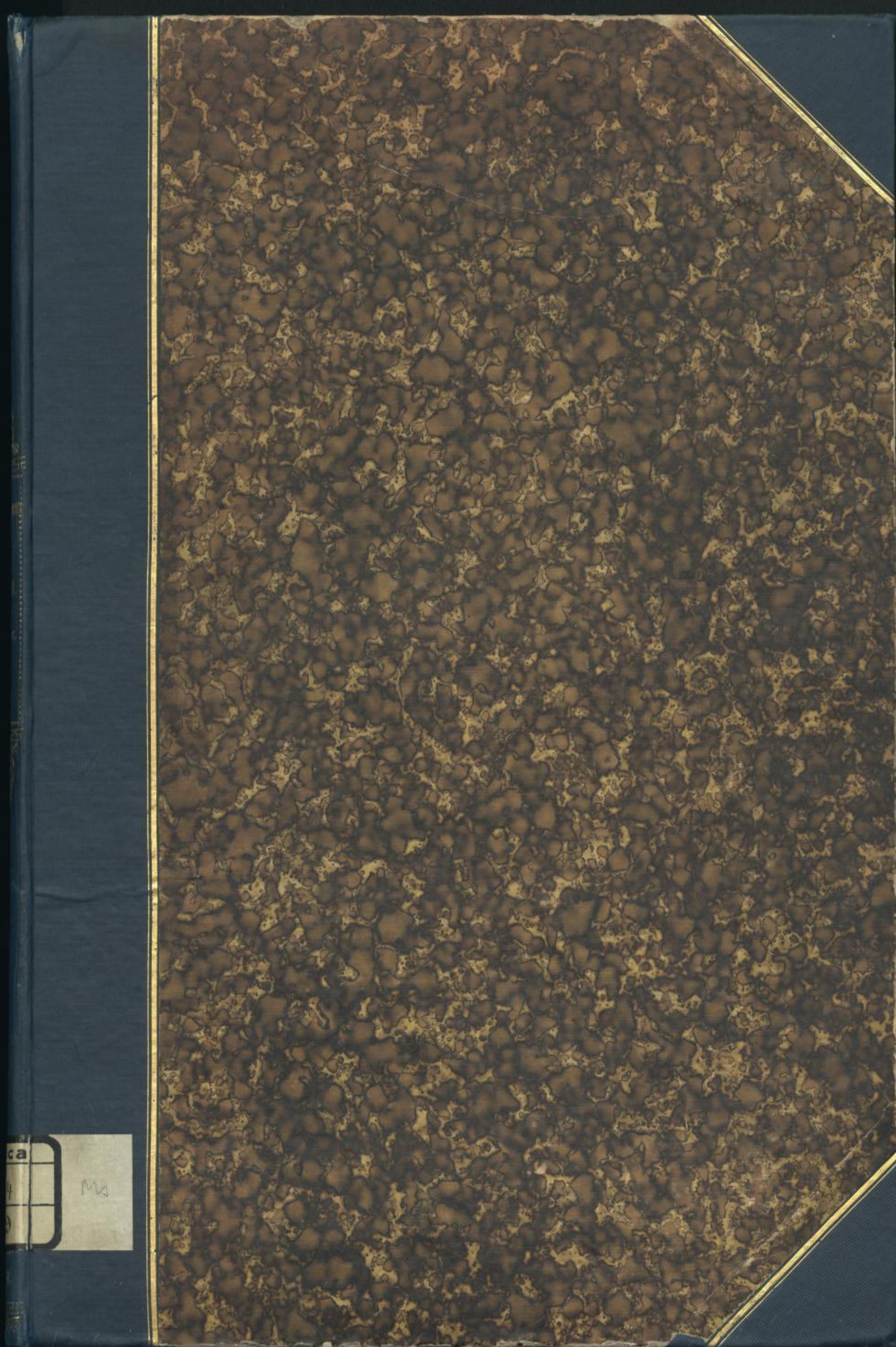




ca
ms

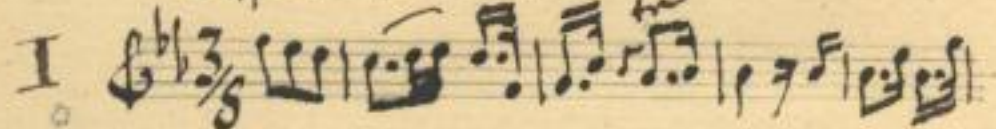


Joh. G. Graun.

