



Drei Quartette

für

2 Violinen, Viola, Violoncell

von

ROBERT SCHUMANN

Op 41

revidiert von

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Violino II.

Quartetto I.

INTRODUZIONE.

Andante espressivo. $\text{♩} = 69$.

R. Schumann, Op. 41.

Viol. II.

p

sf

sf *sf*

sf *sf* *sf* *sf* *sf* *sf* *pp* *sf*

stringendb *f* *rit.* *attacca*

dim.

Allegro. $\text{♩} = 69$.

mf

cresc. *sf* *sf*

dim. *mf* *cresc.*

f *sf* *sf* *sf* *sf*

sf *p* *sf* *p* *cresc.* *f*

sf *p*

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Violino II.

3

p *cresc.* *f* *p* *cresc.*
f *p*
1.
3 *p* *sf*
ritard. *a tempo* *2.* *p*
2 *sf* *sf* *sf* *sf* *fp* *fp*
fp *fp* *p* *dim.* *pp*
2 *sf* *p* *pp* *sf*
p *pp* *f sempre* *sf* *1*
2 *sf* *1*
p *dim.* *pp* *ritard.*
a tempo *2* *2* *1* *2*
ff *sf*

Violino II.

sf *ritard.* *a tempo* *sf* *p* *sf* *1* *2* *sf* *sf* *1* *3* *1* *cresc.* *1* *1* *fp* *sf* *dim.* **F** *mf* *cresc.* *f* *sf* *G* *p* *sf* *p* *cresc.* *f* *p* *cresc.* *f* *p* *H* *cresc.* *p* *2* *2* *3* *0* *4* *0* *sf* *p* *dim.* *pp* *ritard.* *pizz.*

5

Presto. $\text{♩} = 138.$

Edition Peters.

Violino II.

INTERMEZZO. $\text{♩} = 152.$ 

Tempo I.



Violino II.

sf *sf* *sf* *sf* *sf*

fp *fp* *fp* *fp*

fp *f* *f* *f* *f*

mf

sf *f*

sf *sf* *sf*

sf *sf* *sf*

cresc. *ff*

sf *sf* *f* *sf*

Violino II.

Adagio. $\text{♩} = 54$.

pp *p* *cresc.* *N* sul G

sf *ff* *f* *dim.* *p*

p cresc. *fp* *fp* *sf* *sf*

f *sf* *sf* *p*

sf *p*

espressivo *poco marc.*

sul G

sf *sf* *p*

un poco ritard. *a tempo* *ritard.* *pp*

Violino II.

9

Presto. $\text{♩} = 160$.

Violino II musical score, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Presto, with a metronome marking of 160 beats per minute. The score includes various dynamic markings such as *f*, *sf*, *p*, *cresc.*, *marcato*, *marcatissimo*, and *ff*. It also features articulation marks like accents and slurs, and fingering numbers (1, 2). The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The first system includes measures 1-12, and the second system includes measures 13-24. The score concludes with a double bar line and a repeat sign, indicating the end of the piece.

Violino II.

Violino II musical score, 10 staves. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance markings.

Staff 1: *sf*, *marc.*, *mf*, *p*

Staff 2: *cresc.*

Staff 3: *cresc.*, *sf*

Staff 4: *sf*, *p*, **T**

Staff 5: *più p*

Staff 6: *f*, *sf*, ², *sf*

Staff 7: *p*

Staff 8: *b*

Staff 9: **U**, *f*, *sf*, *sf*

Staff 10: *p*, *sf*, *sf*, *sf*, *sf*, *mf*, *sf*, *cresc.*, *sf*

Violino II musical score page 11. The page contains ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note runs. The second staff starts with a piano (*p*) dynamic, followed by a crescendo leading to a sforzando (*sf*) dynamic. The third staff begins with a sforzando (*sf*) dynamic, followed by a piano (*p*) dynamic. The fourth staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The fifth staff begins with a very piano (*pp*) dynamic and includes a marcato (*marc.*) marking. The sixth staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The seventh staff begins with a fortissimo (*ff*) dynamic, followed by a sforzando (*sf*) dynamic. The eighth staff starts with a piano (*p*) dynamic and includes a sforzando (*sf*) dynamic. The ninth staff begins with a piano (*p*) dynamic and includes a sforzando (*sf*) dynamic. The tenth staff starts with a piano (*p*) dynamic and includes a sforzando (*sf*) dynamic. The page concludes with a double bar line and a final chord.

