



W. A. MOZART

CONCERTE

für Violine und Orchester.



Arrangement für Violine und Pianoforte
von

PAUL GRAF WALDERSEE.

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Violine.

Eigenthum der Verleger.

LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 521.



ERSTES CONCERT

für die Violine

VIOLINO.

W. A. Mozart. N^o 207.

Bearb.v. Paul Graf Waldersee.

Allegro moderato.

Tutti

Tutti

Beeth. v. Paul Graf Waldersee.

f *p* *f* *p*

f *p* *f* *p* *f* *p* *f*

Solo *f* *p* *dolce*

f *dim.* *p* *f*

p *f* *dolce*

VIOLINO.

THE SWAN
Charles-Louis HANON, Op. 10, No. 6

A Tutti

B Solo

C Tutti

D Solo

p dolce

This page of a violin score contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical elements:

- Staff 1:** Features a melodic line with a triplet of eighth notes, a fourteenth-note triplet, and a dynamic marking of *dim.* (diminuendo).
- Staff 2:** Contains a fast, rhythmic passage marked *f* (forte).
- Staff 3:** Continues the fast passage with a trill and a dynamic marking of *p* (piano).
- Staff 4:** Shows a sequence of eighth-note patterns with a dynamic marking of *f*.
- Staff 5:** Includes a series of sixteenth-note runs and a dynamic marking of *f*.
- Staff 6:** Features a sequence of notes marked with fingerings 1 through 6, with dynamics *f* and *p* alternating.
- Staff 7:** Marked with a forte *f* and a section labeled **E**, it contains a fast sixteenth-note passage.
- Staff 8:** Continues the fast sixteenth-note passage.
- Staff 9:** Includes a trill and a dynamic marking of *f*.
- Staff 10:** Features a fast sixteenth-note passage.
- Staff 11:** Contains a melodic line marked *dolce* (dolce) and a trill.
- Staff 12:** Includes a fast sixteenth-note passage.
- Staff 13:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 14:** Includes a fast sixteenth-note passage.
- Staff 15:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 16:** Includes a fast sixteenth-note passage.
- Staff 17:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 18:** Includes a fast sixteenth-note passage.
- Staff 19:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 20:** Includes a fast sixteenth-note passage.
- Staff 21:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 22:** Includes a fast sixteenth-note passage.
- Staff 23:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 24:** Includes a fast sixteenth-note passage.
- Staff 25:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 26:** Includes a fast sixteenth-note passage.
- Staff 27:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 28:** Includes a fast sixteenth-note passage.
- Staff 29:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 30:** Includes a fast sixteenth-note passage.
- Staff 31:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 32:** Includes a fast sixteenth-note passage.
- Staff 33:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 34:** Includes a fast sixteenth-note passage.
- Staff 35:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 36:** Includes a fast sixteenth-note passage.
- Staff 37:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 38:** Includes a fast sixteenth-note passage.
- Staff 39:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 40:** Includes a fast sixteenth-note passage.
- Staff 41:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 42:** Includes a fast sixteenth-note passage.
- Staff 43:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 44:** Includes a fast sixteenth-note passage.
- Staff 45:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 46:** Includes a fast sixteenth-note passage.
- Staff 47:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 48:** Includes a fast sixteenth-note passage.
- Staff 49:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 50:** Includes a fast sixteenth-note passage.
- Staff 51:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 52:** Includes a fast sixteenth-note passage.
- Staff 53:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 54:** Includes a fast sixteenth-note passage.
- Staff 55:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 56:** Includes a fast sixteenth-note passage.
- Staff 57:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 58:** Includes a fast sixteenth-note passage.
- Staff 59:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 60:** Includes a fast sixteenth-note passage.
- Staff 61:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 62:** Includes a fast sixteenth-note passage.
- Staff 63:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 64:** Includes a fast sixteenth-note passage.
- Staff 65:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 66:** Includes a fast sixteenth-note passage.
- Staff 67:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 68:** Includes a fast sixteenth-note passage.
- Staff 69:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 70:** Includes a fast sixteenth-note passage.
- Staff 71:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 72:** Includes a fast sixteenth-note passage.
- Staff 73:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 74:** Includes a fast sixteenth-note passage.
- Staff 75:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 76:** Includes a fast sixteenth-note passage.
- Staff 77:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 78:** Includes a fast sixteenth-note passage.
- Staff 79:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 80:** Includes a fast sixteenth-note passage.
- Staff 81:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 82:** Includes a fast sixteenth-note passage.
- Staff 83:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 84:** Includes a fast sixteenth-note passage.
- Staff 85:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 86:** Includes a fast sixteenth-note passage.
- Staff 87:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 88:** Includes a fast sixteenth-note passage.
- Staff 89:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 90:** Includes a fast sixteenth-note passage.
- Staff 91:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 92:** Includes a fast sixteenth-note passage.
- Staff 93:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 94:** Includes a fast sixteenth-note passage.
- Staff 95:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 96:** Includes a fast sixteenth-note passage.
- Staff 97:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 98:** Includes a fast sixteenth-note passage.
- Staff 99:** Features a melodic line with a trill and a dynamic marking of *f*.
- Staff 100:** Includes a fast sixteenth-note passage.

