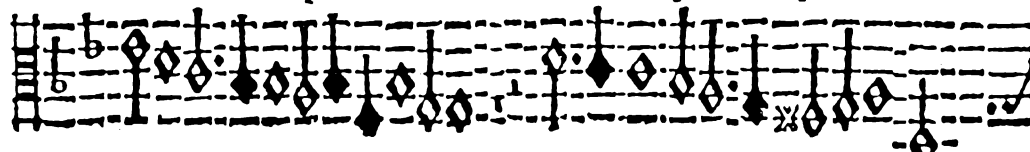


um. ij.

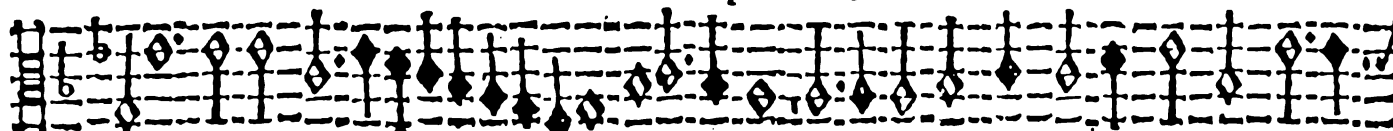
E.ij.



Lorans plorabit ij. plorans plora-

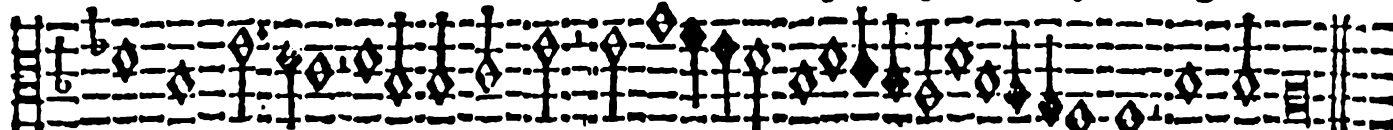


bit plorabit, & deducet o culus me us



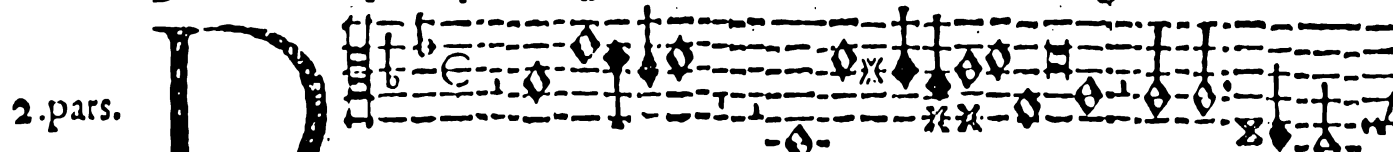
la chrimas me

as, la chrimas, quia caprus est, captus est grex domi-

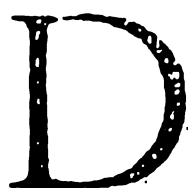


ni. grex domini. quia captus est grex domi ni. ij.

ij. grex domi ni.

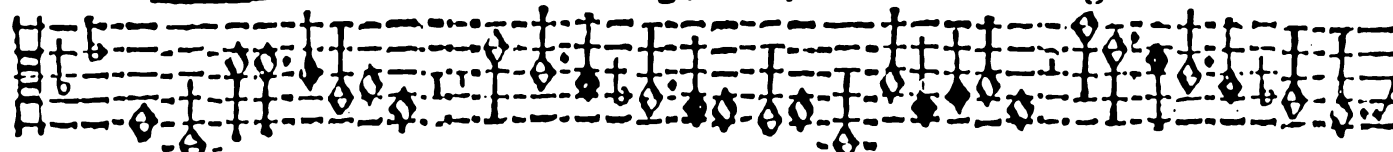


2. pars.