Violino II.

Violino II musical score, measures 1 through 24. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Moderato. ♩ = 96." and the time signature is 4/4. The score includes various dynamic markings: *sf* (sforzando), *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). It also features articulation marks such as accents (*acc.*), breath marks (*bre.*), and slurs. The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a large 'X' and the number '1'. The second ending is marked with a large 'Z' and the number '2'. The score concludes with a double bar line and repeat signs.

Measures 1-4: *sf* (sforzando) dynamic.

Measures 5-8: *f* (forte) dynamic.

Measures 9-12: *ff* (fortissimo) dynamic.

Measures 13-16: *p* (piano) dynamic.

Measures 17-20: *pp* (pianissimo) dynamic.

Measures 21-24: *f* (forte) dynamic.

Measures 25-28: *ff* (fortissimo) dynamic.

Measures 29-32: *sf* (sforzando) dynamic.

Measures 33-36: *f* (forte) dynamic.

Measures 37-40: *ff* (fortissimo) dynamic.

Measures 41-44: *sf* (sforzando) dynamic.

Measures 45-48: *f* (forte) dynamic.

Measures 49-52: *ff* (fortissimo) dynamic.

Measures 53-56: *sf* (sforzando) dynamic.

Measures 57-60: *f* (forte) dynamic.

Measures 61-64: *ff* (fortissimo) dynamic.

Measures 65-68: *sf* (sforzando) dynamic.

Measures 69-72: *f* (forte) dynamic.

Measures 73-76: *ff* (fortissimo) dynamic.

Measures 77-80: *sf* (sforzando) dynamic.

Measures 81-84: *f* (forte) dynamic.

Measures 85-88: *ff* (fortissimo) dynamic.

Measures 89-92: *sf* (sforzando) dynamic.

Measures 93-96: *f* (forte) dynamic.

Measures 97-100: *ff* (fortissimo) dynamic.

Measures 101-104: *sf* (sforzando) dynamic.

Measures 105-108: *f* (forte) dynamic.

Measures 109-112: *ff* (fortissimo) dynamic.

Measures 113-116: *sf* (sforzando) dynamic.

Measures 117-120: *f* (forte) dynamic.

Measures 121-124: *ff* (fortissimo) dynamic.

Measures 125-128: *sf* (sforzando) dynamic.

Measures 129-132: *f* (forte) dynamic.

Measures 133-136: *ff* (fortissimo) dynamic.

Measures 137-140: *sf* (sforzando) dynamic.

Measures 141-144: *f* (forte) dynamic.

Measures 145-148: *ff* (fortissimo) dynamic.

Measures 149-152: *sf* (sforzando) dynamic.

Measures 153-156: *f* (forte) dynamic.

Measures 157-160: *ff* (fortissimo) dynamic.

Measures 161-164: *sf* (sforzando) dynamic.

Measures 165-168: *f* (forte) dynamic.

Measures 169-172: *ff* (fortissimo) dynamic.

Measures 173-176: *sf* (sforzando) dynamic.

Measures 177-180: *f* (forte) dynamic.

Measures 181-184: *ff* (fortissimo) dynamic.

Measures 185-188: *sf* (sforzando) dynamic.

Measures 189-192: *f* (forte) dynamic.

Measures 193-196: *ff* (fortissimo) dynamic.

Measures 197-200: *sf* (sforzando) dynamic.

Measures 201-204: *f* (forte) dynamic.

Measures 205-208: *ff* (fortissimo) dynamic.

Measures 209-212: *sf* (sforzando) dynamic.

Measures 213-216: *f* (forte) dynamic.