VIOLINO.

Tutti

f

Adagio.

Tutti

p *cresc.* *f* *p*

Solo

f *p* *f* *p* *p*

tr *2* *p*

tr *3* *3* *3* *3*

tr *2* *Tutti*

Solo

p *f* *p*

tr *1* *2* *2* *2* *3*

tr *2* *p*

This page contains a single-staff musical score for Violino. The key signature is B-flat major (two flats). The score is divided into several sections:

- First System:** Features a complex melodic line with many sixteenth and thirty-second notes, including trills (tr.) and a first ending bracket labeled '1'.
- Second System:** Starts with a first ending bracket labeled '1', followed by a *f* (forte) dynamic marking and the word **Tutti**. It includes trills and a *p* (piano) dynamic marking.
- Third System:** Marked **Presto. Tutti** with a *f* dynamic. It contains trills and a *p* dynamic.
- Fourth System:** Continues the melodic development with trills and a *p* dynamic.
- Fifth System:** Includes a *f* dynamic and a third ending bracket labeled '3'.
- Sixth System:** Marked **Solo** with a *p* dynamic. It features triplet markings (3) and trills.
- Seventh System:** Continues the solo passage with trills.
- Eighth System:** Includes a 7-measure rest, trills, and a first ending bracket labeled '1'.
- Ninth System:** A continuous melodic line with many sixteenth notes.
- Tenth System:** Continues the melodic line with trills.
- Eleventh System:** Includes a 4-measure rest, trills, and another 4-measure rest.

Violino musical score, page 6. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), triplets (3), and dynamic markings (f, p). The score is divided into sections labeled "Tutti" and "Solo".

Staff 1: Treble clef, G major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: tr on G4, tr on A4. Dynamics: f.

Staff 2: Treble clef, G major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: tr on G4, tr on A4. Dynamics: f.

Staff 3: Treble clef, G major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: tr on G4, tr on A4. Dynamics: p.

Staff 4: Treble clef, G major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: tr on G4, tr on A4. Dynamics: f.

Staff 5: Treble clef, G major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: tr on G4, tr on A4. Dynamics: p.

Staff 6: Treble clef, G major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: tr on G4, tr on A4. Dynamics: f.

Staff 7: Treble clef, G major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: tr on G4, tr on A4. Dynamics: f.

Staff 8: Treble clef, G major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: tr on G4, tr on A4. Dynamics: f.

Staff 9: Treble clef, G major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: tr on G4, tr on A4. Dynamics: p.

Staff 10: Treble clef, G major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: tr on G4, tr on A4. Dynamics: p.