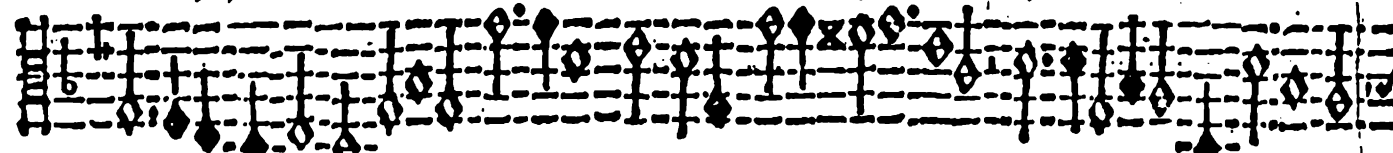
Ic re gi, ij.

dic regi & do mi na-



tri ci, ij.

hu mi li a mi ni sede te, sede te, humilia mi ni se-

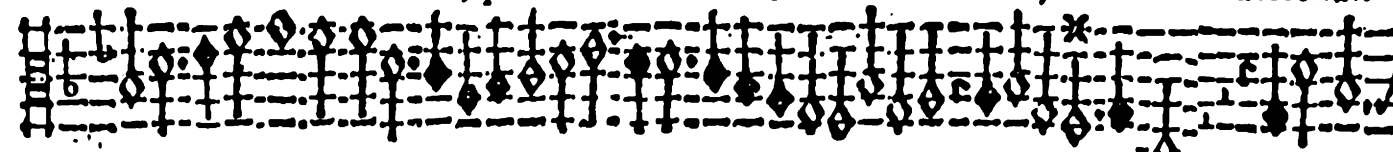


de

te, sedete, quoniam descendit ij.

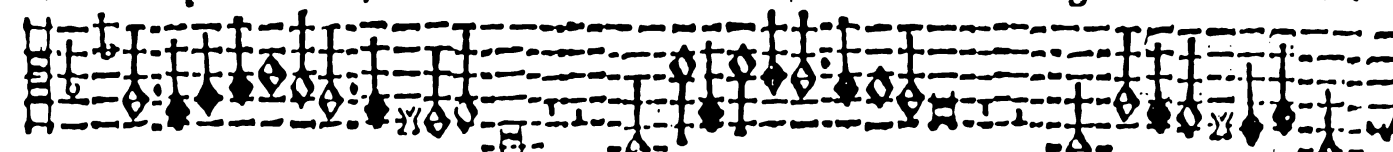
ij.

descendit



de capite vestro ij.

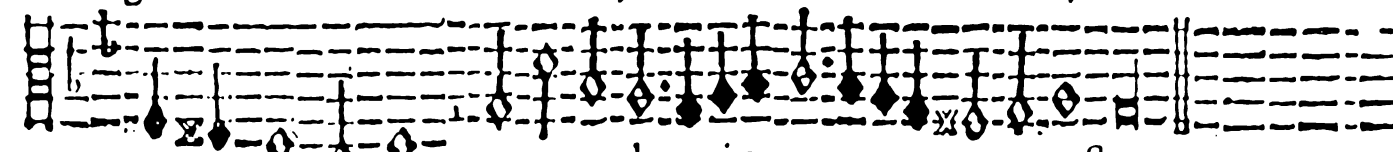
corona glori æ corona



glori æ ve

stræ. ij.

ij.



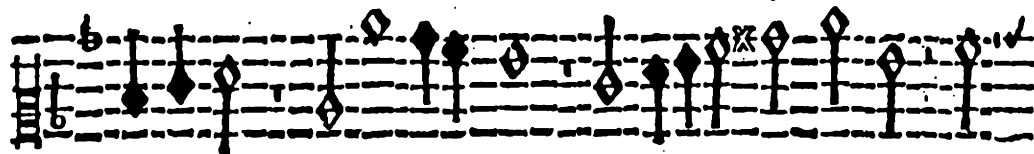
co ro na glo ri æ ve-

stræ,

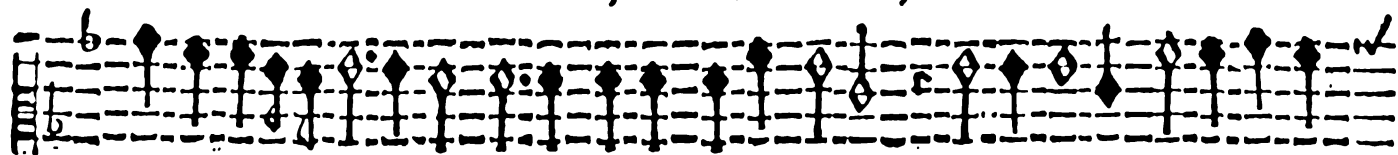
E. ij.