8

Trio.

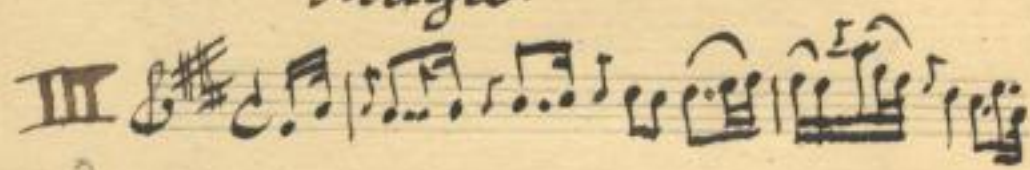
Viol II *Affettuoso e Abundante*



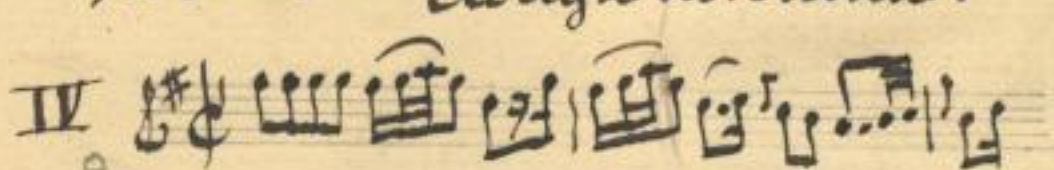
Flauttrav. II. *Largo.*



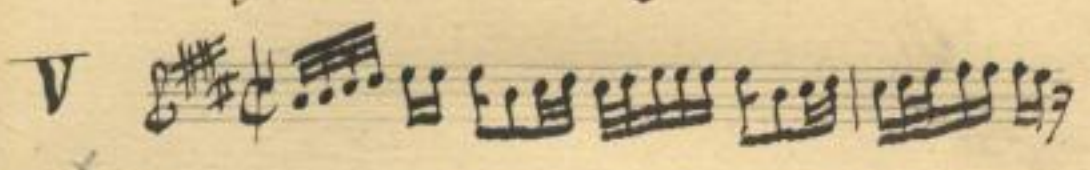
Violino *Adagio.*



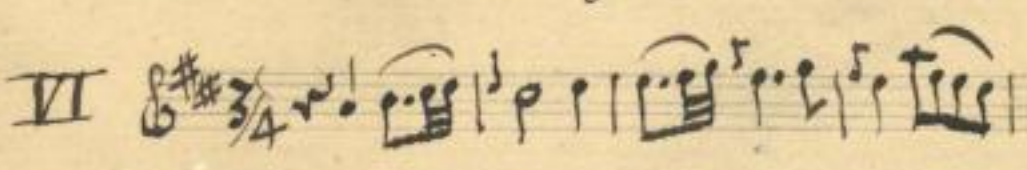
Violino II. *Adagio non tanto.*



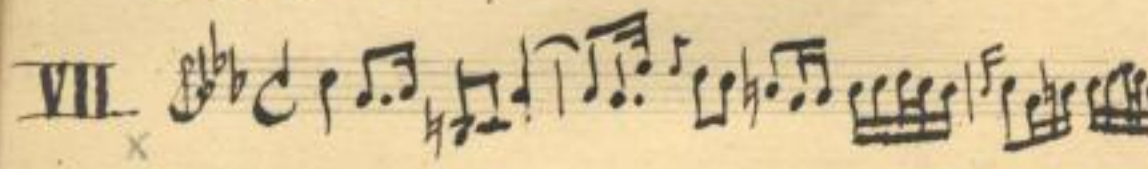
Allegro cantabile Flauto I.



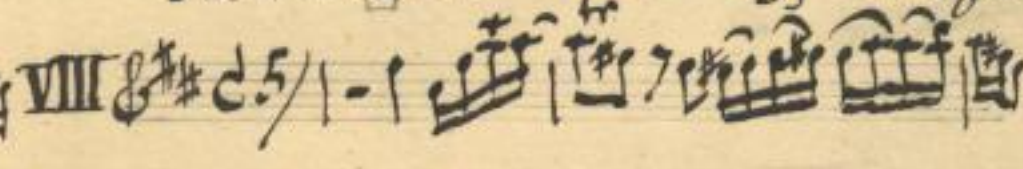
Flauto II *Largo.*



Viol II *Adagio*



Traverso & Violino e Basso *Adagio*



Abschrift.

