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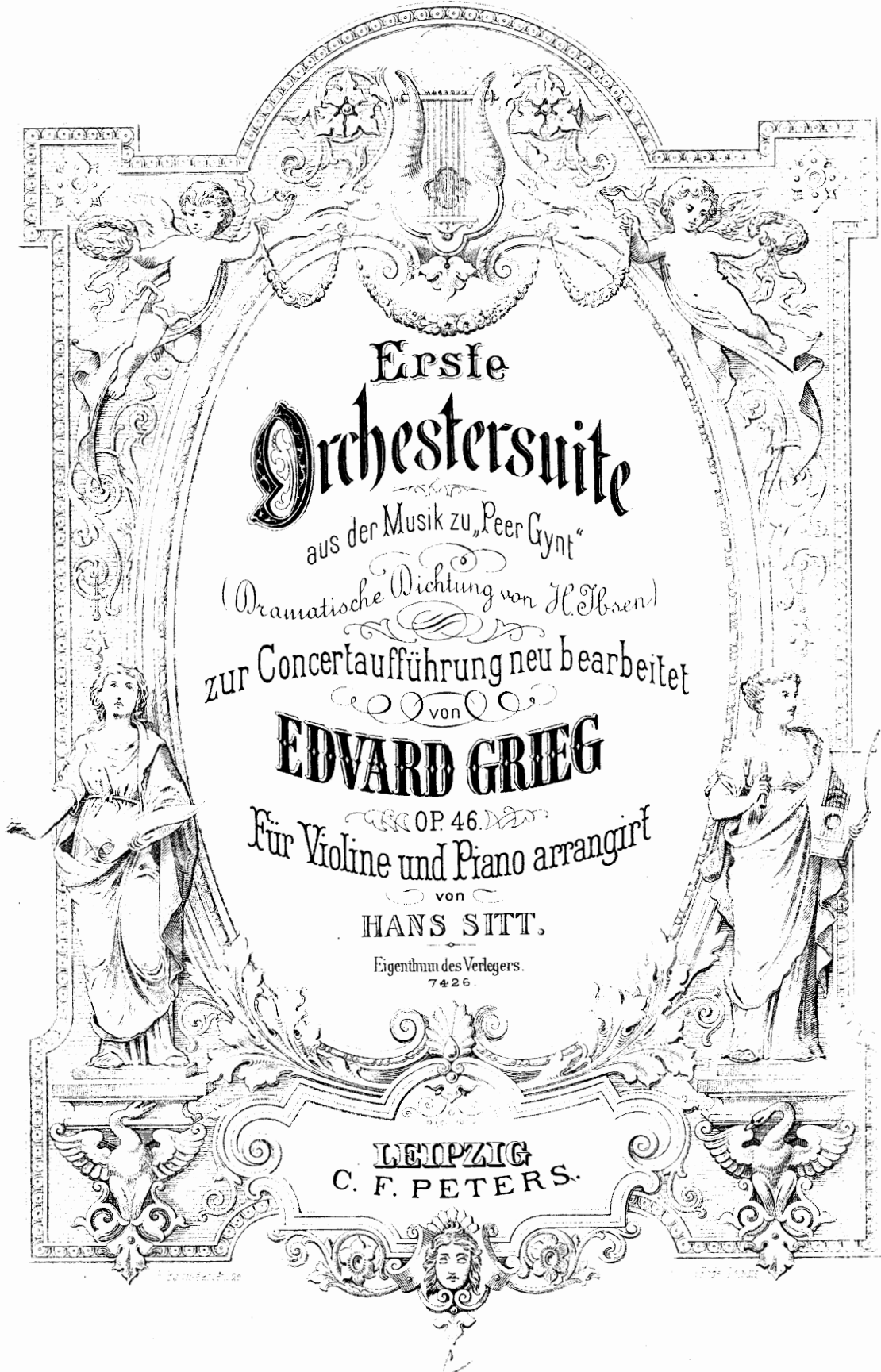
Peer Gynt-Suite I

Violine und Piano.

Opus 46.

(Sitt.)