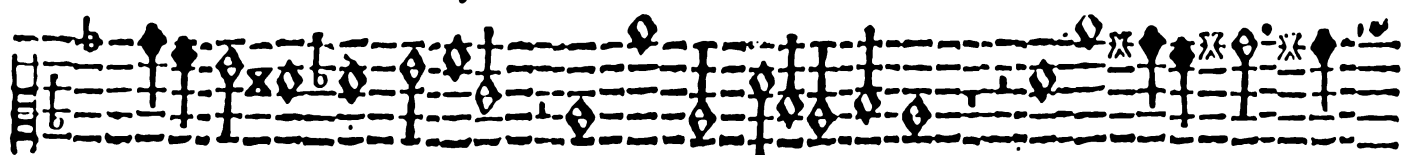
Audeamus omnes in Do mi no, in do-



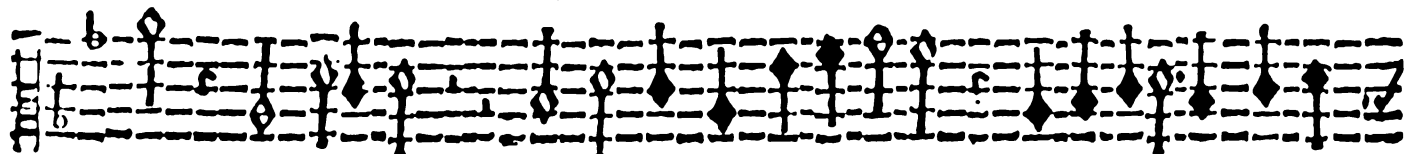
mino, in do mi no, Gaudeamus omnes in



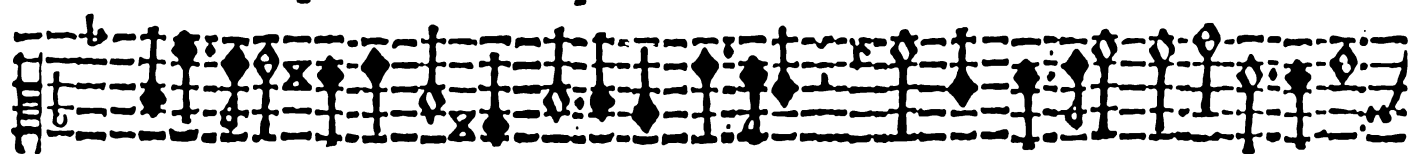
Do mi no, diem festum celebrantes celebrantes diem festum



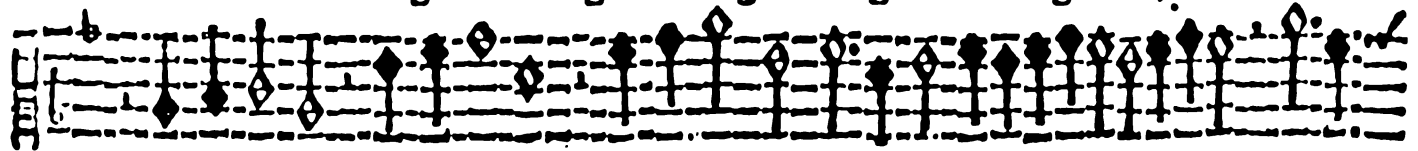
celebrantes sub honore Sanctorum omnium: Sanctorum omni-



um: de quorum de quorum sollemnitatem sollemnitate sollem-



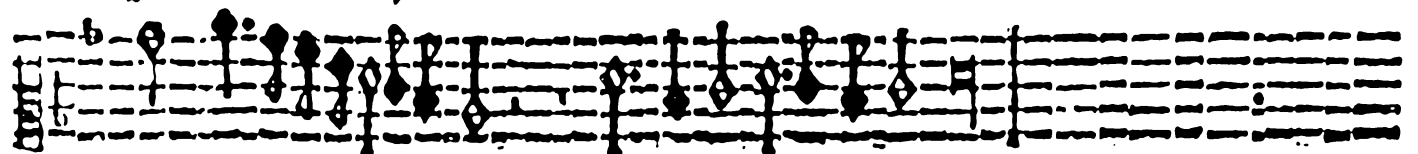
nitate te gaudent angeli: angeli: gaudent angeli: ij.



& collaudant ij.