This page contains a musical score for a violin, consisting of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Trills (tr.) are marked above several notes. Fingerings are indicated by numbers 1, 2, 3, and 4. A section of the score is marked with a '7' above a bar line, indicating a seven-measure rest. The piece concludes with a final double bar line. The bottom of the page features the publisher's information 'V. A. 521'.

ZWEITES CONCERT

für die Violine

VIOLINO.

W. A. Mozart, N^o 211.

Bearb. von Paul Graf Waldersee.

Allegro moderato.

Tutti

The musical score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves. The tempo is marked 'Allegro moderato.' and the initial instruction is 'Tutti'. The score includes various dynamic markings: *f* (forte), *p* (piano), *dolce* (softly), and *cresc.* (crescendo). Articulation includes trills (*tr*), slurs, and fingerings (1, 2, 3, 4). The score is divided into sections: 'Tutti' (staves 1-5), 'Solo' (staff 6), 'A' (staves 7-8), and 'B' (staves 9-12). The key signature remains G major throughout.

VIOLINO.

9

Violino musical score page 9. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, mf, cresc., dim., dolce, Tutti, Solo). The score is divided into sections by these markings. The first section starts with a crescendo and a trill. The second section is marked 'Tutti' and features a forte (f) dynamic. The third section is marked 'Solo' and includes a 'dolce' marking. The fourth section is marked 'Tutti' and includes a 'dim.' marking. The fifth section is marked 'Tutti' and includes a 'p' marking. The sixth section is marked 'Tutti' and includes a 'p' marking. The seventh section is marked 'Tutti' and includes a 'p' marking. The eighth section is marked 'Tutti' and includes a 'p' marking. The ninth section is marked 'Tutti' and includes a 'p' marking. The tenth section is marked 'Tutti' and includes a 'p' marking. The eleventh section is marked 'Tutti' and includes a 'p' marking.

VIOLINO.

D Solo

Violino I

D Solo *f* *p* *cresc.* *dolce* *f* *p* *dolce* *cresc.* *f* *dolce* *cresc.* *f* *Tutti* *Cadenza* *Tutti* *cresc.*

tr
p
f
Andante.
Tutti
f
p
f
p
Solo
p dolce
2
2
4
A
dolce
p
3
2
3
tr
2
dolce
1
1
p
f
3
3
3
p dolce
3
2
3
0
4
cresc.
Tutti
f
B Solo
p dolce
pp
cresc.
espressivo
3
4
2
dim.
p
 Cad. a piacere.

VIOLINO.

Violino musical score, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked *dolce*. The music features various melodic lines with ornaments, trills, and dynamic markings including *p*, *f*, and *cresc.*. Measure 16 ends with a *Cad.* (Cadenza) marking.

Allegro.

Solo

RONDEAU.

Violino musical score, measures 17-24. The tempo/mood is marked *Allegro.* and *Solo*. The music features various melodic lines with ornaments, trills, and dynamic markings including *p*, *f*, and *cresc.*. Measure 24 ends with a *Cad.* (Cadenza) marking.

Violino musical score page 13. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note runs with fingerings 0, 4, and 3. It then transitions to a piano (*p*) and dolce (sweet) section. The second staff continues the dolce section. The third staff returns to forte (*f*) with more sixteenth-note runs. The fourth staff includes a tempo change to 'a tempo' and a section marked 'A' with a piano (*p*) and dolce dynamic. Below this staff, the instruction 'poco rit.' (slightly ritardando) is written, followed by 'Cad. a piacere.' (Cadenza at pleasure). The fifth staff continues the dolce section. The sixth staff is marked 'Tutti' and returns to forte (*f*). The seventh staff is marked 'Solo' and returns to forte (*f*), featuring a trill (*tr.*) and various fingerings. The eighth staff continues the solo section with a piano (*p*) and dolce dynamic. The ninth staff features a crescendo (*cresc.*) leading to a forte (*fz*) section. The tenth staff continues the forte section with a piano (*p*) section. The eleventh staff concludes with a 'poco rit.' instruction and a 'Cad. a piacere.' instruction.

f *p dolce* *a tempo* *p dolce* *poco rit.* *Cad. a piacere.* *Tutti* *f* *Solo* *f* *p dolce* *cresc.* *fz* *f* *p* *f* *poco rit.* *Cad. a piacere.*

DRITTES CONCERT

für die Violine.