800000



Erste
Orchestersuite

aus der Musik zu „Peer Gynt“

(Dramatische Dichtung von H. Ibsen)

zur Concertaufführung neu bearbeitet

von

EDVARD GRIEG

OP. 46

für Violine und Piano arrangirt

von

HANS SITT.

Eigentum des Verlegers.
 7426.

**LEIPZIG
 C. F. PETERS.**

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SUITE.

I.

Morgenstimmung.

Le matin.

Allegretto pastorale. (♩. = 60.)

Edvard Grieg, Op. 46.

Violine.

Pianoforte.

The musical score is arranged in four systems. Each system consists of a single staff for the Violin and a grand staff (treble and bass clefs) for the Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Allegretto pastorale' with a metronome marking of quarter note = 60. The score begins with a piano (*p*) dynamic. The Violin part features a melodic line with various ornaments and slurs. The Piano accompaniment consists of chords and arpeggiated figures. The piece concludes with a fermata over the final notes.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The first staff contains a melodic line with slurs and accents. The grand staff contains a piano accompaniment with chords and moving lines. Dynamics include *crescendo* and *f*. A section marker 'A' is placed above the first staff.

Second system of musical notation, continuing the first system. It features similar notation with slurs and accents. Dynamics include *ped.* (pedal) and *crescendo*.

Third system of musical notation. The first staff has a melodic line with slurs and accents, marked *piu f*. The grand staff has a piano accompaniment. Dynamics include *piu f* and *ff*. A section marker 'B' is placed above the first staff.

Fourth system of musical notation. The first staff has a melodic line with slurs and accents, marked *dimin.* and *p*. The grand staff has a piano accompaniment. Dynamics include *dimin.*, *p*, *cresc.*, *f*, and *p*. A section marker 'C' is placed above the first staff.

Fifth system of musical notation. The first staff has a melodic line with slurs and accents, marked *f*, *p*, *p*, *cresc. molto*, and *ff*. The grand staff has a piano accompaniment. Dynamics include *f*, *p*, *p*, *cresc. molto*, and *ff*.

Sul G

dimin. *p* *cresc.* *p*

dimin. *p* *f* *p*

This system features a treble and bass clef. The treble clef has a melodic line with slurs and accents, marked with *dimin.* and *cresc.*. The bass clef has a harmonic accompaniment with slurs and accents, marked with *p*, *f*, and *p*. The key signature has three sharps (F#, C#, G#).

D

f *p* *p* *cresc. molto* *ff*

f *p* *p* *cresc. molto* *ff*

ped. *ped.* *ped.*

This system continues the piece with a treble and bass clef. The treble clef has a melodic line with slurs and accents, marked with *f*, *p*, *p*, *cresc. molto*, and *ff*. The bass clef has a harmonic accompaniment with slurs and accents, marked with *f*, *p*, *p*, *cresc. molto*, and *ff*. The key signature has three sharps (F#, C#, G#).

dimin. *p* *tranquillo* *dimin.*

dimin. *p* *tranquillo* *dimin.*

This system features a treble and bass clef. The treble clef has a melodic line with slurs and accents, marked with *dimin.*, *p*, *tranquillo*, and *dimin.*. The bass clef has a harmonic accompaniment with slurs and accents, marked with *dimin.*, *p*, *tranquillo*, and *dimin.*. The key signature has three sharps (F#, C#, G#).

p *pp*

ped. *ped.* *ped.*

This system features a treble and bass clef. The treble clef has a melodic line with slurs and accents, marked with *p*. The bass clef has a harmonic accompaniment with slurs and accents, marked with *pp*. The key signature has three sharps (F#, C#, G#).

ped.

This system features a treble and bass clef. The treble clef has a melodic line with slurs and accents. The bass clef has a harmonic accompaniment with slurs and accents, marked with *ped.*. The key signature has three sharps (F#, C#, G#).

E

F

II.

Åses Tod.

La mort d'Åse.

Andante doloroso. (♩ = 50.)

The musical score is written for voice and piano. It consists of four systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part is marked *p* and *sempre legato*. The second system continues the piano accompaniment with a *mf* dynamic. The third system features a *cresc.* marking in both the vocal and piano parts. The fourth system concludes with a *f* dynamic in the vocal line. The key signature is two sharps (D major) and the time signature is common time (C).