& collaudant filium De

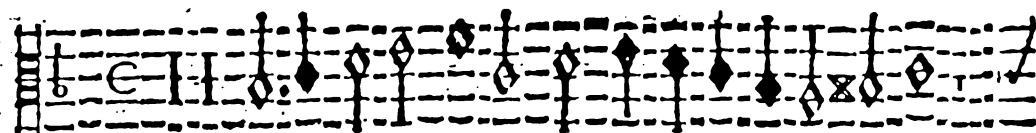
i. fi li-



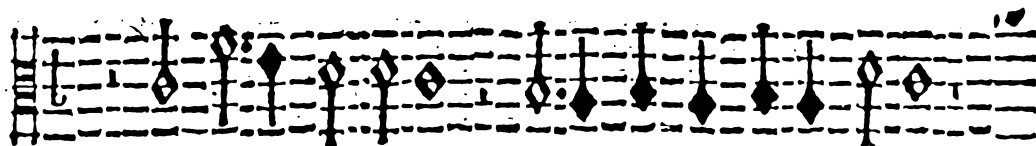
um De

i.

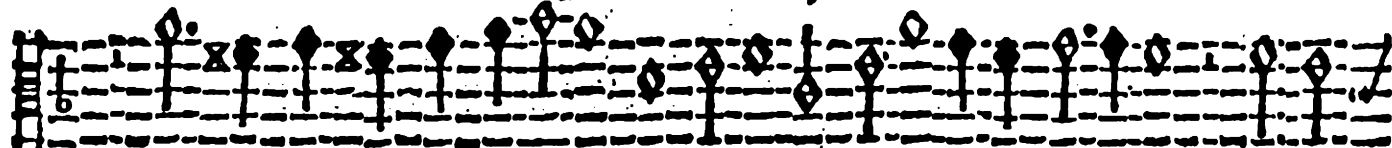
ij.



Aude a mus omnes in Do mi no,

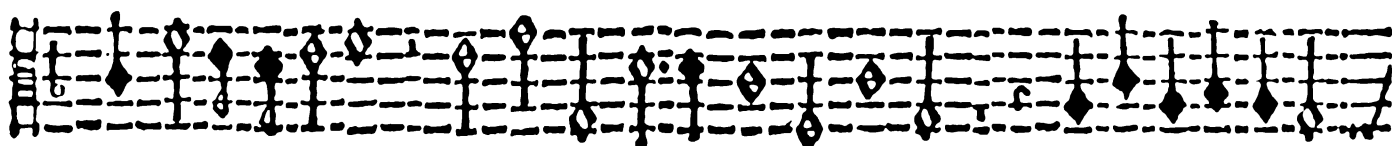


in Do mi no, diem festum ce lebrantes



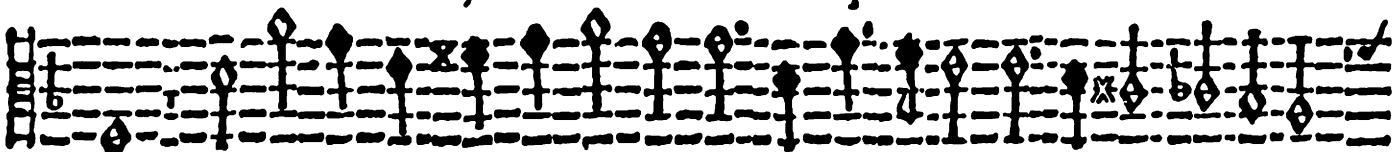
ij.

sub ho no re Sanctorum om nium Sancto-



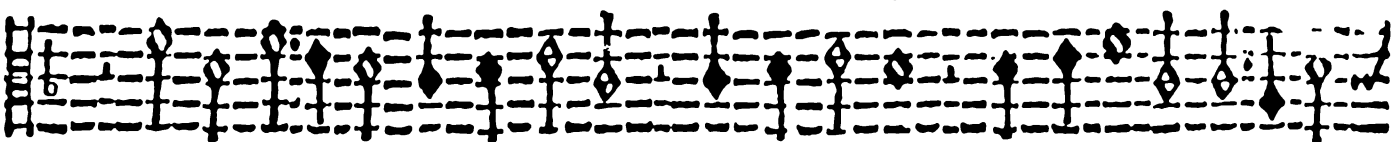
rum omni um ij.