Measures 217-220: *ff* (fortissimo) dynamic.

Measures 221-224: *sf* (sforzando) dynamic.

Measures 225-228: *f* (forte) dynamic.

Measures 229-232: *ff* (fortissimo) dynamic.

Measures 233-236: *sf* (sforzando) dynamic.

Measures 237-240: *f* (forte) dynamic.

Measures 241-244: *ff* (fortissimo) dynamic.

Measures 245-248: *sf* (sforzando) dynamic.

Measures 249-252: *f* (forte) dynamic.

Measures 253-256: *ff* (fortissimo) dynamic.

Measures 257-260: *sf* (sforzando) dynamic.

Measures 261-264: *f* (forte) dynamic.

Measures 265-268: *ff* (fortissimo) dynamic.

Measures 269-272: *sf* (sforzando) dynamic.

Measures 273-276: *f* (forte) dynamic.

Measures 277-280: *ff* (fortissimo) dynamic.

Measures 281-284: *sf* (sforzando) dynamic.

Measures 285-288: *f* (forte) dynamic.

Measures 289-292: *ff* (fortissimo) dynamic.

Measures 293-296: *sf* (sforzando) dynamic.

Measures 297-300: *f* (forte) dynamic.

Measures 301-304: *ff* (fortissimo) dynamic.

Measures 305-308: *sf* (sforzando) dynamic.

Measures 309-312: *f* (forte) dynamic.

Measures 313-316: *ff* (fortissimo) dynamic.

Measures 317-320: *sf* (sforzando) dynamic.

Measures 321-324: *f* (forte) dynamic.

Measures 325-328: *ff* (fortissimo) dynamic.

Measures 329-332: *sf* (sforzando) dynamic.

Measures 333-336: *f* (forte) dynamic.

Measures 337-340: *ff* (fortissimo) dynamic.

Measures 341-344: *sf* (sforzando) dynamic.

Measures 345-348: *f* (forte) dynamic.

Measures 349-352: *ff* (fortissimo) dynamic.

Measures 353-356: *sf* (sforzando) dynamic.

Measures 357-360: *f* (forte) dynamic.

Measures 361-364: *ff* (fortissimo) dynamic.

Measures 365-368: *sf* (sforzando) dynamic.

Measures 369-372: *f* (forte) dynamic.

Measures 373-376: *ff* (fortissimo) dynamic.

Measures 377-380: *sf* (sforzando) dynamic.

Measures 381-384: *f* (forte) dynamic.

Measures 385-388: *ff* (fortissimo) dynamic.

Measures 389-392: *sf* (sforzando) dynamic.

Measures 393-396: *f* (forte) dynamic.

Measures 397-400: *ff* (fortissimo) dynamic.

Measures 401-404: *sf* (sforzando) dynamic.

Measures 405-408: *f* (forte) dynamic.

Measures 409-412: *ff* (fortissimo) dynamic.

Measures 413-416: *sf* (sforzando) dynamic.

Measures 417-420: *f* (forte) dynamic.

Measures 421-424: *ff* (fortissimo) dynamic.

Measures 425-428: *sf* (sforzando) dynamic.

Measures 429-432: *f* (forte) dynamic.

Measures 433-436: *ff* (fortissimo) dynamic.

Measures 437-440: *sf* (sforzando) dynamic.

Measures 441-444: *f* (forte) dynamic.

Measures 445-448: *ff* (fortissimo) dynamic.

Measures 449-452: *sf* (sforzando) dynamic.

Measures 453-456: *f* (forte) dynamic.

Measures 457-460: *ff* (fortissimo) dynamic.

Measures 461-464: *sf* (sforzando) dynamic.

Measures 465-468: *f* (forte) dynamic.

Measures 469-472: *ff* (fortissimo) dynamic.

Measures 473-476: *sf* (sforzando) dynamic.

Measures 477-480: *f* (forte) dynamic.

Measures 481-484: *ff* (fortissimo) dynamic.

Measures 485-488: *sf* (sforzando) dynamic.

Measures 489-492: *f* (forte) dynamic.