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*ff*) dynamic. The piano accompaniment also begins with *ff*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The system concludes with a double bar line.

Second system of musical notation, marked with a section letter 'A'. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment also starts with *p*. This system features several measures with slurs and ties, indicating a melodic line in the piano part.

Third system of musical notation. The vocal line continues with a *p* dynamic. The piano accompaniment includes a *più p* (piano) marking. The system shows further development of the piano accompaniment's melodic and harmonic structure.

Fourth system of musical notation. The piano accompaniment features a *pp* (pianissimo) dynamic marking. The system continues the melodic and harmonic progression of the piano part.

Fifth system of musical notation, the final system on the page. It includes a *dimin.* (diminuendo) marking in the piano part and a *pp* dynamic. The system ends with a double bar line.

III.

Anitra's Tanz.

La danse d'Anitra.

Tempo di Mazurka. (♩ = 160.)

The musical score is written for piano and consists of four systems. The first system begins with a piano (p) dynamic in the right hand and mezzo-piano (mp) in the left. The second system features a trill (tr*) in the right hand. The third system includes a pizzicato (pizz.) section in the right hand and a piano-piano (pp) dynamic in the left. The fourth system concludes with a pizzicato (pizz.) section in the right hand, a piano (p) dynamic in the left, and first and second endings marked '1.' and '2.' with 'arco' and 'p' dynamics.

* Die Triller ohne Nachschlag.
Edition Peters.

The musical score is written for violin and piano. It consists of six systems of music. The first system includes the instruction "arco" and a dynamic marking of "p". The second system also has a "p" dynamic. The third system is marked "A" and includes "Led." and "dolce" markings. The fourth system is marked "pp" and includes "tr" (trills) in the violin part. The fifth system is marked "B" and includes "cresc." markings. The sixth system includes "sp" (sforzando) and "Led." markings. The piano part features complex chordal textures and arpeggiated figures. The violin part has melodic lines with various ornaments and dynamics.

The musical score is arranged in five systems, each with a violin part on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following performance instructions and dynamics:

- System 1:** *f* (piano), *dimin.* (diminuendo).
- System 2:** *poco riten.* (poco ritardando), *a tempo*, *p* (piano), *tr* (trill).
- System 3:** *poco riten.*, *a tempo*, *tr*.
- System 4:** *C* (Crescendo), *pizz.* (pizzicato), *p*, *pp* (pianissimo).
- System 5:** *pizz.*, *f*, *1.* (first ending), *2.* (second ending), *arco* (arco), *pp*.

IV.

In der Halle des Bergkönigs.

Dans la halle du roi de montagne.

Alla marcia e molto marcato. (♩ = 138.)

The musical score is written for piano in G major (one sharp) and common time (C). It consists of four systems of music. The first system includes a treble clef staff with a whole rest, a grand staff (treble and bass clefs) with a piano (*pp*) dynamic and the instruction *sempre staccato e*, and a bass clef staff with a whole rest. The second system continues the grand staff with a piano (*pp*) dynamic. The third system continues the grand staff with a piano (*pp*) dynamic. The fourth system continues the grand staff with a piano (*pp*) dynamic. The score features a rhythmic pattern of eighth and sixteenth notes with accents, and a bass line of dotted eighth notes.

First system of musical notation. The top staff is a treble clef with rests. The middle and bottom staves are a grand staff with a bass clef and a piano staff. The piano staff contains a sequence of chords.

Second system of musical notation. The top staff is a treble clef with notes. The middle and bottom staves are a grand staff with a bass clef and a piano staff. The piano staff has a *p* marking and a *Ped.* marking. A section marked **A** and *p staccato* begins in the treble staff.

Third system of musical notation. The top staff is a treble clef with notes. The middle and bottom staves are a grand staff with a bass clef and a piano staff.

Fourth system of musical notation. The top staff is a treble clef with notes. The middle and bottom staves are a grand staff with a bass clef and a piano staff. The piano staff has a *poco a poco cresc. e stretto* marking.

Fifth system of musical notation. The top staff is a treble clef with notes. The middle and bottom staves are a grand staff with a bass clef and a piano staff.