de quorum sollempni ta



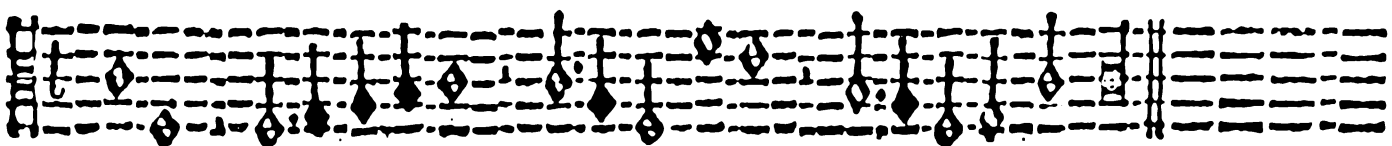
te ij.

gaudent an ge li: an ge li: an ge li:



gaudent an ge li: & col lau dant & col laudant ij.

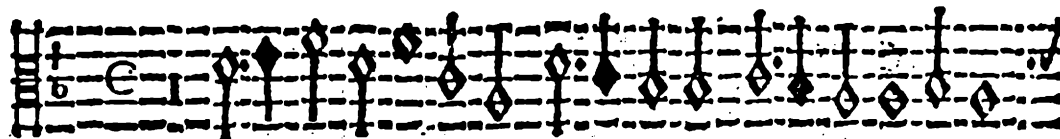
fi li um



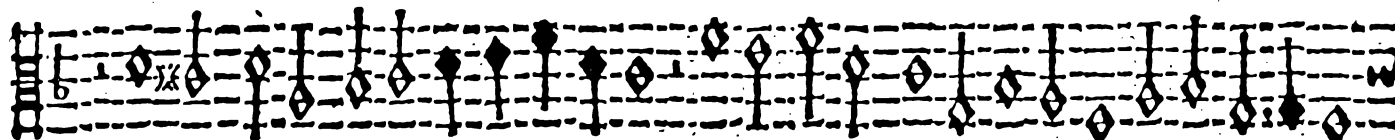
De i. De i. fi li um De

i.

Versus.

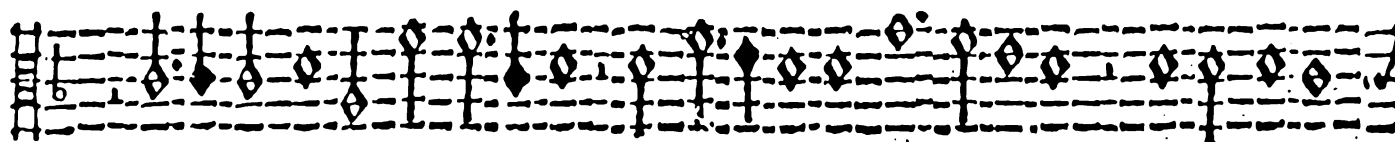
E

Xul ta te iu sti in Do mino, in Domino, Domino,

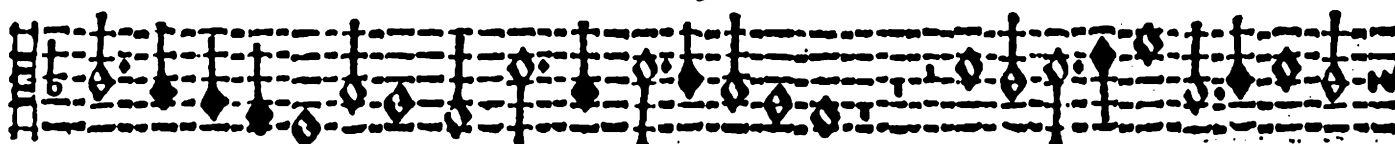


re ctos decet collauda

ti o : re ctos decet collau da ti o. collau da ti o.



Glori a Pa tri, & Fi li o, & Spi ri tu i San cto, Sicut e rat



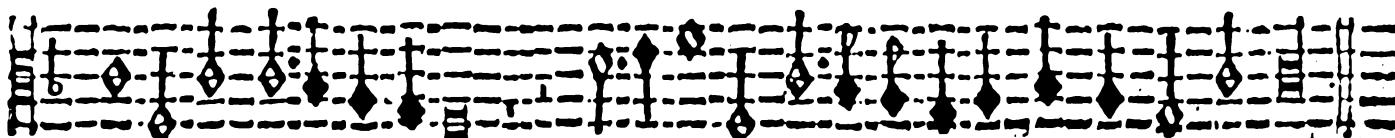
in prin ci

pi o,

& nunc & sem

per,

& in se cu la, se cu lorum.