Measures 493-496: *ff* (fortissimo) dynamic.

Measures 497-500: *sf* (sforzando) dynamic.

Measures 501-504: *f* (forte) dynamic.

Measures 505-508: *ff* (fortissimo) dynamic.

Measures 509-512: *sf* (sforzando) dynamic.

Measures 513-516: *f* (forte) dynamic.

Measures 517-520: *ff* (fortissimo) dynamic.

Measures 521-524: *sf* (sforzando) dynamic.

Measures 525-528: *f* (forte) dynamic.

Measures 529-532: *ff* (fortissimo) dynamic.

Measures 533-536: *sf* (sforzando) dynamic.

Measures 537-540: *f* (forte) dynamic.

Measures 541-544: *ff* (fortissimo) dynamic.

Measures 545-548: *sf* (sforzando) dynamic.

Measures 549-552: *f* (forte) dynamic.

Measures 553-556: *ff* (fortissimo) dynamic.

Measures 557-560: *sf* (sforzando) dynamic.

Measures 561-564: *f* (forte) dynamic.

Measures 565-568: *ff* (fortissimo) dynamic.

Measures 569-572: *sf* (sforzando) dynamic.

Measures 573-576: *f* (forte) dynamic.

Measures 577-580: *ff* (fortissimo) dynamic.

Measures 581-584: *sf* (sforzando) dynamic.

Measures 585-588: *f* (forte) dynamic.

Measures 589-592: *ff* (fortissimo) dynamic.

Measures 593-596: *sf* (sforzando) dynamic.

Measures 597-600: *f* (forte) dynamic.

Measures 601-604: *ff* (fortissimo) dynamic.

Measures 605-608: *sf* (sforzando) dynamic.

Measures 609-612: *f* (forte) dynamic.

Measures 613-616: *ff* (fortissimo) dynamic.

Measures 617-620: *sf* (sforzando) dynamic.

Measures 621-624: *f* (forte) dynamic.

Measures 625-628: *ff* (fortissimo) dynamic.

Measures 629-632: *sf* (sforzando) dynamic.

Measures 633-636: *f* (forte) dynamic.

Measures 637-640: *ff* (fortissimo) dynamic.

Measures 641-644: *sf* (sforzando) dynamic.

Measures 645-648: *f* (forte) dynamic.

Measures 649-652: *ff* (fortissimo) dynamic.

Measures 653-656: *sf* (sforzando) dynamic.

Measures 657-660: *f* (forte) dynamic.

Measures 661-664: *ff* (fortissimo) dynamic.

Measures 665-668: *sf* (sforzando) dynamic.

Measures 669-672: *f* (forte) dynamic.

Measures 673-676: *ff* (fortissimo) dynamic.

Measures 677-680: *sf* (sforzando) dynamic.

Measures 681-684: *f* (forte) dynamic.

Measures 685-688: *ff* (fortissimo) dynamic.

Measures 689-692: *sf* (sforzando) dynamic.

Measures 693-696: *f* (forte) dynamic.

Measures 697-700: *ff* (fortissimo) dynamic.

Measures 701-704: *sf* (sforzando) dynamic.

Measures 705-708: *f* (forte) dynamic.

Measures 709-712: *ff* (fortissimo) dynamic.

Measures 713-716: *sf* (sforzando) dynamic.

Measures 717-720: *f* (forte) dynamic.

Measures 721-724: *ff* (fortissimo) dynamic.

Measures 725-728: *sf* (sforzando) dynamic.

Measures 729-732: *f* (forte) dynamic.

Measures 733-736: *ff* (fortissimo) dynamic.

Measures 737-740: *sf* (sforzando) dynamic.

Measures 741-744: *f* (forte) dynamic.

Measures 745-748: *ff* (fortissimo) dynamic.

Measures 749-752: *sf* (sforzando) dynamic.

Measures 753-756: *f* (forte) dynamic.

Measures 757-760: *ff* (fortissimo) dynamic.

Measures 761-764: *sf* (sforzando) dynamic.