VIOLINO.

W. A. Mozart. N^o 216.

Bearb. v. Paul Graf Waldersee.

Allegro.

Tutti

f *f* *f* *p* *f* *p* *f* *p* *mf* *dim.* *f* *dimin.* *dolce* *f*

A **B** **Solo** **Tutti**

V. A. 521.

VIOLINO.

C Solo

f

dim.

f *p* *f* *p*

D

p grazioso

p leggiero

cresc. *f*

dolce *f* *p*

f *tr.* *cresc.*

E Tutti

f *f* *p* *f* *p*

V. A. 521.

VIOLINO.

VIOLINO I.

K Solo

f

dim.

f *p* *f* *p*

L

p grazioso

p leggiero

f

dolce

f

p

f

cresc.

M Tutti

f

Solo *tr* *Tutti*

Cad.

RONDEAU.

Allegro.

VIOLINO.

Tutti

[illegible]

Musical score for Violino, page 21. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music.

Key markings and features include:

- Staff 1:** Starts with a *p* (piano) dynamic. Includes fingerings 1, 2, 3, 0, 2, 3, 0 and a **C** section marker.
- Staff 2:** Marked *dolce* (sweet).
- Staff 3:** Marked **Tutti** and *f* (forte).
- Staff 4:** Marked **D** Solo and *risoluto* (determined). Includes trills (*tr.*) and fingerings 0, 2, 3.
- Staff 5:** Includes trills (*tr.*) and fingerings 3, 2. Ends with *p* and *f* dynamics.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Marked *dolce*.
- Staff 9:** Includes trills (*tr.*) and fingerings 3, 2.
- Staff 10:** Marked **E**. Includes fingerings 2, 3, 1, 3 and dynamics *p*, *f*, *p*, *f*.
- Staff 11:** Marked *dim.* (diminuendo).
- Staff 12:** Marked *poco rit.* (poco ritardando). Ends with *p* and the instruction "Cad. a piacere" (Cadenza at pleasure).

VIOLINO.

F a tempo
dolce

G Tutti
f

Andante.
Solo
p

tr

tr

tr

tr

ritard. - - - *p*

Allegretto.

f

1 2 3 4 3

VIOLINO.

23

The musical score for Violino is written on ten staves. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (*p*, *f*, *mf*, *p dolce*), articulation (*pizz.*, *arco*, *tr.*), and tempo changes (*Tempo I.*). The notation includes eighth notes, sixteenth notes, and triplets. The score is divided into sections by bar lines and repeat signs. The first section starts with a *p* dynamic and includes *pizz.* and *arco* markings. The second section starts with a *f* dynamic and includes *tr.* markings. The third section starts with a *p* dynamic and includes *Tempo I.* and *cresc.* markings. The fourth section starts with a *f* dynamic and includes *mf* markings. The fifth section starts with a *p dolce* dynamic and includes *tr.* markings. The sixth section starts with a *p dolce* dynamic and includes *tr.* markings. The seventh section starts with a *p dolce* dynamic and includes *tr.* markings. The eighth section starts with a *p dolce* dynamic and includes *tr.* markings. The ninth section starts with a *p dolce* dynamic and includes *tr.* markings. The tenth section starts with a *p dolce* dynamic and includes *tr.* markings.

VIOLINO.

H 3

f

dim.

p

poco rit.

I a tempo

arco

pizz.

Tutti

K

dim.

pp

3

VIERTES CONCERT

für die Violine.