A men. A

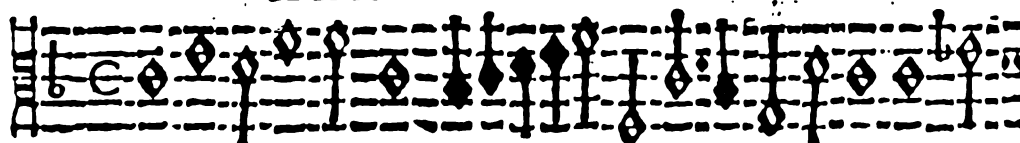
men.

se cu lorum. A

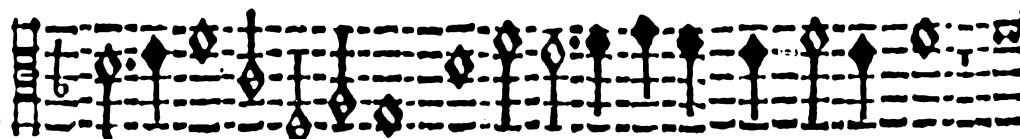
men.

5. VOC.

XXX.

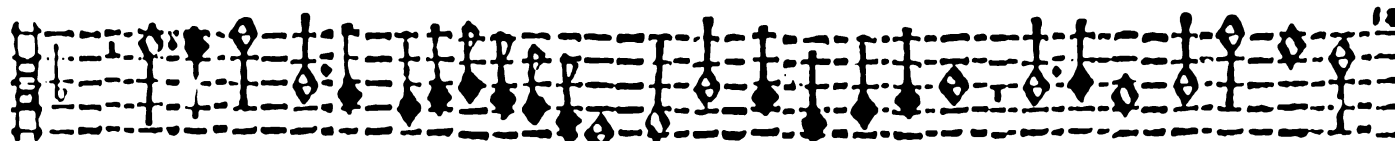


I me te Dominum, Domi num, Time te Domi nū omnes



san cti e ius : e ius : omnes san cti e

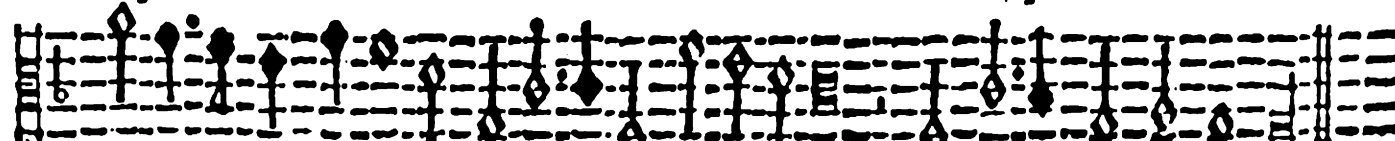
ius :



quoniam ni hil de

est ni hil de

est quoniam ni hil de est

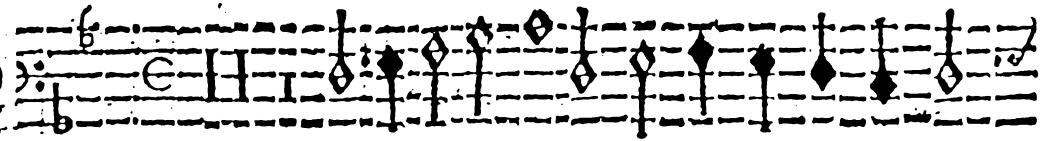


ti men ti bus e

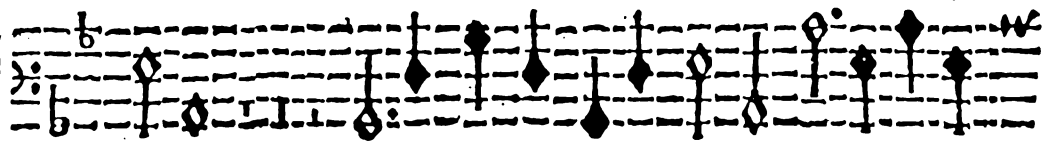
um. ti men ti bus e

um. ij.