Sul G

f *sempre cresc.*

mf *sempre cresc*

f

Ped. * *Ped.* *

Più vivo.

ff

ff

Ped. * *Ped.* * *Ped.* * *Ped.* *

sempre stretto al Fine

sempre stretto al Fine

C

stringendo al Fine

stringendo al Fine

D

ff

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

p cresc. molto

p cresc. molto

p

ff

ped.

ped.

Edvard Grieg's Werke.

Bei Bestellungen wolle man nur die Nummern angeben. Pour les commandes indiquer seulement les Numéros.

Ed. Peters No.	Klavier zu 2 Händen.
1963	Op. 1 Vier Stücke. Quatre morceaux.
1353	" 3 Poetische Tonbilder. Tableaux poétiques.
1139	" 6 Humoresken. Humoresques.
2278	" 7 Sonate Emoll — Mi mineur.
1269	" 12 Lyrische Stücke Heft I. Morceaux lyriques Cah. I.
2164a	" 16 Concert A moll — La mineur.
1482	" 17 Tänze und Volksweisen. Danses populaires.
1270	" 19 Aus dem Volksleben. Scènes populaires.
2153	" 19 No. 2 Norwegischer Brautzug. Marche nuptiale.
1470	" 24 Ballade.
1870	" 28 Albumblätter. Feuilles d'Album.
2424	" 28 No. 3 Albumblatt. Feuille d'Album.
1871	" 29 Improvisata. Improvisations.
2265	" 34 Elegische Melodien. Mélodies élégiaques.
2155	" 35 Norwegische Tänze. Danses Norvégiennes.
2159	" 37 Walzer-Capricen. Valses-Caprices.
2150	" 38 Lyrische Stücke Heft II. Morceaux lyriques Cah. II.
2426	" 38 No. 1 Berceuse.
2151	" 40 Holberg-Suite.
2152a/b	" 41 Stücke nach eigenen Liedern. Romances sans paroles.
2154	" 43 Lyrische Stücke Heft III. Morceaux lyriques Cah. III.
2540	" 43 No. 1 Schmetterling. Papillon.
2425	" 43 No. 5 Erotik. Poème érotique.
2422	" 43 No. 6 An den Frühling. Au printemps.
2420	" 46 Peer Gynt-Suite I.
2423	" 46 No. 3 Anitra's Tanz. Danse d'Anitra.
2421	" 47 Lyrische Stücke Heft IV. Morceaux lyriques Cah. IV.
2428	" 50 Gebet und Tempeltanz. Prière et Danse du temple.
2429a/b	" 52 Stücke nach eigenen Liedern. Romances sans paroles.
2650	" 53 Zwei Melodien. Deux Mélodies.
2651	" 54 Lyrische Stücke Heft V. Morceaux lyriques Cah. V.
2834	" 54 No. 3 Zug der Zwerge. Marche des nains.
2652	" 54 No. 4 Notturmo.
2653	" 55 Peer Gynt-Suite II.
2654	" 55 No. 2 Arabischer Tanz. Danse Arabe.
2655	" 56 Sigurd Jorsalfar.