Measures 765-768: *f* (forte) dynamic.

Measures 769-772: *ff* (fortissimo) dynamic.

Measures 773-776: *sf* (sforzando) dynamic.

Measures 777-780: *f* (forte) dynamic.

Measures 781-784: *ff* (fortissimo) dynamic.

Measures 785-788: *sf* (sforzando) dynamic.

Measures 789-792: *f* (forte) dynamic.

Measures 793-796: *ff* (fortissimo) dynamic.

Measures 797-800: *sf* (sforzando) dynamic.

Measures 801-804: *f* (forte) dynamic.

Measures 805-808: *ff* (fortissimo) dynamic.

Measures 809-812: *sf* (sforzando) dynamic.

Measures 813-816: *f* (forte) dynamic.

Measures 817-820: *ff* (fortissimo) dynamic.

Measures 821-824: *sf* (sforzando) dynamic.

Measures 825-828: *f* (forte) dynamic.

Measures 829-832: *ff* (fortissimo) dynamic.

Measures 833-836: *sf* (sforzando) dynamic.

Measures 837-840: *f* (forte) dynamic.

Measures 841-844: *ff* (fortissimo) dynamic.

Measures 845-848: *sf* (sforzando) dynamic.

Measures 849-852: *f* (forte) dynamic.

Measures 853-856: *ff* (fortissimo) dynamic.

Measures 857-860: *sf* (sforzando) dynamic.

Measures 861-864: *f* (forte) dynamic.

Measures 865-868: *ff* (fortissimo) dynamic.

Measures 869-872: *sf* (sforzando) dynamic.

Measures 873-876: *f* (forte) dynamic.

Measures 877-880: *ff* (fortissimo) dynamic.

Measures 881-884: *sf* (sforzando) dynamic.

Measures 885-888: *f* (forte) dynamic.

Measures 889-892: *ff* (fortissimo) dynamic.

Measures 893-896: *sf* (sforzando) dynamic.

Measures 897-900: *f* (forte) dynamic.

Measures 901-904: *ff* (fortissimo) dynamic.

Measures 905-908: *sf* (sforzando) dynamic.

Measures 909-912: *f* (forte) dynamic.

Measures 913-916: *ff* (fortissimo) dynamic.

Measures 917-920: *sf* (sforzando) dynamic.

Measures 921-924: *f* (forte) dynamic.

Measures 925-928: *ff* (fortissimo) dynamic.

Measures 929-932: *sf* (sforzando) dynamic.

Measures 933-936: *f* (forte) dynamic.

Measures 937-940: *ff* (fortissimo) dynamic.

Measures 941-944: *sf* (sforzando) dynamic.

Measures 945-948: *f* (forte) dynamic.

Measures 949-952: *ff* (fortissimo) dynamic.

Measures 953-956: *sf* (sforzando) dynamic.

Measures 957-960: *f* (forte) dynamic.

Measures 961-964: *ff* (fortissimo) dynamic.

Measures 965-968: *sf* (sforzando) dynamic.

Measures 969-972: *f* (forte) dynamic.

Measures 973-976: *ff* (fortissimo) dynamic.

Measures 977-980: *sf* (sforzando) dynamic.

Measures 981-984: *f* (forte) dynamic.

Measures 985-988: *ff* (fortissimo) dynamic.

Measures 989-992: *sf* (sforzando) dynamic.

Measures 993-996: *f* (forte) dynamic.

Measures 997-1000: *ff* (fortissimo) dynamic.

Quartetto II.

Allegro vivace. $\text{♩} = 96$.

The musical score for Violino II, Quartetto II, page 13, is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked "Allegro vivace. $\text{♩} = 96$ ". The score consists of ten staves of music.