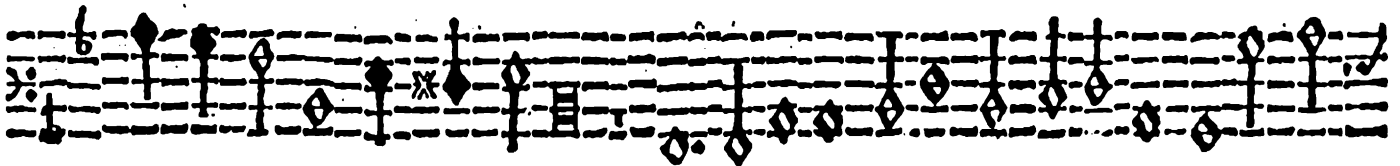
E. ij.



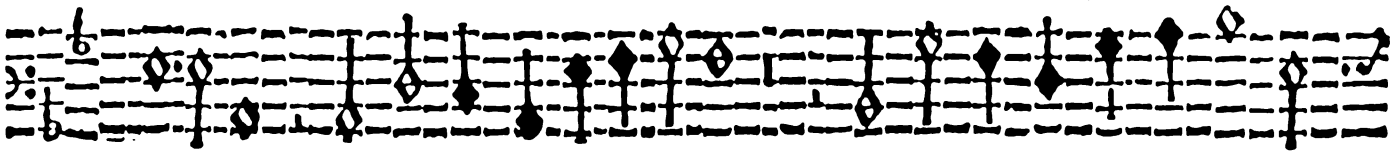
Aude amus omnes in Do-



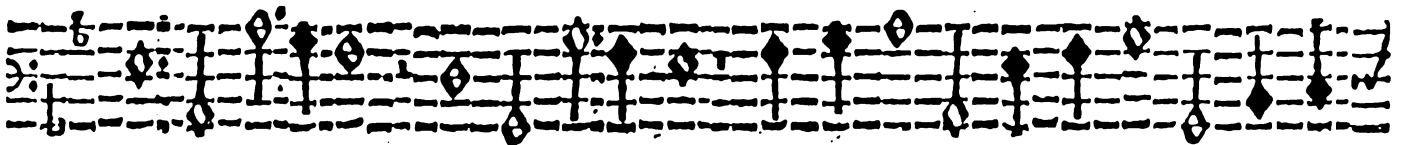
mi no, diem festum ce lebran tes ij.



ce lebran tes sub ho no re Sanctorum omni um Sanctorum



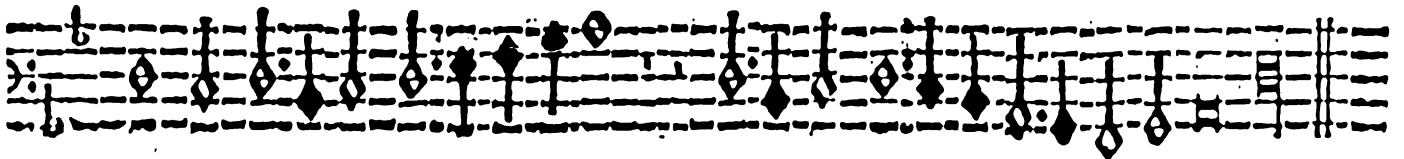
omnium de quorum sollempni ta te ij.



gaudent an ge li: ij.

& col laudant ij.

& col-

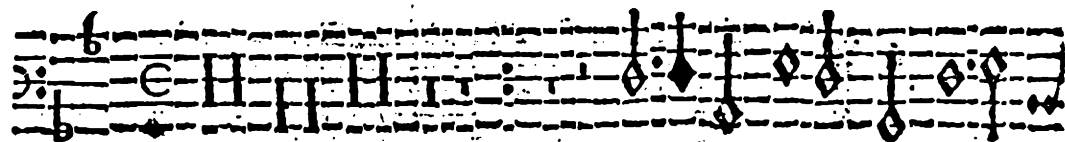


laudant fi li um De

i.