W. A. Mozart N^o 218.

Bearb. v. Paul Graf Waldersee.

VIOLINO.

Allegro.

Tutti

The musical score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves. The tempo is marked 'Allegro' and the performance style is 'Tutti'. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *dolce* (softly). There are also markings for *cresc.* (crescendo) and *decresc.* (decrescendo). The score is divided into sections: Section A starts at the beginning, Section B (Solo) begins at measure 37, and Section C begins at measure 65. The score includes trills, triplets, and various articulations. The key signature has one sharp (F#) and the time signature is 2/4. The score ends with a final measure marked 'C' and 'dolce'.

VIOLINO.

27

Violino musical score page 27. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. The score includes several sections labeled with letters: 'G' at the top right, 'H' in the middle, and 'I' further down. Dynamic markings include *f* (forte), *sf* (sforzando), *f*, *dim.* (diminuendo), *p* (piano), *p dolce*, and *cresc.* (crescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

VIOLINO.

Violino musical score, first system (measures 1-16). The score is in G major (one sharp) and 2/4 time. It begins with a key signature change from C major to G major, marked with a 'K'. The first staff contains measures 1-4, marked *p dolce*. The second staff contains measures 5-8, marked *f* and *sf*. The third staff contains measures 9-12, marked *f* and *tr*. The fourth staff contains measures 13-16, marked *p* and *cresc. f*. The system includes various fingerings, slurs, and trills.

Violino musical score, second system (measures 17-32). The tempo changes to *Andante cantabile*. The first staff contains measures 17-20, marked *Tutti* and *p*. The second staff contains measures 21-24, marked *cresc.* and *f*. The third staff contains measures 25-28, marked *p dolce* and *f*. The fourth staff contains measures 29-32, marked *Solo* and *dolce*. The system includes various fingerings, slurs, and trills.

VIOLINO.

29)

Musical score for "L'Espresso" by Giuseppe Verdi, featuring a piano solo. The score is in 3/4 time, key of D major, and consists of 12 staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "espress.", "p dolce", "cresc.", "f", and "p". The score is divided into sections labeled "Tutti" and "Solo", and ends with a "Cad." (Cadenza) marking.

RONDEAU.

VIOLINO.

Andante grazioso.

Solo **Tutti** **Solo**

p *f* *f > dol.*

p *dim.* *pp*

sul A

Allegro ma non troppo.

A **B** **C**

mf *p* *mf* *fp* *fp*

f *grazioso* *f* *p* *cresc.* *dolce*



Andante grazioso.



Allegro ma non troppo.



Andante grazioso.



VIOLINO.

Andante grazioso.

Allegro ma non troppo.

Andante grazioso.

Allegro ma non troppo.

fp *fp* *fp* *fp*

cresc. *f*

decresc. *p* *pp*

FÜNFTES CONCERT

für die Violine.

VIOLINO.

W. A. Mozart.
(Köchel-Verz. N^o 219.)
Bearb. v. Paul Graf Waldersee.

Allegro aperto.

Tutti

Allegro aperto.

Tutti

Solo

Adagio.

dolce

Allegro aperto.

Tutti

VIOLINO.

B₀
f *p* *f* *p* *f* *p dolce*
p leggiero
f *p* *f* *p*
D
E Tutti
f *p* *f*

VIOLINO.

— 170 —

Solo

This page of musical notation is for a guitar solo in E major. It consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various guitar-specific techniques such as trills (tr), triplets (3), and slurs. Dynamic markings include *f* (forte), *p* (piano), and *p dolce* (piano dolce). The piece is marked "Solo" at the top. The notation is complex, with many sixteenth and thirty-second notes, and includes fingerings (1-4) and breath marks (V). The piece concludes with a final measure marked with a 1.

VIOLINO.[illegible]

[illegible]

VIOLINO.