The first staff begins with a *mf* dynamic and features a series of eighth and sixteenth notes. The second staff includes a *f* dynamic, a first ending bracket, and a *p* dynamic section with a triplet of eighth notes. The third staff shows a *cresc.* (crescendo) and a *f* dynamic. The fourth staff contains a *ten.* (tenuto) marking, a *mf* dynamic, and a *sf* (sforzando) dynamic. The fifth staff includes a *ten.* marking, a *cresc.* marking, and a *sf* dynamic. The sixth staff features a *f* dynamic and a *sf* dynamic. The seventh staff includes a *sf* dynamic and a section marked *B*. The eighth staff begins with a *p* (piano) dynamic. The ninth staff includes a *p dolce* (piano dolce) marking. The tenth staff features first and second endings, with the first ending marked "1." and the second ending marked "2.". The first ending includes a *pizz.* (pizzicato) instruction, and the second ending includes an *arco* instruction.

Violino II.

Musical score for Violino II, page 14. The score is in G major and 4/4 time. It features various musical notations including dynamics (*sf*, *f*, *sf sempre*, *sf menof*, *p*, *mf*, *cresc.*, *f ten.*), articulation (accents), and fingerings (1, 2, 3, 4, 0). The score is divided into sections labeled C, D, E, and F. Section C starts with a C-clef and a key signature of one sharp. Section D starts with a D-clef and a key signature of two sharps. Section E starts with an E-clef and a key signature of three sharps. Section F starts with an F-clef and a key signature of four sharps. The score includes a "un poco ritard." marking and an "a tempo" marking. The piece concludes with a *sf* dynamic.

sf *sf* *sf*
p
sf *p dolce*
p *f* *p* *f* *p* *f* *p*
f *p* *f* *f* *f*
Andante, quasi Variazioni. ♩ = 69.
espressivo
p *sf* *pp*
p *dim.*
H *pp* *mf* *cresc.* *sf*
4^{ta} Corda
p *dim.* *pp*
un poco marcato
p *pp*

Violino II.

I

f f f f p sf

dolce

p

dim.

sf sf

p sf

K

p e sempre espress.

cresc.

8 3 8 4 pizz. arco f sf

un poco ritard.

sf p

a tempo

p cresc. dim. ritard.

Violino II.

17

Molto più lento. $\text{♩} = 50.$

Un poco più vivace. $\text{♩} = 100.$

Tempo I.

CODA.

Un poco più lento.

Violino II.

SCHERZO.

Presto.♩. = 76.

Presto. 8. = 76.

The musical score consists of 12 staves. The key signature is B-flat major (two flats). The time signature is 8/8. The tempo is marked 'Presto' with a metronome marking of 76. The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*).
- Staff 2:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*).
- Staff 3:** Includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic.
- Staff 4:** Features a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic.
- Staff 5:** Includes a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic.
- Staff 6:** Features a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic.
- Staff 7:** Includes a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic.
- Staff 8:** Features a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic.
- Staff 9:** Includes a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic.
- Staff 10:** Features a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic.
- Staff 11:** Includes a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic.
- Staff 12:** Features a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic.

The score concludes with the word **TRIO.** at the bottom left.

TRIO.

Lo stesso tempo.

Stesso tempo.

p *poco cresc.*

Violino II.

19

Violino II musical score page 19. The score is written for Violino II and consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). The score also includes performance instructions such as *cresc.* (crescendo), *dim.* (diminuendo), *ritard.* (ritardando), and *pizz.* (pizzicato). The score concludes with a CODA section marked with a double bar line and the word CODA. The page number 7073 is printed at the bottom center.

cresc.

p

sf

sf

cresc.

p

cresc.

f

R

f

p

f

p

p dolce

cresc.

p

cresc.

f

sf

f

f

CODA

sf

dim.

ritard.

dim.

pizz.

p

Violino II.

Allegro molto vivace. $\bullet = 126$.

Allegro molto vivace. $\text{♩} = 126$

sf *fp* *S* *f* *sf* *sf* *sf* *cresc.* *T* *p* *f* *sf* *sf* *1.* *2.* *sf dim.* *p* *2.* *f dim.* *p* *3.* *f* *sf dim.* *p* *U* *poco marcato* *sf* *sfp* *f* *sf* *4.* *3.* *sf* *sf* *4.* *1.* *2.* *1.* *1.* *4.* *4.* *sf* *p* *V* *sf* *sf* *sf* *sf*

Edition Peters 7073

Violino II.