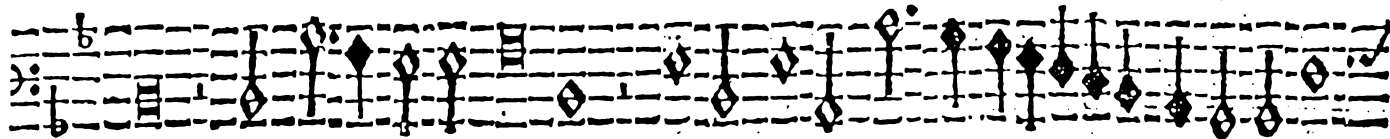
fi li um De

i.

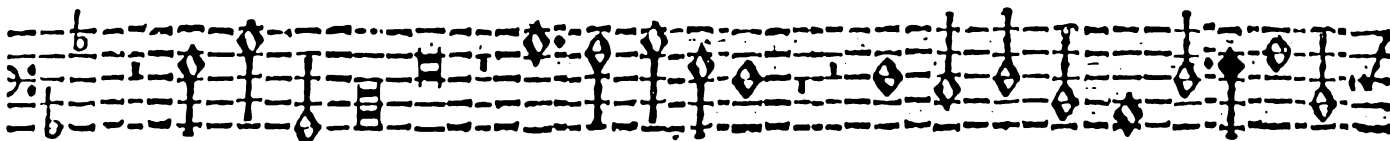
Versus. **E**.

Xultate iusti :

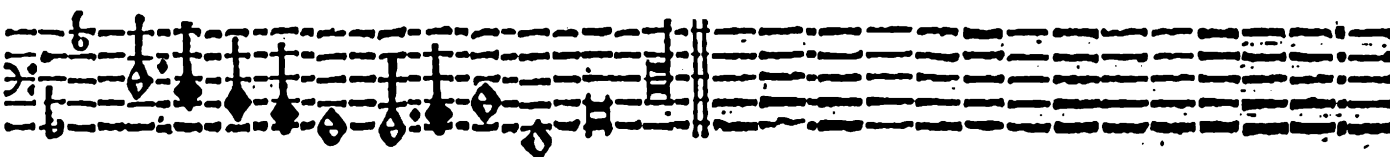
Glori a Patri, & Fi li-



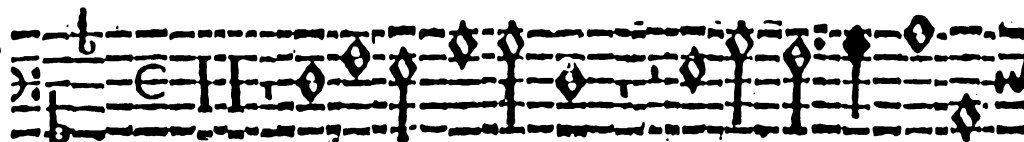
o, & Spi ri tu i San cto, Sicut e rat in princi pi o,



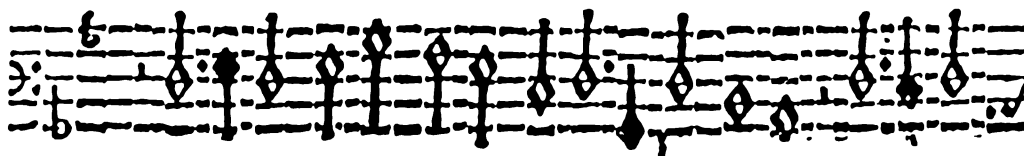
& nunc & semper, & in se cu la ij. se cu lorum.



A men. se cu lorum. Amen.



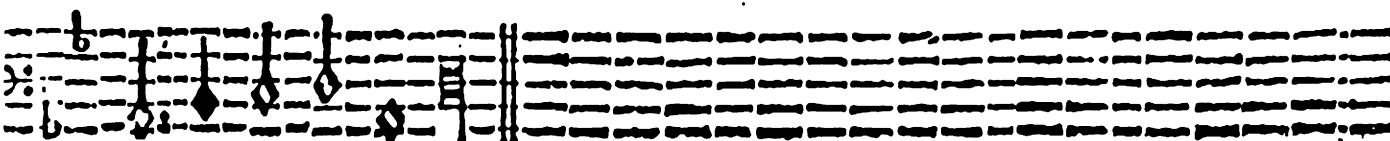
Ime te Dominum omnes sancti eius :



quoniam nihil de est timentibus eum. quoniam



ni hil de est ti men ti bus e um. ti men ti bus



e

um.