Clavier

Mus. 2474-Q-29, 1-8



Handwritten text: *Handwritten text, possibly a signature or name, in a cursive script.*

(1929 I 49)

Trio. Graun Sonata II Gdur
Cembalo.

Largo.

Handwritten musical score for Trio. Graun Sonata II Gdur, Cembalo. The score is written on ten staves, with the first five staves forming the first system and the next five staves forming the second system. The music is in G major (one sharp) and common time (C). The tempo is marked 'Largo.' The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The manuscript shows signs of age, including some staining and wear at the edges.

Mus. 2474 - Q - 29, 2



Poco Allegro.

A handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as '6', '4/5', '2/4', and '3/4'. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including slight discoloration and wear at the edges.

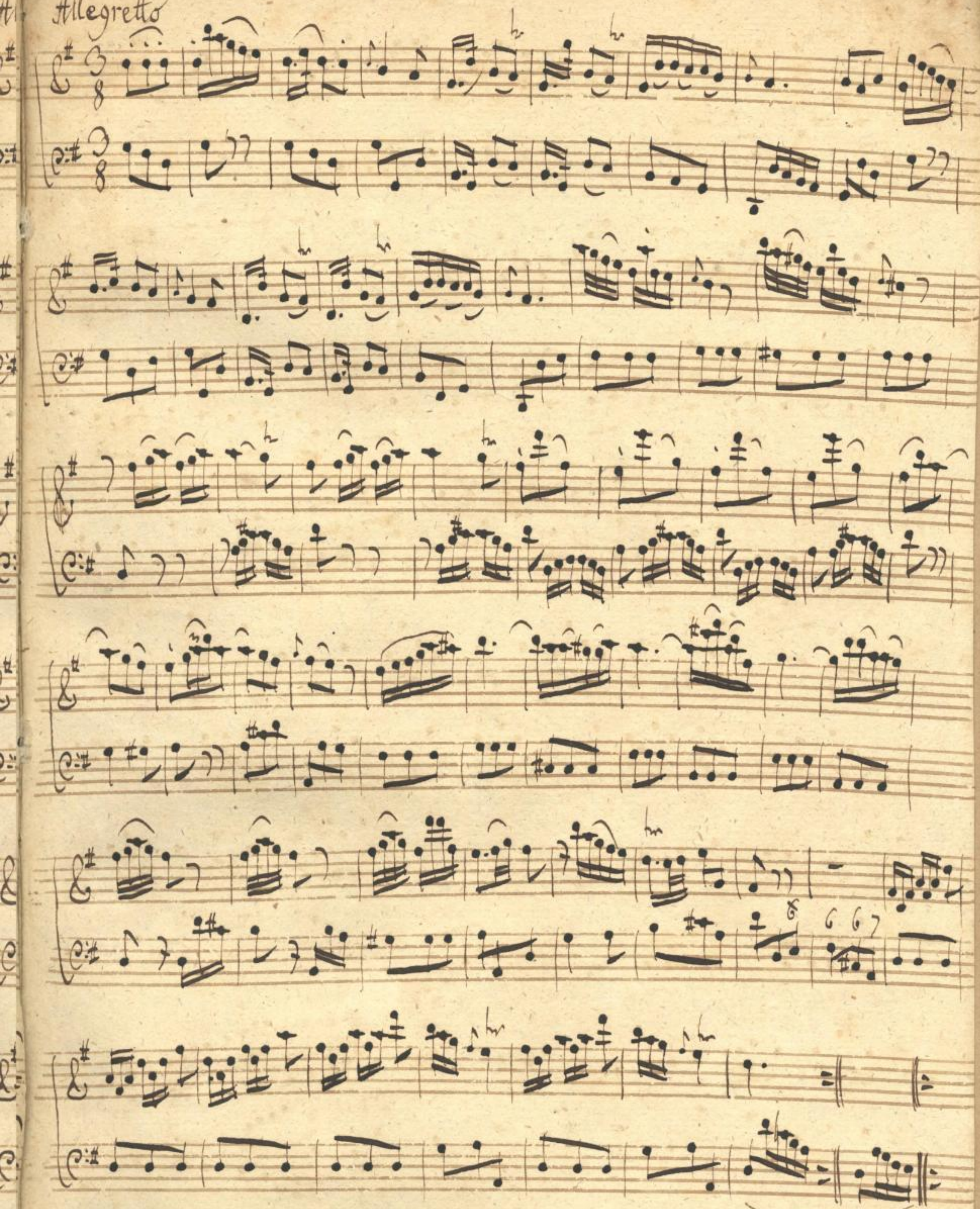
Handwritten musical score on six systems of staves. The notation is in G major (one sharp) and 3/4 time. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The systems are as follows:

- System 1: Treble and Bass staves with eighth notes and a repeat sign.
- System 2: Treble and Bass staves with eighth notes and a repeat sign.
- System 3: Treble and Bass staves with eighth notes and a repeat sign.
- System 4: Treble and Bass staves with eighth notes and a repeat sign.
- System 5: Treble and Bass staves with eighth notes and a repeat sign.
- System 6: Treble and Bass staves with eighth notes and a repeat sign.

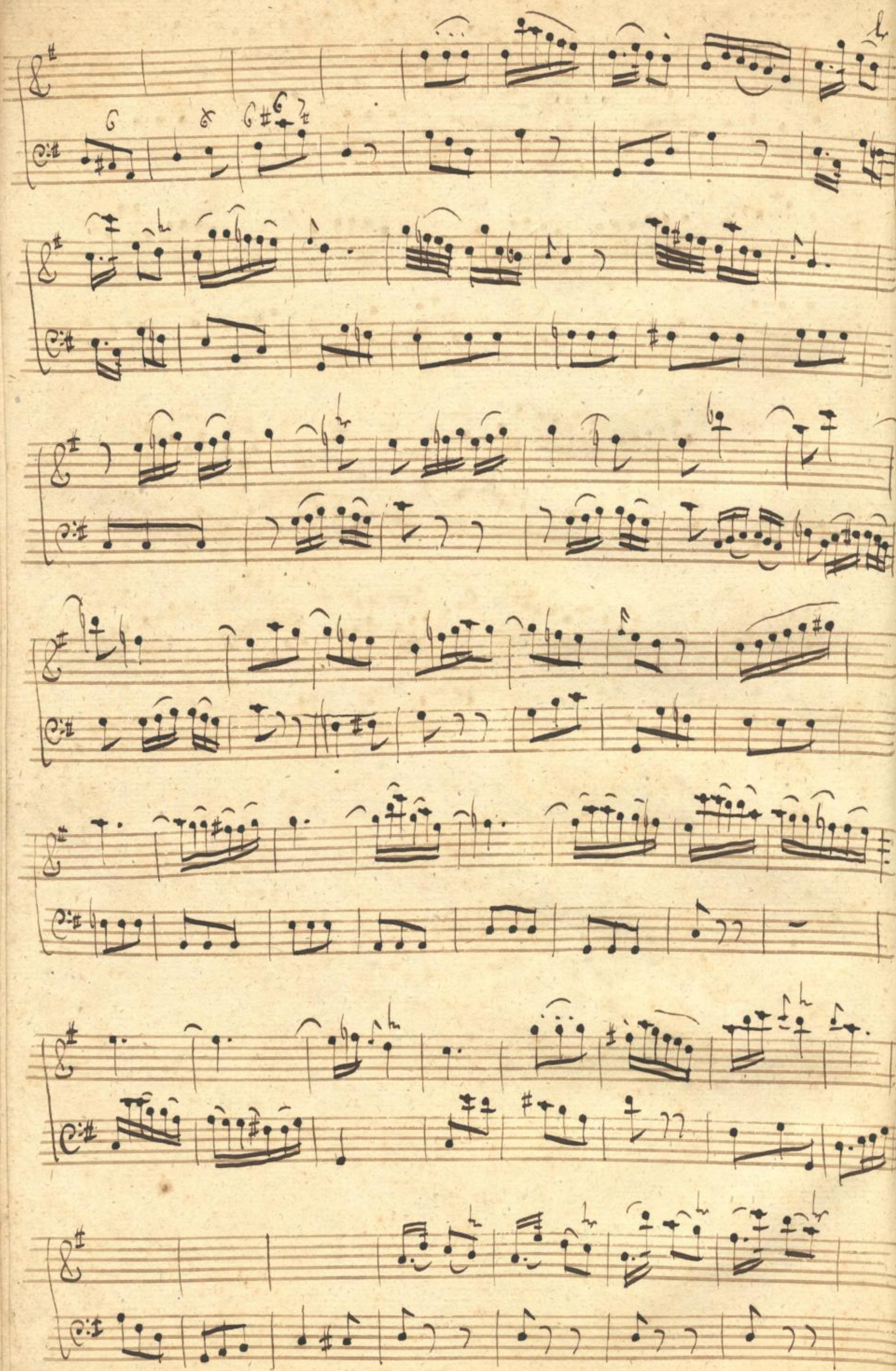
Volti

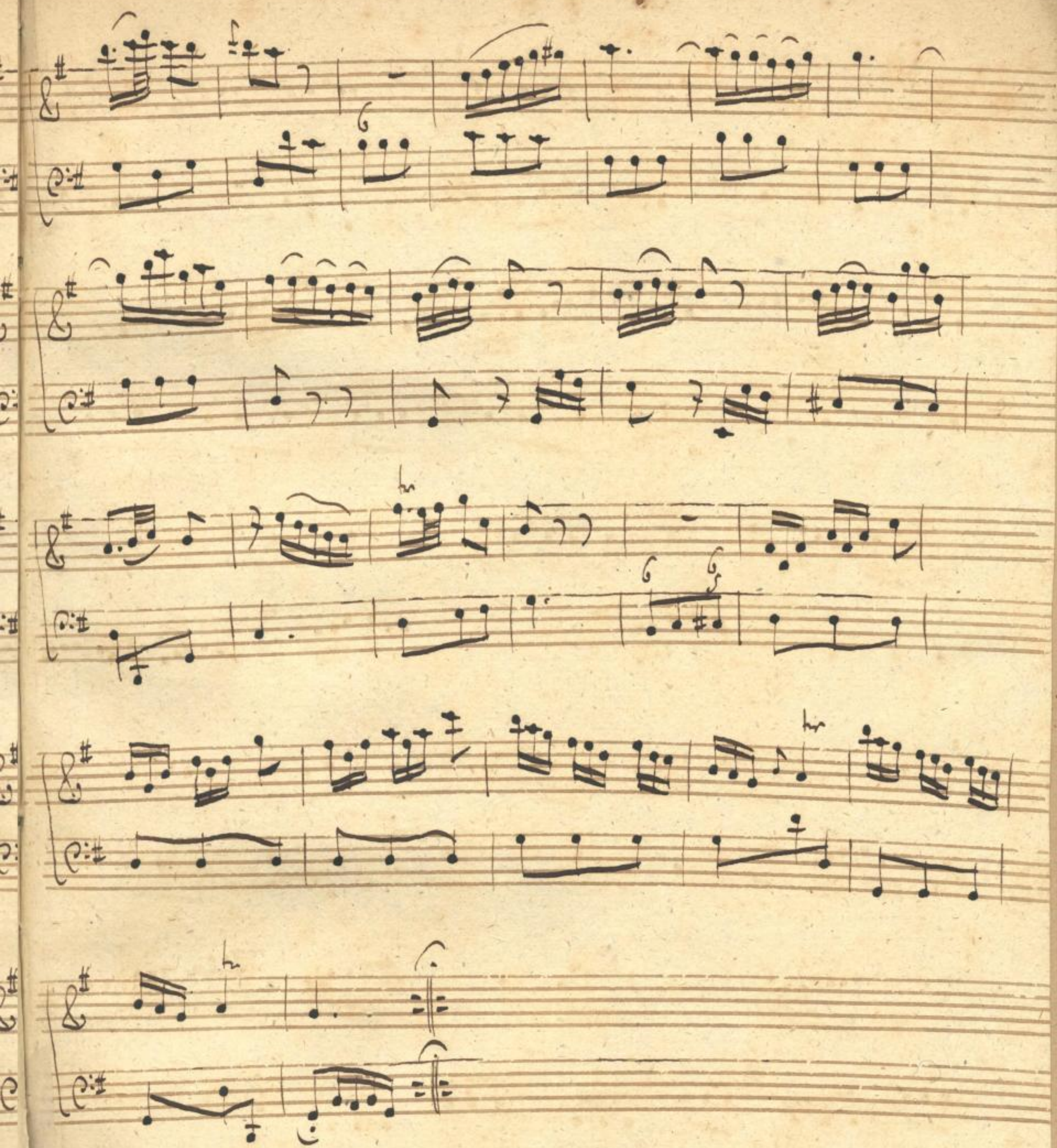


Allegretto



Volte





Joh. Gottlieb Graun.
8
Trio für
zwey Violinen oder Flöten oder Flöte,
Violine & Bass.
Abschrift
Violine