2656	" 56 No. 3 Huldigungsmarsch. Marche triomphale.
2657a/b	" 57 Lyrische Stücke Heft VI. Morceaux lyriques Cah. VI.
2658a	" 57 No. 1 Menuett.
2658b	" 57 No. 5 Sie tanzt. Elle danse.
2824a/b	" 62 Lyrische Stücke Heft VII. Morceaux lyriques Cah. VII.
2855	" 63 Zwei nordische Weisen. Mélodies Norvégiennes.
2859a/b	" 65 Lyrische Stücke Heft VIII. Morceaux lyriques Cah. VIII.
2860	" 66 Norwegische Volksweisen. Mélodies populaires Norvégiennes.
2427	Trauermarsch. Marche funèbre.
Klavier zu 4 Händen.	
2430	Op. 11 Concert-Ouverture.
1439	" 14 Pièces symphoniques.
2505	" 16 Concert A moll — La mineur.
2719	" 19 No. 2 Norwegischer Brautzug. Marche nuptiale.
2700	" 27 Quartett. Quatuor.
2419	" 34 Elegische Melodien. Mélodies élégiaques.
2056	" 35 Norwegische Tänze. Danses Norvégiennes.
2156	" 37 Walzer-Capricen. Valses-Caprices.
2266	" 40 Holberg-Suite.
2432	" 46 Peer Gynt-Suite I.
2063	" 55 Peer Gynt-Suite II.
2059	" 55 No. 2 Arabischer Tanz. Danse Arabe.
2697	" 56 Sigurd Jorsalfar.
2698	" 56 No. 3 Huldigungsmarsch. Marche triomphale.
2856	" 63 Zwei nordische Weisen. Mélodies Norvégiennes.
2857	" 64 Symphonische Tänze. Danses symphoniques.
2 Klaviere zu 4 Händen.	
2164b	Zweites Klavier zum Concert Op. 16.
2494	Op. 51 Romanze mit Variationen. Romance avec Variations.
2490a/d	Zweites Klavier zu 4 Sonaten von Mozart (F, C moll, C, G).
2 Klaviere zu 8 Händen.	
2832	Op. 46 Peer Gynt-Suite I.
Violine und Klavier.	
1340	Op. 8 Sonate I F dur — Fa majeur.
2484	" 12 Lyrische Stücke. Morceaux lyriques.
2279	" 13 Sonate II G dur — Sol majeur.
2176a	" 19 Norwegischer Brautzug, Carnaval. Marche nuptiale et Carnaval.
2546	" 19 No. 2 Norwegischer Brautzug (leicht). Marche nuptiale.
2861	Romanze a. d. Streichquartett Op. 27. Romance du Quatuor.
2833	Op. 28 Albumblätter. Feuilles d'Album.
2547	" 35 Norwegische Tänze. Danses Norvégiennes.
2210	" 36 Violoncell-Sonate, arrangirt.
2864	" 38 Lyrische Stücke. Morceaux lyriques.
2665	Lyrische Stücke aus Op. 43 und 47. Morceaux lyriques.
2414	Op. 45 Sonate III C moll — Ut mineur.
2493	" 46 Peer Gynt-Suite I.
2176b/c	Lieder, arrangirt.