D
Solo
dolce
f *f* *p*
dim.
p dolce

E
p dolce
f *p*
dim.
p
espr.

F
f
p
f
p cresc.

G
f
Cad.

Tempo di Menuetto.

Solo
dolce

Tutti
f

Solo
dolce

dim.

pp

dolce

A

p leggiero

pp

f

tr.

dim. p

Cad. a piacere

B

dolce

Tutti
f

C

Solo

1

VIOLINO.

4^{ta} C. -

f

dolce

dolce

f

p

f

Cad. a piacere

p dolce

f

tr

tr

Tutti

f

Solo

dolce

dim.

pp

Allegro.

f

The musical score for Violino V.A. 521 consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *p* (piano), *f* (forte), *cresc.* (crescendo), *fp* (fortissimo piano), and *tr* (trill). Performance instructions include **Tutti** and **Solo**. Fingerings are indicated by numbers 1-4. The score includes several trills and slurs, and ends with a final cadence.

VIOLINO.

F Tutti *f*

Solo *p*

Tutti *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

G Solo *p* *f* *p*

cresc. 4^{ta} C. *fp* *fp*

poco rit. *Cad. a piacere dolce* **Tempo di Menuetto.**

Tutti *f*

H Solo *dolce*

dim. *pp*

dolce

V. A. 521.

SECHSTES CONCERT

für die Violine.

W. A. Mozart.

(Köchel-Verz. No 248.)

Bearb. v. Paul Graf Waldersee.

VIOLINO.

Allegro moderato.

Tutti

f *p* *cresc.* *p* *f* *p* *cresc.* *f* *p* *dolce* *f* *p* *cresc.* *f* *p* *dolce* *Solo* *dolce* *sul A.* *p* *f* *1*

VIOLINO.

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in 3/4 time and B-flat major. It includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like *dolce*, *cresc.*, *f*, *p*, *dim.*, *mf*, and *Tutti*. The score is divided into sections labeled A, B, C, D, E, and F. The piano part is written in a single staff, and the orchestra part is written in a single staff. The score is a page from a larger manuscript, with the page number 100 visible in the bottom right corner.

Musical score for Violino, page 16. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music.

The first staff begins with a forte (*f*) dynamic and features a series of chords. Above the staff, numbers 1 through 6 are placed above groups of chords.

The second staff starts with a piano (*p*) dynamic and contains a melodic line.

The third staff continues the melodic line and includes a section marked "G" at the end.

The fourth staff is marked "Solo 2" and begins with a forte (*f*) dynamic.

The fifth staff contains two sections: "sul G." and "sul D". The "sul D" section is marked "dolce".

The sixth staff continues the melodic line with various ornaments and fingerings.

The seventh staff is marked "H" and includes a section marked "cresc." (crescendo).

The eighth staff is marked "Tutti" and begins with a forte (*f*) dynamic.

The ninth staff is marked "I Solo" and begins with a forte (*f*) dynamic.

The tenth staff continues the melodic line with various ornaments and fingerings.

0 2

K

2

L

tr

3

0

2

tr

M

1

f

tr

tr

1

tr

tr

4

4

3

N

dimin.

dolce

3

2

3

3

3

1

3

O

4

p

Tutti

p

cresc.

f

p

cresc.

f

VIOLINO.

Solo
dolce

p

f

cresc.