21

[illegible]

Violino II. Quartetto III.

Andante espressivo. M.M. ♩ = 60.

p

Allegro molto moderato. ♩ = 60.

p sempre teneramente *ten.* *p* *ten.* **A** *sf*

sf *sf* *f* *sf p*

B *sf* *p*

dim. *più f*

sf

C *dim.*

ri - te - nu - to a tempo *pp* *dim.*

sf *p* *pp*

Violino II.

23

[illegible]

Violino II.

Assai agitato. ♩ = 136.

p

dimin.

pp

cresc.

mf

1. *2.* *2* *2*

dimin. *pp* *mf*

2 *1.* *2.*

un poco ri-tardando a tempo

1 *cresc.*

B

p

un po-co ri-tar-dando *1.* *2.* *1* *2*

a tempo *U'istesso tempo.* *V. Cello* *f*

sf *sf* *sf* *sf*

C *4*

sf *cresc.* *sf*

sf *sf* *sf* *sf*

1. *2.*

Un poco Adagio. ♩ = 76.

p

Violino II.

25

un poco ritardando a tempo cresc.

D

dim. **Tempo risoluto.** ♩ = 144.

sempre f

cresc.

E

ff

più p

più f

dim. *ritardando*

p

Violino II.

Adagio molto. ♩ = 66.

Adagio molto. Op. 90.

p *fp* *fp*

sf *f* *f* *p*

F *ritardando* *diminuendo*

a tempo *p* *segue*

cresc. *sf*

G *cresc.* *sf* *sf* *p* *sf*

cresc. *f* *f* *p* *f* *p* *f* *p* *f*

f *dim.* *p*

segue *espress.*

H *3* *6* *6* *6* *3* *4* *4* *4* *4* *3* *0*

sf

Violino II.

27

Violino II. musical score page 27. The score is written for Violino II and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The tempo markings include *dim.* (diminuendo), *f* (forte), *fp* (forzando), *a tempo*, *ritardando*, *cresc.* (crescendo), *pizz.* (pizzicato), *arco* (arco), and *ritard.* (ritardando). The score is divided into sections marked with Roman numerals I, K, and L. The first staff begins with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The second staff begins with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The third staff begins with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The fourth staff begins with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The fifth staff begins with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The sixth staff begins with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The seventh staff begins with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The eighth staff begins with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The ninth staff begins with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The tenth staff begins with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes.

FINALE. Violino II.

Allegro molto vivace. $\text{♩} = 108$.

The musical score for Violino II, Finale, is written in G major (one sharp). The tempo is Allegro molto vivace, with a quarter note equal to 108 beats per minute. The score consists of 14 staves of music.

The first section begins with a forte (*f*) dynamic and features rapid sixteenth-note passages. A first ending is marked with a bracket and a repeat sign. The second ending leads to a section marked with a double bar line and a key signature change to F major (two flats).

The second section begins with a piano (*p*) dynamic and features a melodic line with a mezzo-forte (*mf*) dynamic. It includes a section marked with a double bar line and a key signature change to F major. The music continues with a forte (*f*) dynamic and a section marked with a double bar line and a key signature change to F major.

The third section begins with a forte (*f*) dynamic and features a melodic line with a mezzo-forte (*mf*) dynamic. It includes a section marked with a double bar line and a key signature change to F major. The music continues with a forte (*f*) dynamic and a section marked with a double bar line and a key signature change to F major.

The fourth section begins with a forte (*f*) dynamic and features a melodic line with a mezzo-forte (*mf*) dynamic. It includes a section marked with a double bar line and a key signature change to F major. The music continues with a forte (*f*) dynamic and a section marked with a double bar line and a key signature change to F major.

The fifth section begins with a forte (*f*) dynamic and features a melodic line with a mezzo-forte (*mf*) dynamic. It includes a section marked with a double bar line and a key signature change to F major. The music continues with a forte (*f*) dynamic and a section marked with a double bar line and a key signature change to F major.