Ed. Peters No.	Violoncell und Klavier.
2157	Op. 36 Sonate A moll — La mineur.
2830	" 46 Peer Gynt-Suite I.
2831a/b	Zwölf lyrische Stücke. Morceaux lyriques.
Trios.	
2829	Op. 35 Norwegische Tänze. Danses Norvégiennes.
2799	" 46 Peer Gynt-Suite I.
Quartett.	
2427	Op. 27 Streichquartett (Partitur). (Stimmen).
Flöte und Klavier.	
2693	Op. 12 Lyrische Stücke. Morceaux lyriques.
Harmonium.	
2733	Album. 20 Melodien bearbeitet von A. Reinhard.
Orgel.	
2903	5 Ausgewählte Compositionen übertragen von Matthison-Hansen.
Lieder.	
(Deutsch und englisch, wo nicht anders angegeben.)	
466a	Grieg-Album I (1. Margarethens Wiegenlied. 2. Sie ist so weiss. 3. Die Prinzessin. 4. Dem Lenz soll mein Lied. 5. Ausfahrt. 6. Beim Sonnenuntergang. 7. Wiegenlied. 8. Die Rosenknospe. 9. Des Dichters letztes Lied. 10. Guten Morgen. 11. Die Odalische. 12. Dein Rath ist wohl gut). Für hohe und tiefe Stimme.
467a	— Dieselben französisch.
466t	— Dieselben französisch.
466b	Grieg-Album II (13. Ich liebe dich. 14. Morgenthau. 15. Jägerlied. 16. Liebe. 17. Das alte Lied. 18. Abschied. 19. Des Dichters Herz. 20. Herbststurm. 21. Waldwanderung. 22. Die junge Birke. 23. Mutter-schmerz. 24. Erstes Begegnen). Für hohe und tiefe Stimme.
466u	— Dieselben französisch.
466c	Grieg-Album III (25. Solvejgs Lied. 26. Hoffnung. 27. Am schönsten Sommerabend war's. 28. Mit einer Primula veris. 29. Herbststimmung. 30. Ein Schwan. 31. Stammbuchreim. 32. Mit einer Wasserlilie. 33. Geschichten. 34. Spielmannslied. 35. Zwei braune Augen. 36. Mein Sinn ist wie der mächt'ge Fels). Für hohe und tiefe Stimme.
467c	— Dieselben französisch.
466v	— Dieselben französisch.
466d	Grieg-Album IV (37. Der Bursch. 38. Der Frühling. 39. Der Verwundete. 40. Die Haidebeere. 41. An einem Bache. 42. Was ich sah. 43. Die alte Mutter. 44. Das Erste. 45. Auf der Reise zur Heimath. 46. Ein Freundschaftsstück. 47. Der Glaube. 48. Mein Ziel). Für hohe und tiefe Stimme.
466e	Grieg-Album V (49. Vom Monte Pincio. 50. Verborg'ne Liebe. 51. Hör' ich das Liedchen klingen. 52. Unter Rosen. 53. Die Waise. 54. Wo sind sie hin. 55. An der Bahre einer jungen Frau. 56. Die Hütte. 57. Die Harfe. 58. Volksmelodie aus Langeland. 59. Die Poesie. 60. Solvejgs Wiegenlied).
2158	Op. 2 Lieder für Alt (1. Die Müllerin. 2. Eingehüllt in graue Wolken. 3. Ich stand in dunkeln Träumen. 4. Was soll ich sagen).
1960	" 10 Romanzen (1. Dank. 2. Waldlied. 3. Blumensprache. 4. Lied am Felsen) (deutsch).
2434	" 44 Aus „Fjeld“ und „Fjord“ (1. Ich weiss nicht, was bewegt. 2. Ragnhild. 3. Ragna. 4. Wir schau'n zurück noch von der Schwelle) (deutsch, französisch).
2435	" 48 Sechs deutsche Lieder (1. Gruss. 2. Dereinst, Gedanke mein. 3. Lauf der Welt. 4. Die verschwiegene Nachtigall. 5. Zur Rosenzeit. 6. Ein Traum) (deutsch, norwegisch).
2435c	— (englisch, französisch).
2436	" 49 Sechs dänische Lieder von Drachmann (1. Sahst vorbei mit dem Gluthblick. 2. Wieg' o Welle. 3. Willkommen, Ihr Damen. 4. Nun der Abend licht und lang. 5. Weihnachtsschnee. 6. Frühlingsregen) (dänisch, deutsch).
2436c	— (englisch, französisch).
2763	" 58 Fünf Lieder (1. Heimkehr. 2. An das Vaterland. 3. Henrik Wergeland. 4. Die Sennerin. 5. Der Auswanderer) (deutsch).
2764	" 59 Sechs Elegische Gedichte (1. Herbststimmung. 2. Der Fichtenbaum. 3. Du bist der junge Lenz. 4. Warum schimmert dein Auge. 5. Abschied. 6. Nun ruhest du) (deutsch).
2765	" 60 Fünf Lieder (1. Margarethlein. 2. Die Mutter singt. 3. Im Kahne. 4. Ein Vogel schrie. 5. Zur Johannisnacht) (deutsch).
(Deutsch, englisch, französisch), a. hohe Stimme, b. tiefe Stimme.	
2162a/b	Ich liebe dich. I love thee. Je t'aime.
2452a/b	Die Prinzessin. The Princess. La jeune Princesse.
2453a/b	Solvejgs Lied. Solvejgs Song. Chanson de Solvejg.
2454a/b	Dein Rath ist wohl gut. Thy warning is good. Garde, l'ami, ton conseil.
2455a/b	Waldwanderung. Wood Wanderings. Dans les bois.
2456a/b	Hoffnung. Hope. Espérance.
2457a/b	Mit einer Primula veris. The first Primrose.
2458a/b	Herbststimmung. Autumn thoughts. Pensées d'automne.
2459a/b	Lauf der Welt. The Way of the World. Le train des amours.
2622a/b	Ein Traum. A Dream. Un rêve.
2623a/b	Ein Schwan. A Swan. Le Cygne.
2624a/b	Der Frühling. Springtime. Le Printemps.
2625a/b	Im Kahne (deutsch).