Mus. 2474-Q-29, 1-8



Handwritten text, likely bleed-through from the reverse side of the page.

2

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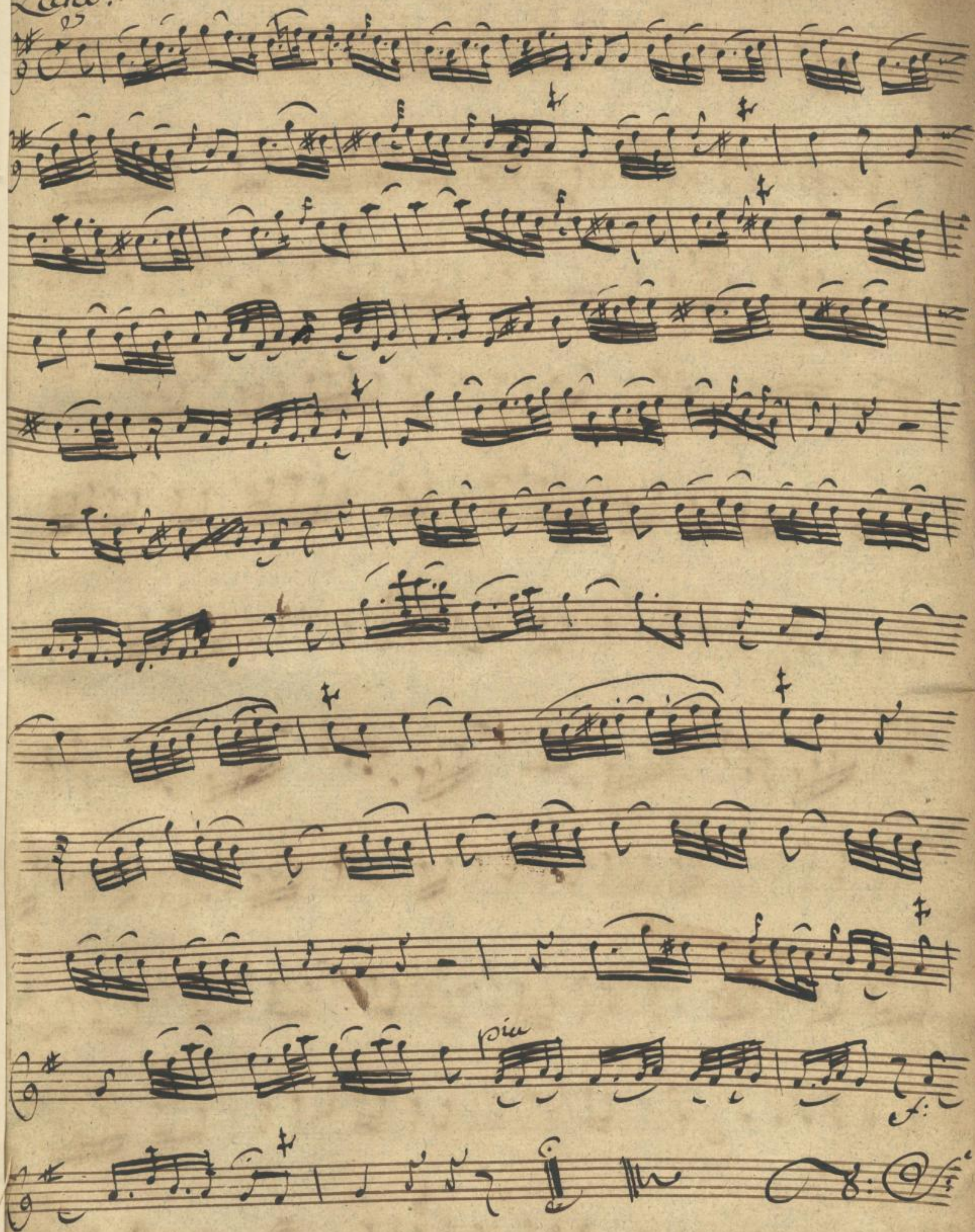
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Handwritten text, likely bleed-through from the reverse side of the page.