The sixth section begins with a forte (*f*) dynamic and features a melodic line with a mezzo-forte (*mf*) dynamic. It includes a section marked with a double bar line and a key signature change to F major. The music continues with a forte (*f*) dynamic and a section marked with a double bar line and a key signature change to F major.

The seventh section begins with a forte (*f*) dynamic and features a melodic line with a mezzo-forte (*mf*) dynamic. It includes a section marked with a double bar line and a key signature change to F major. The music continues with a forte (*f*) dynamic and a section marked with a double bar line and a key signature change to F major.

The eighth section begins with a forte (*f*) dynamic and features a melodic line with a mezzo-forte (*mf*) dynamic. It includes a section marked with a double bar line and a key signature change to F major. The music continues with a forte (*f*) dynamic and a section marked with a double bar line and a key signature change to F major.

The ninth section begins with a forte (*f*) dynamic and features a melodic line with a mezzo-forte (*mf*) dynamic. It includes a section marked with a double bar line and a key signature change to F major. The music continues with a forte (*f*) dynamic and a section marked with a double bar line and a key signature change to F major.

The tenth section begins with a forte (*f*) dynamic and features a melodic line with a mezzo-forte (*mf*) dynamic. It includes a section marked with a double bar line and a key signature change to F major. The music continues with a forte (*f*) dynamic and a section marked with a double bar line and a key signature change to F major.

The eleventh section begins with a forte (*f*) dynamic and features a melodic line with a mezzo-forte (*mf*) dynamic. It includes a section marked with a double bar line and a key signature change to F major. The music continues with a forte (*f*) dynamic and a section marked with a double bar line and a key signature change to F major.

The twelfth section begins with a forte (*f*) dynamic and features a melodic line with a mezzo-forte (*mf*) dynamic. It includes a section marked with a double bar line and a key signature change to F major. The music continues with a forte (*f*) dynamic and a section marked with a double bar line and a key signature change to F major.

The thirteenth section begins with a forte (*f*) dynamic and features a melodic line with a mezzo-forte (*mf*) dynamic. It includes a section marked with a double bar line and a key signature change to F major. The music continues with a forte (*f*) dynamic and a section marked with a double bar line and a key signature change to F major.

The fourteenth section begins with a forte (*f*) dynamic and features a melodic line with a mezzo-forte (*mf*) dynamic. It includes a section marked with a double bar line and a key signature change to F major. The music continues with a forte (*f*) dynamic and a section marked with a double bar line and a key signature change to F major.

Violino II.

29

Violino II. Musical score page 29, featuring various musical notations, dynamics, and section markers.

Section markers and dynamics include:

- Q** (Quasi): *sf*, *f*
- R** (Ritardando): *p*
- S** (Sforzando): *f*
- T** (Tutti): *ff*, *fp*
- V** (Vivace): *sf*, *mf*

Other markings include *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo).

Violino II.

Violino II. musical score page 30. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance markings.

Key markings and dynamics include:

- f* (forte) at the beginning of the first staff.
- cresc.* (crescendo) at the end of the first staff.
- ff* (fortissimo) at the end of the second staff.
- f* (forte) at the beginning of the third staff.
- sf* (sforzando) at the beginning of the fifth staff.
- p* (piano) at the end of the fifth staff.
- cresc.* (crescendo) at the end of the sixth staff.
- f* (forte) at the end of the sixth staff.
- p* (piano) at the beginning of the seventh staff.
- cresc.* (crescendo) at the end of the seventh staff.
- p* (piano) at the beginning of the eighth staff.
- cresc.* (crescendo) at the end of the eighth staff.
- sf* (sforzando) at the beginning of the ninth staff.
- ff* (fortissimo) at the end of the ninth staff.
- molto crescendo* at the beginning of the tenth staff.
- Fine.* at the end of the tenth staff.

Other markings include *V* (breath mark), *W* (breath mark), *X* (breath mark), *Z* (breath mark), and *1* (first ending bracket).