f

P

Q **Solo** *p* *dolce*

dim. *p*

R *dolce*

f

S

dolce

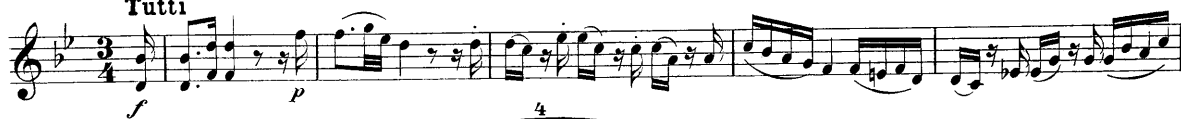
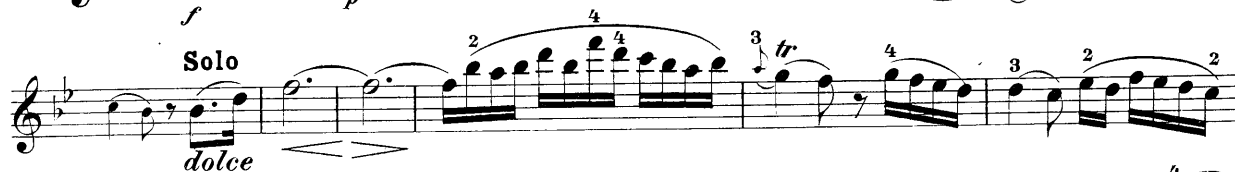
T
cresc.

Tutti
cresc. f p cresc.

p dolce

p pp perdendosi

Un poco Adagio.

Tutti**Solo**

Violino musical score for measures 1-10. The score is in E-flat major (three flats) and 2/4 time. It features various musical notations including triplets, fourths, and dynamic markings like *p dolce*, **Tutti**, **Solo**, *cresc.*, *f*, *pp*, and *dimin.*. A section labeled "Cad. a piacere" is indicated in measure 7.

RONDO.

Allegretto.

Violino musical score for measures 11-20. The score is in E-flat major (three flats) and 2/4 time. It features various musical notations including triplets, fourths, and dynamic markings like **Solo**, **Tutti**, *cresc.*, *f*, *dim.*, and *pp*. A section labeled "G" is indicated in measure 18.

Solo

f

H *p* *sul A* *tr* *cresc.*

f *dolce* **I**

K *f* *sul A* *dim.* **L** *p*

First system of musical notation for Violino. The key signature is two flats (B-flat and E-flat). The first staff contains a series of eighth-note chords. The second staff begins with a trill (tr) on a quarter note, followed by a crescendo (cresc.) leading to a forte (f) section with sixteenth-note runs.

Second system of musical notation for Violino. It begins with a decrescendo (dim.) and a piano (p) dynamic. The word "Tutti" is written above the staff. The system concludes with a crescendo (cresc.).

Third system of musical notation for Violino. It begins with a forte (f) dynamic and continues with sixteenth-note patterns.

Fourth system of musical notation for Violino. It begins with a forte (f) dynamic. The letter "M" is written above the staff.

Fifth system of musical notation for Violino. It begins with a "Solo" section marked "espressivo". It features triplet markings (3) and a section marked "sul A" with a 2/3 triplet.

Sixth system of musical notation for Violino. It begins with a piano (p) dynamic and continues with sixteenth-note patterns.

Seventh system of musical notation for Violino. It begins with a "N" section marked "cresc." leading to a forte (f) section, then a piano (p) section.

Eighth system of musical notation for Violino. It begins with a piano (p) dynamic, followed by a crescendo (cresc.) to a forte (f) section, and ends with a decrescendo (dim.).

Ninth system of musical notation for Violino. It begins with a "sul G" section marked "espress." and continues with a melodic line.

VIOLINO.

Violino musical score page 54, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as dynamics (*f*, *dim.*, *dolce*, *P*, *p leggiero*, *espressivo*, *cresc.*, *f*, *p*), articulation (*acc.*), and fingerings (1, 2, 3, 4). The piece is marked with a 0 at the beginning and a 2 at the end. The notation includes many sixteenth and thirty-second notes, often beamed together, and some triplets. The key signature has one sharp (F#).

2 2

1 1

di - mi - nu - en - do *p*

tr. *V* *cresc.* - - - *f* *dim.*

Tutti *p* *cresc.* **U**

Solo *f* *f*

3 4 4 3 1 1 1 1

3 2 **V₁** 1 1 1 1

Tutti *f*

W

Solo *p* **Tutti** *f*