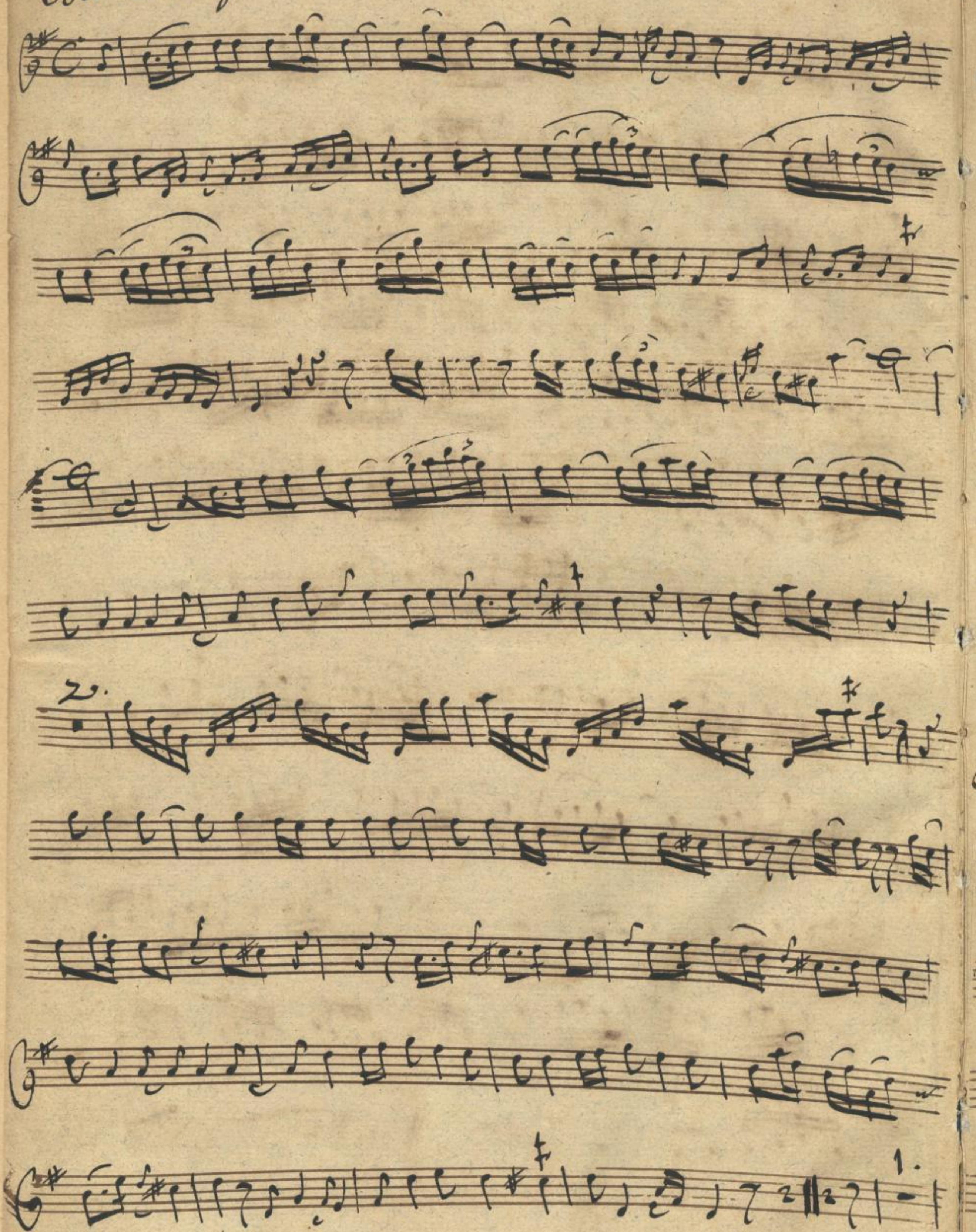
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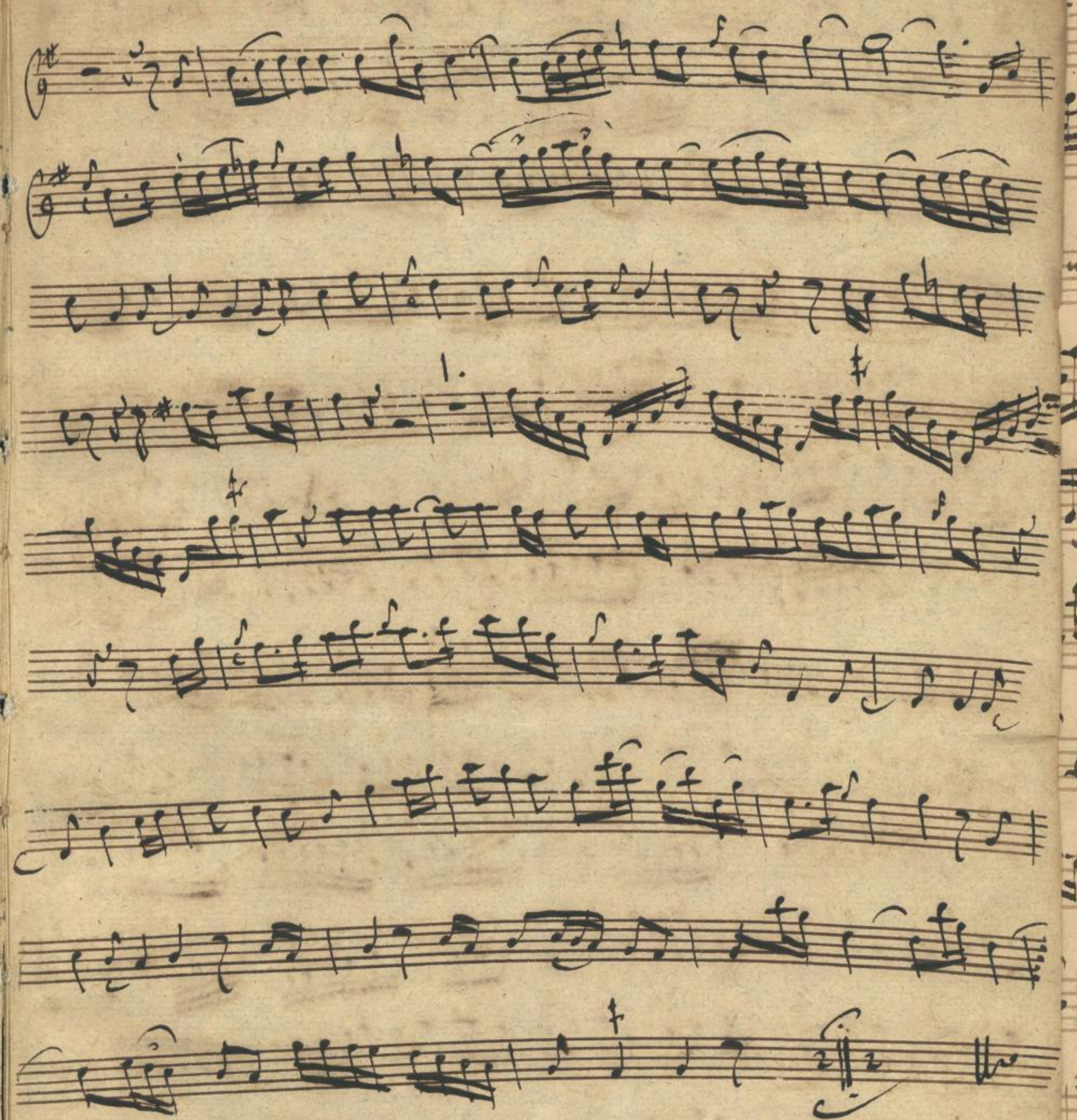
(1929 I 49 2)

Trio
Larg. *Gross*
Flauto. Violoncello. Secondo *Gross*



Pio Allegro.





8: V.

Allegretto.

